



Smithsonian Institution Archives

Production Records, 1968-2002

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Production Records
Identifier:	Accession 02-208
Date:	1968-2002
Extent:	3.9 cu. ft. (3 record storage boxes) (1 16x20 box) (4 oversize folders)
Creator::	Smithsonian Productions
Language:	Language of Materials: English

Administrative Information

Oversize

This collection contains oversize material.

Preferred Citation

Smithsonian Institution Archives, Accession 02-208, Smithsonian Productions, Production Records

Descriptive Entry

This accession includes records documenting the film, video, and radio production activities of John P. Meehan, Audio-Visual Production Specialist; Jacquie Gales Webb, Producer; and Paul B. Johnson, Director. Material consists of correspondence, memoranda, and notes; performer's licenses; production logs; contracts and releases; music cue sheets; blueprints; interview transcripts; grant information; audio scripts; photographs and slides; drawings; budget summaries; meeting agenda; proposals; and information on the Smithsonian Video Collection.

Productions documented in these records include "Piano Grand!," "Black Radio: Telling it Like it Was," "Beyond Category: The Musical Genius of Duke Ellington," "The Sawyer and His Mill," "Creatures Great and Small," "Celebrating a Century: The 1876 Philadelphia Exhibition," "The Last Wheel Works," "Smithsonian Quest," "Smithsonian World," "Yorktown," "The First Ladies," "Engines of Change," "Beyond the Ocean, Beneath the Leaf," "River of Song: Music Along the Mississippi," "Piano 300," "Jazz Smithsonian," "What in the World," "Science in American Life," "Jazz in Paris: 1914-1940," and "Smithsonian Minutes."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Budget
Contracts
Documentary films
Documentary television programs
Documentary videos
Intellectual property
Motion pictures -- Production and direction
Radio programs
Television -- Production and direction
Video recordings -- Production and direction

Types of Materials:

Black-and-white negatives
Black-and-white photographs
Color negatives
Color photographs
Drawings
Floor plans
Manuscripts

Names:

Johnson, Paul B.
Meehan, John P.
Webb, Jacquie Gales

Preferred Titles:

Beyond Category: The Music of Duke Ellington (Video recording)
Beyond the Ocean, Beneath the Leaf (Video recording : 1982)
Black Radio: Telling It Like It Was (Radio program : 1995)
Celebrating a Century: The 1876 Philadelphia Exhibition (Motion picture : 1976)
Creatures Great and Small (Video recording : 1989)
Engines of Change: The American Industrial Revolution, 1790-1860 (Video recording : 1987)
First Ladies (Video recording : 1989)
Jazz Age in Paris: 1914-1940 (Video recording : 1998)
Jazz Smithsonian (Radio program : 1993)
Last Wheel Works (Motion picture : 1974)
Piano 300 (Video recording : 2000)
Piano Grand! (Television program : 2000)
Sawyer and His Mill (Motion picture : 1969)
Science in American Life (Video recording : c. 1992)
Smithsonian Minutes (Television program : c. 1995)
Smithsonian Quest (Television program : 1986)
Smithsonian World (Television program : 1984-1991)
Smithsonian video collection
The Mississippi: River of Song (Television program : 1999)
What in the World (Television program : 1977)
Yorktown (Motion picture : 1982)

Container Listing

Box 1

- Box 1 of 4 Piano Grand!: Performer's Licenses, c. 2000 [two folders]
- Box 1 of 4 Piano Grand!: Contracts and Performance Agreements, 2000 [two folders]
- Box 1 of 4 Piano Grand!: International Council of Museums (ICOM) Article, 2000
- Box 1 of 4 Black Radio: Telling it Like it Was: Final Transcripts, 1996 [two folders]
- Box 1 of 4 Beyond Category: The Musical Genius of Duke Ellington: Crawford Communications Inc.: Contract, 1993-1994 [two folders]
- Box 1 of 4 Beyond Category: The Musical Genius of Duke Ellington: Audio Scripts, 1993
- Box 1 of 4 The Sawyer and His Mill: Script, 1969
- Box 1 of 4 The Sawyer and His Mill: Slides, 1968
- Box 1 of 4 Creatures Great and Small: Dinosaurs Texas Shoot, c. 1988
- Box 1 of 4 Creatures Great and Small: Insects Production Shoot Log [two folders]
- Box 1 of 4 Celebrating a Century: The 1876 Philadelphia Exhibition: Photographs: Production Shoots, c. 1976
- Box 1 of 4 Celebrating a Century: The 1876 Philadelphia Exhibition: Production Contact Sheets and Negatives, c. 1976 [two folders]
- Box 1 of 4 Celebrating a Century: The 1876 Philadelphia Exhibition: Slides, c. 1976
- Box 1 of 4 The Last Wheel Works: Production Information, 1971-1975
- Box 1 of 4 The Last Wheel Works: Photographs
- Box 1 of 4 Smithsonian World: First Season Production Log Sheets, c. 1984-1985 [six folders]
- Box 1 of 4 Smithsonian World: Second Season Production Log Sheets, c. 1985-1986

