



# Smithsonian

*Institution Archives*

## Productions, 1987-1988

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Productions
<b>Date:</b>	1987-1988
<b>Identifier:</b>	Accession 02-199
<b>Creator::</b>	Smithsonian Institution. Office of Telecommunications
<b>Extent:</b>	6.66 cu. ft. (5 record storage boxes) (1 document box) (2 tall document boxes)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 02-199, Smithsonian Institution. Office of Telecommunications, Productions

### Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing/listening copies are not currently available. Viewing/listening copies can be made for a fee. Contact reference staff for details.

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## Descriptive Entry

This accession consists of audiovisual elements for the interactive video project that accompanied the exhibition "A Material World." The production incorporates video animation, puppetry, and on-location photography in two interactive videos, "Knowing Materials" and "Testing Materials." Among those featured in the production is racing driver Don Garlits whose dragster is on display. The exhibition, produced by the National Museum of American History (NMAH), Department of the History of Science and Technology, opened in April 1988. Using a broad sampling of objects from NMAH collections, it explores questions such as, "What is this object made of, why, and why does it matter?" It traces changes in the composition of artifacts over time and how the materials that are chosen affect the makeup and "feel" of our artificial environment. It is not clear when this material was transferred to the Archives. Materials include original 16mm camera rolls, Betacam transfers from film and 3/4" masters, original Betacam videotapes, 1/4" audiotape, U-matic videotapes, and 1" protection master videotapes.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Automobile racing

Documentary videos  
Drag racing  
Interactive video  
Material culture  
Museum exhibits  
Video recordings -- Production and direction

Types of Materials:

Audiotapes  
Motion pictures (visual works)  
Video recordings

Names:

Garlits, Don  
Material World (Exhibition) (1988: Washington D.C.)  
National Museum of American History (U.S.). Department of the History of Science and  
Technology

Preferred Titles:

*Knowing Materials (Video : 1988)*  
*Testing Materials (Video : 1988)*

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## Container Listing

### Box 1

Box 1 of 8	A Material World. Tapes 1-9. 10/7/87. Original Betacam Tapes
Box 1 of 8	A Material World. DC/Don Garlits. Tapes 1-3. 10/19/87. Original Betacam Tapes
Box 1 of 8	A Material World. Don Garlits Interview. 60 minute. Cassette Tape
Box 1 of 8	A Material World. L & T Clutches. Winston Finals. Pomona, California. 11/87. 3/4" U-matic Tape
Box 1 of 8	A Material World. Testing Materials. High Speed Film. University of Delaware. Part 1 and Part 2. 12/8/87. Film Transfer. Betacam Tapes
Box 1 of 8	A Material World. Electron Microscope. Tapes 1-3. 12/16/87. Betacam Tapes
Box 1 of 8	A Material World. Tapes 1-8. For 1/6/88-1/8/88. Original Betacam Tapes
Box 1 of 8	A Material World. Don Garlits Swamp Rat Video Presentation. Transfer from 3/4" Dub. 1/27/88. Betacam Tape
Box 1 of 8	A Material World. L & T Clutches. Transfer from 3/4" Original. 1/27/88. Betacam Tape
Box 1 of 8	A Material World. Don Garlits Museum. 1/21/88. 1/4" Audiotape

### Box 2

Box 2 of 8	A Material World. Tires. Tapes 1-5 for January 27th and 28th. Betacam Tapes
Box 2 of 8	A Material World. 'Garlits! The Videography.' Tapes 1-4. 2/15/88. Betacam Tapes
Box 2 of 8	A Material World. 'Don Gartlit's Museum.' Reel 1 and 2. Transfer Master. Betacam Tapes
Box 2 of 8	A Material World. 'Testing/ Gartlits #4.' 9:00. Transfer from 3/4" Original. 2/10/88. Betacam Tape
Box 2 of 8	A Material World. 'Swamp Rat.' 5:00. Transfer from 3/4" Master. 2/10/88. Betacam Tape

Box 2 of 8	A Material World. 'Top Fuel Experience.' Transfer from 3/4" Master. 2/10/88. Betacam Tape
Box 2 of 8	A Material World. 'Don Garlits.' Tape 1 and Tape 2. Transfer from 3/4" Tape. 2/11/88. Betacam Tapes
Box 2 of 8	A Material World. 'Kings of the Sport.' Reel 1 and 2, Tapes 1 and 2. Transfer from 3/4" Tape. 2/11/88. Betacam Tapes
Box 2 of 8	A Material World. Tape 1 and Tape 2. 2/15/88. 1/4" Audiotapes
Box 2 of 8	A Material World. Transfer from VHS Tape. 2/17/88. Betacam Tape
Box 2 of 8	A Material World. Music. Transfer from 1/4" Audiotape. 2/17/88. Betacam Tape
Box 2 of 8	A Material World. 2/17/88. 1/4" Audiotape
Box 2 of 8	A Material World. Micron Images and Animation. 2/17/88. 1" Magnetic Videotape
Box 2 of 8	A Material World. Music '20th Century Revolution.' Transfer from 1/4" Audiotape. 2/18/88. Betacam Tape
Box 3	
Box 3 of 8	A Material World. B-Roll for Mix. 2/17/88. 1" Magnetic Tape
Box 3 of 8	A Material World. Clutch/Garza Builds. 2/18/88. 1" Magnetic Tape
Box 3 of 8	A Material World. Garza Molds. 2/19/88. Edited Master. 1" Magnetic Tape
Box 3 of 8	A Material World. Garza Composites. Tapes 1-8. Betacam Tapes
Box 3 of 8	A Material World. 'Knowing Materials.' Materials Kiosk 2. 2/19/88. Protection Master. 1" Magnetic Videotape
Box 3 of 8	A Material World. 7 Segments. 4 Clutch Segments, Ganza Intro, Ganza Materials, Tires Intro. 2/19/88. Edited Master. 1" Magnetic Videotape
Box 3 of 8	A Material World. Tires Material Segment. 2/19/88. Edited Master. 1" Magnetic Videotape
Box 3 of 8	A Material World. Garza III/Tires Intro. 2/20/88. Protection Master. 1" Magnetic Videotape
Box 3 of 8	A Material World. Narration 1 and Narration 2. 1/4" Audiotapes

