



Smithsonian Institution Archives

## Exhibition Records, circa 1986-2001

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 02-186
<b>Date:</b>	circa 1986-2001
<b>Extent:</b>	4 cu. ft. (4 record storage boxes)
<b>Creator::</b>	Smithsonian Institution. Traveling Exhibition Service
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 02-186, Smithsonian Institution, Traveling Exhibition Service, Exhibition Records

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## Descriptive Entry

This accession consists of records that document the organization, design, and promotion of exhibits. Major traveling exhibitions represented include *Fred E. Miller: Photographer of the Crows, Kids Bridge, Millennium Messages, An Ocean Apart: Contemporary Vietnamese Art from the United States and Vietnam*, and *VanDerZee Photographer (1886-1983)*. The last box contains records documenting proposed exhibitions that were never realized or were carried through to completion but did not travel. These records were retained because they raised specific issues with regard to the process for selection or rejection of proposed exhibitions.

Materials include correspondence, memoranda, planning documents, exhibit proposals, research notes and materials, letters of agreement, floor plans, releases, itineraries, contracts, exhibition booking agreements and contracts, object loan agreements, packing instructions, budgets, object lists, label copy, press releases, press kits, catalogues and other published materials, education kits, videos, a CD-ROM, scripts, label copy, condition reports, clippings, and installation and object photographs, and slides. Some materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**

Traveling exhibitions

Types of Materials:

Architectural drawings  
Black-and-white photographs  
Brochures  
Clippings  
Color photographs  
Color transparencies  
Compact discs  
Drawings  
Electronic records  
Ephemera  
Floor plans  
Manuscripts  
Pamphlets  
Videotapes

Names:

Altered States: Alcohol and Other Drugs in America (Traveling exhibition) (circa 1994)  
American Glass: Masters of the Art (Traveling exhibition) (1998-2000)  
An Ocean Apart: Contemporary Vietnamese Art from the United States and Vietnam (Traveling exhibition) (1995-1997)  
Capturing the Spirit (Traveling exhibition)  
Constance Stuart Larrabee: World War II Photo Journal (Traveling exhibition) (1990-1995)  
Contrasts: Forty Years of Change and Continuity (Traveling exhibition) (1990-1994)  
Coral Reefs of the Caribbean: Ecosystem in Crisis (Traveling exhibition) (circa 1998)  
Dreams and Traditions: 300 Years of British and Irish Paintings from the Ulster Museum, Belfast (Traveling exhibition) (1987-1998)  
Exotic Illusions: Art, Romance, and the Marketplace (Traveling exhibition) (1997-1998)  
Fred E. Miller: Photographer of the Crows (Traveling exhibition) (1993-1995)  
Full Deck: Art Quilts (Traveling exhibition) (1995-1999)  
Game Face: What Does a Woman Athlete Look Like? (Exhibition) (2001)  
Information Age: People, Information and Technology (Exhibition) (1990: Washington, D.C.)  
Jewels of Lalique (Exhibition) (1998: New York, N.Y.)  
Kamuy: Spirit of the Ainu (Proposed traveling exhibition) (circa 1997)  
Kids Bridge (Traveling exhibition) (1992-1997)  
Louis Armstrong: A Cultural Legacy (Traveling exhibition) (1994-1996)  
Matchsafes (Exhibition) (1981: New York, N.Y.)  
Mexican Panoramas: A 19th Century View (Proposed traveling exhibition) (circa 1998)  
Millennium Messages (Traveling exhibition) (1999-2000)  
New Horizons: American Painting, 1840-1910 (Traveling exhibition) (1987-1988)  
Ocean Planet (Traveling exhibition) (1995-1999)  
Paint by Number (Proposed traveling exhibition) (circa 2001)  
Quadrangle Project/Mural (Exhibition) (1980-1987)  
Remaking America: New Uses, Old Places (Traveling exhibition) (1986-1991)  
Revolution, Life, and Labor: Soviet Porcelains, 1918-1985 (Exhibition) (1992-1993: New York, N.Y.)  
Rosebud Souix: A People in Transition (Traveling exhibition) (circa 1988)  
Santa Fe Trail: Photographs by Joan Myers (Traveling exhibition) (1986-1989)  
Savory Suppers and Fashionable Feasts: Dining in Victorian America (Traveling exhibition) (1987-1989)  
Saynday was Coming Along: Drawings by Silverhorn (Traveling exhibition) (1992-1996)  
Seeds of Change (Traveling exhibition) (1992-1995)  
Seeing Japan (Traveling exhibition) (circa 1992)  
Songs of My People (Traveling exhibition) (1991-1997)

