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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Central Files
Identifier: Accession 03-018
Date: 1919-1986
Extent: 23 cu. ft. (23 record storage boxes)
Creator:: Freer Gallery of Art and Arthur M. Sackler Gallery
Language: Language of Materials: English

Administrative Information

Prefered Citation
Smithsonian Institution Archives, Accession 03-018, Freer Gallery of Art and Arthur M. Sackler Gallery, Central Files

Descriptive Entry

The Freer Gallery of Art Central Files are comprised mostly of the documentation of routine office procedures. Included in the daily routine were: filling orders for facsimiles of photographs, responding to reference requests seeking information about art and artifacts falling under the domain of the Freer's expertise, the Freer granting permission to publish to those wanting to publish images purchased from the Freer, and correspondence regarding Freer publishing.

All folders in the Central Files contain such routine documentation. When folders contain items above and beyond the general scope of the materials, a note is made. Folders often contain the work of a wide variety of Freer staff. When a director or curator is strongly represented in the folder, a note is made. Indication of a few of the directors or curators does not negate the existence of other Freer personnel.

Approximate date spans are indicated for each folder. A final note is made about folders containing preservation concerns (i.e., folded papers, photographs, telegrams, etc.). The folders are arranged alphabetically and then chronologically.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museums
Art, Asian
Budget
Budget process
Museums -- Administration
Peacock Room
World War, 1914-1918
World War, 1939-1945

Types of Materials:
Black-and-white photographs
Brochures
Clippings
Manuscripts

Names:
Acker, William Reynolds Beal, 1907-
Arthur M. Sackler Gallery (Smithsonian Institution)
Bishop, Carl Whiting, 1881-1942
Bishop, Daisy Furcott
Bishop, Nettie Brooks, 1893-1933
Freer Gallery of Art
Freer, Charles Lang, 1856-1919
Guest, Grace Dunham
Lodge, John Ellerton, 1876-1942
Rhoades, Katharine N., 1885-1965
Wenley, A. G. (Archibald Gibson), 1898-1962
Whistler, James McNeill, 1834-1903

Geographic Names:
China
Iran
Japan
Container Listing

Box 1

Box 1 of 23   AARP - ABRAMS, A., 1960-1978: Request for money from the Freer; correspondence from Thomas Lawton, Harold Stern, John Pope (folded letter)

Box 1 of 23   Abrams, H., 1956-1969 (Harold Stern's publisher?): Includes correspondence from/to Archibald Gibson Wenley and Harold Stern (Assistant Director); H. Abrams published for Stern.

Box 1 of 23   Abrams, H., 1970-1972: Includes invoices from Abrams to the Freer

Box 1 of 23   Abrams, H., 1973-1980

Box 1 of 23   Academia - Ackroyd: Academia Sinica-Smithsonian Agreement (on scientific cooperation); Thomas Lawton figures prominently in correspondence

Box 1 of 23   Acker, W.R., n.d.: 3 oversized samples of William Acker's calligraphy (Chinese) (very poor condition, unstable ink and illegible)

Box 1 of 23   Acker, William., 1929: Includes a bibliography of his writings; correspondence with Lodge written in English and other languages; correspondence with family; picture of Acker

Box 1 of 23   Acker, William, 1930-1960: Correspondence with Lodge; travel documentation; poem translations (folded letters, pictures, telegrams) (11 folders)

Box 1 of 23   ACLS: American Council of Learned Societies, 1944


Box 1 of 23   Addressograph - Adlercron, ca. 1940: Includes materials documenting the purchase of a multigraph (storage cabinet)

Box 1 of 23   Administration, 1920-1930: Includes administrative instructions for identifying objects in collection; personnel - conspicuous is the firing of the Freer's Watchman by Grace Guest

Box 1 of 23   Administration, 1955: Renovation and repainting in the Freer

Box 1 of 23   Agakhan - Ala'i, 1942-1970: Significant portion of correspondence is to or from Harold Stern and Richard Ettinghausen; documentation of World War II 1942 expenditures for Air Raid Equipment

Box 1 of 23   Alaska - Aldington, ca. 1940, 1980: Significant portion of correspondence is to or from Sidney Dillon Ripley and Archibald Wenley
Box 1 of 23
Aldrich - Aldus, 1965-1981

Box 1 of 23
Alexander - Alkema, 1945-1980: Significant portion of correspondence is to or from Archibald Wenley

Box 1 of 23
Alladin - Allison, 1947-1983: Significant portion of correspondence is to or from Thomas Lawton

Box 1 of 23
Allyn - Alvarez, 1959-1981: Significant portion of correspondence is to or from Thomas Lawton, Harold P. Stern, and Archibald Wenley

Box 1 of 23
Alva Studios, 1954-1955: Significant portion of correspondence is to or from Archibald Wenley; information from Alva Studios, Inc. relating to manufacture of "Authentic Reproductions of Museums Sculpture"

Box 1 of 23
Alva Studios, 1956-1982 (5 folders)

Box 1 of 23
Amarillo - American Colony, 1940-1983: Significant portion of correspondence is to or from John Pope; includes material on American Association of Museums Questionnaire completed by the Freer; article about Freer's Chinese ceramic collection by Grace Guest

Box 1 of 23
American Council of Learned Societies, 1961-1963: Newsletters; literature about a conference on Chinese studies; and correspondence by or to John Pope

Box 1 of 23
American Council of Learned Societies, 1964-1968: Annual report

Box 2

Box 2 of 23
American Educational Publishers - American Friends of the Middle East, 1953-1979

Box 2 of 23
American Heritage Training - American Lutheran Church, 1956-1971

Box 2 of 23
American Magazine of Art - American Philosophical Society, 1932-1970: Major correspondents are John E. Lodge and John Pope; correspondence between the American Philosophical Society and the Freer on grants

Box 2 of 23
American Seating - American Paintings Catalogue, 1953-1981: Includes the bulk of the material documenting the Freer purchasing seats in 1960

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Box 2 of 23
Andrade, Carolyn - Aonzo, Gianni, 1959-1983

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Appreciation

Box 2 of 23
Arabesque - Archeological Museum of India, 1951-1981 (photographs)
Box 2 of 23  
Archambault, Rose Marie - Arnoldo Mondori Editore, 1926-1983: Includes 1926 correspondence between Armbrusten, Emil to John Lodge

Box 2 of 23  
Ars Islamica - Ars Orientalis, 1938-1979: Includes invoicing relating to the publishing of both periodicals

Box 2 of 23  
Ars Orientalis, 1981-1982: Correspondence between the University of Michigan and the Freer

Box 2 of 23  
Ars Orientalis II (reprints), 1955-1957: Correspondence between Max Loehr (University of Michigan) and Archibald Wenley

Box 2 of 23  
Ars Orientalis III, 1959

Box 2 of 23  
Ars Orientalis IV, 1955-1974

Box 2 of 23  
Ars Orientalis - Art Extension Press, 1928-1978: Major correspondents include Richard Ettinghausen, Archibald Wenley, John E. Lodge, and Thomas Lawton

Box 2 of 23  
Ars Orientalis - Art Extension Press, 1928-1978: Major correspondents include Richard Ettinghausen, Archibald Wenley, John E. Lodge, and Thomas Lawton

Box 2 of 23  
Art Institute of Chicago, 1934-1935

Box 2 of 23  
EXHIBIT: Art of the Arab World (Mobil Oil), 1974-1975: Includes correspondence of Harold Stern; also includes a letter of Agreement for the Exhibit of Islamic Arts at Freer Gallery of Art, a 1975 agreement between Mobil Oil and the Freer; also includes materials pertaining to catering, restaurants, menus, and expenses for exhibit

Box 2 of 23  
Artex and Prints, Inc. - Arts of Asia, 1944-1978: Includes correspondence between John Pope and Editor of *Artibus Asiae*, including book reviews by John Pope

Box 2 of 23  
AAMD - Asahi Shimbun, 1977-1984: Includes information generated by the Association of Art Museum Directors (AAMD) and correspondence by Thomas Lawton

Box 2 of 23  
Ash & Grant Ltd. - Asian Art Photographic Distribution, 1974-1977: Correspondence between The Asian Foundation, Harold Stern, and Thomas Lawton

Box 2 of 23  
Ashmolean Museum - The Asia Magazine, 1969-1974: Major Freer correspondents are Thomas Lawton, Harold Stern, and John Pope; manuscript by Harold Stern

Box 2 of 23  
The Asia Magazine - Association Press, 1931-1965: Major correspondents are John Lodge, Harold Stern, and Archibald Wenley

Box 2 of 23  
Asia, 1923-1940: Correspondence between *Asia: The American Magazine on the Orient* and the Freer Gallery; major correspondents include John Lodge, Katherine Rhoades, and Grace Guest; major topic is photographing portions of the collection for an Asia publication
Box 2 of 23
Association of Art Museum Directors, 1947-1958: Correspondents include Archibald Wenley; includes Association publications

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Box 2 of 23
Aurora Zanichelli - Buick/Cadillac, 1957-1981: Major correspondent is Thomas Lawton

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Box 2 of 23
Ars Orientalis II, Augustine J.J., 1956-1957

Box 2 of 23
Augustine, J.J. - Ars Orientalis, Augustine, 1957

Box 2 of 23
Augustine, J.J. - Ars Orientalis, Augustine, 1957-1958

Box 2 of 23
Augustine, J.J. - Augustine Museum, 1956-1958

Box 3

Box 3 of 23
BBC TV - Publishing Ltd., 1969-1982: Documenting BBC purchase of Freer photographs and negatives of paintings

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Box 3 of 23
Baer, Dr. E. - Baldwin, Vernon, 1923-1981: Correspondents include Katharine Rhoades, Thomas Lawton, John Lodge, A.W. Barr

Box 3 of 23
Ball, Victoria - Bailey, B.A. D.U., 1934-1978

Box 3 of 23
Baker & Taylor, Co. - Balzer, Richard, 1954-1982: Invoices and remittances; rubbings

Box 3 of 23
Banaras Hindu University - Bank & Miles, 1972-1983

Box 3 of 23
Betty Barclay - Barrons Educational Series, Inc., 1956-1984

Box 3 of 23
Barringer - Batsford, B.T., 1941-1979: Correspondents include Grace Guest, John Pope

Box 3 of 23
Bartholemew, J.K. - Batsford, B.T.

