



Smithsonian Institution Archives

Central Files, 1919-1986

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Central Files
Identifier:	Accession 03-018
Date:	1919-1986
Extent:	23 cu. ft. (23 record storage boxes)
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 03-018, Freer Gallery of Art and Arthur M. Sackler Gallery, Central Files

Descriptive Entry

The Freer Gallery of Art Central Files are comprised mostly of the documentation of routine office procedures. Included in the daily routine were: filling orders for facsimiles of photographs, responding to reference requests seeking information about art and artifacts falling under the domain of the Freer's expertise, the Freer granting permission to publish to those wanting to publish images purchased from the Freer, and correspondence regarding Freer publishing.

All folders in the Central Files contain such routine documentation. When folders contain items above and beyond the general scope of the materials, a note is made. Folders often contain the work of a wide variety of Freer staff. When a director or curator is strongly represented in the folder, a note is made. Indication of a few of the directors or curators does not negate the existence of other Freer personnel.

Approximate date spans are indicated for each folder. A final note is made about folders containing preservation concerns (i.e., folded papers, photographs, telegrams, etc.). The folders are arranged alphabetically and then chronologically.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museums

Art, Asian
Budget
Budget process
Museums -- Administration
Peacock Room
World War, 1914-1918
World War, 1939-1945

Types of Materials:

Black-and-white photographs
Brochures
Clippings
Manuscripts

Names:

Acker, William Reynolds Beal, 1907-
Arthur M. Sackler Gallery (Smithsonian Institution)
Bishop, Carl Whiting, 1881-1942
Bishop, Daisy Furcott
Bishop, Nettie Brooks, 1893-1933
Freer Gallery of Art
Freer, Charles Lang, 1856-1919
Guest, Grace Dunham
Lodge, John Ellerton, 1876-1942
Rhoades, Katharine N., 1885-1965
Wenley, A. G. (Archibald Gibson), 1898-1962
Whistler, James McNeill, 1834-1903

Geographic Names:

China
Iran
Japan

Container Listing

Box 1

- Box 1 of 23 AARP - ABRAMS, A., 1960-1978: Request for money from the Freer; correspondence from Thomas Lawton, Harold Stern, John Pope (folded letter)
- Box 1 of 23 Abrams, H., 1956-1969 (Harold Stern's publisher?): Includes correspondence from/to Archibald Gibson Wenley and Harold Stern (Assistant Director); H. Abrams published for Stern.
- Box 1 of 23 Abrams, H., 1970-1972: Includes invoices from Abrams to the Freer
- Box 1 of 23 Abrams, H., 1973-1980
- Box 1 of 23 Academia - Ackroyd: Academia Sinica-Smithsonian Agreement (on scientific cooperation); Thomas Lawton figures prominently in correspondence
- Box 1 of 23 Acker, W.R., n.d.: 3 oversized samples of William Acker's calligraphy (Chinese) (very poor condition, unstable ink and illegible)
- Box 1 of 23 Acker, William., 1929: Includes a bibliography of his writings; correspondence with Lodge written in English and other languages; correspondence with family; picture of Acker
- Box 1 of 23 Acker, William, 1930-1960: Correspondence with Lodge; travel documentation; poem translations (folded letters, pictures, telegrams) (11 folders)
- Box 1 of 23 ACLS: American Council of Learned Societies, 1944
- Box 1 of 23 Adams, B. - Addison Wesley Publ. Co., 1949-1983: Significant correspondence by Grace Guest, Archibald Wenley, and John E. Lodge
- Box 1 of 23 Addressograph - Adlercron, ca. 1940: Includes materials documenting the purchase of a multigraph (storage cabinet)
- Box 1 of 23 Administration, 1920-1930: Includes administrative instructions for identifying objects in collection; personnel - conspicuous is the firing of the Freer's Watchman by Grace Guest
- Box 1 of 23 Administration, 1955: Renovation and repainting in the Freer
- Box 1 of 23 Agakhan - Ala'i, 1942-1970: Significant portion of correspondence is to or from Harold Stern and Richard Ettinghausen; documentation of World War II 1942 expenditures for Air Raid Equipment
- Box 1 of 23 Alaska - Aldington, ca. 1940, 1980: Significant portion of correspondence is to or from Sidney Dillon Ripley and Archibald Wenley

- Box 1 of 23 Aldrich - Aldus, 1965-1981
- Box 1 of 23 Alexander - Alkema, 1945-1980: Significant portion of correspondence is to or from Archibald Wenley
- Box 1 of 23 Alladin - Allison, 1947-1983: Significant portion of correspondence is to or from Thomas Lawton
- Box 1 of 23 Allyn - Alvarez, 1959-1981: Significant portion of correspondence is to or from Thomas Lawton, Harold P. Stern, and Archibald Wenley
- Box 1 of 23 Alva Studios, 1954-1955: Significant portion of correspondence is to or from Archibald Wenley; information from Alva Studios, Inc. relating to manufacture of "Authentic Reproductions of Museums Sculpture"
- Box 1 of 23 Alva Studios, 1956-1982 (5 folders)
- Box 1 of 23 Amarillo - American Colony, 1940-1983: Significant portion of correspondence is to or from John Pope; includes material on American Association of Museums Questionnaire completed by the Freer; article about Freer's Chinese ceramic collection by Grace Guest
- Box 1 of 23 American Council of Learned Societies, 1961-1963: Newsletters; literature about a conference on Chinese studies; and correspondence by or to John Pope
- Box 1 of 23 American Council of Learned Societies, 1964-1968: Annual report
- Box 2
- Box 2 of 23 American Educational Publishers - American Friends of the Middle East, 1953-1979
- Box 2 of 23 American Heritage Training - American Lutheran Church, 1956-1971
- Box 2 of 23 American Magazine of Art - American Philosophical Society, 1932-1970: Major correspondents are John E. Lodge and John Pope; correspondence between the American Philosophical Society and the Freer on grants
- Box 2 of 23 American Seating - American Paintings Catalogue, 1953-1981: Includes the bulk of the material documenting the Freer purchasing seats in 1960
- Box 2 of 23 Analytical Chemistry - Anderson, William, 1978-1982 (photograph)
- Box 2 of 23 Andrade, Carolyn - Aonzo, Gianni, 1959-1983
- Box 2 of 23 Apperature, Bill - Apollo Magazine, 1966-1980: Includes Letters of Appreciation to Freer, 1979-1980
- Box 2 of 23 Appreciation
- Box 2 of 23 Arabesque - Archeological Museum of India, 1951-1981 (photographs)

- Box 2 of 23 Archambault, Rose Marie - Arnoldo Mondori Editore, 1926-1983: Includes 1926 correspondence between Armbrusten, Emil to John Lodge
- Box 2 of 23 Ars Islamica - Ars Orientalis, 1938-1979: Includes invoicing relating to the publishing of both periodicals
- Box 2 of 23 Ars Orientalis, 1981-1982: Correspondence between the University of Michigan and the Freer
- Box 2 of 23 Ars Orientalis II (reprints), 1955-1957: Correspondence between Max Loehr (University of Michigan) and Archibald Wenley
- Box 2 of 23 Ars Orientalis III, 1959
- Box 2 of 23 Ars Orientalis IV, 1955-1974
- Box 2 of 23 Ars Orientalis - Art Extension Press, 1928-1978: Major correspondents include Richard Ettinghausen, Archibald Wenley, John E. Lodge, and Thomas Lawton
- Box 2 of 23 Art Institute of Chicago, 1934-1935
- Box 2 of 23 EXHIBIT: Art of the Arab World (Mobil Oil), 1974-1975: Includes correspondence of Harold Stern; also includes a letter of Agreement for the Exhibit of Islamic Arts at Freer Gallery of Art, a 1975 agreement between Mobil Oil and the Freer; also includes materials pertaining to catering, restaurants, menus, and expenses for exhibit
- Box 2 of 23 Artex and Prints, Inc. - Arts of Asia, 1944-1978: Includes correspondence between John Pope and Editor of *Artibus Asiae*, including book reviews by John Pope
- Box 2 of 23 AAMD - Asahi Shimbun, 1977-1984: Includes information generated by the Association of Art Museum Directors (AAMD) and correspondence by Thomas Lawton
- Box 2 of 23 Ash & Grant Ltd. - Asian Art Photographic Distribution, 1974-1977: Correspondence between The Asian Foundation, Harold Stern, and Thomas Lawton
- Box 2 of 23 Ashmolean Museum - The Asia Magazine, 1969-1974: Major Freer correspondents are Thomas Lawton, Harold Stern, and John Pope; manuscript by Harold Stern
- Box 2 of 23 The Asia Magazine - Association Press, 1931-1965: Major correspondents are John Lodge, Harold Stern, and Archibald Wenley
- Box 2 of 23 Asia, 1923-1940: Correspondence between *Asia: The American Magazine on the Orient* and the Freer Gallery; major correspondents include John Lodge, Katherine Rhoades, and Grace Guest; major topic is photographing portions of the collection for an Asia publication

- Box 2 of 23 Association of Art Museum Directors, 1947-1958: Correspondents include Archibald Wenley; includes Association publications
- Box 2 of 23 Association of Art Museum Directors, 1960, 1961, 1978-1981
- Box 2 of 23 Aurora Zanichelli - Buick/Cadillac, 1957-1981: Major correspondent is Thomas Lawton
- Box 2 of 23 Augustine, J.J. - Ars Orientalis II, Augustine, 1955-1956: Mostly correspondence between Richard Ettinghausen and J.J. Augustin, Inc. (publisher)
- Box 2 of 23 Ars Orientalis II, Augustine J.J., 1956-1957
- Box 2 of 23 Augustine, J.J. - Ars Orientalis, Augustine, 1957
- Box 2 of 23 Augustine, J.J. - Ars Orientalis, Augustine, 1957-1958
- Box 2 of 23 Augustine, J.J. - Augustine Museum, 1956-1958
- Box 3
- Box 3 of 23 BBC TV - Publishing Ltd., 1969-1982: Documenting BBC purchase of Freer photographs and negatives of paintings
- Box 3 of 23 B.P.C. Pub. Limited, 1968-1970
- Box 3 of 23 Baer, Dr. E. - Baldwin, Vernon, 1923-1981: Correspondents include Katharine Rhoades, Thomas Lawton, John Lodge, A.W. Barr
- Box 3 of 23 Ball, Victoria - Bailey, B.A. D.U., 1934-1978
- Box 3 of 23 Baker & Taylor, Co. - Balzer, Richard, 1954-1982: Invoices and remittances; rubbings
- Box 3 of 23 Banaras Hindu University - Bank & Miles, 1972-1983
- Box 3 of 23 Betty Barclay - Barrons Educational Series, Inc., 1956-1984
- Box 3 of 23 Barringer - Batsford, B.T., 1941-1979: Correspondents include Grace Guest, John Pope
- Box 3 of 23 Bartholemew, J.K. - Batsford, B.T.
- Box 3 of 23 Battista & Son - Bayes, Mr. Fred N., 1946-1983: Correspondents include John Pope, Richard Ettinghausen
- Box 3 of 23 Bernard, Noel - Bertha M. Usilton, 1963-1964: Significant correspondence between John Pope and Noel Barnard of The Australian National University
- Box 3 of 23 Immigration and Naturalization Service - Australian National University, 1959-1963: Correspondence between John Pope and the Immigration and

Naturalization Service to procure a visa for Dr. Noel Barnard of the Australian National University to research the history and technology of the Freer's collection of ancient Chinese bronzes

