
Finding aid prepared by Smithsonian Institution Archives
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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Publicity Records
Identifier: Accession 02-213
Date: 1976, 1988-1999
Extent: 6 cu. ft. (6 record storage boxes)
Creator: Hirshhorn Museum and Sculpture Garden. Office of Public Affairs
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 02-213, Hirshhorn Museum and Sculpture Garden. Office of Public Affairs, Publicity Records

Descriptive Entry

This accession consists of records that document the publicity that promoted and supplemented exhibitions at the Hirshhorn Museum and Sculpture Garden. There is also a smaller amount of material in boxes 5 and 6 that document general museum activities and events. Materials include press releases, brochures, clippings, fact sheets, notes, pamphlets, photographs, postcards, and related material.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Museum exhibits
Museums -- Public Relations
Publicity
Traveling exhibitions

Types of Materials:
Black-and-white photographs
Brochures
Clippings
Manuscripts
Pamphlets
Picture postcards

Names:
American Collages: Selections from the Museum's Collection (Exhibition) (1990: Washington, D.C.)
Collection in Context: Henry Moore's "Stringed Figure No. 1" (Exhibition) (1998: Washington, D.C.)
Culture and Commentary: An Eighties Perspective (Exhibition) (1990: Washington, D.C.)
DIRECTIONS: Adrian Piper "What It's Like, What It Is #2" (Exhibition) (1991: Washington, D.C.)
DIRECTIONS: Jac Leirner (Exhibition) (1993: Washington, D.C.)
DIRECTIONS: Juan Munoz (Exhibition) (1997: Washington, D.C.)
DIRECTIONS: Mike Kelley "Half a Man" (Exhibition) (1991: Washington, D.C.)
Frank Stella Prints from the Museum's Collection (Exhibition) (1992: Washington, D.C.)
George Segal, A Retrospective: Sculptures, Paintings, and Drawings (Exhibition) (1998: Washington, D.C.)
Human Figure Interpreted: Modern Sculpture from the Hirshhorn Museum (Traveling exhibition) (1995: Taiwan)
Jeff Wall (Exhibition) (1997: Washington, D.C.)
Martin Puryear (Exhibition) (1992: Washington, D.C.)
WORKS: David Ireland (Exhibition) (1990: Washington, D.C.)
WORKS: Dennis Adams (Exhibition) (1990: Washington, D.C.)
# Container Listing

**Box 1**

<table>
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<tr>
<th>Date Range</th>
<th>Title</th>
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<td></td>
<td><em>Francis Bacon</em>, 10/12/1989-1/7/1990</td>
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**American Collages: Selections from the Museum's Collection,** 5/24/1990-9/16/1990  
**WORKS:** David Ireland, 7/25/1990-11/4/1990  
**Franz Gertsch: Nine Large-Scale Woodcuts,** 9/19/1990-12/16/1990  

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**Exhibition Publicity - 2/20/1991-1/10/1993**  
**DIRECTIONS:** Mike Kelley: Half a Man, 2/20/1991-5/19/991  
**WORKS:** Joseph Kosuth, 10/1/1992-1/25/1993  
**Eva Hesse: A Retrospective,** 10/15/1992-1/10/1993  

Box 3  
**Exhibition Publicity - 4/1/1993-9/10/1995**
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**DIRECTIONS:** Jac Leirner, 12/17/1992-3/14/1993

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**DIRECTIONS:** Glenn Ligon: To Disembark, 11/11/1993-2/20/1994

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**DIRECTIONS:** Sue Coe, 3/17/1994-6/19/1994

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**DIRECTIONS:** Jean Dunning, 7/21/1994-11/2/1994

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**The Human Figure Interpreted: Modern Sculpture from the Hirshhorn Museum,** 3/24/1995-5/28/1995

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Box 4

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**DIRECTIONS:** Gary Simmons, 11/17/1994-2/12/1995

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**DIRECTIONS:** Cindy Sherman: Film Stills, 3/15/1995-6/25/1995

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**DIRECTIONS:** Carmen Lomas Garza, 11/18/1995-2/15/1996

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**DIRECTIONS:** Beverly Semmes, 3/21/1996-6/23/1996
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DIRECTIONS: Byron Kim: Grey-Green, 7/18/1996-10/20/1996


DIRECTIONS: Juan Munoz, 3/6/1997-6/15/1997


DIRECTIONS: Louise Lawler: Monochrome, 7/17/1997-10/19/1997

Exhibition Publicity - 10/9/1997-9/7/1998


The Collection in Context: Henry Moore's 'Stringed Figure No. 1', 6/4/1998-9/7/1998


General Museum Publicity, 1994-1995

General Museum Publicity, 1996-1999