Box 3 of 23
Battista & Son - Bayes, Mr. Fred N., 1946-1983: Correspondents include John Pope, Richard Ettinghausen

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Box 3 of 23
Immigration and Naturalization Service - Australian National University, 1959-1963: Correspondence between John Pope and the Immigration and
Naturalization Service to procure a visa for Dr. Noel Barnard of the Australian National University to research the history and technology of the Freer's collection of ancient Chinese bronzes

Box 3 of 23
Australian National University (Noel Barnard), 1959-1968

Box 3 of 23
Australian National University (Noel Barnard), 1966-1967: Correspondence with John Pope, Harold Stern regarding Noel Barnard's publication for the Freer (the bronze book project)

Box 3 of 23
Australian National University (Noel Barnard, John Pope), 1965-1966

Box 3 of 23
Australian National University (Noel Barnard, John Pope), 1965: Includes pictures

Box 3 of 23
Barrett, Edward - Beath, Sterling S., 1923-1983: Includes reprint from Mongol Prayer Board and correspondence with John Lodge about Edward Barrett's Far East travels; correspondents include Thomas Lawton, Milo Beach, and John Pope

Box 3 of 23
Beath, Sterling S. - Beghian, E., 1939-1971: Correspondents include John Pope and Sterling Beath, John Lodge and Walter Beck, and Harold Stern

Box 3 of 23
Beijing University - Bene, Ilona V., 1920-1983: Major correspondence between Thomas Lawton and Suzanne Cahill (doctoral student at Beijing University); correspondence from Hamilton Bell of the Rittenhouse Club and a curator or the Freer, 1925

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Box 3 of 23
Bernhard, S.N. - Beutlich, Rolf W., 1932-1980: Correspondents include Thomas Lawton, John Lodge, and John Pope; includes photographs of items to be examined by John Pope; tracing

Box 3 of 23
Bia - Bir, 1927-1980: Major correspondents include Thomas Lawton and Grace Guest; includes letter from Congressman Jonathan Bingham, dated 1966, requesting the Freer's comments on a Bill to establish a National Registry of Art; a response is not in this file

Box 3 of 23
Bicentennial - Japan, 1975: Correspondence about an exhibition in Tokyo and Kyoto, 1976, entitled "Collected Masterworks from Art Museums of the United States"

Box 3 of 23
Bis - Biz, 1920-1980: Correspondents include Thomas Lawton, John Lodge, Grace Guest regarding Freer's death; translation of an early Whistler letter that the Freer Museum could not purchase due to Mr. Freer's will

Box 3 of 23
Bishop, Carl Whiting: Bibliography
Box 3 of 23  Bishop, Nettie E. Correspondence, May 1925-September 1928: Correspondence between Mrs. Nettie Bishop to John Lodge seeking portions of Carl Bishop's income to assist with child-rearing costs

Box 3 of 23  Bishop, Daisy F. Correspondence, March 1945-July 1956: Correspondence between the widowed Mrs. Carl W. Bishop and Archibald Wenley

Box 3 of 23  Bishop Correspondence, 1921-1922: Correspondence from John Lodge to Carl Bishop involving a curatorship at the Freer, Lodge's determination to not comply with Dr. Walcott's wishes that he leave the Boston Museum for the Freer Gallery; Carl Bishop's acceptance and development of a curator position, and general information about day to day Freer activities; photographs of artifacts

Image(s): Carl W. Bishop correspondence to J. E. Lodge regarding Kuan-zung Tung, July 17, 1921. [SIA2012-6815 and SIA2012-6816]

Box 3 of 23  Bishop Correspondence, 1923: Correspondence to Lodge containing copious descriptions of Bishop's travels during the Freer China Expedition; photographs of China

Box 3 of 23  Bishop Correspondence, 1924: Correspondence between Bishop and Lodge describing Bishop's experiences in the Freer China Expedition

Box 3 of 23  Bishop Correspondence, January 1925-May 1925: Correspondence between Bishop and Lodge describing Bishop's experiences in the Freer China Expedition; photographs, a sketch, and a note by Archivist C. Hennessey, "after April 1, 1925 letter, where is it?"

Box 3 of 23  Bishop Correspondence, June 1925-November 1925: Correspondence between Bishop and Lodge describing Bishop's experiences in the Freer China Expedition; includes a photographic portrait of Bishop

Box 3 of 23  Bishop Correspondence, 1926: Correspondence between Bishop and Lodge describing Bishop's experiences in the Freer China Expedition; photographs and a rubbing

Digital Content: Image of Carl Whiting Bishop sitting at his desk in Peking Office, 1926. [SIA2012-6817]

Box 3 of 23  Bishop, Carl W., 1927: Correspondence between Bishop and Lodge describing Bishop's experiences in the Freer China Expedition, including decision to abandon expedition due to turbulence in China and Bishop's ensuing trip back to the United States; packing lists for items shipped by Bishop to Lodge; includes photographs and newspaper clippings from Beijing

Box 3 of 23  Bishop, Carl W., 1928-1929: Includes correspondence between Mrs. Nettie Bishop and Lodge about finances, between Lodge and Carl Bishop about Freer affairs, as well as Bishop's divorce from Nettie Bishop and subsequent marriage to Miss Daisy (Peg) Furscott (a Freer employee on the China expedition)

Box 3 of 23  Bishop, Carl W., 1930: Correspondence between Bishop and Lodge describing Bishop's experiences in the resumed Freer China Expedition;
includes information about interactions with the Archibald Wenley's when they lived Japan; includes photographs

Box 3 of 23

Bishop, Carl W., 1931: Correspondence between Bishop and Lodge describing Bishop's experiences in the resumed Freer China Expedition; newspaper clippings regarding art and archeology expeditions in China

Box 3 of 23

Bishop, Carl W., 1932: Correspondence between Bishop and Lodge describing Bishop's experiences in the resumed Freer China Expedition and Mrs. Bishop's forced return to the United States to recover her health after having been mis-diagnosed and treated in Beijing; includes newspaper clippings from Beijing, China; other correspondents include Archibald Wenley

Box 3 of 23

Bishop, Carl W., 1933-1934: Major topics include Mr. and Mrs. Bishop's return and stay in California to regain health before resuming the Freer China Expedition and then subsequent return to Shanghai and Beijing, China. Also includes the decision to end the Pope's involvement in the Freer China Expedition and the subsequent return to the United States.

Box 3 of 23

Bishop, Carl W., 1938, 1942 (Some items date back to 1927): Major correspondents include that of Archibald Wenley and John Lodge, Smithsonian Secretary Abbot and Pope resulting in the latter's leaving the Freer Gallery of Art at the request of John Lodge; includes packing list from Archibald Wenley to Grace Guest; also includes a biography of Carl Bishop, 1881-1942, a bibliography of his life's works

Box 4

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Bla - Bloc, 1933-1982: Major correspondents include Thomas Lawton, John Lodge, Richard Ettinghausen; includes the following: a transcript of speed by Jay Block to The Associated Council of the Arts, contract between The Block China Corporation and the Freer Gallery of Art

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Boa - Bor, 1939-1983: Major correspondents include Archibald Wenley, Thomas Lawton, Harold Stern (as acting Director), Bollingen Foundation, Inc.

Box 4 of 23

Bos - Boz, 1928-1981: Major correspondents include John Lodge, Thomas Lawton, John Pope; correspondence to and from Lodge under the auspices of the Boston Museum of Fine Art, 1928

Box 4 of 23

Bra - Bri, 1940-1983: Major correspondents include Thomas Lawton, John Lodge

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British Museum, 1921-1960: Correspondence between Katherine Rhoades, Richard Ettinghausen, John Lodge, and John Pope

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Bro - Bry, 1952-1983: Major correspondents include Harold Stern, Thomas Lawton
Box 4 of 23  
Bronze Book, Volume I & General Information, 1965-1967: Includes advertising summary and an incomplete first draft

Box 4 of 23  
Brooklyn Museum, 1925-1954: Major correspondents include Archibald Wenley, Rutherford J. Gettens

Box 4 of 23  
Brundage Symposium, 1966: Major correspondents include John Pope; subject matter: Opening of a new wing of the M.H. de Young Memorial Museum for the Avery Brundage Collection of Asian Art was the reason for the symposium on the arts of Asia held in San Francisco; includes newspaper clippings of the event, an invitation list

Box 4 of 23  
Brundage, Avery and Coll., 1952-1966: Major correspondents include Thomas Lawton, Harold Stern, Archibald Wenley; includes Archibald Wenley's draft of *A Hsi Tsun from the Avery Brundage Collection*

Box 4 of 23  
Brush of the Masters, 1978-1979: Brush of the Masters was a Freer exhibit of drawings from Iran and India; includes correspondence relating to funding of the exhibit as well as a folder of acknowledgments of complimentary publications; major correspondent is Thomas Lawton

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Bua - Bug, 1921-1980: Major correspondents include Thomas Lawton, Katherine Rhoades, John Lodge, topics of correspondence include inquiries to Katherine Rhoades by Mrs. Quinton, Buffalo Fine Arts Academy

Box 4 of 23  
Buh - Bur, 1931-1983: Major correspondents include John Lodge, Thomas Lawton, Archibald Wenley; topics include the effect of crystalline chloracetophenone on collections

Box 4 of 23  
Bus - Buz, 1968-1982: Major correspondents include Thomas Lawton and John Pope

Box 4 of 23  
Brown, Norman, 1927-1940: Major correspondents include John Lodge and W. Norman Brown of University, Pennsylvania; topics include the Kalaka Cycle of Legends

Box 4 of 23  
Bundy, John, 1920-1923: Major correspondents include John Lodge, Katherine Rhoades, and Superintendent John Bundy; topics include the construction of storage of the Oriental paintings in the Freer Collection

Box 4 of 23  
Bundy, John [died 8/18/1939], 1924-1940: Major correspondents include Superintendent John Bundy; topics include construction of two lavatories in the Freer Gallery of Art and a lecture hall

Box 4 of 23  
Cahill Correspondence on Bronzes, 1966: Includes correspondence between John Pope and James Cahill of U.C. Berkeley regarding publication of Bronzes; notation inside file states that the correspondence includes notes and queries on the following bronzes: 54.122, 15.102, 19.6, 60.19, 38.20, 24.14, 47.12, 60.20, 11.36

Box 4 of 23  
Caspari, George H., 1968-1972: Correspondence and bills between H. George Caspari and the Freer documenting the printing of various greeting cards for the Freer
Box 4 of 23  CRM - Can, 1945-1982: Correspondents include Archibald Wenley; comprised mostly of permission to publish, and purchase records for photographs of the Freer collection

Box 4 of 23  Car, 1930-1983: Correspondents include Thomas Lawton, Grace Guest; of interest is correspondence between Grace Guest and Edward Balken, of the Carnegie Institute, discussing the likelihood that a Dr. Weidler could be a Nazi spy, c. 1930's

Box 4 of 23  Cas, 1928-1983: Correspondents include Grace Guest, Thomas Lawton, Archibald Wenley, and Catholic University

Box 4 of 23  Cea - Chat, -1983: Correspondents include Thomas Lawton and Burns A. Stubbs

Box 4 of 23  Chapin, Helen, 1939: Correspondence between Helen Chapin and John Lodge regarding her scholarly efforts and seeking financial subsidies from the Freer

Box 4 of 23  Che - Ches, 1941-1983

Box 4 of 23  Chi - Chis, 1950-1983: Correspondents include Archibald Wenley, Thomas Lawton

Box 4 of 23  Chanticleer Press, 1954-1962: Correspondents include Harold Stern and Archibald Wenley

Box 4 of 23  Chiang, Yee, 1946-1956: Correspondence includes letters by Archibald Wenley on behalf of Chiang Yee, to the Bollingen Foundation

Box 4 of 23  Chinese Art Exhibition, 1960: Correspondence to and from John Pope relating to the Chinese Art Exhibition, led by the National Gallery of Art; documents the extensive collaboration among five United States' art museums in creating this exhibition

Box 4 of 23  Chinese Art Exhibition, 1961: Correspondents include John Pope (Freer Gallery of Art), John Walker (National Gallery of Art), James Rorimer (The Metropolitan Museum of Art), Perry Rathbone (Museum of Fine Arts, Boston), John Maxon (The Art Institute of Chicago), and Walter Heil (M.H. de Young Memorial Museum, San Francisco)

Box 4 of 23  Chinese Art Society of America, 1944-1954: Correspondence between Archibald Wenley and the Chinese Art Society, developing the Organizing Committee for a proposed Chinese Art Society of America

Box 4 of 23  Chi - Chu, 1955-1983: Correspondents include John Pope, Thomas Lawton, Chuokoron-Sha, Inc. (publisher from Tokyo)

Box 4 of 23  Ci - Clo, 1952-1983
Box 4 of 23
Clark, Kenneth, 1923-1932: Correspondence between John Lodge and Burns A. Stubbs with Kenneth Clark Photography of Architecture regarding photographs of the Freer Gallery

Box 5 of 23
Coa - Com, 1944, 1957, 1966-1983: Correspondents include Thomas Lawton and John Pope