- Box 3 of 23 Australian National University (Noel Barnard), 1959-1968
- Box 3 of 23 Australian National University (Noel Barnard), 1966-1967: Correspondence with John Pope, Harold Stern regarding Noel Barnard's publication for the Freer (the bronze book project)
- Box 3 of 23 Australian National University (Noel Barnard, John Pope), 1965-1966
- Box 3 of 23 Australian National University (Noel Barnard, John Pope), 1965: Includes pictures
- Box 3 of 23 Barrett, Edward - Beath, Sterling S., 1923-1983: Includes reprint from Mongol Prayer Board and correspondence with John Lodge about Edward Barrett's Far East travels; correspondents include Thomas Lawton, Milo Beach, and John Pope
- Box 3 of 23 Beath, Sterling S. - Beghian, E., 1939-1971: Correspondents include John Pope and Sterling Beath, John Lodge and Walter Beck, and Harold Stern
- Box 3 of 23 Beijing University - Bene, Ilona V., 1920-1983: Major correspondence between Thomas Lawton and Suzanne Cahill (doctoral student at Beijing University); correspondence from Hamilton Bell of the Rittenhouse Club and a curator of the Freer, 1925
- Box 3 of 23 Benedict, Warren V. - Benrido Co. Ltd., 1960-1981: Correspondence between James Cahill and Benrido Co. Ltd. (publisher), ca. 1960-1963
- Box 3 of 23 Bens, John H. - Berman, Arthur, 1949-1983: Correspondents include Harold Stern, John Pope, Richard Ettinghausen, and Thomas Lawton
- Box 3 of 23 Bernhard, S.N. - Beutlich, Rolf W., 1932-1980: Correspondents include Thomas Lawton, John Lodge, and John Pope; includes photographs of items to be examined by John Pope; tracing
- Box 3 of 23 Bia - Bir, 1927-1980: Major correspondents include Thomas Lawton and Grace Guest; includes letter from Congressman Jonathan Bingham, dated 1966, requesting the Freer's comments on a Bill to establish a National Registry of Art; a response is not in this file
- Box 3 of 23 Bicentennial - Japan, 1975: Correspondence about an exhibition in Tokyo and Kyoto, 1976, entitled "*Collected Masterworks from Art Museums of the United States*"
- Box 3 of 23 Bis - Biz, 1920-1980: Correspondents include Thomas Lawton, John Lodge, Grace Guest regarding Freer's death; translation of an early Whistler letter that the Freer Museum could not purchase due to Mr. Freer's will
- Box 3 of 23 Bishop, Carl Whiting: Bibliography

- Box 3 of 23 Bishop, Nettie E. Correspondence, May 1925-September 1928: Correspondence between Mrs. Nettie Bishop to John Lodge seeking portions of Carl Bishop's income to assist with child-rearing costs
- Box 3 of 23 Bishop, Daisy F. Correspondence, March 1945-July 1956: Correspondence between the widowed Mrs. Carl W. Bishop and Archibald Wenley
- Box 3 of 23 Bishop Correspondence, 1921-1922: Correspondence from John Lodge to Carl Bishop involving a curatorship at the Freer, Lodge's determination to not comply with Dr. Walcott's wishes that he leave the Boston Museum for the Freer Gallery; Carl Bishop's acceptance and development of a curator position, and general information about day to day Freer activities; photographs of artifacts
[Image\(s\): Carl W. Bishop correspondence to J. E. Lodge regarding Kuan-zung Tung, July 17, 1921. \[SIA2012-6815 and SIA2012-6816\]](#)
- Box 3 of 23 Bishop Correspondence, 1923: Correspondence to Lodge containing copious descriptions of Bishop's travels during the Freer China Expedition; photographs of China
- Box 3 of 23 Bishop Correspondence, 1924: Correspondence between Bishop and Lodge describing Bishop's experiences in the Freer China Expedition
- Box 3 of 23 Bishop Correspondence, January 1925-May 1925: Correspondence between Bishop and Lodge describing Bishop's experiences in the Freer China Expedition; photographs, a sketch, and a note by Archivist C. Hennessey, "after April 1, 1925 letter, where is it?"
- Box 3 of 23 Bishop Correspondence, June 1925-November 1925: Correspondence between Bishop and Lodge describing Bishop's experiences in the Freer China Expedition; includes a photographic portrait of Bishop
- Box 3 of 23 Bishop Correspondence, 1926: Correspondence between Bishop and Lodge describing Bishop's experiences in the Freer China Expedition; photographs and a rubbing
[Digital Content: Image of Carl Whiting Bishop sitting at his desk in Peking Office, 1926. \[SIA2012-6817\]](#)
- Box 3 of 23 Bishop, Carl W., 1927: Correspondence between Bishop and Lodge describing Bishop's experiences in the Freer China Expedition, including decision to abandon expedition due to turbulence in China and Bishop's ensuing trip back to the United States; packing lists for items shipped by Bishop to Lodge; includes photographs and newspaper clippings from Beijing
- Box 3 of 23 Bishop, Carl W., 1928-1929: Includes correspondence between Mrs. Nettie Bishop and Lodge about finances, between Lodge and Carl Bishop about Freer affairs, as well as Bishop's divorce from Nettie Bishop and subsequent marriage to Miss Daisy (Peg) Furscott (a Freer employee on the China expedition)
- Box 3 of 23 Bishop, Carl W., 1930: Correspondence between Bishop and Lodge describing Bishop's experiences in the resumed Freer China Expedition;

includes information about interactions with the Archibald Wenley's when they lived Japan; includes photographs

- Box 3 of 23 Bishop, Carl W., 1931: Correspondence between Bishop and Lodge describing Bishop's experiences in the resumed Freer China Expedition; newspaper clippings regarding art and archeology expeditions in China
- Box 3 of 23 Bishop, Carl W., 1932: Correspondence between Bishop and Lodge describing Bishop's experiences in the resumed Freer China Expedition and Mrs. Bishop's forced return to the United States to recover her health after having been mis-diagnosed and treated in Beijing; includes newspaper clippings from Beijing, China; other correspondents include Archibald Wenley
- Box 3 of 23 Bishop, Carl W., 1933-1934: Major topics include Mr. and Mrs. Bishop's return and stay in California to regain health before resuming the Freer China Expedition and then subsequent return to Shanghai and Beijing, China. Also includes the decision to end the Pope's involvement in the Freer China Expedition and the subsequent return to the United States.
- Box 3 of 23 Bishop, Carl W., 1938, 1942 (Some items date back to 1927): Major correspondents include that of Archibald Wenley and John Lodge, Smithsonian Secretary Abbot and Pope resulting in the latter's leaving the Freer Gallery of Art at the request of John Lodge; includes packing list from Archibald Wenley to Grace Guest; also includes a biography of Carl Bishop, 1881-1942, a bibliography of his life's works

Box 4

- Box 4 of 23 Bla - Bloc, 1933-1982: Major correspondents include Thomas Lawton, John Lodge, Richard Ettinghausen; includes the following: a transcript of speed by Jay Block to The Associated Council of the Arts, contract between The Block China Corporation and the Freer Gallery of Art
- Box 4 of 23 Boa - Bor, 1939-1983: Major correspondents include Archibald Wenley, Thomas Lawton, Harold Stern (as acting Director), Bollingen Foundation, Inc.
- Box 4 of 23 Bos - Boz, 1928-1981: Major correspondents include John Lodge, Thomas Lawton, John Pope; correspondence to and from Lodge under the auspices of the Boston Museum of Fine Art, 1928
- Box 4 of 23 Bra - Bri, 1940-1983: Major correspondents include Thomas Lawton, John Lodge
- Box 4 of 23 Brill, E.J., 1946-1949: Includes correspondence between E.J. Brill, Archibald Wenley & William Acker about the publishing of Acker's "The Beginning of Critical Literature on Painting in China"
- Box 4 of 23 British Museum, 1921-1960: Correspondence between Katherine Rhoades, Richard Ettinghausen, John Lodge, and John Pope
- Box 4 of 23 Bro - Bry, 1952-1983: Major correspondents include Harold Stern, Thomas Lawton

- Box 4 of 23 Bronze Book, Volume I & General Information, 1965-1967: Includes advertising summary and an incomplete first draft
- Box 4 of 23 Brooklyn Museum, 1925-1954: Major correspondents include Archibald Wenley, Rutherford J. Gettens
- Box 4 of 23 Brundage Symposium, 1966: Major correspondents include John Pope; subject matter: Opening of a new wing of the M.H. de Young Memorial Museum for the Avery Brundage Collection of Asian Art was the reason for the symposium on the arts of Asia held in San Francisco; includes newspaper clippings of the event, an invitation list
- Box 4 of 23 Brundage, Avery and Coll., 1952-1966: Major correspondents include Thomas Lawton, Harold Stern, Archibald Wenley; includes Archibald Wenley's draft of *A Hsi Tsun from the Avery Brundage Collection*
- Box 4 of 23 Brush of the Masters, 1978-1979: Brush of the Masters was a Freer exhibit of drawings from Iran and India; includes correspondence relating to funding of the exhibit as well as a folder of acknowledgments of complimentary publications; major correspondent is Thomas Lawton
- Box 4 of 23 Bua - Bug, 1921-1980: Major correspondents include Thomas Lawton, Katherine Rhoades, John Lodge, topics of correspondence include inquiries to Katherine Rhoades by Mrs. Quinton, Buffalo Fine Arts Academy
- Box 4 of 23 Buh - Bur, 1931-1983: Major correspondents include John Lodge, Thomas Lawton, Archibald Wenley; topics include the effect of crystalline chloracetophenone on collections
- Box 4 of 23 Bus - Buz, 1968-1982: Major correspondents include Thomas Lawton and John Pope
- Box 4 of 23 Brown, Norman, 1927-1940: Major correspondents include John Lodge and W. Norman Brown of University, Pennsylvania; topics include the Kalaka Cycle of Legends
- Box 4 of 23 Bundy, John, 1920-1923: Major correspondents include John Lodge, Katherine Rhoades, and Superintendent John Bundy; topics include the construction of storage of the Oriental paintings in the Freer Collection
- Box 4 of 23 Bundy, John [died 8/18/1939], 1924-1940: Major correspondents include Superintendent John Bundy; topics include construction of two lavatories in the Freer Gallery of Art and a lecture hall
- Box 4 of 23 Cahill Correspondence on Bronzes, 1966: Includes correspondence between John Pope and James Cahill of U.C. Berkeley regarding publication of Bronzes; notation inside file states that the correspondence includes notes and queries on the following bronzes: 54.122, 15.102, 19.6, 60.19, 38.20, 24.14, 47.12, 60.20, 11.36
- Box 4 of 23 Caspari, George H., 1968-1972: Correspondence and bills between H. George Caspari and the Freer documenting the printing of various greeting cards for the Freer

- Box 4 of 23 CRM - Can, 1945-1982: Correspondents include Archibald Wenley; comprised mostly of permission to publish, and purchase records for photographs of the Freer collection
- Box 4 of 23 Car, 1930-1983: Correspondents include Thomas Lawton, Grace Guest; of interest is correspondence between Grace Guest and Edward Balken, of the Carnegie Institute, discussing the likelihood that a Dr. Weidler could be a Nazi spy, c. 1930's
- Box 4 of 23 Cas, 1928-1983: Correspondents include Grace Guest, Thomas Lawton, Archibald Wenley, and Catholic University
- Box 4 of 23 Cea - Chat, -1983: Correspondents include Thomas Lawton and Burns A. Stubbs
- Box 4 of 23 Chapin, Helen, 1939: Correspondence between Helen Chapin and John Lodge regarding her scholarly efforts and seeking financial subsidies from the Freer
- Box 4 of 23 Che - Ches, 1941-1983
- Box 4 of 23 Chi - Chis, 1950-1983: Correspondents include Archibald Wenley, Thomas Lawton
- Box 4 of 23 Chanticleer Press, 1954-1962: Correspondents include Harold Stern and Archibald Wenley
- Box 4 of 23 Chiang, Yee, 1946-1956: Correspondence includes letters by Archibald Wenley on behalf of Chiang Yee, to the Bollingen Foundation
- Box 4 of 23 Chinese Art Exhibition, 1960: Correspondence to and from John Pope relating to the Chinese Art Exhibition, led by the National Gallery of Art; documents the extensive collaboration among five United States' art museums in creating this exhibition
- Box 4 of 23 Chinese Art Exhibition, 1961: Correspondents include John Pope (Freer Gallery of Art), John Walker (National Gallery of Art), James Rorimer (The Metropolitan Museum of Art), Perry Rathbone (Museum of Fine Arts, Boston), John Maxon (The Art Institute of Chicago), and Walter Heil (M.H. de Young Memorial Museum, San Francisco)
- Box 4 of 23 Chinese Art Society of America, 1944-1954: Correspondence between Archibald Wenley and the Chinese Art Society, developing the Organizing Committee for a proposed Chinese Art Society of America
- Box 4 of 23 Chi - Chu, 1955-1983: Correspondents include John Pope, Thomas Lawton, Chuokoron-Sha, Inc. (publisher from Tokyo)
- Box 4 of 23 Ci - Clo, 1952-1983

