



Smithsonian Institution Archives

## Publicity Records, 1976, 1988-1999

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Publicity Records
<b>Identifier:</b>	Accession 02-213
<b>Date:</b>	1976, 1988-1999
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<b>Creator::</b>	Hirshhorn Museum and Sculpture Garden. Office of Public Affairs
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 02-213, Hirshhorn Museum and Sculpture Garden.  
Office of Public Affairs, Publicity Records

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## Descriptive Entry

This accession consists of records that document the publicity that promoted and supplemented exhibitions at the Hirshhorn Museum and Sculpture Garden. There is also a smaller amount of material in boxes 5 and 6 that document general museum activities and events. Materials include press releases, brochures, clippings, fact sheets, notes, pamphlets, photographs, postcards, and related material.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Museum exhibits
- Museums -- Public Relations
- Publicity
- Traveling exhibitions

### Types of Materials:

- Black-and-white photographs
- Brochures
- Clippings
- Manuscripts

Pamphlets  
Picture postcards

Names:

American Collages: Selections from the Museum's Collection (Exhibition) (1990: Washington, D.C.)  
Awards in the Visual Arts 10 (Exhibition) (1991: Washington, D.C.)  
Bay Area Figurative Art: 1950-1965 (Exhibition) (1990: Washington, D.C.)  
Bruce Nauman (Exhibition) (1994-1995: Washington, D.C.)  
Collection Reviewed: Thomas Eakins' Portrait of Frank Hamilton Cushing (Exhibition) (1995-1996: Washington, D.C.)  
Collection Reviewed: Thomas Eakins' Portrait of Frank Hamilton Cushing (Exhibition) (1995-1996: Washington, D.C.)  
Collection in Context: Henry Moore's "Stringed Figure No. 1" (Exhibition) (1998: Washington, D.C.)  
Collection in Context: Paul Gauguin (Exhibition) (1996-1997: Washington, D.C.)  
Collection in Context: Raymond Duchamp-Villon's "The Horse" (Exhibition) (1998: Washington, D.C.)  
Comparisons: An Exercise in Looking (Exhibition) (1990-1991: Washington, D.C.)  
Crosscurrents of Modernism: Four Latin American Pioneers (Exhibition) (1992: Washington, D.C.)  
Culture and Commentary: An Eighties Perspective (Exhibition) (1990: Washington, D.C.)  
DIRECTIONS: Adrian Piper "What It's Like, What It Is #2" (Exhibition) (1991: Washington, D.C.)  
DIRECTIONS: Alison Saar (Exhibition) (1993: Washington, D.C.)  
DIRECTIONS: Beverly Semmes (Exhibition) (1996: Washington, D.C.)  
DIRECTIONS: Boyd Webb (Exhibition) (1990-1991: Washington, D.C.)  
DIRECTIONS: Byron Kim "Grey Green" (Exhibition) (1996: Washington, D.C.)  
DIRECTIONS: Carmen Lomas Garza (Exhibition) (1995: Washington, D.C.)  
DIRECTIONS: Christian Marclay (Exhibition) (1990: Washington, D.C.)  
DIRECTIONS: Cindy Sherman (Exhibition) (1995: Washington, D.C.)  
DIRECTIONS: Ericka Beckman (Exhibition) (1989: Washington, D.C.)  
DIRECTIONS: Gary Simmons (Exhibition) (1995: Washington, D.C.)  
DIRECTIONS: Glen Ligon - To Disembark (Exhibition) (1993-1994: Washington, D.C.)  
DIRECTIONS: Ilya Kabakov "Ten Characters" (Exhibition) (1990: Washington, D.C.)  
DIRECTIONS: Jac Leirner (Exhibition) (1993: Washington, D.C.)  
DIRECTIONS: Jeanne Dunning (Exhibition) (1994: Washington, D.C.)  
DIRECTIONS: Juan Munoz (Exhibition) (1997: Washington, D.C.)  
DIRECTIONS: Keith Sonnier Neon (Exhibition) (1989: Washington, D.C.)  
DIRECTIONS: Kiki Smith - Night (Exhibition) (1998: Washington, D.C.)  
DIRECTIONS: Louise Lawler - Monochrome (Exhibition) (1997: Washington, D.C.)  
DIRECTIONS: Martin Kippenberger (Exhibition) (1995: Washington, D.C.)  
DIRECTIONS: Mel Chin (Exhibition) (1989: Washington, D.C.)  
DIRECTIONS: Mike Kelley "Half a Man" (Exhibition) (1991: Washington, D.C.)  
DIRECTIONS: Rudolf Schwarzkogler (Exhibition) (1996-1997: Washington, D.C.)  
DIRECTIONS: Sue Coe (Exhibition) (1994: Washington, D.C.)  
DIRECTIONS: Susan Solano (Exhibition) (1989-1990: Washington, D.C.)  
DIRECTIONS: Toba Khedoori (Exhibition) (1997-1998: Washington, D.C.)  
DIRECTIONS: Tony Oursler - Video Dolls with Tracy Leipold (Exhibition) (1998: Washington, D.C.)  
DIRECTIONS: Walter Pichler: Works on Paper (Exhibition) (1988: Washington, D.C.)  
Distemper: Dissonant Themes of the Art of the 1990's (Exhibition) (1996: Washington, D.C.)  
Eva Hesse: A Retrospective (Exhibition) (1992-1993: Washington, D.C.)  
Felix Gonzales-Torres: "Traveling" (Exhibition) (1994: Washington, D.C.)  
Francis Bacon (Exhibition) (1989-1990: Washington, D.C.)  
Frank Stella Prints from the Museum's Collection (Exhibition) (1992: Washington, D.C.)  
Franz Gertsch: Nine Large-Scale Woodcuts (Exhibition) (1990: Washington, D.C.)  
Gary Hill (Exhibition) (1994: Washington, D.C.)