Box 5 of 23
Columbia University, 1960-1970: Correspondents include John Pope

Box 5 of 23
Committee on the Scholarly Communication with the PRC (1974-1979): Correspondents include Thomas Lawton and Harold Stern; includes issues of the newsletter of the China Exchange, guidelines from the National Academy of Sciences National Research Council; topics include scholarly exchanges with China and America

Box 5 of 23
Committee on Arab Cultural Officers, (1975-1976): Includes correspondence between Harold Stern and Fathala el-Boghdady of the Arab Information Center; the Committee of Arab Cultural Officers and the Freer Gallery of Art presented a series of lectures on the art and civilization of the Arab world during 1975-1976; includes prices for security as well as the actual brochure from the lectures

Box 5 of 23
Conference on U.S. Korea Relations, 1981-1982: Correspondence relating to the Korea-USA Centennial celebration at the Freer, June 18, 1982; correspondents include S. Dillon Ripley, Thomas Lawton, and The Ambassador of Korea

Box 5 of 23
Corcoran Gallery, 1960: Correspondence between Archibald Wenley and The Corcoran Gallery of Art (regarding a Cosmos Club reference and permission to publish Freer pictures)

Box 5 of 23
Con - Coq, 1954-1983: Includes correspondence by Archibald Wenley, Thomas Lawton and John Pope

Box 5 of 23
Cor - Cox, 1923, 1956-1983: Correspondents include Archibald Wenley, Thomas Lawton, and between Katherine Rhoades, Grace Guest, John Lodge with Royal Cortissoz (newspaper writer on art)

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Box 5 of 23
Council of Administrative Officers, 1976-1978: Includes 9-monthly Summary of Administrative Studies and Surveys

Box 5 of 23
Cra - Cru, 1933, 1958-1983: Includes 1933 Deed of Gift from Mrs. Wm. Crozier to the Smithsonian Institution for several pieces of Far Eastern Art
Box 5 of 23

Crank Mail, 1964-1982

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Box 5 of 23

Culcon Exhibition in Japan, 1975-1976: Includes photographs, a copy of the CULCON Exhibition catalogue, and copy of insurance for exhibit; most correspondence directed to Harold Stern

Box 5 of 23

Daa - Dat, 1938, 1943, 1953-1983: Correspondence includes that of Rutherford J. Gettens (Associate in Technical Research) about the advisability of welding bronze statues; John Pope, Thomas Lawton, Ann Yonemura; a letter from Sidney Dillon Ripley to George Danielson (member of The U.S. House of Representatives) prepared by Thomas Lawton to explain a constituent's inability to enter the Peacock Room; and John Lodge's refusal of a request to print images of Freer artifacts

Box 5 of 23

Donor Listing for Catalogue: "A Decade of Discoveries," 1979-1980: Includes correspondence to donors informing them of the exhibit and that their names will be in the catalogue; also includes seven unopened letters returned to the Freer from the Postal Service

Box 5 of 23

Dea - Dem, 1927, 1965-1980: Correspondents include John Lodge, Thomas Lawton

Box 5 of 23

Den - Deu, 1954, 1964-1982: Correspondents include Ann Yonemura, Thomas Lawton

Box 5 of 23

Detroit Publishing, 1920-1927: Includes correspondence between Katherine Rhoades or John Lodge with W.A. Livingston of Detroit Publishing Company regarding: prints; photographing Freer objects; the move of the Freer collections to Washington; copyrights (including correspondence with Livingston of the Library of Congress copyright office)

Box 5 of 23

Detroit Trust Co., 1920-1921: Correspondence between Katherine Rhoades, Frank Gay of the Detroit Trust Co. (executors of Freer's estate), and Charles Walcott (Secretary of SI) regarding Charles Freer's accounts; Abbot Thayer's $4,000 claim against the Freer estate; moving the Freer collection; and inheritance taxes

Box 5 of 23

Dia - Din, 1929, 1952-1982: Correspondents include Ann Yonemura, Shen Fu, John Lodge, John Pope, Thomas Lawton, and Richard Ettinghausen

Box 5 of 23

Des - Dine, 1920, 1934, 1941-1983: Correspondence between Thomas Lawton and David DeVorkin; Katherine Rhoades and artist Thomas Dewing; Archibald Wenley and Kurt Leidecker of Rensselaer Polytechnical Institute regarding a Dictionary of Archeology

Box 5 of 23

Dr, 1969-1982: Correspondents include Ann Yonemura, Thomas Lawton

Box 5 of 23

Dua - Dum, 1954-1981: Correspondents include Harold Stern, John Pope, Thomas Lawton
Box 5 of 23  
Dun - Dz, 1933: Correspondence includes Sidney Dillon Ripley providing a translation to a member of Congress

Box 6

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Ea - Ee, 1947, 1957-1981

Box 6 of 23  
Eastman, Alvan C., 1942-1956: Correspondence between Alvan Eastman and John Lodge, ranging from Eastman's expressing interest in working at the Freer; discussions about his publications and studies; and ending with correspondence with Archibald Wenley

Box 6 of 23  
Eastman Kodak, 1948, 1966: Orders and invoices for Kodak equipment

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Box 6 of 23  
Eisen, Dr. G.A., 1931-1940: Correspondence between Dr. G.A. Eisen and John Lodge involving Eisen's catalogues of the glass in the Gellatly Collection; other personal and professional topic; includes photographs

Box 6 of 23  
Em - Er, 1945, 1964-1983

Box 6 of 23  
Encyclopedia Americana, 1956-1976: Contains several requests and resulting permissions-to-publish Freer photographs

Box 6 of 23  
Encyclopedia Britannica, 1970-1971: Contains several requests and resulting permissions-to-publish Freer photographs

Box 6 of 23  
Encyclopedia Britannica, 1972, 1979

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Box 6 of 23  
Encyclopedias - Miscellaneous, 1969-1972: Various encyclopedia's requesting images and permission to publish

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Box 6 of 23  
Es, 1967: One permission to publish

Box 6 of 23  
Et - Ez, 1951-1980: Includes correspondence between Freer and Richard Ettinghausen during his tenure at the NY Institute of Fine Arts

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Faa - Fam, 1959, 1971-1977, 1982

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Box 6 of 23  Fe, 1957, 1978-1983: Includes correspondence between Archibald Wenley and P. Ferriday of London attempting to determine the actual name of the architect of the Peacock Room

Box 6 of 23  Film - Tomb Excavated - Chinese music and commentary

Box 6 of 23  Fio - Fiz, 1978-1982

Box 6 of 23  Fl, 1949, 1970-1983

Box 6 of 23  Foa - Foq, 1931, 1969-1983: Mostly curator correspondence

Box 6 of 23  Fogg Art Museum, 1951, 1960-1978

Box 6 of 23  For, 1940-1947, 1958, 1979: Correspondents include Archibald Wenley; Fortune Magazine with John Lodge, 1940-1947

Box 6 of 23  Ford Foundation, 1962-1968: Topics include: Ford Foundation internships for curatorial studies and grants to publish catalogues

Box 6 of 23  Foreign Assets Control, 1959-1963: Includes correspondence between John Pope and William Elliott of Harvard University; Lawrence Sickman, Director of the William Rockhill Nelson Gallery of Art; and reports on Foreign Assets control regulation of the importation of Chinese Art objects

Box 6 of 23  Fos - Foz, 1971-1981

Box 6 of 23  Foreign Gifts and Donations, 1977-1978: Two memo's from the Chief of Protocol, Department of State discussing law on foreign gifts and donations

Box 6 of 23  Fra - Fred, 1959-1983: Includes permission-to-publish and curatorial correspondence

Box 6 of 23  Fratelli, 1966-1968: Correspondence between Fratellin Fabbri Editori in Italy and the Freer Gallery of Art regarding permission-to-publish

Box 6 of 23  Fratelli, 1969-1974: Correspondence between Fratellin Fabbri Editori in Italy and the Freer Gallery of Art regarding permission-to-publish

Box 6 of 23  Free - Frez, 1922, 1928, 1931-1933, 1947-1980: Correspondents include Thomas Lawton, Grace Guest and Clarence Freer, John Lodge, and Archibald Wenley

Box 6 of 23  FGA Sales Catalogue, 1976: Correspondence between Museum Press, Inc. and Thomas Lawton

Box 6 of 23  Freer Research Fund [Impey], 1978-1983: Correspondence between Thomas Lawton, Richard Weatherhead, and Oliver Impey of The Ashmolean Museum about Impey's receipt of the Freer Research Fund and whether Impey, as recipient, satisfies the requirements/obligations of the fund

Box 6 of 23  Freer Research Fund I [Impey], 1976-1977
Box 6 of 23
Freer Gallery, 1941, 1954-1979: In-house memoranda including: description of personnel changes at the FGA; number of photographs produced annually by the FGA; draft press release; includes photographs; library accessions

Box 6 of 23
Freer Funds, 1949, 1960-1964: Correspondence related to the Freer Fund; memorandum of Agreement (1949) between the University of Michigan and the Freer Gallery of Art

Box 6 of 23
Freer Old Correspondence, 1919-1953: Correspondents include Charles Freer (originals moved to Freer papers) John Lodge, Katherine Rhoades, John Pope, Archibald Wenley; includes correspondence regarding resolution of the details of Freer's will and the Smithsonian Institution; correspondence from John Lodge and Archibald Wenley to Katherine Rhoades

Box 6 of 23
Freer Old Correspondence, 1919-1928: Extensive list identifying each piece of correspondence; correspondents include Katherine Rhoades, Charles Abbot, and others, most concerning decisions about the Freer, for example, selecting frames for the American Art

Box 6 of 23
Freer Old Correspondence, 1919-1960: Correspondence related to Lodge's initial reluctance, and eventual acceptance, of position as Curator of the Freer

Box 6 of 23
Fri, 1947, 1942: Includes a letter from John Pope researching a Whistler painting; and a "prize" for a Sidwell Friends School Auction to tour the Freer with T. Lawton as guide

Box 6 of 23
Fro - Fry, 1954, 1979: Correspondence between John Pope and Louis Frohman, photographer, regarding production of holiday cards for the Smithsonian, 1954

Box 6 of 23
Fu - Fez, 1957, 1972-1983: Includes an inventory of Daisy Furscott's property stored in the Freer Gallery (Daisy worked for the Freer and was the 2nd wife of Carl Bishop)

Box 7
Photographs - Yashiro Medal Presentation, September 15, 1965

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Box 7 of 23
NEA Grant - American Paintings, 1975-1977

Box 7 of 23
Freer Medal - 1960 Dr. Ernst Kunel

Box 7 of 23
Freer Medal (Yashiro), 1965 - Miscellaneous

Box 7 of 23
Freer Medal - 1965 - Prof. Yukio Yashiro

Box 7 of 23
Medal Acceptances - Yashiro

Box 7 of 23
Final Plans - Yashiro Medal
Box 7 of 23  
Regrets - Yashiro Medal

Box 7 of 23  
McLachlen Bank, S.W. Branch - Yashiro

Box 7 of 23  
Yashiro Press Conference

Box 7 of 23  
Freer Medal - 1956 (Charles Lang Freer Medal - first presentation February 25th)

Box 7 of 23  
Freer Medal - Max Loehr, May 2, 1983 (Cassette tape)

Box 7 of 23  
Emperor of Japan Visit to (U.S.) Smithsonian Institution, October 2-3, 1975

Box 8  

Box 8 of 23  
Gaa-Gaq

Box 8 of 23  
Gakken, 1968-1969: Correspondence between Gakken Co., Ltd., Art Books Division, and the Freer regarding publications under Harold Stern