- Box 4 of 23 Clark, Kenneth, 1923-1932: Correspondence between John Lodge and Burns A. Stubbs with Kenneth Clark Photography of Architecture regarding photographs of the Freer Gallery
- Box 5
- Box 5 of 23 Coa - Com, 1944, 1957, 1966-1983: Correspondents include Thomas Lawton and John Pope
- Box 5 of 23 Columbia University, 1960-1970: Correspondents include John Pope
- Box 5 of 23 Committee on the Scholarly Communication with the PRC (1974-1979): Correspondents include Thomas Lawton and Harold Stern; includes issues of the newsletter of the China Exchange, guidelines from the National Academy of Sciences National Research Council; topics include scholarly exchanges with China and America
- Box 5 of 23 Committee on Arab Cultural Officers, (1975-1976): Includes correspondence between Harold Stern and Fathala el-Boghdady of the Arab Information Center; the Committee of Arab Cultural Officers and the Freer Gallery of Art presented a series of lectures on the art and civilization of the Arab world during 1975-1976; includes prices for security as well as the actual brochure from the lectures
- Box 5 of 23 Conference on U.S. Korea Relations, 1981-1982: Correspondence relating to the Korea-USA Centennial celebration at the Freer, June 18, 1982; correspondents include S. Dillon Ripley, Thomas Lawton, and The Ambassador of Korea
- Box 5 of 23 Corcoran Gallery, 1960: Correspondence between Archibald Wenley and The Corcoran Gallery of Art (regarding a Cosmos Club reference and permission to publish Freer pictures)
- Box 5 of 23 Con - Coq, 1954-1983: Includes correspondence by Archibald Wenley, Thomas Lawton and John Pope
- Box 5 of 23 Cor - Cox, 1923, 1956-1983: Correspondents include Archibald Wenley, Thomas Lawton, and between Katherine Rhoades, Grace Guest, John Lodge with Royal Cortissoz (newspaper writer on art)
- Box 5 of 23 Corning Museum, 1963, 1966, 1972: Correspondents include Richard Ettinghausen, Harold Stern, and John Pope with Paul Perrot of the Corning Museum of Glass
- Box 5 of 23 Cosmos Club, 1948-1960: Up for Membership: Richard Ettinghausen and Harold Stern; recommendations from: Archibald Wenley and John Pope
- Box 5 of 23 Council of Administrative Officers, 1976-1978: Includes 9-monthly Summary of Administrative Studies and Surveys
- Box 5 of 23 Cra - Cru, 1933, 1958-1983: Includes 1933 Deed of Gift from Mrs. Wm. Crozier to the Smithsonian Institution for several pieces of Far Eastern Art

- Box 5 of 23 Crank Mail, 1964-1982
- Box 5 of 23 Cul - Cuz, 1921, 1952-1961, 1978-1983: Includes a Report of The Study Group on Care of Works of Art in Traveling Exhibitions
- Box 5 of 23 Culcon Exhibition in Japan, 1975-1976: Includes photographs, a copy of the CULCON Exhibition catalogue, and copy of insurance for exhibit; most correspondence directed to Harold Stern
- Box 5 of 23 Daa - Dat, 1938, 1943, 1953-1983: Correspondence includes that of Rutherford J. Gettens (Associate in Technical Research) about the advisability of welding bronze statues; John Pope, Thomas Lawton, Ann Yonemura; a letter from Sidney Dillon Ripley to George Danielson (member of The U.S. House of Representatives) prepared by Thomas Lawton to explain a constituent's inability to enter the Peacock Room; and John Lodge's refusal of a request to print images of Freer artifacts
- Box 5 of 23 Donor Listing for Catalogue: "A Decade of Discoveries," 1979-1980: Includes correspondence to donors informing them of the exhibit and that their names will be in the catalogue: also includes seven unopened letters returned to the Freer from the Postal Service
- Box 5 of 23 Dea - Dem, 1927, 1965-1980: Correspondents include John Lodge, Thomas Lawton
- Box 5 of 23 Den - Deu, 1954, 1964-1982: Correspondents include Ann Yonemura, Thomas Lawton
- Box 5 of 23 Detroit Publishing, 1920-1927: Includes correspondence between Katherine Rhoades or John Lodge with W.A. Livingston of Detroit Publishing Company regarding: prints; photographing Freer objects; the move of the Freer collections to Washington; copyrights (including correspondence with Livingston of the Library of Congress copyright office)
- Box 5 of 23 Detroit Trust Co., 1920-1921: Correspondence between Katherine Rhoades, Frank Gay of the Detroit Trust Co. (executors of Freer's estate), and Charles Walcott (Secretary of SI) regarding Charles Freer's accounts; Abbot Thayer's \$4,000 claim against the Freer estate; moving the Freer collection; and inheritance taxes
- Box 5 of 23 Dia - Din, 1929, 1952-1982: Correspondents include Ann Yonemura, Shen Fu, John Lodge, John Pope, Thomas Lawton, and Richard Ettinghausen
- Box 5 of 23 Des - Dine, 1920, 1934, 1941-1983: Correspondence between Thomas Lawton and David DeVorkin; Katherine Rhoades and artist Thomas Dewing; Archibald Wenley and Kurt Leidecker of Rensselaer Polytechnical Institute regarding a Dictionary of Archeology
- Box 5 of 23 Dr, 1969-1982: Correspondents include Ann Yonemura, Thomas Lawton
- Box 5 of 23 Dua - Dum, 1954-1981: Correspondents include Harold Stern, John Pope, Thomas Lawton

- Box 5 of 23 Dun - Dz, 1933: Correspondence includes Sidney Dillon Ripley providing a translation to a member of Congress
- Box 6
- Box 6 of 23 Ea - Ee, 1947, 1957-1981
- Box 6 of 23 Eastman, Alvan C., 1942-1956: Correspondence between Alvan Eastman and John Lodge, ranging from Eastman's expressing interest in working at the Freer; discussions about his publications and studies; and ending with correspondence with Archibald Wenley
- Box 6 of 23 Eastman Kodak, 1948, 1966: Orders and invoices for Kodak equipment
- Box 6 of 23 Ef - Ei, 1954, 1981-1983
- Box 6 of 23 Eisen, Dr. G.A., 1931-1940: Correspondence between Dr. G.A. Eisen and John Lodge involving Eisen's catalogues of the glass in the Gellatly Collection; other personal and professional topic; includes photographs
- Box 6 of 23 Em - Er, 1945, 1964-1983
- Box 6 of 23 Encyclopedia Americana, 1956-1976: Contains several requests and resulting permissions-to-publish Freer photographs
- Box 6 of 23 Encyclopedia Britannica, 1970-1971: Contains several requests and resulting permissions-to-publish Freer photographs
- Box 6 of 23 Encyclopedia Britannica, 1972, 1979
- Box 6 of 23 Encyclopedia Britannica, 1928, 1958-1969
- Box 6 of 23 Encyclopedias - Miscellaneous, 1969-1972: Various encyclopedia's requesting images and permission to publish
- Box 6 of 23 Energy, 1979, 1980: A memo to Bureau Directors re: Energy Conservation Task Force, and a bulletin re: Mandatory Thermostat Controls
- Box 6 of 23 Es, 1967: One permission to publish
- Box 6 of 23 Et - Ez, 1951-1980: Includes correspondence between Freer and Richard Ettinghausen during his tenure at the NY Institute of Fine Arts
- Box 6 of 23 Faa - Fam, 1959, 1971-1977, 1982
- Box 6 of 23 Fan - Faz, 1959, 1966, 1980-1981
- Box 6 of 23 Fia - Fin, 1965-1983: A Chinese film entitled, *Tomb Excavated*, music and Chinese commentary, 1972; includes a transcript of the film

- Box 6 of 23 Fe, 1957, 1978-1983: Includes correspondence between Archibald Wenley and P. Ferriday of London attempting to determine the actual name of the architect of the Peacock Room
- Box 6 of 23 Film - Tomb Excavated - Chinese music and commentary
- Box 6 of 23 Fio - Fiz, 1978-1982
- Box 6 of 23 FI, 1949, 1970-1983
- Box 6 of 23 Foa - Foq, 1931, 1969-1983: Mostly curator correspondence
- Box 6 of 23 Fogg Art Museum, 1951, 1960-1978
- Box 6 of 23 For, 1940-1947, 1958, 1979: Correspondents include Archibald Wenley; Fortune Magazine with John Lodge, 1940-1947
- Box 6 of 23 Ford Foundation, 1962-1968: Topics include: Ford Foundation internships for curatorial studies and grants to publish catalogues
- Box 6 of 23 Foreign Assets Control, 1959-1963: Includes correspondence between John Pope and William Elliott of Harvard University; Lawrence Sickman, Director of the William Rockhill Nelson Gallery of Art; and reports on Foreign Assets control regulation of the importation of Chinese Art objects
- Box 6 of 23 Fos - Foz, 1971-1981
- Box 6 of 23 Foreign Gifts and Donations, 1977-1978: Two memo's from the Chief of Protocol, Department of State discussing law on foreign gifts and donations
- Box 6 of 23 Fra - Fred, 1959-1983: Includes permission-to-publish and curatorial correspondence
- Box 6 of 23 Fratelli, 1966-1968: Correspondence between Fratellin Fabbri Editori in Italy and the Freer Gallery of Art regarding permission-to-publish
- Box 6 of 23 Fratelli, 1969-1974: Correspondence between Fratellin Fabbri Editori in Italy and the Freer Gallery of Art regarding permission-to-publish
- Box 6 of 23 Free - Frez, 1922, 1928, 1931-1933, 1947-1980: Correspondents include Thomas Lawton, Grace Guest and Clarence Freer, John Lodge, and Archibald Wenley
- Box 6 of 23 FGA Sales Catalogue, 1976: Correspondence between Museum Press, Inc. and Thomas Lawton
- Box 6 of 23 Freer Research Fund [Impey], 1978-1983: Correspondence between Thomas Lawton, Richard Weatherhead, and Oliver Impey of The Ashmolean Museum about Impey's receipt of the Freer Research Fund and whether Impey, as recipient, satisfies the requirements/obligations of the fund
- Box 6 of 23 Freer Research Fund I [Impey], 1976-1977

- Box 6 of 23 Freer Gallery, 1941, 1954-1979: In-house memoranda including: description of personnel changes at the FGA; number of photographs produced annually by the FGA; draft press release; includes photographs; library accessions
- Box 6 of 23 Freer Funds, 1949, 1960-1964: Correspondence related to the Freer Fund; memorandum of Agreement (1949) between the University of Michigan and the Freer Gallery of Art
- Box 6 of 23 Freer Old Correspondence, 1919-1953: Correspondents include Charles Freer (originals moved to Freer papers) John Lodge, Katherine Rhoades, John Pope, Archibald Wenley; includes correspondence regarding resolution of the details of Freer's will and the Smithsonian Institution; correspondence from John Lodge and Archibald Wenley to Katherine Rhoades
- Box 6 of 23 Freer Old Correspondence, 1919-1928: Extensive list identifying each piece of correspondence; correspondents include Katherine Rhoades, Charles Abbot, and others, most concerning decisions about the Freer, for example, selecting frames for the American Art
- Box 6 of 23 Freer Old Correspondence, 1919-1960: Correspondence related to Lodge's initial reluctance, and eventual acceptance, of position as Curator of the Freer
- Box 6 of 23 Fri, 1947, 1942: Includes a letter from John Pope researching a Whistler painting; and a "prize" for a Sidwell Friends School Auction to tour the Freer with T. Lawton as guide
- Box 6 of 23 Fro - Fry, 1954, 1979: Correspondence between John Pope and Louis Frohman, photographer, regarding production of holiday cards for the Smithsonian, 1954
- Box 6 of 23 Fu - Fez, 1957, 1972-1983: Includes an inventory of Daisy Furscott's property stored in the Freer Gallery (Daisy worked for the Freer and was the 2nd wife of Carl Bishop)