Georg Baselitz (Exhibition) (1996: Washington, D.C.)  
George Segal, A Retrospective: Sculptures, Paintings, and Drawings (Exhibition) (1998: Washington, D.C.)  
Human Figure Interpreted: Modern Sculpture from the Hirshhorn Museum (Traveling exhibition) (1995: Taiwan)  
Images of American Industry from the Museum's Collection (Exhibition) (1990-1991: Washington, D.C.)  
Jean Dubuffet 1943-1963: Paintings, Sculptures, Assemblages (Exhibition) (1993: Washington, D.C.)  
Jeff Wall (Exhibition) (1997: Washington, D.C.)  
John Baldessari (Exhibition) (1990-1991: Washington, D.C.)  
Lower Colorado (Exhibition) (1994: Washington D.C.)  
Martin Puryear (Exhibition) (1992: Washington, D.C.)  
Picasso Linocuts from the Museum's Collection (Exhibition) (1991: Washington, D.C.)  
Recent Acquisitions, 1989-1991 (Exhibition) (1991-1992: Washington, D.C.)  
Richard Lindner: Paintings and Water colors, 1948-1977 (Exhibition) (1996-1997: Washington, D.C.)  
Robert Moskowitz (Exhibition) (1989: Washington, D.C.)  
Robert Motherwell: Prints and Collages from the Museum's Collection (Exhibition) (1991-1992: Washington, D.C.)  
Sean Scully: Twenty Years, 1976-1995 (Exhibition) (1995: Washington, D.C.)  
Sigmar Polke (Exhibition) (1991: Washington, D.C.)  
Stanley Spencer: An English Vision (Exhibition) (1997-1998: Washington, D.C.)  
Stephan Balkenhol: Sculptures and Drawings (Exhibition) (1995-1996: Washington, D.C.)  
Susan Rothenberg: Paintings and Drawings (Exhibition) (1993: Washington, D.C.)  
Triumph of the Spirit: Carlos Alfonzo, A Survey, 1975-1991 (Exhibition) (1998: Washington, D.C.)  
WORKS: Alfredo Jaar (Exhibition) (1991-1992: Washington, D.C.)  
WORKS: Ann Hamilton and Kathryn Clark "View" (Exhibition) (1991: Washington, D.C.)  
WORKS: Buster Simpson (Exhibition) (1989: Washington, D.C.)  
WORKS: Daniel Buren (Exhibition) (1989: Washington, D.C.)  
WORKS: David Ireland (Exhibition) (1990: Washington, D.C.)  
WORKS: Dennis Adams (Exhibition) (1990: Washington, D.C.)  
WORKS: Houston Conwill (Exhibition) (1989: Washington, D.C.)  
WORKS: Joseph Kosuth: The Herald Tribune, Kafka and a Quote (Exhibition) (1992-1993: Washington, D.C.)  
WORKS: Krzysztof Wodiczko (Exhibition) (1988-1989: Washington, D.C.)  
WORKS: Lawrence Weiner - With the Passage of Time (Exhibition) (1990-1991: Washington, D.C.)  
WORKS: Matt Mullican (Exhibition) (1990: Washington, D.C.)