Box 3 of 8	A Material World. 'Tacoma Narrows Bridge Collapse.' Dub of Film Transfer Master. 3/14/88. 3/4" U-matic Tape
Box 3 of 8	A Material World. 'Analyzing Materials.' Music Transfer from Disc. 3/15/88. 3/4" U-matic Tape
Box 3 of 8	A Material World. Goldilocks. Master Off Line. 3/4" U-matic Tape
Box 4	
Box 4 of 8	A Material World. Edited Master. 2/18/88. 1" Magnetic Tape. Includes Knowing Materials, Garlit Intro, Garlit Materials Part One, Garlit Materials Part Two.
Box 4 of 8	A Material World. 'Knowing Materials.' Effects, Narration, Sync, Music. 2/18/88. 1" Magnetic Videotape
Box 4 of 8	A Material World. Narration. 3/18/88. 1/2" Audiotape
Box 5	
Box 5 of 8	A Material World. Knowing Materials. Garlits Intro. Garlits Materials. Protection Master for Mix. 2/19/88. 1" Magnetic Videotape
Box 5 of 8	A Material World. Clutches and Garza. Transfer of Edited Master. 2/18/88. 1" Magnetic Videotape
Box 5 of 8	A Material World. Garza Molds. Protection Master for Mix. 2/19/88. 1" Magnetic Master Tape
Box 5 of 8	A Material World. Baseball Animation/Visual Productions. Tapes 1-3. 3/3/88. Betacam Tapes
Box 5 of 8	A Material World. 'Computer Graphics.' 3/15/88. Original Betacam Tape
Box 5 of 8	A Material World. Baseball Music. Transfer from 1/4" Audiotape. 3/17/88. Betacam Tape
Box 5 of 8	A Material World. Tapes 1-3. Production Master. Betacam Tapes
Box 5 of 8	A Material World. Goldilocks. Narration. Transfer from 1/4" Audiotape. 15 min. Betacam Tape
Box 5 of 8	A Material World. 'Baseball.' Tapes 1-3. Film Transfer Master. 3/21/88. Betacam Tapes
Box 5 of 8	A Material World. B-Roll. 3/12/88. Betacam Tape

Box 5 of 8	A Material World. Material World II. Narration. Transfer from 1/4" Audiotape. 3/22/88. Betacam Tape
Box 5 of 8	A Material World. Material World II. Music. Transfer from 1/4" Audiotape. 3/22/88. Betacam Tape
Box 5 of 8	A Material World. Material World II. Lead, Clay & Baseball. Roho Shoot. 3/22/88. Betacam Tape
Box 5 of 8	A Material World. Dub from Exhibition Interactive Video Disc. 4/17/91. Dub Master. 3/4" U-matic Videotape
Box 5 of 8	A Material World. Analyzing Materials. Master. :35 minutes. 1" Videotape
Box 5 of 8	A Material World. 'Testing Materials.' 3/23/88. 29:33 minutes. Edited Master. 1" Magnetic Videotape
Box 6	
Box 6 of 8	A Material World. Original Narration. 3/17/88. 1/4" Audiotape
Box 6 of 8	A Material World. Knowing Materials. 1" Xfers, SFX, Final Mix. 2/19/88. 1" Magnetic Audiotape
Box 6 of 8	A Material World. 'Baseball.' Film Transfer Master. 3/12/88. 1" Magnetic Audiotape
Box 7	
Box 7 of 8	A Material World. 'Baseball.' Original Camera Rolls 1-6. 3/18-19/88. 35mm film
Box 7 of 8	A Material World. 'Baseball.' Original Camera Rolls 1-3. 12/1/87. 16mm film
Box 7 of 8	A Material World. 'Don Garlits.' Original Camera Rolls 1-3. 16mm film
Box 8	
Box 8 of 8	A Material World. 'Garlits! Videobiography.' 1/29/88. Reels 1 and 2. 3/4" U-matic Videotape
Box 8 of 8	A Material World. 'Don Garlits.' Swamp Rat XXX. Video Presentation. 10/16/87. 3/4" U-matic Videotape
Box 8 of 8	A Material World. 'Don Garlits.' 1988. 3/4" U-matic Videotape
Box 8 of 8	A Material World. 'Kings of the Sport.' Reels 1 and 2. 3/4" U-matic Videotape