Box 8 of 23  
Gakken, 1971-1977: Correspondence between Gakken Co., Ltd. and both Harold Stern and Thomas Lawton comprised mostly of permission-to-publish

Box 8 of 23  
Gara - Gard, 1971-1978

Box 8 of 23  
Gare - Garz, 1936, 1978-1982

Box 8 of 23  

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Box 8 of 23  
Geo - Ghe, 1963-1983: Includes correspondence between Georg Westerman Verlag and both Harold Stern and John Pope; a biography written in memoriam for Rutherford Gettens, curator at the Freer; and correspondence between Lawton and Gettens

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Box 8 of 23  
Goa - Goo, 1920, 1954, 1960-1981: Curatorial correspondence with Archibald Wenley, Thomas Lawton, Ann Yonemura, Katherine Rhoades, and John Lodge; also includes correspondence between Carrington Goodrich of Columbia University with Archibald Wenley; and his request for biographical information on Carl Bishop

Box 8 of 23  

Box 8 of 23  Great American Collectors, The 1978-1980: Correspondence regarding a film about Charles Lang Freer for a television series on great collectors

Box 8 of 23  Gra, 1925, 1927, 1957-1982: Curatorial correspondence with Archibald Wenley, Thomas Lawton, Ann Yonemura; additional correspondence between John Lodge and U.S. Grant of the Office of Public Bldgs. and Public Parks about the landscaping around the Freer; Richard Grant's photographs of the Freer building

Box 8 of 23  Gro - Grz, 1927, 1973-1981

Box 8 of 23  Gu - Gz, 1927, 1930, 1956-1960, 1979-1983: Correspondence regarding candidates for the Guggenheim Fellowship by John Lodge and Archibald Wenley; curatorial correspondence by Ann Yonemura

Box 8 of 23  Grace Guest, 1921-1932: Bibliography of her works; original letter of appointment to the Freer; reports to John Lodge of her trip as delegate to the Society Asiatique de Paris; correspondence with Carl Bishop, John Lodge, and Katherine Rhoades

Box 8 of 23  Grace Guest, 1933-1948: Personal correspondence including J. Walter Thompson Co., maker of Lux soap flakes; Mme. Samaroff indicating Grace Guest's membership in the Friends of Music Library of Congress; Alexander Wetmore, Archibald Wenley, John Pope, Richard Ettinghausen

Box 8 of 23  Grace Guest, 1949-1955: Incoming and outgoing personal correspondence with Archibald Wenley and Grace Guest (writing from Sante Fe, New Mexico)

Box 8 of 23  Grace Guest, 1956-1965: Incoming and outgoing personal correspondence with Archibald Wenley and Richard Ettinghausen; Guest's obituary; correspondence about retirement checks paid to Grace Guest, posthumously

Box 8 of 23  Haa - Hal, 1925, 1964-1983: Correspondence includes that between John Lodge and Andrew Haigh, and from Thomas Lawton

Box 8 of 23  Ham - Haq, 1949-1981: Correspondents include William Acker, Harold Stern, Thomas Lawton

Box 8 of 23  Hamlyn Group, 1966-1973: Correspondence between FGA and Hamlyn primarily granting Hamlyn permission to publish images

Box 8 of 23  Hara - Harl, 1947, 1968-1982

Box 8 of 23  Harm - Harr, 1942, 1959-1982

Box 8 of 23  Hars - Harz, 1961-1981

Box 8 of 23  Hartman-Cox, 1979-1980: Correspondence with Hartman Cox Architects and FGA; includes Courtyard Enclosure Feasibility Study, 1980
Box 8 of 23 Harvard University, 1940, 1966-1981: Correspondents include Archibald Wenley, J. Lodge, Thomas Lawton

Box 8 of 23 Has - Hav, 1932-1956, 1966, 1979-1983: Correspondence between Hastings Information Service with the FGA providing reference services; correspondents include J. Lodge, Archibald Wenley, T. Lawton; also includes notification of FGA as beneficiary of John K. Havemeyer's estate

Box 8 of 23 Haw - Haz, 1954, 1960-1983

Box 8 of 23 Hecker, Frank J., 1920-1923: Correspondence between Frank J. Hecker (Detroit, MI) with various representatives of the FGA discussing the insurance of the Freer collection, especially between Hecker and Katherine Rhoades

Box 8 of 23 Hea - Hek, 1929, 1938, 1962-1982: Includes correspondence between Dr. Isaac T. Headland and J. Lodge about Headland's collection and Boston Museum's possible interest in it and between J. Lodge with William Hecking of the Buffalo Fine Arts Academy

Box 9

Box 9 of 23 Hackney Scholarship - General [1947-1971]

Box 9 of 23 Hackney Scholarship I [1947-1984]

Box 9 of 23 Hackney Scholarships - Miscellaneous applications which never developed [1962-1963]

Box 9 of 23 Hackney Scholarship Fund - Cahill, James Francis [1949-1956]

Box 9 of 23 Hackney Scholarship - Gee, Doreen [1962-1965]

Box 9 of 23 Hackney Scholarship - Clapp, Mrs. Anne [1969-1970]

Box 9 of 23 Hackney - Ecke, Tseng Yu-ho [1960]

Box 9 of 23 Hackney Scholarship - Edwards, Richard [1951-1954]

Box 9 of 23 Hackney Scholarship - Hertel, Carl H. [1952-1953]

Box 9 of 23 Hackney Scholarship - Kuwayama, George [1956-1961]

Box 9 of 23 Laing, Ellen Johnston [1963-1971]

Box 9 of 23 Hackney Scholarship Fund - Lane, Richard D. [1953-1958]

Box 9 of 23 Hackney Scholarship - Lange, Daphne W. [1968-1969]

Box 9 of 23 Hackney Scholarship - Maeda, Robert [1963-1965]
Box 9 of 23  Hackney Scholarship - Nerio, Leslie B. [1960-1963]
Box 9 of 23  Hackney Scholarship - Riely, Celia Carrington [1969-1971]
Box 9 of 23  Hackney Scholarship - Ripple, Louise [1969]
Box 9 of 23  Hackney Scholarship - Rorex, Robert A. [1968-1970]
Box 9 of 23  Hackney Scholarship - Shangraw, Clarence F. [1967]
Box 9 of 23  Hackney Scholarship - Wass, Hugh C. [1960-1962]
Box 9 of 23  Hackney Scholarship - Weinstein, Vicki [1963-1967]
Box 9 of 23  Hackney Scholarship - Young, M. W. [1956-1961]
Box 9 of 23  Hackney Scholarship - Barnhart, Richard M. [1962-1963]
Box 9 of 23  American Alliance, Inc. [1978-1979]
Box 9 of 23  Bad Debt [1968-1985]
Box 9 of 23  Bulk Mailing [1978-1980]
Box 9 of 23  Michigan Fellows [1980]
Box 9 of 23  National Endowment for the Humanities, 1981-1983
Box 9 of 23  National Endowment for the Arts [1971-1976]

Box 10

Box 10 of 23  Heliotype Co., 1928-1941: Correspondence related to the printing of post cards by The Heliotype Co. (Boston) for the FGA (J. Lodge); includes envelope entitled, "Post Card Notes - J.E.L.: Original Order of 72 subjects Jan. 1928", containing Lodge's notes about negatives and prints sent to the Heliotype Co., Boston, to be made into post cards.
Box 10 of 23  Heo - Hez, 1939, 1944, 1956, 1962-1967, 1979: Correspondents include Richard Ettinghausen and Professor Ernst Herzfeld about publishing of Herzfeld's articles in *Ars Orientalis*, along with photographic illustrations
Box 10 of 23  Hia, 1930-1942, 1956, 1980-1983: FGA correspondents include John Lodge, Elizabeth Hill (Librarian under Lodge); outside correspondents include P. Jackson Higgs
Box 10 of 23  Holt, Rinehart & Winston, 1965-1972: Contains Permission to Publish correspondence between the FGA and the afore-named publisher
Box 10 of 23

Hom - Hop, 1959-1983

Box 10 of 23

H. K. Press, 1953-1970: Permission to Publish correspondence

Box 10 of 23


Box 10 of 23

Horizon, 1963-1976: Permission to Publish correspondence between Horizon Magazine and FGA

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Box 10 of 23

House Investigation, 1978: House Appropriation Committee information dist. to all SI employees; Council of Directors correspondence from T. Lawton to John Jameson (SI Admin.)

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Ia - Im, 1936, 1948, 1961, 1970-1983: Correspondents include Archibald Wenley, H. Stern

Box 10 of 23

Ina - Inr, 1952, 1964-1983: Correspondence between Indiana University Press (Janet Rabinowitch) and Richard Louie regarding publication/collaboration on printing of Freer books, including agreement; OGC correspondence with Richard Louie re: Freer/Indiana Book Distribution Agreement

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Box 10 of 23

Indian Mughal Exhibition, 1980-1981: Correspondence between Milo Beach (Professor at Williams College) and T. Lawton; Richard Louie dealing with the development, funding, and publication of the Indian Mughal Exhibition

Box 10 of 23

XXVII International Congress of Orientalists, Ann Arbor, August 1967, 1965-1967: Under Director John Pope, Harold Stern; correspondence and memoranda; logistics of the conference (menus, arrangement of the Freer, invitation lists); Congress held in Ann Arbor, Michigan, and 700 distinguished Orientalists then arrive in Washington, D.C.; and arrangement of speakers

Box 10 of 23


Box 10 of 23

Iran: Catalog on Exhibition re: 2500th Anniversary of Founding of Persian Empire (1971); Correspondence includes discussion of the event and
publication of the catalogue; correspondents: John Pope, T. Lawton, Dr. Afshar (Imperial Embassy of Iran), and Harold Stern

Box 10 of 23
Islam Centennial Fourteen, 1980-1983: Topics include the Myron Bement Smith Islamic Archives; Freer objects lent to Islam Centennial Fourteen for audio-visual filmstrip on Islam; Newsletter

Box 10 of 23
Institute Italiano, 1956-1960: Correspondence between Richard Ettinghausen and Professor Tucci of the Institute Italiano regarding Tucci's publication on Chinese sculpture

Box 10 of 23

Box 10 of 23
Ja, 1959-1983: Mostly curatorial correspondence and permission to publish Freer/Sackler photographs

Box 10 of 23
Japanese Lacquer, 1979-1980: Correspondents include Thomas Lawton; main subject is publication of Japan Today catalogue by the Freer/Sackler with the support of the Japan Society, including grant agreement between the Japan Society and the Freer/Sackler

Box 10 of 23
Japanese Library Grant, 1974-1975: Freer Gallery of Art application materials for a grant from the Japan World Exposition Commemorative Fund to increase the Library's holdings of Japanese materials, under Thomas Lawton

Box 11
Japanese Loan Exhibition, 1965-1966, in 3 sections

Box 11 of 23
Japanese Loan Exhibition, 1952: Includes agreement between the Government of Japan and U.S. museums regarding exhibition of Japanese art in U.S.; correspondence mainly between the Committee for the Five American Museums and the Commission for the Protection of Cultural Objects (Japan) and correspondence from each representative of the five American museums as they travel throughout Japan, also includes a letter of introduction for Archibald Wenley from J.E. Graf, Acting Secretary of SI; correspondents include Dr. Finley (National Gallery of Art)

Box 11 of 23
Japanese Slides Loan Exhibition, 1966: Comprised of orders and payment for the purchase of Freer slides of the Japanese Loan Exhibition

Box 11 of 23
Japanese Loan Exhibition, 1965-1966, in 4 sections

Box 11 of 23
Je - Ji, 1972-1973, 1980: Curatorial correspondence handled by Thomas Lawton; photograph receipts

Box 11 of 23
Joa - Joh, 1978-1983: Curatorial correspondence handled by Thomas Lawton

