



Smithsonian Institution Archives

Curatorial Records, 2000-2002

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Curatorial Records
Identifier:	Accession 02-230
Date:	2000-2002
Extent:	3 cu. ft. (3 record storage boxes)
Creator::	Hirshhorn Museum and Sculpture Garden. Department of Public Programs/Curatorial Division
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 02-230, Hirshhorn Museum and Sculpture Garden.
Department of Public Programs/Curatorial Division, Curatorial Records

Descriptive Entry

This accession consists of records documenting curatorial activities of Judith Zilczer, Curator of Painting. Subjects include acquisitions (declined and purchased), research, administrative activities, and preparations for two major exhibitions: *Collection in Context: Horace Pippin's 'Holy Mountain III'* and *Clyfford Still: Paintings, 1944-1960*. Materials include correspondence and memoranda, research, exhibition records, photographs, slides and transparencies, press clippings, notes, reports, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum curators
- Art museums
- Museum exhibits
- Museums -- Collection management

Types of Materials:

- Black-and-white photographs

Black-and-white transparencies
Clippings
Floor plans
Manuscripts

Names:

Clyfford Still: Paintings, 1944-1960 (Exhibition) (2001: Washington, D.C.)
Collection in Context: Horace Pippin's "Holy Mountain III" (Exhibition) (2000: Washington, D.C.)
Still, Clyfford, 1904-1980 -- Exhibitions
Zilczer, Judith

Container Listing

Box 1

Acquisitions

- Box 1 of 3 Nassos Daphnis - declined
- Box 1 of 3 Le Brocquy - declined
- Box 1 of 3 Clyfford Still - purchase

Correspondence

- Box 1 of 3 Aichi Prefectural Museum
- Box 1 of 3 David Anfam
- Box 1 of 3 Baranano
- Box 1 of 3 Blains Fine Art
- Box 1 of 3 Baxter
- Box 1 of 3 Bochner
- Box 1 of 3 Brezionu
- Box 1 of 3 Calo
- Box 1 of 3 Cassedy
- Box 1 of 3 Cassidy, Donna
- Box 1 of 3 Castelli
- Box 1 of 3 Cateferis
- Box 1 of 3 Cauman
- Box 1 of 3 Collins
- Box 1 of 3 Conroy, Thomas
- Box 1 of 3 Corwin
- Box 1 of 3 Coyle, Laura
- Box 1 of 3 Davis, Earl

Box 1 of 3	Deicke
Box 1 of 3	Freudenhein
Box 1 of 3	Galerie Brusberg
Box 1 of 3	Garrels
Box 1 of 3	Gilman
Box 1 of 3	Gordon (Botcro)
Box 1 of 3	Phyllis Graham
Box 1 of 3	Greenbaum
Box 1 of 3	Greenhill
Box 1 of 3	Halasz, Piri
Box 1 of 3	Hamburger
Box 1 of 3	Grossberg
Box 1 of 3	de Grandry, Madame Bernard
Box 1 of 3	Harrell
Box 1 of 3	Gutanu
Box 1 of 3	Harrison
Box 1 of 3	Hayward Gallery
Box 1 of 3	Heller, Nancy
Box 1 of 3	Hemingway
Box 1 of 3	Henderson
Box 1 of 3	Hicks, Rebecca
Box 1 of 3	Hoffman
Box 1 of 3	Homer
Box 1 of 3	Johnson, Jennifer (de Kooning office)
Box 1 of 3	Joosten, Joop
Box 1 of 3	Kalman

Box 1 of 3	Kaplan
Box 1 of 3	Kinney, Gilbert
Box 1 of 3	Klein, Michael
Box 1 of 3	Koja
Box 1 of 3	Langerman
Box 1 of 3	Larrimer
Box 1 of 3	Lehfeldt (see also Richard Lindner exhibition files)
Box 1 of 3	Li Lan (see also Yun Gee curatorial records)
Box 1 of 3	Londrville (see also John Quinn exhibition files)
Box 1 of 3	McCarthy, David
Box 1 of 3	McClintic, Miranda
Box 1 of 3	McCullough
Box 1 of 3	McDonald, Gay
Box 1 of 3	Marinova
Box 1 of 3	Nill, Anngreth
Box 1 of 3	North
Box 1 of 3	Oaklander
Box 1 of 3	Owens
Box 1 of 3	Perlman, Bernard
Box 1 of 3	Robson, Deirdre
Box 1 of 3	Seuphor, Michel (see de Stijl Exhibition Files)
Box 1 of 3	Shoemaker
Box 1 of 3	Silber
Box 1 of 3	Sisco & Evans
Box 1 of 3	Wilentz
Box 1 of 3	Witkovsky

Box 1 of 3 Wolanin, Barbara

Research Project Files

Box 1 of 3 Willem de Kooning, Reclining Man: Essay and Lecture (published in American Art, July 1998)

Box 1 of 3 Genealogy of Modern Art Manuscript - (published March 2001)

Box 1 of 3 Blake Collection

Box 1 of 3 Friedman (gift)

Box 1 of 3 Moseson (gift)

Box 1 of 3 Riese (gift)

Box 1 of 3 Smithsonian Manuscript review

Box 1 of 3 National Gallery of Art Stieglitz Symposium (March 2001)