Box 7

- Box 7 of 23 Photographs - Yashiro Medal Presentation, September 15, 1965
- Box 7 of 23 Freer Medal, 1973-1974, 1983
- Box 7 of 23 NEA Grant - American Paintings, 1975-1977
- Box 7 of 23 Freer Medal - 1960 Dr. Ernst Kunel
- Box 7 of 23 Freer Medal (Yashiro), 1965 - Miscellaneous
- Box 7 of 23 Freer Medal - 1965 - Prof. Yukio Yashiro
- Box 7 of 23 Medal Acceptances - Yashiro
- Box 7 of 23 Final Plans - Yashiro Medal

- Box 7 of 23 Regrets - Yashiro Medal
- Box 7 of 23 McLachlen Bank, S.W. Branch - Yashiro
- Box 7 of 23 Yashiro Press Conference
- Box 7 of 23 Freer Medal - 1956 (Charles Lang Freer Medal - first presentation February 25th)
- Box 7 of 23 Freer Medal - Max Loehr, May 2, 1983 (Cassette tape)
- Box 7 of 23 Emperor of Japan Visit to (U.S.) Smithsonian Institution, October 2-3, 1975

Box 8

- Box 8 of 23 Gaa-Gaq
- Box 8 of 23 Gakken, 1968-1969: Correspondence between Gakken Co., Ltd., Art Books Division, and the Freer regarding publications under Harold Stern
- Box 8 of 23 Gakken, 1971-1977: Correspondence between Gakken Co., Ltd. and both Harold Stern and Thomas Lawton comprised mostly of permission-to-publish
- Box 8 of 23 Gara - Gard, 1971-1978
- Box 8 of 23 Gare - Garz, 1936, 1978-1982
- Box 8 of 23 Gas - Gaz, 1970-1972, 1981-1983
- Box 8 of 23 Gea - Gen, 1932, 1947, 1955, 1963-1974: Invoices from The General Fireproofing Company
- Box 8 of 23 Geo - Ghe, 1963-1983: Includes correspondence between Georg Westerman Verlag and both Harold Stern and John Pope; a biography written in memoriam for Rutherford Gettens, curator at the Freer; and correspondence between Lawton and Gettens
- Box 8 of 23 Gib - Gic, 1948, 1959, 1979-1983
- Box 8 of 23 Gin - Giu, 1948, 1962-1980: General curatorial correspondence
- Box 8 of 23 GI, 1951-1952, 1967, 1978-1981
- Box 8 of 23 Goa - Goo, 1920, 1954, 1960-1981: Curatorial correspondence with Archibald Wenley, Thomas Lawton, Ann Yonemura, Katherine Rhoades, and John Lodge; also includes correspondence between Carrington Goodrich of Columbia University with Archibald Wenley; and his request for biographical information on Carl Bishop
- Box 8 of 23 Goq - Goz, 1931, 1956, 1963, 1980-1982

- Box 8 of 23 Gre - Gri, 1967-1983: Curatorial correspondence with Harold Stern, Thomas Lawton, John Pope, and Rutherford Gettens.
- Box 8 of 23 Great American Collectors, The 1978-1980: Correspondence regarding a film about Charles Lang Freer for a television series on great collectors
- Box 8 of 23 Gra, 1925, 1927, 1957-1982: Curatorial correspondence with Archibald Wenley, Thomas Lawton, Ann Yonemura; additional correspondence between John Lodge and U.S. Grant of the Office of Public Bldgs. and Public Parks about the landscaping around the Freer; Richard Grant's photographs of the Freer building
- Box 8 of 23 Gro - Grz, 1927, 1973-1981
- Box 8 of 23 Gu - Gz, 1927, 1930, 1956-1960, 1979-1983: Correspondence regarding candidates for the Guggenheim Fellowship by John Lodge and Archibald Wenley; curatorial correspondence by Ann Yonemura
- Box 8 of 23 Grace Guest, 1921-1932: Bibliography of her works; original letter of appointment to the Freer; reports to John Lodge of her trip as delegate to the Society Asiatique de Paris; correspondence with Carl Bishop, John Lodge, and Katherine Rhoades
- Box 8 of 23 Grace Guest, 1933-1948: Personal correspondence including J. Walter Thompson Co., maker of Lux soap flakes; Mme. Samaroff indicating Grace Guest's membership in the Friends of Music Library of Congress; Alexander Wetmore, Archibald Wenley, John Pope, Richard Ettinghausen
- Box 8 of 23 Grace Guest, 1949-1955: Incoming and outgoing personal correspondence with Archibald Wenley and Grace Guest (writing from Sante Fe, New Mexico)
- Box 8 of 23 Grace Guest, 1956-1965: Incoming and outgoing personal correspondence with Archibald Wenley and Richard Ettinghausen; Guest's obituary; correspondence about retirement checks paid to Grace Guest, posthumously
- Box 8 of 23 Haa - Hal, 1925, 1964-1983: Correspondence includes that between John Lodge and Andrew Haigh, and from Thomas Lawton
- Box 8 of 23 Ham - Haq, 1949-1981: Correspondents include William Acker, Harold Stern, Thomas Lawton
- Box 8 of 23 Hamlyn Group, 1966-1973: Correspondence between FGA and Hamlyn primarily granting Hamlyn permission to publish images
- Box 8 of 23 Hara - Harl, 1947, 1968-1982
- Box 8 of 23 Harm - Harr, 1942, 1959-1982
- Box 8 of 23 Hars - Harz, 1961-1981
- Box 8 of 23 Hartman-Cox, 1979-1980: Correspondence with Hartman Cox Architects and FGA; includes Courtyard Enclosure Feasibility Study, 1980

- Box 8 of 23 Harvard University, 1940, 1966-1981: Correspondents include Archibald Wenley, J. Lodge, Thomas Lawton
- Box 8 of 23 Has - Hav, 1932-1956, 1966, 1979-1983: Correspondence between Hastings Information Service with the FGA providing reference services; correspondents include J. Lodge, Archibald Wenley, T. Lawton; also includes notification of FGA as beneficiary of John K. Havemeyer's estate
- Box 8 of 23 Haw - Haz, 1954, 1960-1983
- Box 8 of 23 Hecker, Frank J., 1920-1923: Correspondence between Frank J. Hecker (Detroit, MI) with various representatives of the FGA discussing the insurance of the Freer collection, especially between Hecker and Katherine Rhoades
- Box 8 of 23 Hea - Hek, 1929, 1938, 1962-1982: Includes correspondence between Dr. Isaac T. Headland and J. Lodge about Headland's collection and Boston Museum's possible interest in it and between J. Lodge with William Hecking of the Buffalo Fine Arts Academy

Box 9

- Box 9 of 23 Hackney Scholarship - General [1947-1971]
- Box 9 of 23 Hackney Scholarship I [1947-1984]
- Box 9 of 23 Hackney Scholarships - Miscellaneous applications which never developed [1962-1963]
- Box 9 of 23 Hackney Scholarship Fund - Cahill, James Francis [1949-1956]
- Box 9 of 23 Hackney Scholarship - Gee, Doreen [1962-1965]
- Box 9 of 23 Hackney Scholarship - Clapp, Mrs. Anne [1969-1970]
- Box 9 of 23 Hackney - Ecke, Tseng Yu-ho [1960]
- Box 9 of 23 Hackney Scholarship - Edwards, Richard [1951-1954]
- Box 9 of 23 Hackney Scholarship - Hertel, Carl H. [1952-1953]
- Box 9 of 23 Hackney Scholarship - Kuwayama, George [1956-1961]
- Box 9 of 23 Laing, Ellen Johnston [1963-1971]
- Box 9 of 23 Hackney Scholarship Fund - Lane, Richard D. [1953-1958]
- Box 9 of 23 Hackney Scholarship - Lange, Daphne W. [1968-1969]
- Box 9 of 23 Hackney Scholarship - Maeda, Robert [1963-1965]

- Box 9 of 23 Hackney Scholarship - Nerio, Leslie B. [1960-1963]
- Box 9 of 23 Hackney Scholarship - Riely, Celia Carrington [1969-1971]
- Box 9 of 23 Hackney Scholarship - Ripple, Louise [1969]
- Box 9 of 23 Hackney Scholarship - Rorex, Robert A. [1968-1970]
- Box 9 of 23 Hackney Scholarship - Shangraw, Clarence F. [1967]
- Box 9 of 23 Hackney Scholarship - Wass, Hugh C. [1960-1962]
- Box 9 of 23 Hackney Scholarship - Weinstein, Vicki [1963-1967]
- Box 9 of 23 Hackney Scholarship - Young, M. W. [1956-1961]
- Box 9 of 23 Hackney Scholarship - Barnhart, Richard M. [1962-1963]
- Box 9 of 23 American Alliance, Inc. [1978-1979]
- Box 9 of 23 Bad Debt [1968-1985]
- Box 9 of 23 Bulk Mailing [1978-1980]
- Box 9 of 23 Michigan Fellows [1980]
- Box 9 of 23 National Endowment for the Humanities, 1981-1983
- Box 9 of 23 National Endowment for the Arts [1971-1976]

Box 10

- Box 10 of 23 Hel - Hen, 1954, 1957-1962, 1980-1982
- Box 10 of 23 Heliotype Co., 1928-1941: Correspondence related to the printing of post cards by The Heliotype Co. (Boston) for the FGA (J. Lodge); includes envelope entitled, "Post Card Notes - J.E.L.: Original Order of 72 subjects Jan. 1928", containing Lodge's notes about negatives and prints sent to the Heliotype Co., Boston, to be made into post cards.
- Box 10 of 23 Heo - Hez, 1939, 1944, 1956, 1962-1967, 1979: Correspondents include Richard Ettinghausen and Professor Ernst Herzfeld about publishing of Herzfeld's articles in *Ars Orientalis*, along with photographic illustrations
- Box 10 of 23 Hia, 1930-1942, 1956, 1980-1983: FGA correspondents include John Lodge, Elizabeth Hill (Librarian under Lodge); outside correspondents include P. Jackson Higgs
- Box 10 of 23 Ho - Hol, 1946, 1956-1959, 1967-1983
- Box 10 of 23 Holt, Rinehart & Winston, 1965-1972: Contains Permission to Publish correspondence between the FGA and the afore-named publisher