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## Container Listing

### Box 1

- Exhibition Publicity - 5/20/1976-10/20/1976
- Box 1 of 6      *The Golden Door: Artist Immigrants to America, 1876-1976, 5/20/1976-10/20/1976*
- Exhibition Publicity - 10/26/1988-5/5/1991
- Box 1 of 6      *WORKS: Krzysztof Wodiczko, 10/25/1988-2/7/1989*
- Box 1 of 6      *DIRECTIONS: Walter Pichler: Works on Paper, 10/26/1988-1/22/1989*
- Box 1 of 6      *DIRECTIONS: Mel Chin, 2/1/1989-4/23/1989*
- Box 1 of 6      *WORKS: Daniel Buren, 2/1/1989-4/23/1989*
- Box 1 of 6      *WORKS: Buster Simpson, 5/10/1989-7/23/1989*
- Box 1 of 6      *DIRECTIONS: Ericka Beckman, 5/10/1989-6/7/1989*
- Box 1 of 6      *Robert Moskowitz, 6/21/1989-9/17/1989*
- Box 1 of 6      *WORKS: Houston Conwill, 8/2/1989-10/29/1989*
- Box 1 of 6      *DIRECTIONS: Keith Sonnier: Neon, 8/2/1989-10/29/1989*
- Box 1 of 6      *Francis Bacon, 10/12/1989-1/7/1990*
- Box 1 of 6      *DIRECTIONS: Susan Solano, 11/16/1989-2/11/1990*
- Box 1 of 6      *WORKS: Matt Mullican, 12/6/1989-3/11/1990*
- Box 1 of 6      *Culture and Community: An Eighties Perspective, 2/8/1990-5/6/1990*
- Box 1 of 6      *DIRECTIONS: Ilya Kabakov, Ten Characters, 3/7/1990-6/3/1990*
- Box 1 of 6      *WORKS: Dennis Adams, 4/25/1990-7/8/1990*
- Box 1 of 6      *Bay Area Figurative Art: 1950-1965, 6/13/1990-9/9/1990*
- Box 1 of 6      *DIRECTIONS: Christian Marclay, 6/17/1990-9/30/1990*
- Box 1 of 6      *DIRECTIONS: Adrian Piper: What It's Like, Like It Is #2, 6/19/1991-9/22/1991*
- Box 1 of 6      *Images of American Industry from the Museum's Collection, 9/26/1990-2/24/1991*

- Box 1 of 6                    *DIRECTIONS: Boyd Webb, 11/1/1990-1/27/1991*
- Box 1 of 6                    *WORKS: Lawrence Weiner, 11/28/1990-3/3/1991*
- Box 1 of 6                    *Comparisons: An Exercise in Looking, 12/11/1990-4/21/1991*
- Box 1 of 6                    *American Collages: Selections from the Museum's Collection, 5/24/1990-9/16/1990*
- Box 1 of 6                    *WORKS: David Ireland, 7/25/1990-11/4/1990*
- Box 1 of 6                    *Franz Gertsch: Nine Large-Scale Woodcuts, 9/19/1990-12/16/1990*
- Box 1 of 6                    *John Baldessari, 10/18/1990-1/6/1991*
- Box 1 of 6                    *Sigmar Polke, 2/13/1991-5/5/1991*

Box 2

- Exhibition Publicity - 2/20/1991-1/10/1993
- Box 2 of 6                    *DIRECTIONS: Mike Kelley: Half a Man, 2/20/1991-5/19/1991*
- Box 2 of 6                    *WORKS: Ann Hamilton/Kathryn Clark, 3/20/1991-6/23/1991*
- Box 2 of 6                    *Picasso Linocuts from the Museum Collection, 5/8/1991-11/11/1991*
- Box 2 of 6                    *Awards in the Visual Arts 10, 6/21/1991-9/2/1991*
- Box 2 of 6                    *Recent Acquisitions 1989-1991, 10/8/1991-1/5/1992*
- Box 2 of 6                    *WORKS: Alfredo Jaar, 11/7/1991-3/29/1992*
- Box 2 of 6                    *Robert Motherwell: Prints and Collages from the Collection, 11/14/1991-4/12/1992*
- Box 2 of 6                    *Frank Stella: Prints from the Collection, 4/17/1992-9/20/1992*
- Box 2 of 6                    *Martin Puryear, 2/5/1992-5/10/1992*
- Box 2 of 6                    *Crosscurrents of Modernism: Four Latin American Pioneers, 6/11/1992-9/7/1992*
- Box 2 of 6                    *WORKS: Joseph Kosuth, 10/1/1992-1/25/1993*
- Box 2 of 6                    *Eva Hesse: A Retrospective, 10/15/1992-1/10/1993*