Box 11 of 23
Joi - Jor, 1978-1982
Box 11 of 23  Jos - Joy, 1962, 1971
Box 11 of 23  Ju - Jy, 1941, 1954, 1981: Correspondents include John Lodge, Harold Stern
Box 11 of 23  Kaa - Kaq, 1962, 1978-1982: Correspondents include Ann Yonemura, James Cahill, Josephine Knapp
Box 11 of 23  Kalila wa Dimna, 1980-1981: Grant application of SI to the National Committee to Honor the Fourteenth Centennial of Islam for funding to publish a condensed, English language version of the Kalila wa Dimna and to produce a film on it
Box 11 of 23  Kar - Kaz, 1960-1981: Includes documentation of expenditures for the Bronze Research Project (1964); correspondents include Thomas Lawton, Josephine Knapp, John Pope
Box 11 of 23  Keally, Francis (Architect), 1950: Correspondence between Archibald Wenley and Francis Keally about a renovation for the Freer library; includes sketches of proposed library
Box 11 of 23  Kea - Keq, 1939, 1969-1982: Correspondence granting permission to publish Freer photographs and curatorial exchanges
Box 11 of 23  Ker - Kez, 1968, 1982, n.d.: Includes special conditions for Count Hermann Keyserling, if he is to speak
Box 11 of 23  Kh, 1950, 1979
Box 11 of 23  Kia - Kim, 1956-1981: Includes correspondence from a lumber mill to the FGA
Box 11 of 23  Kin - Kiz, 1951, 1979-1983
Box 11 of 23  Kl - Kn, 1920, 1968-1978: Correspondents include Katherine Rhoades, Thomas Lawton
Box 11 of 23  Oriental Ceramics FGA Kodansha Correspondence, 1973, 1979, n.d.: The bulk of the correspondence is between John Pope and Mr. Shimada of Kodansha Ltd (publishers)
Box 11 of 23  Kodansha, 1969, 1970: Correspondence between Hiroki Yoshida (of Kodansha) and Harold Stern
Box 11 of 23  Kodansha, 1971: Includes bank statements and correspondence regarding Kodansha Publishers publishing of the Freer Gallery of Art, Part II, Japan
Box 11 of 23  Kodansha, 1972-1983: Correspondents between FGA and Kodansha include Thomas Lawton
Box 11 of 23  Kodansha, 1985, 1986: Two pieces of correspondence regarding the Ukiyo-e project

Box 11 of 23  Korean Exhibit: *5000 Years of Korean Art*, 1981: Contains mostly correspondence between Minister of Culture and Information in Seoul, Korea and S. Dillon Ripley of SI about the exhibit, *5000 Years of Korean Art*, at the FGA; correspondence are duplicates


Box 11 of 23  Ku - Ky, 1937, 1958-1983

Box 12 of 23  Lectures, 1924, 1931-1938: Correspondence between Grace Guest, Charles Walcott (SI), and John Lodge regarding selection, planning, and execution of lectures at the Freer Gallery; lecture announcement cards

Box 12 of 23  Lecture Series on Oriental Art: The following list of envelopes for Freer Lecture Series' contains the following types of documents: includes printed cards announcing lectures, a flyer, expenses, drafts for opening speeches by Freer at the lecture, a Grace Guest list, a press release, newspaper clippings, CV's of speakers; Expenses, etc. for Lecture Series 1953-1981; April 26, 1979 Lecture, "Special Lecture"

Box 12 of 23  Laa - Lai, 1925, 1978-1983: Correspondents include Grace Guest and Thomas Lawton


Box 12 of 23  Lau - Laz, 1978-1982


Box 12 of 23  Grant: Lead Isotopes, 1978-1984: Correspondence regarding requests for funds for the Freer Gallery of Art's Project on Lead Isotope Ratio Determinations from Works of Art and Comparative Samples (as part of the Smithsonian's Scholarly Studies Program)

Box 12 of 23  Leo - Lez, 1953, 1964-1983: Curatorial correspondence

Box 12 of 23  Li - Lib, 1959-1965, 1972, 1984

Box 12 of 23  Library of Congress, 1936, 1939-1940, 1954-1959: Correspondence between John Pope, John Lodge, and H. Stern with the Library of Congress regarding LC's attempt to secure money from Congress to increase their Asian holdings

Box 12 of 23  Liberty Mutual Insurance Co., 1950-1959, 1982: Correspondence and invoices regarding Freer's insuring employees, including specific claims made
Box 12 of 23  Liz - Lim, 1941, 1973-1981: Includes correspondence between Freer and Life Magazine, other correspondents are Archibald Wenley

Box 12 of 23  Lin - Liz, 1954-1983: Correspondents include John Pope, Thomas Lawton


Box 13

Box 13 of 23  Lodge, J. E., June 5, 1919-December 30, 1920: Correspondence between Katherine Rhoades and John Lodge, regarding their roles with the gallery

Box 13 of 23  Lodge, J. E., January 2, 1921-October 19, 1921: Correspondence between John E. Lodge and Katherine Rhoades regarding the physical set up of the Freer, also correspondence with Grace Guest

Box 13 of 23  Lodge, J. E., January 3-November 14, 1923: Correspondence with Carl Bishop, Katherine Rhoades, Grace Guest, Archibald Wenley; topics include China Expedition and a history of the Peacock Room

Box 13 of 23  Lodge, J. E., 1924: Correspondence with Grace Guest and Katherine Rhoades

Box 13 of 23  Lodge, J. E., 1925: Correspondence with Grace Guest and Katherine Rhoades

Box 13 of 23  Lodge, J. E., 1926

Box 13 of 23  Lodge, J. E., 1927-1928: A letter from Grace Guest to John E. Lodge

Box 13 of 23  Lodge, J. E., 1929-1930: Correspondence with John Lodge, Grace Guest, and Mr. Burns Stubbs (SI)

Box 13 of 23  Lodge, J. E., 1931-1933: Correspondence with Archibald Wenley, Grace Guest; also includes a drafted "manuscript" by John Lodge

Box 13 of 23  Lodge, J. E., 1934-1942: Correspondence to John Lodge (in Nova Scotia) from Archibald Wenley with answering telegrams from Lodge

Box 13 of 23  Loehr, Max, 1952-1956: Correspondence with Archibald Wenley

Box 13 of 23  Loo - Los, 1955-1962: Correspondents include Archibald Wenley


Box 13 of 23  Los Angeles County Museum of Art, 1947, 1963-1978: Correspondents include John Pope

Box 13 of 23  Lot - Loz, 1963, 1979-1983: General Curatorial Correspondence
Box 13 of 23  
Low-Beer, Fritz, 1946-1961: Correspondence between Archibald Wenley and Low-Beer of a scholarly and personal nature, including The Freer's purchase of items from Low-Beer; includes photographs; other correspondents include John Pope

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Box 13 of 23  
Ma - Mag, 1920, 1953-1954, 1970-1981: Correspondents include both Grace Warring (Grace Guest) and Katherine Rhoades with Mr. Ma

Box 13 of 23  
Mac, 1968-1972

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Box 13 of 23  
Mamluck symposium, Correspondence, Chairs, and Speakers, 1981

Box 13 of 23  
Grant: Mamluk Exhibition, 1979-1981: Correspondence reflecting Freer efforts to gain funding for the Mamluk Exhibition

Box 13 of 23  
Grant: Mamluk Exhibition, 1978-1981: Includes application by Esin Atil, Curator of Islamic Art, to secure funding as a research assistant for 1979-1980 to continue work on the Mamluk Exhibition

Box 13 of 23  
Grant: Mamluk Symposium, 1978-1981: Includes correspondence with Esin Atil regarding the Scholarly Studies Grant in connection with the Mamluk Symposium

Box 13 of 23  
Manila Conference (March 18-24, 1968): Mrs. Locsin - Papers - Manila Conference, 1967-1968; includes opening remarks, tentative schedule, planning and development correspondence between John Pope with: Fujio Koyami, John Addis, Mrs. Kamer Aga-Oglu, Neville Chittick, John Ayers (The Victorian and Albert Museum), Ambassador John Burns, et al.; also includes carbon copies of invitations to the conference; Manila Conference, 1968; includes list of lecturers, copies of correspondence with those whom John Pope invited to the conference as well as paid for their travel expenses to attend the conference; Statement of Purpose, schedules, etc. - Manila Conference, 1967, 1981; includes copies of the Statement of Purpose, a tentative schedule, as well as correspondence in 1981 pursuant to the publication of the papers of the Manila Trade Pottery Seminar

Box 14

Box 14 of 23  
Manila Conference, 1968, 1970: Essay by John Pope on the "Beginnings of the Pottery Trade as recorded in early Chinese texts; transcripts (facsimile only) of Conference; includes correspondence from University of Michigan with John Pope

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Box 14 of 23  Mayuyama & Co., 1951-1964: Correspondence between Archibald Wenley and art dealer Mayuyama & Co., also with John Pope, and Harold Stern

Box 14 of 23  McA - McGe, 1956-1983


Box 14 of 23  Mcl, 1932, 1973-1982


Box 14 of 23  Meo - Mez, 1951-1961, 1972-1982

Box 14 of 23  Meiji Exhibition, 1968: Includes insurance valuations for objects loaned for the Japanese Art of the Meiji Period exhibit

Box 14 of 23  Meriden Gravure, 1956-1957: Correspondence between John Pope and The Meriden Gravure Company regarding publishing of post cards for the Freer, as well as making plates for other Freer publications

Box 14 of 23  Meriden Gravure, 1960-1971: Contains all Meriden Gravure Co./Freer Gallery of Art correspondence

Box 14 of 23  Meriden Gravure, 1936, 1943-1948: Correspondence regarding printing of FGA postcards

Box 14 of 23  Meriden Gravure, 1949-1955


Box 14 of 23  Mia - Mik, 1929, 1951, 1962-1983: Includes correspondence between Mikami Studio (specialists in oriental art/jewelry repair) and J. E. Lodge re: repair work for the FGA

Box 14 of 23  Mil - Mim, 1945, 1961, 1972-1982: Curatorial Correspondence


Box 14 of 23  Moa - Moo, 1928, 1963-1983: Includes correspondence between J. Lodge and The Honorable R. Walton Moore, House of Representatives, regarding funding for Freer building, supplementing the Freer bequest

Box 14 of 23  Mor, 1959, 1966, 1977-1983: Curatorial correspondence including that from Ann Yonemura, Thomas Lawton, John Pope

Box 14 of 23  Mos - Mro, 1961-1983
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Box 15

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M.W. Lighting, 1978-1980: Correspondence between the FGA and M.W. Lighting (New York) regarding lighting contracts as well as specific lighting questions (especially between Richard Louie and Mark Wohlwerth), also includes proposals submitted by M.W. Lighting

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National B-L, 1930, 1953-1976: Includes correspondence between National Broadcasting Company with the Freer, the National Library of Peping (Peking) and the Freer (1930)

Box 15 of 23

National M, 1956-1983: Includes correspondence from the Executive Office of the President, National Resources Planning Board, regarding WWII wartime emergency measures within the Federal Government; correspondence also includes a National Science Foundation request of the Freer to review a 1963 grant proposal to study Northeastern Thailand; includes several lists of Freer holding of photographs of paintings in the National Palace and Central Museum, Taichung

Box 15 of 23

National Endowment/Humanities, 1976-1979: Includes proposals reviewed by the Freer for the National Endowment for the Humanities

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National Museum - Tokyo, 1952-1961: Correspondents include H. P. Stern, James Cahill

Box 15 of 23

National Palace Museum, 1969-1983: Correspondence between Freer (Thomas Lawton) with the National Palace Museum (Mr. Richard C.T. Wang, Chief)

