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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Creator: Smithsonian Press/Smithsonian Productions

Title: Productions


Quantity: 5 cu. ft. (5 record storage boxes)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 02-202, Smithsonian Press/Smithsonian Productions, Productions

Access Restriction
Special restrictions on use of these materials may apply. Viewing copies are not currently available, but can be made for a fee, Transferring office; 4/10/2002 memorandum, Peters to SIA; Contact reference staff for details.

Descriptive Entry

This accession consists of audiovisual records created during the production of "American Encounters," "To Coexist: Diversity and Development," "Diversity Endangered," and "The Beauty and Diversity of Our Planet." "American Encounters" is a series of eight videos about Hispanic and Native American culture in New Mexico. The first five videos were produced in 1992 and shown in the permanent exhibition "American Encounters." These videos include "Pueblo Resistance" (14:14); "Many Voices" (9:29); "Hispanic Resistance" (11:20); "Matachines Spanish: Bernalillo" (8:19); and "Matachines Indian: San Juan" (8:01). In 1994, three 20-minute videos were added to the series to be distributed for educational purposes. These videos include "Only Death Will Take Me From This Place," a look at village life in northern New Mexico; "Spreading Beauty Wherever I Go," on the "lowrider" cars of New Mexico; and "Corn Is Who We Are," dealing with Pueblo Indian food. "To Coexist: Diversity and Development" was produced in 1989 for the U.S. Agency for International Development (USAID). The 30-minute program depicts how development professionals can take biological diversity into account when planning their projects. "Diversity Endangered" is a 10-minute video production demonstrating the interrelatedness of living organisms and the part that man plays in disturbing or preserving the crucial balance. The video was produced in 1987. "The Beauty and Diversity of Our Planet" is a 30-second public service announcement done by Robert Redford. This was possibly done in conjunction with "Our Biosphere: The Earth in Our Hands" which Redford narrated. Materials in this accession include original video, dub masters, window dubs, edited masters, and sound mixes on 1" magnetic tape, 3/4" U-Matic tape, Betacam SP, digital Betacam, and DAT tapes. Materials also include computer diskettes.
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- American Encounters (Video recording)
- Beauty and Diversity of Our Planet (Video recording)
- Biodiversity
- Corn Is Who We Are (Video recording : 1994)
- Diversity Endangered (Video recording : 1987)
- Hispanic Americans
- Hispanic Resistance (Video recording : 1992)
- Many Voices (Video recording : 1992)
- Matachinas Indian: San Juan (Video recording : 1992)
- Matachinas Spanish: Bernalillo (Video recording : 1992)
- Only Death Will Take Me from This Place (Video recording : 1994)
- Our Biosphere: The Earth in Our Hands (Motion picture : 1989)
- Pueblo Indians
- Pueblo Resistance (Video recording : 1992)
- Spreading Beauty Wherever I Go (Video recording : 1994)
- To Coexist: Diversity and Development (Video recording : 1989)
- Video recordings -- Production and direction

Types of Materials:
- Audiotapes
- Floppy disks
- Video recordings

Names:
- Redford, Robert
- United States. Agency for International Development
Container Listing

Box 1

American Encounters. New Mexico. Reels 1-10. Altura Films 5/7/93. 3/4” U-matic Tapes

American Encounters. New Mexico. Re-Transfer of Camera Roll #2 and Herrera Interview Takes 2 and 3. Altura Films/Smithsonian. 6/7/93. 3/4” U-matic Tape

American Encounters. Hispanic Resistance/ Sheep herding. Reels 1 (60:00) and Reel 2 (30:00). 10/14/91. 3/4” U-matic Tapes

American Encounters. Matachines. Parts 1 and 2. (90:00). 9/12/91. 3/4” U-matic Tapes

Box 2

American Encounters. Voices/ Pueblo Indians. 30:00. 3/10/92. Tapes 1-6 of 7. 3/4” U-matic Tapes

American Encounters. Pueblo Revolt’ Scenic/ Barbed Wire Scenes. 4/21/92. 3/4” U-matic Tapes

American Encounters. Hispanic Resistance. Tapes 1-4, 7-8 of 8. 1/2/92. 3/4” U-matic Tapes


Box 3


Box 4


American Encounters. Sound Mix. 1997. DAT Tapes (2)


Box 5

American Encounters. Body Shop [Low Riders?]. Tapes 1-5. 3/4" U-matic Tapes

The Beauty and Diversity of Our Planet. with Robert Redford. :30 PSA. Public Affairs. 1" Magnetic Videotape


To Coexist: Diversity and Development. Dub Master from Betacam SP Edited Master. TRT: 29:07. 1/31/89. 1" Magnetic Videotape

To Coexist: Diversity and Development. Transfer from SP Edited Master. TRT: 29:07. 2/2/89. 3/4" U-matic Tape