- Box 10 of 23 Hom - Hop, 1959-1983
- Box 10 of 23 H. K. Press, 1953-1970: Permission to Publish correspondence
- Box 10 of 23 Hoq - Hoz, 1929, 1948, 1959-1960, 1979-1983
- Box 10 of 23 Horizon, 1963-1976: Permission to Publish correspondence between Horizon Magazine and FGA
- Box 10 of 23 Houghton Mifflin Co. - Housepian, Archbishop Garegin, 1941, 1947, 1967-1977: Permission to Publish correspondence between Houghton Mifflin and FGA
- Box 10 of 23 House Investigation, 1978: House Appropriation Committee information dist. to all SI employees; Council of Directors correspondence from T. Lawton to John Jameson (SI Admin.)
- Box 10 of 23 Hs - Hu, 1945, 1956-1960, 1966-1983: Correspondents include T. Lawton, James Cahill (curator), Ann Yonemura
- Box 10 of 23 Hw - Hy, 1930, 1959, 1970, 1981
- Box 10 of 23 Ia - Im, 1936, 1948, 1961, 1970-1983: Correspondents include Archibald Wenley, H. Stern
- Box 10 of 23 Ina - Inr, 1952, 1964-1983: Correspondence between Indiana University Press (Janet Rabinowitch) and Richard Louie regarding publication/ collaboration on printing of Freer books, including agreement; OGC correspondence with Richard Louie re: Freer/Indiana Book Distribution Agreement
- Box 10 of 23 In - Iz, 1945, 1957, 1960-1965, 1973-1981: Includes correspondence between the Iranian Institute and Archibald Wenley of the FGA regarding photographs
- Box 10 of 23 I. I. C., 1971-1972: Literature and correspondence from The International Institute for Conservation of Historic and Artistic Works
- Box 10 of 23 Indian Mughal Exhibition, 1980-1981: Correspondence between Milo Beach (Professor at Williams College) and T. Lawton; Richard Louie dealing with the development, funding, and publication of the Indian Mughal Exhibition
- Box 10 of 23 XXVII International Congress of Orientalists, Ann Arbor, August 1967, 1965-1967: Under Director John Pope, Harold Stern; correspondence and memoranda; logistics of the conference (menus, arrangement of the Freer, invitation lists); Congress held in Ann Arbor, Michigan, and 700 distinguished Orientalists then arrive in Washington, D.C.; and arrangement of speakers
- Box 10 of 23 Inst - Inter, 1935, 1943, 1951-1968, 1977
- Box 10 of 23 Iran: Catalog on Exhibition re: 2500th Anniversary of Founding of Persian Empire (1971); Correspondence includes discussion of the event and

publication of the catalogue; correspondents: John Pope, T. Lawton, Dr. Afshar (Imperial Embassy of Iran), and Harold Stern

- Box 10 of 23 Islam Centennial Fourteen, 1980-1983: Topics include the Myron Bement Smith Islamic Archives; Freer objects lent to Islam Centennial Fourteen for audio-visual filmstrip on Islam; Newsletter
- Box 10 of 23 Institute Italiano, 1956-1960: Correspondence between Richard Ettinghausen and Professor Tucci of the Institute Italiano regarding Tucci's publication on Chinese sculpture
- Box 10 of 23 Ist. Per La Collaborazione Culturale, 1957-1961, 1968: Correspondents include Richard Ettinghausen, Archibald Wenley, Harold Stern, Mario Bussagli of the Enciclopedia Universale Dell'Arte regarding photographs and essays for publication of an encyclopedia
- Box 10 of 23 Ja, 1959-1983: Mostly curatorial correspondence and permission to publish Freer/Sackler photographs
- Box 10 of 23 Japanese Lacquer, 1979-1980: Correspondents include Thomas Lawton; main subject is publication of Japan Today catalogue by the Freer/Sackler with the support of the Japan Society, including grant agreement between the Japan Society and the Freer/Sackler
- Box 10 of 23 Japanese Library Grant, 1974-1975: Freer Gallery of Art application materials for a grant from the Japan World Exposition Commemorative Fund to increase the Library's holdings of Japanese materials, under Thomas Lawton

Box 11

- Box 11 of 23 Japanese Loan Exhibition, 1965-1966, in 3 sections
- Box 11 of 23 Japanese Loan Exhibition, 1952: Includes agreement between the Government of Japan and U.S. museums regarding exhibition of Japanese art in U.S.; correspondence mainly between the Committee for the Five American Museums and the Commission for the Protection of Cultural Objects (Japan) and correspondence from each representative of the five American museums as they travel throughout Japan, also includes a letter of introduction for Archibald Wenley from J.E. Graf, Acting Secretary of SI; correspondents include Dr. Finley (National Gallery of Art)
- Box 11 of 23 Japanese Slides Loan Exhibition, 1966: Comprised of orders and payment for the purchase of Freer slides of the Japanese Loan Exhibition
- Box 11 of 23 Japanese Loan Exhibition, 1965-1966, in 4 sections
- Box 11 of 23 Je - Ji, 1972-1973, 1980: Curatorial correspondence handled by Thomas Lawton; photograph receipts
- Box 11 of 23 Joa - Joh, 1978-1983: Curatorial correspondence handled by Thomas Lawton
- Box 11 of 23 Joi - Jor, 1978-1982

- Box 11 of 23 Jos - Joy, 1962, 1971
- Box 11 of 23 Ju - Jy, 1941, 1954, 1981: Correspondents include John Lodge, Harold Stern
- Box 11 of 23 Kaa - Kaq, 1962, 1978-1982: Correspondents include Ann Yonemura, James Cahill, Josephine Knapp
- Box 11 of 23 Kalila wa Dimna, 1980-1981: Grant application of SI to the National Committee to Honor the Fourteenth Centennial of Islam for funding to publish a condensed, English language version of the Kalila wa Dimna and to produce a film on it
- Box 11 of 23 Kar - Kaz, 1960-1981: Includes documentation of expenditures for the Bronze Research Project (1964); correspondents include Thomas Lawton, Josephine Knapp, John Pope
- Box 11 of 23 Keally, Francis (Architect), 1950: Correspondence between Archibald Wenley and Francis Keally about a renovation for the Freer library; includes sketches of proposed library
- Box 11 of 23 Kea - Keq, 1939, 1969-1982: Correspondence granting permission to publish Freer photographs and curatorial exchanges
- Box 11 of 23 Ker - Kez, 1968, 1982, n.d.: Includes special conditions for Count Hermann Keyserling, if he is to speak
- Box 11 of 23 Kh, 1950, 1979
- Box 11 of 23 Kia - Kim, 1956-1981: Includes correspondence from a lumber mill to the FGA
- Box 11 of 23 Kin - Kiz, 1951, 1979-1983
- Box 11 of 23 Kl - Kn, 1920, 1968-1978: Correspondents include Katherine Rhoades, Thomas Lawton
- Box 11 of 23 Ko, 1955-1969, 1979-1983
- Box 11 of 23 Oriental Ceramics FGA Kodansha Correspondence, 1973, 1979, n.d.: The bulk of the correspondence is between John Pope and Mr. Shimada of Kodansha Ltd (publishers)
- Box 11 of 23 Kodansha, 1969, 1970: Correspondence between Hiroki Yoshida (of Kodansha) and Harold Stern
- Box 11 of 23 Kodansha, 1971: Includes bank statements and correspondence regarding Kodansha Publishers publishing of the Freer Gallery of Art, Part II, Japan
- Box 11 of 23 Kodansha, 1972-1983: Correspondents between FGA and Kodansha include Thomas Lawton

- Box 11 of 23 Kodansha, 1985, 1986: Two pieces of correspondence regarding the Ukiyo-e project
- Box 11 of 23 Korean Exhibit: *5000 Years of Korean Art*, 1981: Contains mostly correspondence between Minister of Culture and Information in Seoul, Korea and S. Dillon Ripley of SI about the exhibit, *5000 Years of Korean Art*, at the FGA; correspondence are duplicates
- Box 11 of 23 Kr, 1937, 1970, 1982-1983: Mostly curatorial correspondence
- Box 11 of 23 Ku - Ky, 1937, 1958-1983

Box 12

- Box 12 of 23 Lectures, 1924, 1931-1938: Correspondence between Grace Guest, Charles Walcott (SI), and John Lodge regarding selection, planning, and execution of lectures at the Freer Gallery; lecture announcement cards
- Box 12 of 23 *Lecture Series on Oriental Art*: The following list of envelopes for Freer Lecture Series' contains the following types of documents: includes printed cards announcing lectures, a flyer, expenses, drafts for opening speeches by Freer at the lecture, a Grace Guest list, a press release, newspaper clippings, CV's of speakers; Expenses, etc. for Lecture Series 1953-1981; April 26, 1979 Lecture, "Special Lecture"
- Box 12 of 23 Laa - Lai, 1925, 1978-1983: Correspondents include Grace Guest and Thomas Lawton
- Box 12 of 23 Lak - Lat, 1946, 1948, 1957-1969, 1975-1982: Correspondents include Fu Shen, Thomas Lawton, Archibald Wenley, Ann Yonemura
- Box 12 of 23 Lau - Laz, 1978-1982
- Box 12 of 23 Lea - Len, 1945-1946, 1960, 1973-1983: Correspondents include Josephine Knapp, John Pope
- Box 12 of 23 Grant: Lead Isotopes, 1978-1984: Correspondence regarding requests for funds for the Freer Gallery of Art's Project on Lead Isotope Ratio Determinations from Works of Art and Comparative Samples (as part of the Smithsonian's Scholarly Studies Program)
- Box 12 of 23 Leo - Lez, 1953, 1964-1983: Curatorial correspondence
- Box 12 of 23 Li - Lib, 1959-1965, 1972, 1984
- Box 12 of 23 Library of Congress, 1936, 1939-1940, 1954-1959: Correspondence between John Pope, John Lodge, and H. Stern with the Library of Congress regarding LC's attempt to secure money from Congress to increase their Asian holdings
- Box 12 of 23 Liberty Mutual Insurance Co., 1950-1959, 1982: Correspondence and invoices regarding Freer's insuring employees, including specific claims made

- Box 12 of 23 Liz - Lim, 1941, 1973-1981: Includes correspondence between Freer and Life Magazine, other correspondents are Archibald Wenley
- Box 12 of 23 Lin - Liz, 1954-1983: Correspondents include John Pope, Thomas Lawton
- Box 12 of 23 Loa - Lon, 1944, 1963, 1968-1983: Correspondents include Archibald Wenley, Ann Yonemura
- Box 13
- Box 13 of 23 Lodge, J. E., June 5, 1919-December 30, 1920: Correspondence between Katherine Rhoades and John Lodge, regarding their roles with the gallery
- Box 13 of 23 Lodge, J. E., January 2, 1921-October 19, 1921: Correspondence between John E. Lodge and Katherine Rhoades regarding the physical set up of the Freer, also correspondence with Grace Guest
- Box 13 of 23 Lodge, J. E., January 3-November 14, 1923: Correspondence with Carl Bishop, Katherine Rhoades, Grace Guest, Archibald Wenley; topics include China Expedition and a history of the Peacock Room
- Box 13 of 23 Lodge, J. E., 1924: Correspondence with Grace Guest and Katherine Rhoades
- Box 13 of 23 Lodge, J. E., 1925: Correspondence with Grace Guest and Katherine Rhoades
- Box 13 of 23 Lodge, J. E., 1926
- Box 13 of 23 Lodge, J. E., 1927-1928: A letter from Grace Guest to John E. Lodge
- Box 13 of 23 Lodge, J. E., 1929-1930: Correspondence with John Lodge, Grace Guest, and Mr. Burns Stubbs (SI)
- Box 13 of 23 Lodge, J. E., 1931-1933: Correspondence with Archibald Wenley, Grace Guest; also includes a drafted "manuscript" by John Lodge
- Box 13 of 23 Lodge, J. E., 1934-1942: Correspondence to John Lodge (in Nova Scotia) from Archibald Wenley with answering telegrams from Lodge
- Box 13 of 23 Loehr, Max, 1952-1956: Correspondence with Archibald Wenley
- Box 13 of 23 Loo - Los, 1955-1962: Correspondents include Archibald Wenley
- Box 13 of 23 Lord Baltimore Press, 1938, 1955-1960: Correspondence regarding Freer photographs published by the Lord Baltimore Press
- Box 13 of 23 Los Angeles County Museum of Art, 1947, 1963-1978: Correspondents include John Pope
- Box 13 of 23 Lot - Loz, 1963, 1979-1983: General Curatorial Correspondence