Box 15 of 23

Nea - Nz, 1942, 1952, 1959-1983: Mostly permission to publish and curatorial correspondence

Box 15 of 23

Box 15 of 23  NEA Conservation Application, 1972, 1975-1976: Materials pertaining to Grant R50-20-298BC was awarded by the NEA to the Smithsonian

Box 15 of 23  Nelson Gallery of Art, 1934-1957: Correspondents include: Director J. Lodge, Archibald Wenley, John Pope of a professional/scholarly nature


Box 15 of 23  New Orient Society of America, 1936-1938: Correspondence between J. Lodge and the members of the New Orient Society


Box 15 of 23  News, 1967-1972: Permission to publish correspondence

Box 15 of 23  New York Graphic, 1959-1973

Box 15 of 23  New York University, 1956, 1972

Box 15 of 23  N.Y.U. - Conservation CTR-Restorer Prg., 1962, 1968: Correspondence between Larry Majewski and H.P. Stern regarding the JDR fund

Box 15 of 23  Nihon Keizai Shimbun, 1954-1961: Correspondence between the Nihon Keizai Shimbun (The Economic Journal of Japan) with Archibald Wenley, of a professional, scholarly nature

Box 15 of 23  Norfolk Museum, 1932, 1954-1966: Correspondence with Richard Ettinghausen, Harold Stern, John Pope, Archibald Wenley and the Norfolk Museum, mostly the Freer giving advice to the newer Norfolk Museum

Box 15 of 23  Oa - Ok, 1948, 1968-1980: Permission to publish correspondence


Box 15 of 23  Olsen Press, 1959-1972: Correspondence regarding Olsen's publishing of Freer cards, includes examples of the cards (2 folders)

Box 15 of 23  Or - Os, 1970-1983

Box 15 of 23  Ot - Oz, 1933, 1947, 1955, 1973-1982: Correspondents include John Pope, H. P. Stern with Dr. S.J. Fleming from the Research Laboratory for Archeology in Oxford, and extensive correspondence with Oxford University Press (mostly professional, permission to publish correspondence)


Box 15 of 23  Pao - Paz, 1949, 1958-1983
Box 15 of 23  Pea - Pem, 1968-1979

Box 16

Box 16 of 23  Peng - Pens, 1921, 1947, 1963-1981
Box 16 of 23  Pere - Perk, 1970-1983
Box 16 of 23  Perl - Pey, 1939, 1940-1981: Correspondents include John Lodge, Ann Yonemura, Thomas Lawton, Archibald Wenley, Grace Guest
Box 16 of 23  Photography: Report On, 1979: Includes a Survey of Audio-Visual materials at the Smithsonian Institution by Thompson & Ketchum, Inc., a Report on Photographic Sales Programs & Central Photographic Support, and ensuing memoranda
Box 16 of 23  Pia - Pim, 1957, 1969: Permission to publish correspondence
Box 16 of 23  Pierpont Morgan Library, 1932: Regarding photographs from the Pierpont in the Freer
Box 16 of 23  Platt, 2 files [their absence is noted without directions about the 2 files current whereabouts]
Box 16 of 23  Plo - Pop, 1978-1983
Box 16 of 23  Por - Poz, 1963-1967, 1979-1983
Box 16 of 23  Press, The, 1923: Correspondence and press clippings regarding the opening of the Freer Gallery, including that from Curator Lodge to representatives of major national newspapers to view the Freer before the collections are open to the public
Box 16 of 23  Prop - Prov, 1967-1978: Curatorial correspondence including correspondents Archibald Wenley and Thomas Lawton
Box 16 of 23  Q, 1946, 1979-1980: Curatorial and administrative (typewriter training) correspondence
Box 16 of 23  Rad - Ram, 1963-1982: Curatorial and Permission to Publish correspondence
Box 16 of 23  Ramayana, 1981-1983: Correspondence regarding the Freer translation of the Ramayana, *The Adventures of Rama*; correspondents include Thomas
Lawton, Richard Louie, and Milo Beach; also includes preliminary costs of publication

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Box 16 of 23
Rat - Ray, 1961, 1982: One piece of curatorial correspondence (Esin Atil) and a Permission to Publish exchange

Box 16 of 23
Re, 1942, 1946, 1953-1956, 1963-1983: Includes a letter describing a visit with Charles Freer; correspondents include J. E. Lodge, Thomas Lawton, and correspondence with Readers Digest

Box 16 of 23
Remington Rand, 1953-1967: Accounts payable and ordering microfilm correspondence between the Freer and Remington Rand

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Box 16 of 23
Platt, Charles A., 1920: Correspondence between J. E. Lodge or Katherine Rhoades with NY Architect Charles Platt regarding storage of panels, temperature recording instruments, exhibition cases, etc.

Box 16 of 23
Platt, Charles A., 1923-1933: Correspondence between FGA and NY Architect Charles Platt regarding: opening of Freer and invitations for that event, photographs of the building, landscaping; includes sketches and blueprints

Box 16 of 23
Rhoades, K. N., 1919-1928: Correspondence regarding legal questions involving Freer Will and Foundation; includes extracts from Freer's will; includes correspondence with Carl Bishop

Box 16 of 23
Rhoades, K. N., 1934-1955: Includes correspondence with John Lodge and Archibald Wenley (3 folders)

Box 16 of 23
Rhoades, K. N., 1956-1966: Mostly correspondence with Archibald Wenley, also includes a letter regarding Katherine Rhoades estate, dated 1966

Box 16 of 23
Rimpa Exhibit, 1971: Correspondence between Harold Stern with Japan House Gallery, Japan Society, Inc. and a manuscript written by Stern

Box 16 of 23
Ror, 1926-1931, 1978-1983: Correspondents include John Lodge, T. Lawton

Box 16 of 23
Ros - Roz, 1959, 1978: Curatorial correspondence from Richard Ettinghausen, Archibald Wenley, and Tom Lawton

Box 16 of 23
Roof, 1940-1941, n.d.: Correspondence from Archibald Wenley; includes bid proposal for roof & sheet-metal work at the FGA, n.d.

Box 16 of 23
Royal Ontario Museum, 1935, 1947-1969: Correspondence topics include papers to be delivered at a 1969 symposium, as well as general scholarly and professional exchanges between the Royal Ontario Museum with the
Freer; correspondents include Archibald Wenley, John Pope, and Rutherford Gettens

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Rudolph, R.C., 1948-1952, 1960: Correspondents include Archibald Wenley (curatorial)

Box 17

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Saa - Sam, 1957, 1963-1983: Curatorial correspondence

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Salmony, 1928-1956: Scholarly/professional correspondence; correspondents between Alfred Salmony with Carl Bishop, J. Lodge, Archibald Wenley, et al.

Box 17 of 23

San, 1925, 1961-1983: General curatorial correspondence

Box 17 of 23

Sao - Saz, 1968-1983: General curatorial correspondence

Box 17 of 23

Sch, 1954-1983: Photographic orders, permission to publish and curatorial correspondence

Box 17 of 23

Scott Foresman, 1941, 1967-1970: Permission to publish correspondence between FGA and Scott Foresman (educational publishers)

Box 17 of 23


Box 17 of 23

Se, 1924, 1937, 1949-1982: Includes certificate of insurance for shipment of objects in 1924; also includes correspondence from Lodge attempting to purchase a manuscript

Box 17 of 23

Sekai Bunka, 1968, 1975: Permission to publish photographs correspondence

Box 17 of 23

Sha - She, 1939, 1980-1983: Curatorial correspondence as well as customs correspondence for shipping objects, 1939

Box 17 of 23


Box 17 of 23

Shi - Shy, 1942, 1964-1983: Permission to publish and general curatorial correspondence

Box 17 of 23

Shogakukan, 1968, 1975: General curatorial correspondence

Box 17 of 23

Shorewood Press, 1956, 1966-1978: Correspondence regarding the Shorewood Press' usage of the Freer collection for its publications

Box 17 of 23

Releases: Show and Tell, February-October 1984, February-December 1985: Administrative form created by the Freer and completed by persons seeking information about objects (4 folders)
Box 17 of 23
Shipments: Detroit - Washington, 1920: Lists, letters, valuations of objects shipped to the Freer in Washington from both Detroit, MI and NY (acidic paper)

Box 18

Box 18 of 23
Si, 1928, 1947, 1964, 1979-1983: Correspondents include J. Lodge, A.G. Wenley, and Thomas Lawton; topics are general: curatorial and scholarly

Box 18 of 23

Box 18 of 23
Skira, 1958-1968: Correspondence between FGA and Skira Inc., Publishers; correspondents include Richard Ettinghausen, John Pope; correspondence relating to publishing Freer photographs, and over-runs for FGA Sales Desk, as well as a letter of recommendation/introduction

Box 18 of 23
Sm, 1966, 1972-1983: Mostly permission to publish and orders of Freer photographs

Box 18 of 23
Smithsonian - Miscellaneous, A-H, 1985

Box 18 of 23
SI Miscellaneous, 1939-1979

Box 18 of 23
Smithsonian: Miscellaneous Sites, 1983-1985: Correspondence includes curatorial, general SI administrative correspondence outlining policy/procedures, applications for graduate fellowships, and a copy of the transcript for a SI television series with WETA

Box 18 of 23
SI Assistant Secretary

Box 18 of 23
SI Secretary and Under Secretary

Box 18 of 23
SI - Administrative Assistant to Secretary, 1920-1930

Box 18 of 23
SI Secretary, 1919-1921

Box 18 of 23
SI Secretary, 1922-1926: Correspondence; included is correspondence between Secretary Dr. Walcott or C.G. Abbot with John Lodge or Katherine Rhoades regarding: the hire of Carl Bishop, the opening of the Freer, Charles Freer's estate, hiring Grace Guest, China Expedition, the joint connection between the Freer and Boston Museum

Box 18 of 23
Budget, 1923-1926

Box 18 of 23
SI Secretary, 1927-1929

Box 18 of 23
SI Secretary, 1930-1933

Box 18 of 23
Budget, 1930-1933
Box 18 of 23  SI Secretary, 1934-1938
Box 18 of 23  Budget, 1934-1938

Box 19

Box 19 of 23  SI Secretary, 1939-1942
Box 19 of 23  SI Secretary, 1943-1944
Box 19 of 23  SI Secretary, 1945-1946
Box 19 of 23  SI Secretary, 1947-1948
Box 19 of 23  Budget - July 1, 1947-June 30, 1948
Box 19 of 23  SI Secretary, 1949-1950
Box 19 of 23  Budget, 1949-1950
Box 19 of 23  Budget, 1950-1951
Box 19 of 23  SI Secretary Budget, 1951-1952
Box 19 of 23  Budget, 1952-1953
Box 19 of 23  SI Secretary and Budget, 1953
Box 19 of 23  SI Secretary and Budget, 1954
Box 19 of 23  SI Secretary and Budget, 1955
Box 19 of 23  SI Secretary and Budget, 1956
Box 19 of 23  SI Secretary's Office Budget, 1957-1958
Box 19 of 23  SI Secretary's Office, 1958: Correspondence between the Director of the Freer with the Secretary or the Secretary's office concerning topics such as acquisitions, annual report on Freer activities, curatorial questions forwarded to the Freer from the Secretary's office, personnel (appointments, hiring, applications), and a lawsuit stemming from a fall on a Freer sidewalk
Box 19 of 23  Budget, 1958-1959: Correspondence about Freer endowment and annual budgets, a copy of the budget for FY 1956/1957, 1958/1959, 1959/1960; also includes estimated Library Budget for 1958/1959
Box 19 of 23  SI Secretary's Office, 1959: Correspondence between the Director of the Freer with the Secretary or the Secretary's office concerning topics such as acquisitions, annual report on Freer activities, curatorial questions forwarded to the Freer from the Secretary's office, personnel (appointments, hiring, applications)
Box 19 of 23  Budget, 1959-1960: Correspondence about Freer endowment and annual budgets, a copy of the budget for FY 1959/1960; also includes estimated Library Budget for 1959/1960

