



Smithsonian Institution Archives

Productions, 1987, 1989, 1991-1993, 1997

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Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Productions
<b>Identifier:</b>	Accession 02-202
<b>Date:</b>	1987, 1989, 1991-1993, 1997
<b>Extent:</b>	5 cu. ft. (5 record storage boxes)
<b>Creator::</b>	Smithsonian Press/Smithsonian Productions
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 02-202, Smithsonian Press/Smithsonian Productions, Productions

### Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing/listening copies are not currently available. Viewing/listening copies can be made for a fee. Contact reference staff for details.

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## Descriptive Entry

This accession consists of audiovisual records created during the production of "American Encounters," "To Coexist: Diversity and Development," "Diversity Endangered," and "The Beauty and Diversity of Our Planet." "American Encounters" is a series of eight videos about Hispanic and Native American culture in New Mexico. The first five videos were produced in 1992 and shown in the permanent exhibition "American Encounters." These videos include "Pueblo Resistance" (14:14); "Many Voices" (9:29); "Hispanic Resistance" (11:20); "Matachines Spanish: Bernalillo" (8:19); and "Matachines Indian: San Juan" (8:01). In 1994, three 20-minute videos were added to the series to be distributed for educational purposes. These videos include "Only Death Will Take Me From This Place," a look at village life in northern New Mexico; "Spreading Beauty Wherever I Go," on the "lowrider" cars of New Mexico; and "Corn Is Who We Are," dealing with Pueblo Indian food. "To Coexist: Diversity and Development" was produced in 1989 for the U.S. Agency for International Development (USAID). The 30-minute program depicts how development professionals can take biological diversity into account when planning their projects. "Diversity Endangered" is a 10-minute video production demonstrating the interrelatedness of living organisms and the part that man plays in disturbing or preserving the crucial balance. The video was produced in 1987. "The Beauty and Diversity of Our Planet" is a 30-second public service announcement done by Robert Redford. This was possibly done in conjunction with "Our Biosphere: The Earth in Our Hands" which Redford narrated. Materials in this accession include original video, dub masters, window

dubs, edited masters, and sound mixes on 1" magnetic tape, 3/4" U-Matic tape, Betacam SP, digital Betacam, and DAT tapes. Some materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Biological diversity
- Documentary videos
- Hispanic Americans
- Museum exhibits
- Pueblo Indians
- Video recordings -- Direction and production

### Types of Materials:

- Audiotapes
- Electronic records
- Floppy disks
- Video recordings

### Names:

- American Encounters (Exhibition) (1992: Washington, D.C.)
- Redford, Robert
- United States. Agency for International Development

### Geographic Names:

- New Mexico

### Preferred Titles:

- American Encounters (Video recording)*
- Beauty and Diversity of Our Planet (Video recording)*
- Corn Is Who We Are (Video recording : 1994)*
- Diversity Endangered (Video recording : 1987)*
- Hispanic Resistance (Video recording : 1992)*
- Many Voices (Video recording : 1992)*
- Matachines Indian: San Juan (Video recording : 1992)*
- Matachines Spanish: Bernalillo (Video recording : 1992)*
- Only Death Will Take Me from This Place (Video recording : 1994)*
- Our Biosphere: The Earth in Our Hands (Motion picture : 1989)*
- Pueblo Resistance (Video recording : 1992)*
- Spreading Beauty Wherever I Go (Video recording : 1994)*
- To Coexist: Diversity and Development (Video recording : 1989)*

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## Container Listing

### Box 1

- Box 1 of 5 American Encounters. New Mexico. Reels 1-10. Altura Films 5/7/1993. 3/4" U-matic Tapes
- Box 1 of 5 American Encounters. New Mexico. Re-Transfer of Camera Roll #2 and Herrera Interview Takes 2 and 3. Altura Films/ Smithsonian. 6/7/1993. 3/4" U-matic Tape
- Box 1 of 5 American Encounters. Hispanic Resistance/ Sheep herding. Reels 1 (60:00) and Reel 2 (30:00). 10/14/1991. 3/4" U-matic Tapes
- Box 1 of 5 American Encounters. Matachines. Parts 1 and 2. (90:00). 9/12/1991. 3/4" U-matic Tapes

### Box 2

- Box 2 of 5 American Encounters. Voices/ Pueblo Indians. 30:00. 3/10/1992. Tapes 1-6 of 7. 3/4" U-matic Tapes
- Box 2 of 5 American Encounters. Pueblo Revolt' Scenic/ Barbed Wire Scenes. 4/21/1992. 3/4" U-matic Tapes
- Box 2 of 5 American Encounters. Hispanic Resistance. Tapes 1-4, 7-8 of 8. 1/2/1992. 3/4" U-matic Tapes
- Box 2 of 5 American Encounters. Hispanic Resistance Tape 17. B-Roll. 1/8/1992. 3/4" U-matic Tape
- Box 2 of 5 American Encounters. Low Riders: New Mexico Style. TRT 19:55. 4/4/1997. Betacam SP Tape

### Box 3

- Box 3 of 5 American Encounters. Tapes 1-17. Window Dubs for TV Version. 1993. 3/4" U-matic Tapes

### Box 4

- Box 4 of 5 American Encounters. Tapes 1-32. Window Dubs for TV Version. 1993. 3/4" U-matic Tapes

- Box 4 of 5                    American Encounters. Old Ways, New Visions: Hispanic and Native American Traditions in New Mexico. PBS/CEN Version. TRT: 54:20. Edited Master. Digital Betacam Tape
- Box 4 of 5                    American Encounters. Sound Mix. 1997. DAT Tapes (2)
- Box 4 of 5                    American Encounters. Television Version. EDL Lists. Computer Diskettes (2) (Includes electronic records)
- Box 5
- Box 5 of 5                    American Encounters. Old Ways, New Visions: Hispanic and Native American Traditions in New Mexico. PBS Version. TRT: 54:20. Edited Master. 8/8/1997. Digital Betacam Tape
- Box 5 of 5                    American Encounters. Body Shop [Low Riders?]. Tapes 1-5. 3/4" U-matic Tapes
- Box 5 of 5                    The Beauty and Diversity of Our Planet. with Robert Redford. :30 PSA. Public Affairs. 1" Magnetic Videotape
- Box 5 of 5                    Diversity Endangered. TRT 9:30. Dub Master. 1987. 3/4" U-matic Tape
- Box 5 of 5                    To Coexist: Diversity and Development. Dub Master from Betacam SP Edited Master. TRT: 29:07. 1/31/1989. 1" Magnetic Videotape
- Box 5 of 5                    To Coexist: Diversity and Development. Transfer from SP Edited Master. TRT: 29:07. 2/2/1989. 3/4" U-matic Tape