Southern Africa 1936-1949: Constance Stuart Larrabee Photographs (Traveling exhibition) (2000-2001)  
Steichen and His Men: A Photographic Portrait of World War II (Traveling exhibition) (1988-1993)  
Stonehenge Observed (Traveling exhibition) (circa 1987)  
Stories from Life: The Photographs of Horace Bristol (Traveling exhibition) (circa 1996)  
Stormy Weather (Traveling exhibition) (circa 1995)  
The Prairie Schoolhouse: A Photo Essay (Traveling exhibition) (1996-2000)  
The Real McCoy: African-American Invention and Innovation (Traveling exhibition) (1991-1993)  
To Color America: Portraits by Winold Reiss (Traveling exhibition) (1991-1994)  
Tongass: Alaska's Magnificent Rain Forest (Traveling exhibition) (1994-1999)  
Tracks in the Sky (Traveling exhibition) (1988-1991)  
Training Hand and Eye: Drawings from the Cooper-Hewitt Museum (Traveling exhibition) (1989-1990)  
Try This On: A History of Clothing, Gender, and Power (Traveling exhibition) (1994-1997)  
Two Eagles/Dos Aguilas: A Natural History of the Mexican-American Boundary (Traveling exhibition) (1993-1997)  
Under the Sun: An Outdoor Exhibition of Light (Traveling exhibition) (1999-2000)  
VanDerZee, Photographer (1886-1983) (Traveling exhibition) (1995-1999)  
Victorian Gardens: A Horticultural Extravaganza (Traveling exhibition) (1988-1993)  
View from Space: American Astronaut Photography, 1962-1972 (Traveling exhibition) (1989-1993)  
Voyages and Visions: Nineteenth-Century European Images of the Middle East from the Victoria and Albert Museum (Traveling exhibition) (1995-1997)  
What Style Is It? (Traveling exhibition) (1987-1992)  
Whispered Silences: Japanese-American Detention Camps, Fifty Years Later (Traveling exhibition) (1996-2000)  
Who's in Charge: Works and Managers in the United States (Traveling exhibition) (1992-1996)

## Container Listing

### Box 1

- Box 1 of 4                    American Glass (0035), 9/1996 - 11/2000
- Box 1 of 4                    Capturing the Spirit (578), 11/1991 - 10/1994
- Box 1 of 4                    Constance Stuart Larrabee: World War II Photo Journal (582), 5/1990 - 5/1995
- Box 1 of 4                    Contrasts: Forty Years of Change and Continuity (457), 9/1990 - 5/1994
- Box 1 of 4                    Dreams and Traditions: 300 Years of British and Irish Painting from the Collection of the Ulster Museum (883), 5/1997 - 8/1998
- Box 1 of 4                    Exotic Illusions: Art, Romance and the Marketplace (806), 4/1997 - 9/1998
- Box 1 of 4                    Fred E. Miller: Photographer of the Crows (version I) (701), 2/1993 - 9/1995
- Box 1 of 4                    Fred E. Miller: Photographer of the Crows (version II) (889), 11/1995 - 11/1997
- Box 1 of 4                    Full Deck Art Quilts (875), 3/1995 - 11/1999
- Box 1 of 4                    (The) Kids Bridge (758) - includes 2 videotapes, 9/1992 - 7/1997

### Box 2

- Box 2 of 4                    (The) Kids Bridge (758) continued, 9/1992 - 7/1997
- Box 2 of 4                    Louis Armstrong: A Cultural Legacy (849), 9/1994 - 12/1996
- Box 2 of 4                    Millennium Messages (075), 11/1999 - 01/2001
- Box 2 of 4                    New Horizons: American Painting 1840-1910 (276), 1986 - 1988
- Box 2 of 4                    (An) Ocean Apart: Contemporary Vietnamese Art from the United States and Vietnam (672), 9/1995 - 8/1997