Box 19 of 23  Budget, 1960-1961: Correspondence about Freer endowment and annual budgets, a copy of operating budgets for FY 1960/1961

Box 19 of 23  Budget, 1962-1963: Correspondence about Freer endowment and annual budgets, a copy of the budget for FY 1962/1963, lists of salaries paid SI employees from Freer funds

Box 19 of 23  Smithsonian: Secretary and Undersecretary, 1981-1985: SI memoranda to Heads of Bureaus of the SI

Box 19 of 23  SI Secretary's Office, 1960-1969: Includes correspondence carbon copied to the Director of the Freer, correspondence between the Director of the Freer and the Secretary, reports to the Secretary on Freer activities, memorandum from Secretary to different segments of the Smithsonian's staff (covering concerns like staff and visitor parking); includes a copy of the 1966 National Museum Act

Box 19 of 23  SI Secretary, 1970-1982 (2 folders 1970-1978 and 1979-1982): Correspondence between the Director of the Freer with the Secretary or the Secretary's office concerning topics such as acquisitions, signage for the Freer, curatorial questions forwarded to the Freer from the Secretary's office; other correspondence is that from the Secretary and cc'd to the Freer, general memoranda from the Secretary's office to all SI bureau and office heads

Box 19 of 23  SI Superintendent's Office, 1931-1957: Correspondence between the Freer and the Superintendent's office concerning matters (e.g., security, bids for procurement of lights, and air conditioning of the building)

Box 19 of 23  Smithsonian: ODC & OPLANTS, 1980-1985: SI Office of Design and Construction reports for the Freer and correspondence regarding the Freer facilities

Box 19 of 23  Smithsonian: Protection/Security, 1981-1985: Memoranda pertaining to property passes in the Freer, SI health services, and security inspections of the Freer; includes FY 1981 SI Property Management Instructions and Guidelines for Accountable Officers

Box 19 of 23  Smithsonian: Treasurer, 1978, 1981-1985: Correspondence between the Treasurer of the SI with Richard Louie of the Freer regarding topics such as: the Freer speculating in different currencies (the Yen), using trust fund to finance Freer Library's participation in RLIN, endowment funds, Research Opportunity Awards, and general accounting correspondence with SI Accounting Division

Box 19 of 23  Smithsonian Art Commission [1938-1962]

Box 19 of 23  SI Anthropology and Bureau of American Ethnology [1943-1964]
Box 19 of 23  Smithsonian Centenary (1946) [Commemorative stamps included] [1939, 1946]

Box 20

Box 20 of 23  SI Correspondence and Documents [1927-1951]
Box 20 of 23  SI Cooper-Hewitt [1977, 1984]
Box 20 of 23  SI Buildings Management [1958-1978]
Box 20 of 23  SI - Director, U.S. National Museum [1948-1980]
Box 20 of 23  SI Disbursing Office, 1920-1933
Box 20 of 23  SI Disbursing, 1934-1948
Box 20 of 23  SI Disbursing, 1949-1953
Box 20 of 23  SI Disbursing, 1954-1956
Box 20 of 23  SI Editor, 1927-1954
Box 20 of 23  SI Editor, 1955-1963
Box 20 of 23  SI Fellowships and Grants [1980, 1982]
Box 20 of 23  SI Fiscal, 1957-1979
Box 20 of 23  Smithsonian General Counsel [1973-1985]
Box 20 of 23  Gifts to the Collection, 1924-1925
Box 20 of 23  SI Graphic Arts [1930-1943]
Box 20 of 23  SI Internal Contracts [1984]
Box 20 of 23  SI - Museum of History and Technology (Math) [1978]
Box 20 of 23  SI History [1935-1960]
Box 20 of 23  SI - Library - Corbin, W. L. [1927-1947]
Box 20 of 23  Smithsonian: Membership and Development [1981; 1983]
Box 20 of 23  FGA: Inventory [1982]
Box 20 of 23  SI - OIRM [1984]
Box 20 of 23  SI - National Gallery of Art [1940-1981]
Box 20 of 23  SI - National Gallery of Art Commission (N.C.F.A. after March 1937) [1921-1981]
Box 20 of 23  SI Personnel, 1932-1941
Box 20 of 23  SI Personnel, 1942-1949
Box 20 of 23  SI Personnel Utilization Committee - 1944
Box 20 of 23  SI Personnel, 1950-1978
Box 20 of 23  Smithsonian Press, 1981-1985
Box 20 of 23  SI Property Office [1950-1981]
Box 20 of 23  SI Registrar, 1958
Box 20 of 23  SI - Publications [1955-1978]
Box 20 of 23  Smithsonian - Sales Desk Audit [1978-1979]

Box 21

Box 21 of 23  Sn - So, 1948, 1967-1983: Curatorial and permission-to-publish correspondence
Box 21 of 23  Sp - Sq, 1966-1983: Curatorial and permission-to-publish correspondence; a good portion of correspondence between the Freer and Springbok Editions regarding publishing done for the Freer
Box 21 of 23  Sta - Stc, 1949, 1957-1983
Box 21 of 23  Ste, 1932, 1970-1983: Curatorial and permission-to-publish correspondence; correspondents include Ann Yonemura, Archibald Wenley
Box 21 of 23  State Department, 1923-1946: Correspondence from the Trans-Asia Photo-Scientific Expedition to the Secretary of State, American consulate. This correspondence is somehow related to Carl Bishop's participation in the China Expedition; correspondence transmitted from John Lodge to both Carl Bishop and William Acker through the Department of State
Box 21 of 23  State Department, 1947-1955: Materials forwarded to Archibald Wenley from the American Embassy at Nanking, through the Department of State; correspondence between Department of State with Richard Ettinghausen;
correspondence between Department of State with the Freer regarding passports for representatives of the Freer


Box 21 of 23  Sw, 1949, 1955-1956, 1967-1983: Curatorial, permission-to-publish, and professional/scholarly correspondence between the Freer and representatives from Oxford, amongst other institutions

Box 21 of 23  Taiwan Symposium on Chinese Paintings, 1969-1970: Correspondence pertaining to the development of the Symposium: Conference on Chinese Painting at the National Palace Museum in Taiwan, June 18-24, 1970. Participation was by invitation only and correspondence details the Freer's involvement in the invitations

Box 21 of 23  Taiwan Photographic Project, "Envelope No. I," 1963-1965: Correspondence to and from both John Pope and Lnor West regarding the Taiwan Photographic Project, materials relate to execution of project without documenting the development of the project; correspondents include: the American Embassy in Taipei, Bollingen Foundation, Ambassador of China, James R. Dunlop Inc., and James Cahill of the University of Michigan

Box 21 of 23  Taiwan Photographic Project, "Envelope No. II," 1962-1964: Correspondents include Fuller & d'Albert, Henry Luce Foundation, Embassy of Japan, McLachlen Bank, and many national art institutions; includes a bank account register and check registers for the Taiwan Photographic Project's account with the McLachlen Bank

Box 21 of 23  Taiwan Photographic Project, "Envelope No. III," 1962-1965: Correspondents include Nelson Gallery, Rockefeller Foundation, Samuel Shapiro & Co., the SI Fiscal Division, Registrar, and Secretary's Office, University of Michigan; topics of correspondence include agreement with the University of Michigan, final settlement, funds to the University of Michigan, press releases; included is a project plan


Box 21 of 23  Tan - Taz, 1924, 1960, 1978-1981: Topics of correspondence include that between John Pope and others regarding a bank error on the part of the American Express Company (in 1924), and that of a curatorial/permission-to-publish nature

Box 21 of 23  Te, 1952, 1960, 1978-1983: Contains an Equipment and Materials for Technical Lab list (1952) as well as ordinary curatorial and permission-to-publish correspondence

Box 21 of 23  Tha, 1919-1923, 1968-1981: Correspondence between Thayer's widow and Freer's representatives regarding paintings due to Freer and payment due from Freer's estate to Thayer's widow. Also includes correspondence from Emma Thayer seeking to obtain copies of Thayer/Freer correspondence, to be published; curatorial and permission-to-publish correspondence

Tho - Thr, 1931, 1946, 1963-1979: Curatorial and permission-to-publish correspondence

Tid - Tir, 1957, 1967-1978: Curatorial and permission-to-publish correspondence

Tod - Tok, 1967-1972: Curatorial and permission-to-publish correspondence

Ton - Toz, 1932, 1972-1981: Includes correspondence regarding pottery broken in transit to Mr. Beshir in 1932

Tra - Tre, 1960-1982: Correspondence between Richard Ettinghausen with Judge Russell Train regarding Train's Aunt Myron Whitney's estate. Mrs. Myron Whitney translated Persian manuscripts for the Freer and Judge Train presented to the Freer a book entitled Persian Miscellanies published in 1795; other correspondence includes that between the Treasury Department with John Pope regarding items confiscated by U.S. Customs (1965) which were of interest to the Freer, and routine curatorial and permission-to-publish correspondence

Tri - Ts, 1958-1982: Correspondence from Katherine Rhoades regarding sharing copies of correspondence between Charles Freer with Dwight Tryon; includes 1923 constitution of The Japanese Culture Center in America; other correspondence is curatorial in nature

Tu, 1960-1982: Curatorial and permission-to-publish correspondence

Tv-Tz, 1923, 1939, 1976-1982: Correspondents include John Lodge, Thomas Lawton; includes a copy of a 1976 license agreement between the SI and 2 Needles Limited Editions Inc. (producing needlepoint kits for the Freer)

Thames and Hudson, Publ., 1959-1978: Invoices, orders, and correspondence generated by Thames and Hudson, Publ. use of Freer photographs

Tung, K.Z., 1923-1926: Correspondence between Kuang-zung Tung and John Lodge, regarding his appointment as Assistant as well as field work in China

Image(s): Letter from Mr. John Lodge concerning the appointment of Kuang-zung Tung, 1923. [SIA2012-6810, SIA2012-6811 and SIA2012-6812]

Image(s): Letter from Kuang-zung Tung to Mr. John Lodge concerning the appointment of Tung, 1923. [SIA2012-6813 and SIA2012-6814]

Tung, K.Z., 1927-1947: Includes many black and white photographs of expedition in China; correspondence between Tung on China Expedition with both John Lodge and Archibald Wenley
Box 22 of 23  UCLA Art Council, 1966-1970: Correspondence between Harold Stern and Mrs. Sidney F. Brody (Francie) Exhibitions Chairman of UCLA Art Council regarding exhibition of Master Prints of Japan, and the sale of its slides

Box 22 of 23  UCLA Art Council, 1967-1970: Correspondents include Harold Stern; correspondence developing the exhibit, Master Prints of Japan

Box 22 of 23  UNESCO, 1964: Correspondence regarding Freer's involvement with UNESCO (ex. Director served on committee) and discussion of policy/procedures for the importation of cultural artifacts; includes provisional agenda for the 13th session Program Commission

Box 22 of 23  UNESCO, 1962-1966: Purchase or permission-to-publish Freer photographs, in the UNESCO Courier, correspondence

Box 22 of 23  UNESCO, 1965-1971: Correspondence from UNESCO to Freer, or to the Secretary of SI regarding prevention of illicit international traffic of cultural property; topics of correspondence also include Asia Society responses to UNESCO questionnaire on Buddhist Art