- Box 13 of 23 Low-Beer, Fritz, 1946-1961: Correspondence between Archibald Wenley and Low-Beer of a scholarly and personal nature, including The Freer's purchase of items from Low-Beer; includes photographs; other correspondents include John Pope
- Box 13 of 23 Lu - Ly, 1966, 1978-1983
- Box 13 of 23 Ma - Mag, 1920, 1953-1954, 1970-1981: Correspondents include both Grace Warring (Grace Guest) and Katherine Rhoades with Mr. Ma
- Box 13 of 23 Mac, 1968-1972
- Box 13 of 23 Mah - Maq, 1956, 1964-1983
- Box 13 of 23 Mamluk symposium, Correspondence, Chairs, and Speakers, 1981
- Box 13 of 23 Grant: Mamluk Exhibition, 1979-1981: Correspondence reflecting Freer efforts to gain funding for the Mamluk Exhibition
- Box 13 of 23 Grant: Mamluk Exhibition, 1978-1981: Includes application by Esin Atil, Curator of Islamic Art, to secure funding as a research assistant for 1979-1980 to continue work on the Mamluk Exhibition
- Box 13 of 23 Grant: Mamluk Symposium, 1978-1981: Includes correspondence with Esin Atil regarding the Scholarly Studies Grant in connection with the Mamluk Symposium
- Box 13 of 23 Manila Conference (March 18-24, 1968): Mrs. Locsin - Papers - Manila Conference, 1967-1968; includes opening remarks, tentative schedule, planning and development correspondence between John Pope with: Fujio Koyami, John Addis, Mrs. Kamer Aga-Oglu, Neville Chittick, John Ayers (The Victorian and Albert Museum), Ambassador John Burns, et al.; also includes carbon copies of invitations to the conference; Manila Conference, 1968; includes list of lecturers, copies of correspondence with those whom John Pope invited to the conference as well as paid for their travel expenses to attend the conference; Statement of Purpose, schedules, etc. - Manila Conference, 1967, 1981; includes copies of the Statement of Purpose, a tentative schedule, as well as correspondence in 1981 pursuant to the publication of the papers of the Manila Trade Pottery Seminar
- Box 14
- Box 14 of 23 Manila Conference, 1968, 1970: Essay by John Pope on the "Beginnings of the Pottery Trade as recorded in early Chinese texts; transcripts (facsimile only) of Conference; includes correspondence from University of Michigan with John Pope
- Box 14 of 23 Mar - Mas, 1947-1948, 1966-1967, 1978, 1980-1983: Correspondents include Richard Ettinghausen, Josephine Knapp, Thomas Lawton, Archibald Wenley, Esin Atil
- Box 14 of 23 Mat - Maz, 1956, 1963, 1978-1982

- Box 14 of 23 Mayuyama & Co., 1951-1964: Correspondence between Archibald Wenley and art dealer Mayuyama & Co., also with John Pope, and Harold Stern
- Box 14 of 23 McA - McGe, 1956-1983
- Box 14 of 23 McGraw-Hill, 1957, 1962-1970
- Box 14 of 23 Mcl, 1932, 1973-1982
- Box 14 of 23 Mea - Men, 1959, 1963, 1966-1982
- Box 14 of 23 Meo - Mez, 1951-1961, 1972-1982
- Box 14 of 23 Meiji Exhibition, 1968: Includes insurance valuations for objects loaned for the Japanese Art of the Meiji Period exhibit
- Box 14 of 23 Meriden Gravure, 1956-1957: Correspondence between John Pope and The Meriden Gravure Company regarding publishing of post cards for the Freer, as well as making plates for other Freer publications
- Box 14 of 23 Meriden Gravure, 1960-1971: Contains all Meriden Gravure Co./Freer Gallery of Art correspondence
- Box 14 of 23 Meriden Gravure, 1936, 1943-1948: Correspondence regarding printing of FGA postcards
- Box 14 of 23 Meriden Gravure, 1949-1955
- Box 14 of 23 Metropolitan Museum of Art, 1920-1921, 1932, 1936, 1945-1948, 1961, 1971-1973, 1981: Correspondence between Katherine Rhoades with the Metropolitan Museum of Art regarding loans of objects; correspondence between John Lodge, Grace Guest, Archibald Wenley, Harold Stern, Tom Lawton, Esin Atil (Freer) with The Metropolitan Museum of Art
- Box 14 of 23 Mia - Mik, 1929, 1951, 1962-1983: Includes correspondence between Mikami Studio (specialists in oriental art/jewelry repair) and J. E. Lodge re: repair work for the FGA
- Box 14 of 23 Mil - Mim, 1945, 1961, 1972-1982: Curatorial Correspondence
- Box 14 of 23 Min - Miz, 1951-1958, 1965-1981: Curatorial correspondence; correspondents include John Pope, Harold Stern, Richard Ettinghausen
- Box 14 of 23 Moa - Moo, 1928, 1963-1983: Includes correspondence between J. Lodge and The Honorable R. Walton Moore, House of Representatives, regarding funding for Freer building, supplementing the Freer bequest
- Box 14 of 23 Mor, 1959, 1966, 1977-1983: Curatorial correspondence including that from Ann Yonemura, Thomas Lawton, John Pope
- Box 14 of 23 Mos - Mro, 1961-1983

- Box 14 of 23 Mua - Mul, 1956, 1963-1980
- Box 14 of 23 Mun - Mur, 1946, 1964, 1970-1983: Includes correspondence between John Pope with fellow scholar, Hugo Munsterberg of the Fogg Museum
- Box 14 of 23 Musee - Museum, 1943-1950, 1954-1979: Includes correspondence between the FGA and the Museum of Fine Arts in Boston
- Box 15
- Box 15 of 23 Musi - Mz, 1952-1958, 1981-1982
- Box 15 of 23 M.W. Lighting, 1978-1980: Correspondence between the FGA and M.W. Lighting (New York) regarding lighting contracts as well as specific lighting questions (especially between Richard Louie and Mark Wohlwerth), also includes proposals submitted by M.W. Lighting
- Box 15 of 23 Naa - Naw, 1935-1936, 1954-1955, 1959, 1962-1983: Correspondents include H.P. Stern with Muneshige Narazaki in Tokyo
- Box 15 of 23 National B-L, 1930, 1953-1976: Includes correspondence between National Broadcasting Company with the Freer, the National Library of Peking (Peking) and the Freer (1930)
- Box 15 of 23 National M, 1956-1983: Includes correspondence from the Executive Office of the President, National Resources Planning Board, regarding WWII wartime emergency measures within the Federal Government; correspondence also includes a National Science Foundation request of the Freer to review a 1963 grant proposal to study Northeastern Thailand; includes several lists of Freer holding of photographs of paintings in the National Palace and Central Museum, Taichung
- Box 15 of 23 National Endowment/Humanities, 1976-1979: Includes proposals reviewed by the Freer for the National Endowment for the Humanities
- Box 15 of 23 National Geographic Society Magazine, 1946, 1956-1961, 1966, 1972-1983: Correspondents include Archibald Wenley, John Pope
- Box 15 of 23 National Museum - Tokyo, 1952-1961: Correspondents include H. P. Stern, James Cahill
- Box 15 of 23 National Palace Museum, 1969-1983: Correspondence between Freer (Thomas Lawton) with the National Palace Museum (Mr. Richard C.T. Wang, Chief)
- Box 15 of 23 Nea - Nz, 1942, 1952, 1959-1983: Mostly permission to publish and curatorial correspondence
- Box 15 of 23 Near East Handbook, 1977, 1978: Correspondence between Thomas Lawton and Guy Dawson of Balding and Mansell Ltd.

- Box 15 of 23 NEA Conservation Application, 1972, 1975-1976: Materials pertaining to Grant R50-20-298BC was awarded by the NEA to the Smithsonian
- Box 15 of 23 Nelson Gallery of Art, 1934-1957: Correspondents include: Director J. Lodge, Archibald Wenley, John Pope of a professional/scholarly nature
- Box 15 of 23 Nelson Gallery of Art, 1953, 1963, 1966-1978, 1982-1984
- Box 15 of 23 New Orient Society of America, 1936-1938: Correspondence between J. Lodge and the members of the New Orient Society
- Box 15 of 23 New C - New R, 1957, 1964-1979
- Box 15 of 23 New Y - New M, 1923, 1952, 1955, 1966, 1979-1980: Correspondents include the Freer with the New York Public Library School, New York State Historical Association, New York Times, New Yorker Magazine
- Box 15 of 23 News, 1967-1972: Permission to publish correspondence
- Box 15 of 23 New York Graphic, 1959-1973
- Box 15 of 23 New York University, 1956, 1972
- Box 15 of 23 N.Y.U. - Conservation CTR-Restorer Prg., 1962, 1968: Correspondence between Larry Majewski and H.P. Stern regarding the JDR fund
- Box 15 of 23 Nihon Keizai Shimbun, 1954-1961: Correspondence between the Nihon Keizai Shimbun (The Economic Journal of Japan) with Archibald Wenley, of a professional, scholarly nature
- Box 15 of 23 Norfolk Museum, 1932, 1954-1966: Correspondence with Richard Ettinghausen, Harold Stern, John Pope, Archibald Wenley and the Norfolk Museum, mostly the Freer giving advice to the newer Norfolk Museum
- Box 15 of 23 Oa - Ok, 1948, 1968-1980: Permission to publish correspondence
- Box 15 of 23 OI - Op, 1963, 1978-1983: Curatorial and permission to publish correspondence
- Box 15 of 23 Olsen Press, 1959-1972: Correspondence regarding Olsen's publishing of Freer cards, includes examples of the cards (2 folders)
- Box 15 of 23 Or - Os, 1970-1983
- Box 15 of 23 Ot - Oz, 1933, 1947, 1955, 1973-1982: Correspondents include John Pope, H. P. Stern with Dr. S.J. Fleming from the Research Laboratory for Archeology in Oxford, and extensive correspondence with Oxford University Press (mostly professional, permission to publish correspondence)
- Box 15 of 23 Paa - Pan, 1949, 1954, 1969-1983
- Box 15 of 23 Pao - Paz, 1949, 1958-1983

- Box 15 of 23 Pea - Pem, 1968-1979
- Box 16
- Box 16 of 23 Peng - Pens, 1921, 1947, 1963-1981
- Box 16 of 23 Pere - Perk, 1970-1983
- Box 16 of 23 Perl - Pey, 1939, 1940-1981: Correspondents include John Lodge, Ann Yonemura, Thomas Lawton, Archibald Wenley, Grace Guest
- Box 16 of 23 Pf - Ph, 1959-1966, 1973-1983
- Box 16 of 23 Photography: Report On, 1979: Includes a Survey of Audio-Visual materials at the Smithsonian Institution by Thompson & Ketchum, Inc., a Report on Photographic Sales Programs & Central Photographic Support, and ensuing memoranda
- Box 16 of 23 Pia - Pim, 1957, 1969: Permission to publish correspondence
- Box 16 of 23 Pierpont Morgan Library, 1932: Regarding photographs from the Pierpont in the Freer
- Box 16 of 23 Pin - Pl, 1964, 1978-1981: Curatorial correspondence
- Box 16 of 23 Platt, 2 files [their absence is noted without directions about the 2 files current whereabouts]
- Box 16 of 23 Plo - Pop, 1978-1983
- Box 16 of 23 Por - Poz, 1963-1967, 1979-1983
- Box 16 of 23 Pra - Prom, 1955, 1960-1969, 1972, 1980
- Box 16 of 23 Press, The, 1923: Correspondence and press clippings regarding the opening of the Freer Gallery, including that from Curator Lodge to representatives of major national newspapers to view the Freer before the collections are open to the public
- Box 16 of 23 Prop - Prov, 1967-1978: Curatorial correspondence including correspondents Archibald Wenley and Thomas Lawton
- Box 16 of 23 Q, 1946, 1979-1980: Curatorial and administrative (typewriter training) correspondence
- Box 16 of 23 Rad - Ram, 1963-1982: Curatorial and Permission to Publish correspondence
- Box 16 of 23 Ramayana, 1981-1983: Correspondence regarding the Freer translation of the Ramayana, *The Adventures of Rama*; correspondents include Thomas

Lawton, Richard Louie, and Milo Beach; also includes preliminary costs of publication