Box 1 of 3 Time in Modern Painting

Box 1 of 3 O'Keeffe Manuscript

Box 1 of 3 O'Keeffe Research correspondence

Box 1 of 3 Duchamp-Villon: Essay for Archives of American Art Journal

Box 1 of 3 Duchamp-Villon: Essay for Pompidou Center

Box 1 of 3 Duchamp-Villon: Duchamp-Villon Photographs

Box 2

Research Project Files - Curatorial Records 2001

Box 2 of 3 Director: James Demetron

Box 2 of 3 Provost Questionnaire

Box 2 of 3 FY2002 Budget Request

Box 2 of 3 Meetings with Director

Box 2 of 3 Curators Meetings 2001

Box 2 of 3 Exhibition Schedule 2001

Box 2 of 3 Building Projects 2000-2001

Box 2 of 3	Sculpture Conservation
Box 2 of 3	Gallery Changes 2001
Box 2 of 3	4th Floor Reception Area
Box 2 of 3	Installation: Summer 1998
Box 2 of 3	Lentz Reports 2001
Box 2 of 3	International Art Museums Division
Box 2 of 3	Hirshhorn Museum and Sculpture Garden (HMSG) Library Task Force
Box 2 of 3	Calendar Production
Box 2 of 3	Miscellaneous Inquiries 2001
	Exhibition Records - <i>Collection in Context: Horace Pippin's 'Holy Mountain III'</i>
Box 2 of 3	Pippin
Box 2 of 3	Pippin Production Meeting
Box 2 of 3	Pippin Budget
Box 2 of 3	Publicity
Box 2 of 3	Howard University
Box 2 of 3	Programs
Box 2 of 3	Public Inquirers
Box 2 of 3	U.S. Rep. Karen McCarthy
Box 2 of 3	Shepherd O'Neal
Box 2 of 3	Pippin Schematic
Box 2 of 3	Pippin Checklist & Label copy
Box 2 of 3	Conservation
Box 2 of 3	Registrar
Box 2 of 3	Didactic Texts
Box 2 of 3	Pippin Production
Box 2 of 3	Pippin Checklist

Box 2 of 3	Rae Minter Alexander
Box 2 of 3	Archives of American Art
Box 2 of 3	Jessar
Box 2 of 3	Photographer
Box 2 of 3	Library of Congress
Box 2 of 3	Military Photographs
Box 2 of 3	Phillips Collection
Box 2 of 3	Smithsonian Institution Archives
Box 2 of 3	Judith Stein
	Exhibition Records - <i>Clyfford Still: Paintings, 1944-1960</i>
Box 2 of 3	Still Production
Box 2 of 3	Still Publicity
Box 2 of 3	Checklist and Floor Plan
Box 2 of 3	Still Checklist
Box 2 of 3	Anfam Essay
Box 2 of 3	Benezra Essay
Box 2 of 3	Adams Essay
Box 2 of 3	Millard Notes
Box 2 of 3	Pace
Box 2 of 3	Photographs
Box 2 of 3	Weissman Foundation Loans
Box 2 of 3	Archives of American Art Letters Loan
Box 2 of 3	Still Didactics
Box 2 of 3	Still Brochure
Box 2 of 3	Bibliography

Box 3

Committee Service

- Box 3 of 3 Council of Congress of Scholars, 1997-2001
- Box 3 of 3 Interior Department Mural Project
- Box 3 of 3 Smithsonian Congress of Scholars Research Panel
- Box 3 of 3 Provost Meeting: Research in the Humanities
- Box 3 of 3 Research Panel Talk
- Box 3 of 3 Archives of American Art Advisory Committee
- Box 3 of 3 Grapevine, Intent Essay (1997)
- Box 3 of 3 Research Focus Meeting
- Box 3 of 3 Material Culture Forum
- Box 3 of 3 Book As Artifact: Material Culture Forum
- Box 3 of 3 GSA - Art in Architecture Program (see also files donated to Archives of American Art)

Travel and Budget

- Box 3 of 3 Budget and Planning Grants
 - Box 3 of 3 Grants and Funding
 - Box 3 of 3 Research Funding
 - Box 3 of 3 Special Exhibition Fund
 - Box 3 of 3 Getty Grants
 - Box 3 of 3 Collections - Based Research Fund
 - Box 3 of 3 Luce Guidelines
 - Box 3 of 3 Scholarly Studies Guidelines
- Office of Fellowships and Grants
- Box 3 of 3 SORS Revision: 1999
 - Box 3 of 3 Collections - Based Research Fund 1997
 - Box 3 of 3 1999 Fellowship Applications

Box 3 of 3	1998-99 Fellowship Applications
Box 3 of 3	Fellowship Applications 2002
Box 3 of 3	Collections - Based Research Fund 1999
Box 3 of 3	Fellowship Policy Review
Box 3 of 3	Fellowship Blurbs: OFG
Box 3 of 3	Short-Term Visitor Grants
Box 3 of 3	1997 Fellowship Applications
Box 3 of 3	1994 Fellowship Applications
Box 3 of 3	Scholarly Studies Program
Box 3 of 3	SORS Revision
Box 3 of 3	Research Seminar
Box 3 of 3	1993 Fellowship Applications
Box 3 of 3	Short-Term Grants