Productions, 1996-2001

by Smithsonian Institution Archives
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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: Smithsonian Productions
Title: Productions
Dates: 1996-2001
Quantity: 14.14 cu. ft. (10 record storage boxes) (4.14 non-standard size boxes)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 02-211, Smithsonian Productions, Productions

Access Restriction
Special restrictions on use of these materials may apply. Viewing copies are not currently available, but can be made for a fee. Transferring office; 4/10/2002 memorandum, Peters to SIA; Contact reference staff for details.

Descriptive Entry

This accession consists of materials documenting three Smithsonian Productions projects that celebrated the 300th anniversary of the piano: "People and Pianos: 300 Years," "Piano 300," and "Piano Grand!"

The documentary, "People and Pianos: 300 Years," was filmed in various locations across Europe, the United States and in Japan, and featured experts and craftsmen who traced the evolution of the piano, beginning with its inception in Italy to the digital and electronic technologies of tomorrow. Performances demonstrated how the introduction of the piano influenced the development of music from classical to ragtime to jazz. The broadcast aired on PBS in December 2001.

"Piano 300" was a video production that accompanied the 2000 exhibition "Piano 300: Celebrating Three Centuries of People and Pianos."

"Piano Grand!" was a 90 minute television performance that complimented the "Piano 300" exhibition. It was hosted by Billy Joel and featured Dave Brubeck, Jerry Lee Lewis, and other renowned pianists. It was co-produced by Maryland Public Television.

Materials consist of video and audio elements, including digital betas, HDCAMS, beta SP, compact disks, MP3s, DATS, 1/2" digital audio mastering tapes, camera originals, and edited masters.
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Documentary films
- People and Pianos: 300 Years (Television program : 2001)
- Piano
- Piano 300 (Video recording : 2000)
- Piano Grand! (Television program : 2000)

Types of Materials:
- Audiotapes
- Compact discs
- Video recordings
- Videotapes
Container Listing

Box 1


People and Pianos: 300 Years. Textless Anamorphic Sources. TRT 56:08. 10/3/2001. NTSC. Digital Betacam Tape

People and Pianos: 300 Years. Main and Chapter Title Elements. TRT 8:10. 10/3/2001. Digital Betacam Tapes


People and Pianos: 300 Years. Promos. TRT :30/:20. 11/16/2001 (2 copies)

People and Pianos: 300 Years. 6 Tracks. Audio Stereo Master. 3/8/2000. AHD113 Digital Audio Tape

People and Pianos: 300 Years. 6 Tracks and Stereo Mix. 5/24/2001. MP for DTRS Tape

People and Pianos: 300 Years. 6 Tracks and Stereo Mix. 5/24/2001. MP for DTRS Tape

People and Pianos: 300 Years. 6 Tracks and Stereo Mix. 5/25/2001. MP for DTRS Tape

People and Pianos: 300 Years. 4 Tracks Master. MP for DTRS Tape

Box 2


Piano 300. Mr. Kakehashi - Interview in Japanese. 9/16/2000. Tape 1A. Digital Betacam Tape


Piano 300. Mr. Kakehashi - Interview in English. 9/16/2000. Tape 2A. Digital Betacam Tape


Piano 300. New Orleans - Perseverance Masonic Hall. Ext. and Int. and Interview with Gail Hazelwood. Tape 6. Digital Betacam Tape


Piano 300. Compilation of Ernie Smith Jazz Collection. Tape 33. Digital Betacam Tape

Piano 300. Historic Pianos. Reel #1 and Reel #2. 2/10/2000. Tape 37 and Tape 38. Digital Betacam Tape


Box 3


Piano 300. Tape 5B. Digital Betacam Tape

Piano 300. Tape 7. Digital Betacam Tape

Piano 300. Tape #1-Tape #8 Stills. Motion Control. Master Original. Digital Betacam Tape

Piano 300. Tape #9 Stills. Betacam SP Tape


Piano 300. Tapes #1 and Tape #2. 2/2/2000. Betacam SP Tape

Piano 300. Animation Program. 10:02:00:00. Original Master. Betacam SP Tape

Box 4

Piano 300. Exhibit Video. TRT 12:50. 4 Track Split Audio. 2/24/2000. Digital Betacam Tape


Piano 300. Second Unit. Tape 8. Camera Original. HDCAM Tape

Piano 300. Second Unit. Interviews. Tape 9 and Tape 10. Camera Original. HDCAM Tape

Piano 300. Gala. Motion Control. 4/18/2000. HDCAM Tape

Piano 300. Original Masters. DAT Tapes #1-7
Piano 300. Exhibit Video. Narration. DAT Tape


Piano 300. "Always." Irving Berlin played by Alfred. DAT Tape

Box 5


Piano 300. Second Unit. Tape 8. Dub. Betacam SP Tape

Box 6


Piano Grand. Shoot Order Disc 1 (2 copies) and Shoot Order Disc 2 (2 copies). CDs

Piano Grand. Show Order Acts 1-2 (2 copies) and Show Order Acts 3-5 (2 copies). CDs


Box 7


Piano Grand. Reel #52. Tapes 1 and 2. Dub. Betacam SP Tape

Piano Grand. Reel #5211. Tapes 1 and 2. Dub. Betacam SP Tape

Piano Grand. Reel #5212. Tapes 1 and 2. Dub. Betacam SP Tape
Piano Grand. Reel #5221. Tapes 1 and 2. Dub. Betacam SP Tape

Piano Grand. Reel #5222. Tape 1 of 1. Dub. Betacam SP Tape


Box 8


Box 9


Box 10


Piano Grand. Ambience Tracks. MPT@BET. Pre-tape (4/14/2000). Tape A. MP113 Tape


Piano Grand. Pledge Version. Final Mix. MP113 Tape


Piano Grand. MPT@BET. Thurs. Pre-tapes. 3/9/2000. Session Tape. MP113 Tape

Piano Grand. MPT@BET. Thurs. Show. 3/9/2000. Original Master. MP113 Tape

Piano Grand. Alec VO (NPS). DAT Tape

Piano Grand. Female VO. 1/12/2001. DAT Tape

Piano Grand. Product Offer VO. DAT Tape


300th Piano Anniversary. Act 1 and 2. CD

300th Piano Anniversary. Act 3. CD

Box 11

People and Pianos: 300 Years. Smithsonian Institution. 2/1/2001. Letterboxed. NTSC. Clone. Beta SP Tape

People and Pianos: 300 Years. 1/24/2001. NTSC. Clone. Beta SP Tape

People and Pianos: 300 Years. 56:08. Clones. Beta SP Tapes (2 copies)

Box 12


Box 13


Box 14


Box 15


Box 16


Box 17


Box 18


Box 19