Box 2

- Box 2 of 4 Smithsonian World: Second Season Production Log Sheets, c. 1985-1986 [three folders]
- Box 2 of 4 Smithsonian World: PBS Music Cue Sheets, 1988
- Box 2 of 4 Smithsonian World: Wentworth Films, 1994

- Box 2 of 4 Smithsonian World: Contracts and Releases, 1988-1991
- Box 2 of 4 Smithsonian World: Clearances Summary, 1994
- Box 2 of 4 Yorktown: Production Information, 1981
- Box 2 of 4 The First Ladies: Production Log Sheet, c. 1989 [two folders]
- Box 2 of 4 Engines of Change: Production Information, 1986-1987
- Box 2 of 4 Engines of Change: Production Log Sheet
- Box 2 of 4 Smithsonian Quest: Production Notes, 1986
- Box 2 of 4 Beyond the Ocean, Beneath the Leaf: Production Log Sheet, c. 1982
- Box 2 of 4 River of Song: Music Along the Mississippi: Correspondence, 1994-1996
- Box 2 of 4 River of Song: Music Along the Mississippi: Series Outline, c. 1995 [three folders]
- Box 2 of 4 River of Song: Music Along the Mississippi: Memphis Interviews (Lee Cioffi), 1993 [three folders]
- Box 2 of 4 Piano 300: Production Information, 2000
- Box 2 of 4 Jazz Smithsonian: Masterworks Orchestra, 1996-1997
- Box 2 of 4 What in the World: Research Notes re: SI Museums [five folders]
- Box 2 of 4 What in the World: Pilot Information, c. 1975-1977

Box 3

- Box 3 of 4 What in the World: Pilot Information, c. 1975-1977 [two folders]
- Box 3 of 4 Science in American Life: Production Information, 1991-1992 [two folders]
- Box 3 of 4 Jazz Age in Paris: 1914-1940: Production and Budget Information, 1996-1997
- Box 3 of 4 Smithsonian Minutes: Production and Budget Information, 1994-1995
- Box 3 of 4 Daily Camera Roll Log, c. 1983 [four folders]
- Box 3 of 4 Captioning Workshop, 1993-1994
- Box 3 of 4 Jumbotron Project, 1996
- Box 3 of 4 Proposal: "Telling Lives: The Art of Biography," 1984
- Box 3 of 4 Studio Wiring Diagrams, 1995

Box 3 of 4 Smithsonian Logo, 1998

Box 3 of 4 National Museum of Natural History (NMNH) Audio Tour, 2000

Box 3 of 4 Correspondence, 1978-2002

Box 3 of 4 Producer's Guide to Marketing, 1998

Box 3 of 4 Smithsonian Video Collection

Box 3 of 4 Smithsonian Telecommunications Proposal, 1976

Box 3 of 4 Smithsonian Media Committee Meeting, 1989 [two folders]

Box 3 of 4 Grants and Gifts, 1986-2000 [two folders]

Box 3 of 4 Honorable Mention Certificate: The Work of Peace, 1984

Box 4

Box 4 of 4 Antylopai Tygrys: Drawings [three folders]

Box 4 of 4 Speciation Film Drawings [two folders]

Oversize

Oversize Folder 1 Antylopai Tygrys Drawings

Oversize Folders 2-3 Drawings

Oversize Folder 4 Piano 300 Architectural Drawings