### Box 3

- Box 3 of 4 (An) Ocean Apart: Contemporary Vietnamese Art from the United States and Vietnam (672) continued, 9/1995 - 8/1997
- Box 3 of 4 Ocean Planet (850), 4/1995 - 1/1999
- Box 3 of 4 (The) Prairie Schoolhouse: A Photo Essay (890), 2/1996 - 2/2000
- Box 3 of 4 Quadrangle Project/Mural (SI only) (no #), 1980 - 1987
- Box 3 of 4 (The) Real McCoy: African-American Invention and Innovation (458), 7/1991 - 7/1993
- Box 3 of 4 Remaking America: New Uses, Old Places (365), 10/1986 - 12/1991
- Box 3 of 4 Santa Fe Trail: Photographs by Joan Myers (343), 9/1986 - 12/1989
- Box 3 of 4 Savory Suppers and Fashionable Feasts: Dining in Victorian America (348), 2/1987 - 7/1989
- Box 3 of 4 Saynday was Coming Along: Drawings by Silverhorn (panel version) (697), 4/1992 - 6/1996
- Box 3 of 4 Seeds of Change (Smithsonian Institution Traveling Exhibition Service panel version) (693, 709, 865), 1/1992 - 11/1995
- Box 3 of 4 Songs of My People (version III) (828), 2/1993 - 7/1997
- Box 3 of 4 Arrangement: Exhibition title (exhibition ID number), date(s)
- Box 3 of 4 Southern Africa 1936-1949: Constance Stuart Larrabee Photographs (076), 10/2000 - 01/2002
- Box 3 of 4 Steichen and his Men: A Photographic Portrait of World War II (403), 10/1988 - 12/1993
- Box 3 of 4 To Color America: The Portraits of Winold Reiss (579), 4/1991 - 12/1994
- Box 3 of 4 Tongass: Alaska's Magnificent Rainforest (874), 4/1994 - 01/1999
- Box 3 of 4 Tracks in the Sky (361), 3/1988 - 5/1991
- Box 3 of 4 Training the Hand and Eye: American Drawings from the Cooper-Hewitt Museum (451), 9/1989 - 10/1990

- Box 3 of 4 Try This On: A History of Clothing, Gender and Power (808), 11/1994 - 6/1997
- Box 3 of 4 Two Eagles/Dos Aguilas: A Natural History of the Mexican-American Boundary (662), 10/1993 - 2/1997
- Box 3 of 4 Under the Sun: An Outdoor Exhibition of Light (066) (SI only), 1999 - 2000
- Box 3 of 4 VanDerZee Photographer (1886-1983) (861), 5/1995 - 1/1999
- Box 3 of 4 Victorian Gardens: A Horticultural Extravaganza (384), 5/1988 - 9/1993
- Box 3 of 4 View from Space: American Astronaut Photography, 1962-1972 (459), 7/1989 - 10/1993
- Box 3 of 4 Voyages and Visions: Nineteenth-Century European Images of the Middle East from the Victoria and Albert Museum (752), 10/1995 - 2/1997
- Box 3 of 4 What Style is It? (538), 11/1987 - 12/1992
- Box 3 of 4 Whispered Silences: Japanese American Detention Camps, 50 Years Later (Joan Myers Photographs) (898), 01/1996 - 2/2000
- Box 3 of 4 Who's In Charge: Workers and Managers in the United States (721), 8/1992 - 3/1996

Box 4

Exhibitions that were cancelled or never realized

- Box 4 of 4 Altered States: Alcohol and Other Drugs in America (757), ca. 1994
- Box 4 of 4 Art of Discovery: Scientists' Books/Artists' Books (96-0885), ca. 1994
- Box 4 of 4 Coral Reefs of the Caribbean: An Ecosystem in Crisis (043), ca. 1998
- Box 4 of 4 Game Face: What Does a Woman Athlete Look Like?, ca. 1999 includes videotape and CD ROM (copyrighted material) [includes electronic records]
- Box 4 of 4 Information Age (640), ca. 1990
- Box 4 of 4 Jewels of Lalique, ca. 1997
- Box 4 of 4 Kamuy: Spirit of the Ainu, ca. 1997



Box 4 of 4	Matchesafes (0112), ca. 2000
Box 4 of 4	Mexican Panoramas: A 19th Century View, ca. 1998
Box 4 of 4	Paint by Number, ca. 2001
Box 4 of 4	Photographing History: Fred J. Maroon and the Nixon Years 1970-1974 (101), ca. 2000
Box 4 of 4	Revolution, Life, and Labor: Soviet Relations 1918-1985, ca. 1994
Box 4 of 4	Rosebud Sioux: A People in Transition (441), ca. 1988
Box 4 of 4	(The) Rotten Truth about Garbage, ca. 1999
Box 4 of 4	Seeing Japan (617), ca. 1992
Box 4 of 4	Stonehenge Observed (391), ca. 1987
Box 4 of 4	Stories from Life: The Photography of Horace Bristol, ca. 1996
Box 4 of 4	Stormy Weather (877), ca. 1995