- Box 16 of 23 Ran, 1953-1955, 1967-1981: Permission to Publish correspondence
- Box 16 of 23 Rat - Ray, 1961, 1982: One piece of curatorial correspondence (Esin Atil) and a Permission to Publish exchange
- Box 16 of 23 Re, 1942, 1946, 1953-1956, 1963-1983: Includes a letter describing a visit with Charles Freer; correspondents include J. E. Lodge, Thomas Lawton, and correspondence with Readers Digest
- Box 16 of 23 Remington Rand, 1953-1967: Accounts payable and ordering microfilm correspondence between the Freer and Remington Rand
- Box 16 of 23 Rh - Ri, 1932, 1946-1959, 1960-1982: Correspondents include Richard Ettinghausen, Archibald Wenley
- Box 16 of 23 Platt, Charles A., 1920: Correspondence between J. E. Lodge or Katherine Rhoades with NY Architect Charles Platt regarding storage of panels, temperature recording instruments, exhibition cases, etc.
- Box 16 of 23 Platt, Charles A., 1923-1933: Correspondence between FGA and NY Architect Charles Platt regarding: opening of Freer and invitations for that event, photographs of the building, landscaping; includes sketches and blueprints
- Box 16 of 23 Rhoades, K. N., 1919-1928: Correspondence regarding legal questions involving Freer Will and Foundation; includes extracts from Freer's will; includes correspondence with Carl Bishop
- Box 16 of 23 Rhoades, K. N., 1934-1955: Includes correspondence with John Lodge and Archibald Wenley (3 folders)
- Box 16 of 23 Rhoades, K. N., 1956-1966: Mostly correspondence with Archibald Wenley, also includes a letter regarding Katherine Rhoades estate, dated 1966
- Box 16 of 23 Rimpa Exhibit, 1971: Correspondence between Harold Stern with Japan House Gallery, Japan Society, Inc. and a manuscript written by Stern
- Box 16 of 23 Ror, 1926-1931, 1978-1983: Correspondents include John Lodge, T. Lawton
- Box 16 of 23 Ros - Roz, 1959, 1978: Curatorial correspondence from Richard Ettinghausen, Archibald Wenley, and Tom Lawton
- Box 16 of 23 Roof, 1940-1941, n.d.: Correspondence from Archibald Wenley; includes bid proposal for roof & sheet-metal work at the FGA, n.d.
- Box 16 of 23 Royal Ontario Museum, 1935, 1947-1969: Correspondence topics include papers to be delivered at a 1969 symposium, as well as general scholarly and professional exchanges between the Royal Ontario Museum with the

Freer; correspondents include Archibald Wenley, John Pope, and Rutherford Gettens

Box 16 of 23 Rudolph, R.C., 1948-1952, 1960: Correspondents include Archibald Wenley (curatorial)

Box 17

Box 17 of 23 Saa - Sam, 1957, 1963-1983: Curatorial correspondence

Box 17 of 23 Salmony, 1928-1956: Scholarly/professional correspondence; correspondents between Alfred Salmony with Carl Bishop, J. Lodge, Archibald Wenley, et al.

Box 17 of 23 San, 1925, 1961-1983: General curatorial correspondence

Box 17 of 23 Sao - Saz, 1968-1983: General curatorial correspondence

Box 17 of 23 Sch, 1954-1983: Photographic orders, permission to publish and curatorial correspondence

Box 17 of 23 Scott Foresman, 1941, 1967-1970: Permission to publish correspondence between FGA and Scott Foresman (educational publishers)

Box 17 of 23 Sca - Scz, 1926-1929, 1946, 1963-1982: Includes b/w photographs of statues by Charles Klein, photographer

Box 17 of 23 Se, 1924, 1937, 1949-1982: Includes certificate of insurance for shipment of objects in 1924; also includes correspondence from Lodge attempting to purchase a manuscript

Box 17 of 23 Sekai Bunka, 1968, 1975: Permission to publish photographs correspondence

Box 17 of 23 Sha - She, 1939, 1980-1983: Curatorial correspondence as well as customs correspondence for shipping objects, 1939

Box 17 of 23 Shapiro, 1957, 1969, 1970s, 1980s: Shapiro & Co. Inc., Custom House Brokers/International Freight Forwarders correspondence and invoices to the FGA regarding shipment of objects (3 folders)

Box 17 of 23 Shi - Shy, 1942, 1964-1983: Permission to publish and general curatorial correspondence

Box 17 of 23 Shogakukan, 1968-1981: General curatorial correspondence

Box 17 of 23 Shorewood Press, 1956, 1966-1978: Correspondence regarding the Shorewood Press' usage of the Freer collection for its publications

Box 17 of 23 Releases: Show and Tell, February-October 1984, February-December 1985: Administrative form created by the Freer and completed by persons seeking information about objects (4 folders)

- Box 17 of 23 Shipments: Detroit - Washington, 1920: Lists, letters, valuations of objects shipped to the Freer in Washington from both Detroit, MI and NY (acidic paper)
- Box 18
- Box 18 of 23 Si, 1928, 1947, 1964, 1979-1983: Correspondents include J. Lodge, A.G.Wenley, and Thomas Lawton; topics are general: curatorial and scholarly
- Box 18 of 23 Sj - SI, 1952-1961, 1970-1973, 1980-1983: General curatorial correspondence; includes, "samples of over-runs to come from Skira"
- Box 18 of 23 Skira, 1958-1968: Correspondence between FGA and Skira Inc., Publishers; correspondents include Richard Ettinghausen, John Pope; correspondence relating to publishing Freer photographs, and over-runs for FGA Sales Desk, as well as a letter of recommendation/introduction
- Box 18 of 23 Sm, 1966, 1972-1983: Mostly permission to publish and orders of Freer photographs
- Box 18 of 23 Smithsonian - Miscellaneous, A-H, 1985
- Box 18 of 23 SI Miscellaneous, 1939-1979
- Box 18 of 23 Smithsonian: Miscellaneous Sites, 1983-1985: Correspondence includes curatorial, general SI administrative correspondence outlining policy/procedures, applications for graduate fellowships, and a copy of the transcript for a SI television series with WETA
- Box 18 of 23 SI Assistant Secretary
- Box 18 of 23 SI Secretary and Under Secretary
- Box 18 of 23 SI - Administrative Assistant to Secretary, 1920-1930
- Box 18 of 23 SI Secretary, 1919-1921
- Box 18 of 23 SI Secretary, 1922-1926: Correspondence; included is correspondence between Secretary Dr. Walcott or C.G. Abbot with John Lodge or Katherine Rhoades regarding: the hire of Carl Bishop, the opening of the Freer, Charles Freer's estate, hiring Grace Guest, China Expedition, the joint connection between the Freer and Boston Museum
- Box 18 of 23 Budget, 1923-1926
- Box 18 of 23 SI Secretary, 1927-1929
- Box 18 of 23 SI Secretary, 1930-1933
- Box 18 of 23 Budget, 1930-1933

- Box 18 of 23 SI Secretary, 1934-1938
- Box 18 of 23 Budget, 1934-1938
- Box 19
- Box 19 of 23 SI Secretary, 1939-1942
- Box 19 of 23 SI Secretary, 1943-1944
- Box 19 of 23 SI Secretary, 1945-1946
- Box 19 of 23 SI Secretary, 1947-1948
- Box 19 of 23 Budget - July 1, 1947-June 30, 1948
- Box 19 of 23 SI Secretary, 1949-1950
- Box 19 of 23 Budget, 1949-1950
- Box 19 of 23 Budget, 1950-1951
- Box 19 of 23 SI Secretary Budget, 1951-1952
- Box 19 of 23 Budget, 1952-1953
- Box 19 of 23 SI Secretary and Budget, 1953
- Box 19 of 23 SI Secretary and Budget, 1954
- Box 19 of 23 SI Secretary and Budget, 1955
- Box 19 of 23 SI Secretary and Budget, 1956
- Box 19 of 23 SI Secretary's Office Budget, 1957-1958
- Box 19 of 23 SI Secretary's Office, 1958: Correspondence between the Director of the Freer with the Secretary or the Secretary's office concerning topics such as acquisitions, annual report on Freer activities, curatorial questions forwarded to the Freer from the Secretary's office, personnel (appointments, hiring, applications), and a lawsuit stemming from a fall on a Freer sidewalk
- Box 19 of 23 Budget, 1958-1959: Correspondence about Freer endowment and annual budgets, a copy of the budget for FY 1956/1957, 1958/1959, 1959/1960; also includes estimated Library Budget for 1958/1959
- Box 19 of 23 SI Secretary's Office, 1959: Correspondence between the Director of the Freer with the Secretary or the Secretary's office concerning topics such as acquisitions, annual report on Freer activities, curatorial questions forwarded to the Freer from the Secretary's office, personnel (appointments, hiring, applications)

- Box 19 of 23 Budget, 1959-1960: Correspondence about Freer endowment and annual budgets, a copy of the budget for FY 1959/1960; also includes estimated Library Budget for 1959/1960
- Box 19 of 23 Budget, 1960-1961: Correspondence about Freer endowment and annual budgets, a copy of operating budgets for FY 1960/1961
- Box 19 of 23 Budget, 1962-1963: Correspondence about Freer endowment and annual budgets, a copy of the budget for FY 1962/1963, lists of salaries paid SI employees from Freer funds
- Box 19 of 23 Smithsonian: Secretary and Undersecretary, 1981-1985: SI memoranda to Heads of Bureaus of the SI
- Box 19 of 23 SI Secretary's Office, 1960-1969: Includes correspondence carbon copied to the Director of the Freer, correspondence between the Director of the Freer and the Secretary, reports to the Secretary on Freer activities, memorandum from Secretary to different segments of the Smithsonian's staff (covering concerns like staff and visitor parking); includes a copy of the 1966 National Museum Act
- Box 19 of 23 SI Secretary, 1970-1982 (2 folders 1970-1978 and 1979-1982): Correspondence between the Director of the Freer with the Secretary or the Secretary's office concerning topics such as acquisitions, signage for the Freer, curatorial questions forwarded to the Freer from the Secretary's office; other correspondence is that from the Secretary and cc'd to the Freer, general memoranda from the Secretary's office to all SI bureau and office heads
- Box 19 of 23 SI Superintendent's Office, 1931-1957: Correspondence between the Freer and the Superintendent's office concerning matters (e.g., security, bids for procurement of lights, and air conditioning of the building)
- Box 19 of 23 Smithsonian: ODC & OPLANTS, 1980-1985: SI Office of Design and Construction reports for the Freer and correspondence regarding the Freer facilities
- Box 19 of 23 Smithsonian: Protection/Security, 1981-1985: Memoranda pertaining to property passes in the Freer, SI health services, and security inspections of the Freer; includes FY 1981 SI Property Management Instructions and Guidelines for Accountable Officers
- Box 19 of 23 Smithsonian: Treasurer, 1978, 1981-1985: Correspondence between the Treasurer of the SI with Richard Louie of the Freer regarding topics such as: the Freer speculating in different currencies (the Yen), using trust fund to finance Freer Library's participation in RLIN, endowment funds, Research Opportunity Awards, and general accounting correspondence with SI Accounting Division
- Box 19 of 23 Smithsonian Art Commission [1938-1962]
- Box 19 of 23 SI Anthropology and Bureau of American Ethnology [1943-1964]

Box 19 of 23 Smithsonian Centenary (1946) [Commemorative stamps included] [1939, 1946]

Box 20

Box 20 of 23 SI Correspondence and Documents [1927-1951]

Box 20 of 23 SI Cooper-Hewitt [1977, 1984]

Box 20 of 23 SI Buildings Management [1958-1978]

Box 20 of 23 SI - Director, U.S. National Museum [1948-1980]