Box 22 of 23  University of California, Berkeley, 1971-1985: Mostly correspondence with James Cahill of UC Berkeley requesting either information about the Freer or the expertise/opinions of Freer staff; also includes purchase of Freer photographs

Box 22 of 23  University of California - Los Angeles, 1968-1978: Permission-to-publish correspondence and permission to have a copy of Thomas Lawton's dissertation from Harvard

Box 22 of 23  University of California - Miscellaneous, 1964, 1978-1983: Curatorial and permission-to-publish correspondence

Box 22 of 23  University of Dacca/University Of Miami, 1961-1983: Curatorial and permission-to-publish correspondence

Box 22 of 23  University of Glasgow, 1952-1959, 1977-1980: Curatorial and permission-to-publish correspondence

Box 22 of 23  University of No. Car./University of Rochester, 1956, 1971-1983: Curatorial and permission-to-publish correspondence

Box 22 of 23  University Hospital/University of Chicago, 1962-1983

Box 22 of 23  University of London, 1960, 1969, 1983: Curatorial and permission-to-publish correspondence

Box 22 of 23  University of Michigan, 1920-1933: Correspondence between William Bishop, librarian at Michigan with Archibald Wenley; correspondents include John Lodge with Professors Kelsey and Sanders; topics of correspondence are mostly scholarly exchanges between University of Michigan and the Freer
Box 22 of 23  
University of Michigan, 1943-1981: Includes correspondence between the Freer and the University of Michigan developing their association (Archibald Wenley corresponding with George Forsyth); Also includes: a List of Islamic Objects at the University of Michigan (1943); the Memorandum of Agreement between the University of Michigan and the Freer Gallery of Art (1949)

Box 22 of 23  
University of Michigan, 1960: Curatorial and permission-to-publish correspondence

Box 22 of 23  
University of Michigan Freer Fund, 1956: 1983 University of Michigan Committee of the Freer Fund meeting minutes; 1957 Minutes of the Freer Fund Committee Meeting; correspondence between Archibald Wenley and George Forsyth of University of Michigan regarding Freer Fellowship for James Cahill

Box 22 of 23  
University of Pennsylvania, 1958: Permission-to-publish Freer photographs correspondence

Box 22 of 23  
National Palace Museum - Archive with University of Michigan, 1967: Contains a copy of an agreement concerning the photographing and distribution of photographs and slides of Chinese art treasures between the National Palace Museum and the Committee of the Photographic Archive at the University of Michigan, Ann Arbor; includes correspondence between John Pope and Richard Edwards of the Photographic Archive

Box 22 of 23  
University Prints, 1937-1941: Correspondence between University Prints and the Freer (A.G. Wenley, John Lodge) regarding University Prints publishing of pictures of the Art of the Orient

Box 22 of 23  
University of S. - University of Z., 1950-1972: Curatorial and permission-to-publish correspondence

Box 22 of 23  
USIA, 1954: Permission-to-publish correspondence between the U.S. Information Agency (in Washington and Pakistan) and the Freer

Box 22 of 23  
United States, 1924, 1927, 1966: Permission-to-publish correspondence from Freer to various US agencies (US Atomic Energy Commission, Department of Air Force); also includes copies of H.R.5801, S.1300, S.838, two bills directly relating to est. of the SI and one a bill for the est. of a Department of Fine Arts

Box 22 of 23  
U.S. Bicentennial, 1972-1976: Correspondence regarding the Freer's Arts of Asia Bicentennial Exhibit

Box 22 of 23  
Va - Ve, 1945, 1954-1981: Curatorial and permission-to-publish correspondence

Box 22 of 23  
Vi, 1958, 1967-1982: Curatorial and permission-to-publish correspondence; correspondents include Archibald Wenley, Thomas Lawton

Box 22 of 23  
Victoria and Albert Museum, 1959: Correspondents include Richard Ettinghausen, Esin Attil, John Pope and Bill Archer of the Victoria & Albert
Museum; correspondence is of a curatorial/scholarly nature, as well as for granting permission-to-publish


Box 22 of 23  Verlag Gebr. Mann, 1958-1960: Correspondence between Richard Ettinghausen or John Pope (in English) and Kurt Hartmann (in German) of Verlag Gebr. Mann in Berlin regarding publishing in Kuhnel Festschrift

Box 22 of 23  Virginia Museum of Fine Arts, 1960: Correspondence between John Pope and representatives of the Virginia Museum of Fine Arts, the latter seeking photographs and wishing to borrow an object for exhibition

Box 22 of 23  Wal, 1932, 1934, 1947-1948, 1966, 1971, 1982: Curatorial and permission-to-publish correspondence; correspondents include John Pope, A.G. Wenley, Harold Stern; includes correspondence: about the "insufficient" display of Tyron's paintings, according to a constituent of Senator Walsh's who forwarded this complaint to John Lodge, and a request that the Freer help celebrate the artist Whistler's Centennial


Box 22 of 23  Wam - Wan, 1956, 1969, 1981: Includes dealer, curatorial, and permission-to-publish correspondence

Box 22 of 23  Wao - War, 1919, 1939, 1978-1983: Correspondence to Katherine Rhoades regarding the Peacock Room and also correspondence attempting to locate the maker of white board Freer used to mount his Whistler's on; also contains curatorial and permission-to-publish correspondence

Box 22 of 23  Was - Waz, 1936, 1940, 1957, 1964-1983: Curatorial and permission-to-publish correspondence; correspondents include Archibald Wenley, John Lodge, John Pope, Thomas Lawton

Box 22 of 23  War Effort - 1, 1942-1945: Contains a record of work done by the Freer for other government agencies as part of the war effort, list includes the type of work, for whom, and when, it was completed; correspondence and memorandum from the SI to SI staff regarding what types of information and help is needed for the War Effort; correspondence reflects that the Freer provided language training and translations; correspondents include Archibald Wenley, William Acker, Grace Guest, John Pope; includes an envelope holding, "Mr. Lodge's list of names for map he was working on before his death on December 29th 1942 Map completed by Archibald Wenley;" includes correspondence and translations; correspondents include Archibald Wenley, Richard Ettinghausen

Box 22 of 23  Weatherhead Publications Fund FGA Handbook & NEA (1974-1986): Correspondence discussing whether Freer Research Fund is an endowment
grant and needs to be included in the Weatherhead Foundation endowment grants; other topics of correspondence include: Weatherhead grants given to the Freer; correspondents include Harold Stern and Richard Louie

Box 23

Wea - Wei, 1944, 1945, 1963-1983: Correspondence pertaining to Weatherhead Foundation Endowment Grants and whether the Freer endowment must report to the Weatherhead Foundation. Also includes a 1978 Weatherhead Annual Report; curatorial and permission-to-publish correspondence; correspondents include Richard Ettinghausen, Thomas Lawton, John Lodge

Wej - Wen, 1949, ca. 1958-1978: Correspondents include Archibald Wenley

Weo - Wez, 1963-1964, 1972-1982: Curatorial and permission to publish correspondence

Whistler: Contracts, 1982-1984: Correspondence pertaining to the 1984 Whistler exhibit and catalogue; includes Balding & Mansell Printers' estimate for publication

Whistler Exhibit Posters, 1984: Correspondence pertaining to the development and execution of two posters for the Freer's Whistler exhibition, involving SI Press and sponsored by AT&T

Ticket Information for Whistler Tour 5/84, 1984: Correspondence and memorandum pertaining to the issuing of tickets to the Whistler exhibit; includes proofs of tickets

Whistler Rec. Invitation, 1984: Correspondence and memorandum regarding the invitation list to the Whistler exhibit opening; includes tallied lists of invitation acceptances and regrets; correspondents include Richard Louie

Whistler Exhibition, 1984-1985: Correspondence subjects: Whistler Exhibition poster won multiple awards, the book publication; includes confidential listing of those invited for the Whistler reception with notes as to their relationships to the Freer

Whistler Exhibition, 1983-1984: Main correspondent is Richard Louie; topics of correspondence are: W.W. Norton & Co. contract for publishing the exhibit catalogue, layout of book, and publishing of book

Whistler Exhibition, 1981-1982: Correspondents include Richard Louie, Tom Lawton; includes correspondence between Lawton and Secretary Ripley regarding contribution to the Freer from AT&T; correspondence pertains to execution details of the exhibit

Whistler House, 1934-1945: Correspondence regarding "Whistler Day," July 10, 1934, at the Whistler House (a centennial of Whistler's birth); correspondents include John Lodge; includes list of Whistler paintings in the Freer
Box 23 of 23  Wh, 1954, 1960-1986: Includes an appraisal list (1960) from the White House with objects noted for consideration by the Freer; correspondents include Archibald Wenley, Thomas Lawton

Box 23 of 23  Wia - Wim, 1954, 1966-1980: Correspondents include Josephine Knapp, Harold Stern; curatorial and permission-to-publish correspondence


Box 23 of 23  Williamsburg, Colonial, 1952: Correspondence from Williamsburg seeking preservation advice from the Freer (for paint) and regarding John Pope speaking at Williamsburg; correspondents include: R. Gettens, Archibald Wenley, John Pope

Box 23 of 23  Wo, 1929, 1946, 1960-1982: Curatorial and permission-to-publish correspondence

Box 23 of 23  World in Color, 1956-1961: Correspondence regarding reproducing slides for the Freer by World in Color Productions

Box 23 of 23  Wr - Wz, 1955, 1979-1983: Curatorial and permission-to-publish correspondence

Box 23 of 23  Wenley, A. G., 1923-1924: Correspondence between Archibald Wenley and John Lodge concerning the beginning of his tenure with the Freer, from Wenley to Lodge while on the China expedition (mandatory monthly letters)

Box 23 of 23  Wenley, A. G., 1925-1926: Correspondence between Archibald Wenley and John Lodge while Wenley is on the China Expedition

Box 23 of 23  Wenley, A. G., 1927-1928: Includes small black and white photographs in an envelope addressed to Grace Guest; correspondence from Wenley writing from France, to Lodge

Box 23 of 23  Wenley, A. G., 1929-1948: Correspondence from Wenley (in Kyoto, Japan and later from Ann Arbor, MI) to Lodge; includes Wenley's schedule and report of expenses

Box 23 of 23  Wenley, A. G., 1949-1957: Comprised of Wenley's report of expenses

Box 23 of 23  Wenley, A. G., 1958-1959: Includes Wenley's bibliography, a manuscript, and a copy of Wenley's marriage certificate; Also includes personnel paperwork stemming from Wenley's death

Box 23 of 23  Wenley, A. G., 1960-1962: Includes a bibliography of Wenley's publications, and correspondence from Wenley

Box 23 of 23  Wenley, A. G. Personal, 1947-1949: Correspondence regarding Wenley's retirement, gas consumption during WWII, and benefits registration form
| Box 23 of 23 | Archibald Wenley and Mr. Lodge, 1925-1931: Correspondence between Wenley and Lodge |
| Box 23 of 23 | Archibald Wenley and Mr. Bishop, 1925-1932: Correspondence between Wenley and Bishop |
| Box 23 of 23 | Archibald Wenley and Miss Grace Guest, 1927-1930: Correspondence between Wenley and "Auntie” Grace Guest |
| Box 23 of 23 | Wenley, A. G. Personal, 1932-1957: Correspondence between Wenley and Bishop |
| Box 23 of 23 | Ya - Yi, 1955-1980: Curatorial and permission-to-publish correspondence |
| Box 23 of 23 | Yo, 1972-1983: Curatorial and permission-to-publish correspondence |
| Box 23 of 23 | Yu - Yz, 1920, 1959-1967 |
| Box 23 of 23 | Yale University, 1961-1971: Curatorial and permission-to-publish correspondence |
| Box 23 of 23 | XYZ, 1965-1981: Curatorial and permission-to-publish correspondence |