

# Productions, 1982-1985

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| Repository: | Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu |
|-------------|--|
| Title:      | Productions  |
| Date:       | 1982-1985  |
| Identifier: | Accession 02-196   |
| Creator::   | Smithsonian Institution. Office of Telecommunications              |
| Extent:     | 1.5 cu. ft. (1 record storage box) (1 document box)                |
| Language:   | English  |

## **Collection Overview**

### **Administrative Information**

#### **Prefered Citation**

Smithsonian Institution Archives, Accession 02-196, Smithsonian Institution. Office of Telecommunications, Productions

#### Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing/listening copies are not currently available. Viewing/ listening copies can be made for a fee. Contact reference staff for details.

## **Descriptive Entry**

This accession consists of film, videotape and audio elements documenting "Mirror of Kings: Tales from Kalila Wa Dimna," a film that premiered in 1982 in conjunction with "Renaissance of Islam: Art of the Mamluks" an exhibition at the Freer Gallery of Art and Arthur M. Sackler Gallery. The Kalila WA Dimna was a popular book in the ancient world. It taught morals and princely behavior to rulers through stories enacted by birds and animals. The fable of the lion and the ox is one of these tales. It was produced and directed by Karen Loveland and narrated by Omar Sharif. Materials consist of 35mm film, 35mm sound, 16mm film, 1/4" audiotapes, and 3/4" U matic videotapes.

### Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Islamic Documentary films Motion pictures -- Production and direction Museum exhibits Types of Materials:

Motion pictures (visual works) Sound recordings Video recordings

#### Names:

Freer Gallery of Art and Arthur M. Sackler Gallery Loveland, Karen Renaissance of Islam: Art of the Mamluks (Exhibition) (1982: Washington, D.C.) Sharif, Omar, 1932-2015

#### Preferred Titles:

Mirror of Kings: Tales from Kalila wa-Dimnah (Motion picture : 1982)

## **Container Listing**

|            | Box 1  |
|------------|--|
| Box 1 of 2 | Mirror of Kings: Tales from Kalila WA Dimna. Original Narration. 35mm<br>Mag Trk                                     |
| Box 1 of 2 | Mirror of Kings: Tales from Kalila WA Dimna. Original A Music Roll and B<br>Music Roll (Pre Mix). 35mm Mag Trk       |
| Box 1 of 2 | Mirror of Kings: Tales from Kalila WA Dimna. Produced and Directed by Karen Loveland. 16mm Release Prints (3 copies) |
| Box 1 of 2 | Mirror of Kings: Tales from Kalila WA Dimna. Music and Effects Master.<br>16mm Mag Trk                               |
|            | Box 2  |
| Box 2 of 2 | Mirror of Kings: Tales from Kalila WA Dimna. 6/7/85. 3/4" U matic Tapes (2 copies)                                   |
| Box 2 of 2 | Mirror of Kings: Tales from Kalila WA Dimna. Omar Sharif Narration.<br>Reels 1 and 2. 6/21/82. 1/4" Audiotape        |
| Box 2 of 2 | Mirror of Kings: Tales from Kalila WA Dimna. Omar Sharif Narration. Cut<br>Track. 6/21/82. 1/4" Audiotape            |
| Box 2 of 2 | Mirror of Kings: Tales from Kalila WA Dimna. Take 1 and Take 2. Mixes. 1/3/83. 1/4" Audiotapes                       |
| Box 2 of 2 | Mirror of Kings: Tales from Kalila WA Dimna. Music Master. 1/4"<br>Audiotape   |
| Box 2 of 2 | Mirror of Kings: Tales from Kalila WA Dimna. Introduction. Transfer from 35mm.                                       |
| Box 2 of 2 | Mirror of Kings: Tales from Kalila WA Dimna. Music and Effects Final Master. 11/8/84. 1/4" Audiotape                 |