Box 3

Exhibition Publicity - 4/1/1993-9/10/1995

- Box 3 of 6                    *DIRECTIONS: Alison Saar, 4/1/1993-6/27/1993*
- Box 3 of 6                    *DIRECTIONS: Jac Leirner, 12/17/1992-3/14/1993*
- Box 3 of 6                    *Susan Rothenberg: Paintings and Drawings, 2/11/1993-5/9/1993*
- Box 3 of 6                    *Jean Dubuffet 1943-1963: Paintings, Sculptures, Assemblages, 6/17/1992-9/12/1992*
- Box 3 of 6                    *DIRECTIONS: Glenn Ligon: To Disembark, 11/11/1993-2/20/1994*
- Box 3 of 6                    *Lower Colorado (Richard Diebenkorn), 1994*
- Box 3 of 6                    *Gary Hill, 2/17/1994-5/8/1994*
- Box 3 of 6                    *DIRECTIONS: Sue Coe, 3/17/1994-6/19/1994*
- Box 3 of 6                    *Felix Gonzalez-Torres: 'Traveling', 6/16/1994-9/11/1994*
- Box 3 of 6                    *The Collection in Review: Thomas Eakins, 6/10/1994-9/11/1994*
- Box 3 of 6                    *DIRECTIONS: Jean Dunning, 7/21/1994-11/2/1994*
- Box 3 of 6                    *Bruce Nauman, 11/3/1994-1/29/1995*
- Box 3 of 6                    *The Human Figure Interpreted: Modern Sculpture from the Hirshhorn Museum, 3/24/1995-5/28/1995*
- Box 3 of 6                    *Sean Scully: Twenty Years, 1975-1995, 6/14/1995-9/10/1995*

Box 4

- Exhibition Publicity - 6/30/1995-11/30/1997
- Box 4 of 6                    *The Collection in Context: Thomas Eakins' Portrait of Frank Hamilton Cushing, 6/30/1995-1/7/1996*
- Box 4 of 6                    *DIRECTIONS: Mark Kippenberger: Works on Paper, 7/20/1995-10/22/1995*
- Box 4 of 6                    *DIRECTIONS: Gary Simmons, 11/17/1994-2/12/1995*
- Box 4 of 6                    *DIRECTIONS: Cindy Sherman: Film Stills, 3/15/1995-6/25/1995*
- Box 4 of 6                    *Stephen Balkenhol, 10/19/1995-1/15/1996*
- Box 4 of 6                    *DIRECTIONS: Carmen Lomas Garza, 11/18/1995-2/15/1996*
- Box 4 of 6                    *Georg Baselitz, 2/15/1996-5/5/1996*
- Box 4 of 6                    *DIRECTIONS: Beverly Semmes, 3/21/1996-6/23/1996*



Box 4 of 6 *Distemper: Dissonant Themes in the Art of the 1990s*, 6/20/1996-9/15/1996

Box 4 of 6 *DIRECTIONS: Byron Kim: Grey-Green*, 7/18/1996-10/20/1996

Box 4 of 6 *Richard Lindner: Paintings and Watercolors, 1948-1977*,  
10/17/1996-1/12/1997

Box 4 of 6 *DIRECTONS: Rudof Schwartzkogler*, 11/7/1996-1/20/1996

Box 4 of 6 *Collection in Context: Paul Gauguin's 'Hina with Two Attendants'*,  
11/20/1996-5/7/1997

Box 4 of 6 *Jeff Wall*, 2/20/1997-5/11/1997

Box 4 of 6 *DIRECTIONS: Juan Munoz*, 3/6/1997-6/15/1997

Box 4 of 6 *The Collection in Context: Raymond Duchamp-Villon's 'The Horse'*,  
5/23/1997-11/30/1997

Box 4 of 6 *DIRECTIONS: Louise Lawler: Monochrome*, 7/17/1997-10/19/1997

#### Box 5

Exhibition Publicity - 10/9/1997-9/7/1998

Box 5 of 6 *Stanley Spencer: An English Vision*, 10/9/1997-1/11/1998

Box 5 of 6 *DIRECTIONS: Toba Kehdoori*, 11/20/1997-2/22/1998

Box 5 of 6 *George Segal, A Retrospective: Sculptures, Paintings, Drawings*,  
2/19/1998-5/17/1998

Box 5 of 6 *DIRECTIONS: Kiki Smith: Night*, 3/19/1998-6/21/1998

Box 5 of 6 *The Collection in Context: Henry Moore's 'Stringed Figure No. 1*,  
6/4/1998-9/7/1998

Box 5 of 6 *Triumph of the Spirit: Carlos Alfonzo, A Survey, 1975-1991*,  
6/18/1998-9/13/1998

Box 5 of 6 *DIRECTIONS: Tony Oursler: Video Dolls with Tracy Leipold*,  
7/2/1998-9/7/1998

Box 5 of 6 General Museum Publicity, 1994-1995

#### Box 6

Box 6 of 6 General Museum Publicity, 1996-1999