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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Production Records
Identifier: Accession 02-208
Date: 1968-2002
Extent: 3.9 cu. ft. (3 record storage boxes) (1 16x20 box) (4 oversize folders)
Creator:: Smithsonian Productions
Language: Language of Materials: English

Administrative Information

Oversize
This collection contains oversize material.

Preferred Citation
Smithsonian Institution Archives, Accession 02-208, Smithsonian Productions, Production Records

Descriptive Entry
This accession includes records documenting the film, video, and radio production activities of John P. Meehan, Audio-Visual Production Specialist; Jacquie Gales Webb, Producer; and Paul B. Johnson, Director. Material consists of correspondence, memoranda, and notes; performer's licenses; production logs; contracts and releases; music cue sheets; blueprints; interview transcripts; grant information; audio scripts; photographs and slides; drawings; budget summaries; meeting agenda; proposals; and information on the Smithsonian Video Collection.


Names and Subject Terms
This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Subjects:
Budget
Contracts
Documentary films
Documentary television programs
Documentary videos
Intellectual property
Motion pictures -- Production and direction
Radio programs
Television -- Production and direction
Video recordings -- Production and direction

Types of Materials:
Black-and-white negatives
Black-and-white photographs
Color negatives
Color photographs
Drawings
Floor plans
Manuscripts

Names:
Johnson, Paul B.
Meehan, John P.
Webb, Jacquie Gales

Preferred Titles:
Beyond Category: The Music of Duke Ellington (Video recording)
Beyond the Ocean, Beneath the Leaf (Video recording : 1982)
Black Radio: Telling It Like It Was (Radio program : 1995)
Celebrating a Century: The 1876 Philadelphia Exhibition (Motion picture : 1976)
Creatures Great and Small (Video recording : 1989)
First Ladies (Video recording : 1989)
Jazz Age in Paris: 1914-1940 (Video recording : 1998)
Jazz Smithsonian (Radio program : 1993)
Last Wheel Works (Motion picture : 1974)
Piano 300 (Video recording : 2000)
Piano Grand! (Television program : 2000)
Sawyer and His Mill (Motion picture : 1969)
Science in American Life (Video recording : c. 1992)
Smithsonian Minutes (Television program : c. 1995)
Smithsonian Quest (Television program : 1986)
Smithsonian World (Television program : 1984-1991)
Smithsonian video collection
The Mississippi: River of Song (Television program : 1999)
What in the World (Television program : 1977)
Yorktown (Motion picture : 1982)
Container Listing

Box 1

Box 1 of 4  Piano Grand!: Performer's Licenses, c. 2000 [two folders]
Box 1 of 4  Piano Grand!: Contracts and Performance Agreements, 2000 [two folders]
Box 1 of 4  Piano Grand!: International Council of Museums (ICOM) Article, 2000
Box 1 of 4  Black Radio: Telling it Like it Was: Final Transcripts, 1996 [two folders]
Box 1 of 4  The Sawyer and His Mill: Script, 1969
Box 1 of 4  The Sawyer and His Mill: Slides, 1968
Box 1 of 4  Creatures Great and Small: Dinosaurs Texas Shoot, c. 1988
Box 1 of 4  Creatures Great and Small: Insects Production Shoot Log [two folders]
Box 1 of 4  Celebrating a Century: The 1876 Philadelphia Exhibition: Photographs: Production Shoots, c. 1976
Box 1 of 4  Celebrating a Century: The 1876 Philadelphia Exhibition: Production Contact Sheets and Negatives, c. 1976 [two folders]
Box 1 of 4  Celebrating a Century: The 1876 Philadelphia Exhibition: Slides, c. 1976
Box 1 of 4  The Last Wheel Works: Production Information, 1971-1975
Box 1 of 4  The Last Wheel Works: Photographs
Box 1 of 4  Smithsonian World: First Season Production Log Sheets, c. 1984-1985 [six folders]
Box 1 of 4  Smithsonian World: Second Season Production Log Sheets, c. 1985-1986

Box 2

Box 2 of 4  Smithsonian World: Second Season Production Log Sheets, c. 1985-1986 [three folders]
Box 2 of 4  Smithsonian World: PBS Music Cue Sheets, 1988
Box 2 of 4  Smithsonian World: Wentworth Films, 1994
Box 2 of 4  Smithsonian World: Contracts and Releases, 1988-1991
Box 2 of 4  Smithsonian World: Clearances Summary, 1994
Box 2 of 4  Yorktown: Production Information, 1981
Box 2 of 4  The First Ladies: Production Log Sheet, c. 1989 [two folders]
Box 2 of 4  Engines of Change: Production Information, 1986-1987
Box 2 of 4  Engines of Change: Production Log Sheet
Box 2 of 4  Smithsonian Quest: Production Notes, 1986
Box 2 of 4  Beyond the Ocean, Beneath the Leaf: Production Log Sheet, c. 1982
Box 2 of 4  River of Song: Music Along the Mississippi: Correspondence, 1994-1996
Box 2 of 4  River of Song: Music Along the Mississippi: Series Outline, c. 1995 [three folders]
Box 2 of 4  River of Song: Music Along the Mississippi: Memphis Interviews (Lee Cioffi), 1993 [three folders]
Box 2 of 4  Piano 300: Production Information, 2000
Box 2 of 4  Jazz Smithsonian: Masterworks Orchestra, 1996-1997
Box 2 of 4  What in the World: Research Notes re: SI Museums [five folders]
Box 2 of 4  What in the World: Pilot Information, c. 1975-1977

Box 3
Box 2 of 4  What in the World: Pilot Information, c. 1975-1977 [two folders]
Box 3 of 4  Science in American Life: Production Information, 1991-1992 [two folders]
Box 3 of 4  Jazz Age in Paris: 1914-1940: Production and Budget Information, 1996-1997
Box 3 of 4  Smithsonian Minutes: Production and Budget Information, 1994-1995
Box 3 of 4  Daily Camera Roll Log, c. 1983 [four folders]
Box 3 of 4  Captioning Workshop, 1993-1994
Box 3 of 4  Jumbotron Project, 1996
Box 3 of 4  Studio Wiring Diagrams, 1995
Box 3 of 4  Smithsonian Logo, 1998
Box 3 of 4  National Museum of Natural History (NMNH) Audio Tour, 2000
Box 3 of 4  Correspondence, 1978-2002
Box 3 of 4  Smithsonian Video Collection
Box 3 of 4  Smithsonian Telecommunications Proposal, 1976
Box 3 of 4  Smithsonian Media Committee Meeting, 1989 [two folders]
Box 3 of 4  Grants and Gifts, 1986-2000 [two folders]
Box 3 of 4  Honorable Mention Certificate: The Work of Peace, 1984
Box 4
Box 4 of 4  Antylopai Tygrys: Drawings [three folders]
Box 4 of 4  Speciation Film Drawings [two folders]

Oversize
Oversize  Folder 1 Antylopai Tygrys Drawings
Oversize  Folders 2-3 Drawings
Oversize  Folder 4 Piano 300 Architectural Drawings