Box 20 of 23 SI Disbursing Office, 1920-1933

Box 20 of 23 SI Disbursing, 1934-1948

Box 20 of 23 SI Disbursing, 1949-1953

Box 20 of 23 SI Disbursing, 1954-1956

Box 20 of 23 SI Editor, 1927-1954

Box 20 of 23 SI Editor, 1955-1963

Box 20 of 23 SI (OFC of) Equal Opportunity [1982-1983]

Box 20 of 23 SI Fellowships and Grants [1980, 1982]

Box 20 of 23 SI Fiscal, 1957-1979

Box 20 of 23 Smithsonian General Counsel [1973-1985]

Box 20 of 23 Gifts to the Collection, 1924-1925

Box 20 of 23 SI Graphic Arts [1930-1943]

Box 20 of 23 SI Internal Contracts [1984]

Box 20 of 23 SI - Museum of History and Technology (Math) [1978]

Box 20 of 23 SI History [1935-1960]

Box 20 of 23 SI - Library - Corbin, W. L. [1927-1947]

Box 20 of 23 Smithsonian: Membership and Development [1981; 1983]

Box 20 of 23 FGA: Inventory [1982]

Box 20 of 23 SI - OIRM [1984]

Box 20 of 23 SI - Mall Master Raceway System, ODC [1983-1984]

- Box 20 of 23 SI - N.C.F.A. - N.P.G. [1940-1983]
- Box 20 of 23 SI - National Gallery of Art [1940-1981]
- Box 20 of 23 SI - National Gallery of Art Commission (N.C.F.A. after March 1937)
[1921-1981]
- Box 20 of 23 SI Personnel, 1932-1941
- Box 20 of 23 SI Personnel, 1942-1949
- Box 20 of 23 SI Personnel Utilization Committee - 1944
- Box 20 of 23 SI Personnel, 1950-1978
- Box 20 of 23 Smithsonian Press, 1981-1985
- Box 20 of 23 SI Property Office [1950-1981]
- Box 20 of 23 SI Registrar, 1958
- Box 20 of 23 SI - Publications [1955-1978]
- Box 20 of 23 Smithsonian - Sales Desk Audit [1978-1979]
- Box 21
- Box 21 of 23 Sn - So, 1948, 1967-1983: Curatorial and permission-to-publish
correspondence
- Box 21 of 23 Sp - Sq, 1966-1983: Curatorial and permission-to-publish correspondence; a
good portion of correspondence between the Freer and Springbok Editions
regarding publishing done for the Freer
- Box 21 of 23 Sta - Stc, 1949, 1957-1983
- Box 21 of 23 Ste, 1932, 1970-1983: Curatorial and permission-to-publish correspondence;
correspondents include Ann Yonemura, Archibald Wenley
- Box 21 of 23 Sti - Stz, 1943-1944, 1958, 1966, 1977-1983: Curatorial and permission-to-
publish correspondence
- Box 21 of 23 State Department, 1923-1946: Correspondence from the Trans-Asia Photo-
Scientific Expedition to the Secretary of State, American consulate. This
correspondence is somehow related to Carl Bishop's participation in the
China Expedition; correspondence transmitted from John Lodge to both Carl
Bishop and William Acker through the Department of State
- Box 21 of 23 State Department, 1947-1955: Materials forwarded to Archibald Wenley
from the American Embassy at Nanking, through the Department of State;
correspondence between Department of State with Richard Ettinghausen;

- correspondence between Department of State with the Freer regarding passports for representatives of the Freer
- Box 21 of 23 Su, 1952, 1978-1983: Curatorial and permission-to-publish correspondence
- Box 21 of 23 Sw, 1949, 1955-1956, 1967-1983: Curatorial, permission-to-publish, and professional/scholarly correspondence between the Freer and representatives from Oxford, amongst other institutions
- Box 21 of 23 Taiwan Symposium on Chinese Paintings, 1969-1970: Correspondence pertaining to the development of the Symposium: Conference on Chinese Painting at the National Palace Museum in Taiwan, June 18-24, 1970. Participation was by invitation only and correspondence details the Freer's involvement in the invitations
- Box 21 of 23 Taiwan Photographic Project, "Envelope No. I," 1963-1965: Correspondence to and from both John Pope and Lnor West regarding the Taiwan Photographic Project, materials relate to execution of project without documenting the development of the project; correspondents include: the American Embassy in Taipei, Bollingen Foundation, Ambassador of China, James R. Dunlop Inc., and James Cahill of the University of Michigan
- Box 21 of 23 Taiwan Photographic Project, "Envelope No. II," 1962-1964: Correspondents include Fuller & d'Albert, Henry Luce Foundation, Embassy of Japan, McLachlen Bank, and many national art institutions; includes a bank account register and check registers for the Taiwan Photographic Project's account with the McLachlen Bank
- Box 21 of 23 Taiwan Photographic Project, "Envelope No. III," 1962-1965: Correspondents include Nelson Gallery, Rockefeller Foundation, Samuel Shapiro & Co., the SI Fiscal Division, Registrar, and Secretary's Office, University of Michigan; topics of correspondence include agreement with the University of Michigan, final settlement, funds to the University of Michigan, press releases; included is a project plan
- Box 21 of 23 Taa - Tam, 1963, 1969-1982: Curatorial and permission-to-publish correspondence
- Box 21 of 23 Tan - Taz, 1924, 1960, 1978-1981: Topics of correspondence include that between John Pope and others regarding a bank error on the part of the American Express Company (in 1924), and that of a curatorial/permission-to-publish nature
- Box 21 of 23 Te, 1952, 1960, 1978-1983: Contains an Equipment and Materials for Technical Lab list (1952) as well as ordinary curatorial and permission-to-publish correspondence
- Box 21 of 23 Tha, 1919-1923, 1968-1981: Correspondence between Thayer's widow and Freer's representatives regarding paintings due to Freer and payment due from Freer's estate to Thayer's widow. Also includes correspondence from Emma Thayer seeking to obtain copies of Thayer/Freer correspondence, to be published; curatorial and permission-to-publish correspondence

- Box 21 of 23 Theft Notices, 1978-1982: Art Dealers Associates published notices of thefts of art or artifacts
- Box 21 of 23 Tho - Thr, 1931, 1946, 1963-1979: Curatorial and permission-to-publish correspondence
- Box 21 of 23 Tid - Tir, 1957, 1967-1978: Curatorial and permission-to-publish correspondence
- Box 21 of 23 Tod - Tok, 1967-1972: Curatorial and permission-to-publish correspondence
- Box 21 of 23 Ton - Toz, 1932, 1972-1981: Includes correspondence regarding pottery broken in transit to Mr. Beshir in 1932
- Box 21 of 23 Tra - Tre, 1960-1982: Correspondence between Richard Ettinghausen with Judge Russell Train regarding Train's Aunt Myron Whitney's estate. Mrs. Myron Whitney translated Persian manuscripts for the Freer and Judge Train presented to the Freer a book entitled *Persian Miscellanies* published in 1795; other correspondence includes that between the Treasury Department with John Pope regarding items confiscated by U.S. Customs (1965) which were of interest to the Freer, and routine curatorial and permission-to-publish correspondence
- Box 21 of 23 Tri - Ts, 1958-1982: Correspondence from Katherine Rhoades regarding sharing copies of correspondence between Charles Freer with Dwight Tryon; includes 1923 constitution of The Japanese Culture Center in America; other correspondence is curatorial in nature
- Box 21 of 23 Tu, 1960-1982: Curatorial and permission-to-publish correspondence
- Box 21 of 23 Tv-Tz, 1923, 1939, 1976-1982: Correspondents include John Lodge, Thomas Lawton; includes a copy of a 1976 license agreement between the SI and 2 Needles Limited Editions Inc. (producing needlepoint kits for the Freer)
- Box 21 of 23 Thames and Hudson, Publ., 1959-1978: Invoices, orders, and correspondence generated by Thames and Hudson, Publ. use of Freer photographs

Box 22

- Box 22 of 23 Tung, K.Z., 1923-1926: Correspondence between Kuang-zung Tung and John Lodge, regarding his appointment as Assistant as well as field work in China
[Image\(s\): Letter from Mr. John Lodge concerning the appointment of Kuan-zung Tung, 1923. \[SIA2012-6810, SIA2012-6811 and SIA2012-6812\]](#)
[Image\(s\): Letter from Kuan-zung Tung to Mr. John Lodge concerning the appointment of Tung, 1923. \[SIA2012-6813 and SIA2012-6814\]](#)
- Box 22 of 23 Tung, K.Z., 1927-1947: Includes many black and white photographs of expedition in China; correspondence between Tung on China Expedition with both John Lodge and Archibald Wenley

- Box 22 of 23 UCLA Art Council, 1966-1970: Correspondence between Harold Stern and Mrs. Sidney F. Brody (Francie) Exhibitions Chairman of UCLA Art Council regarding exhibition of Master Prints of Japan, and the sale of its slides
- Box 22 of 23 UCLA Art Council, 1967-1970: Correspondents include Harold Stern; correspondence developing the exhibit, Master Prints of Japan
- Box 22 of 23 UNESCO, 1964: Correspondence regarding Freer's involvement with UNESCO (ex. Director served on committee) and discussion of policy/procedures for the importation of cultural artifacts; includes provisional agenda for the 13th session Program Commission
- Box 22 of 23 UNESCO, 1962-1966: Purchase or permission-to-publish Freer photographs, in the UNESCO Courier, correspondence
- Box 22 of 23 UNESCO, 1965-1971: Correspondence from UNESCO to Freer, or to the Secretary of SI regarding prevention of illicit international traffic of cultural property; topics of correspondence also include Asia Society responses to UNESCO questionnaire on Buddhist Art
- Box 22 of 23 Ua - Uz, 1949, 1954-1956, 1961, 1966-1983: Correspondents include Archibald Wenley, Ann Yonemura, Esin Atil, Thomas Lawton
- Box 22 of 23 University of California, Berkeley, 1971-1985: Mostly correspondence with James Cahill of UC Berkeley requesting either information about the Freer or the expertise/opinions of Freer staff; also includes purchase of Freer photographs
- Box 22 of 23 University of California - Los Angeles, 1968-1978: Permission-to-publish correspondence and permission to have a copy of Thomas Lawton's dissertation from Harvard
- Box 22 of 23 University of California - Miscellaneous, 1964, 1978-1983: Curatorial and permission-to-publish correspondence
- Box 22 of 23 University of Dacca/University Of Miami, 1961-1983: Curatorial and permission-to-publish correspondence
- Box 22 of 23 University of Glasgow, 1952-1959, 1977-1980: Curatorial and permission-to-publish correspondence
- Box 22 of 23 University of No. Car./University of Rochester, 1956, 1971-1983: Curatorial and permission-to-publish correspondence
- Box 22 of 23 University Hospital/University of Chicago, 1962-1983
- Box 22 of 23 University of London, 1960, 1969, 1983: Curatorial and permission-to-publish correspondence
- Box 22 of 23 University of Michigan, 1920-1933: Correspondence between William Bishop, librarian at Michigan with Archibald Wenley; correspondents include John Lodge with Professors Kelsey and Sanders; topics of correspondence are mostly scholarly exchanges between University of Michigan and the Freer

- Box 22 of 23 University of Michigan, 1943-1981: Includes correspondence between the Freer and the University of Michigan developing their association (Archibald Wenley corresponding with George Forsyth); Also includes: a List of Islamic Objects at the University of Michigan (1943); the Memorandum of Agreement between the University of Michigan and the Freer Gallery of Art (1949)
- Box 22 of 23 University of Michigan, 1960: Curatorial and permission-to-publish correspondence
- Box 22 of 23 University of Michigan Freer Fund, 1956: 1983 University of Michigan Committee of the Freer Fund meeting minutes; 1957 Minutes of the Freer Fund Committee Meeting; correspondence between Archibald Wenley and George Forsyth of University of Michigan regarding Freer Fellowship for James Cahill
- Box 22 of 23 University of Pennsylvania, 1958: Permission-to-publish Freer photographs correspondence
- Box 22 of 23 National Palace Museum - Archive with University of Michigan, 1967: Contains a copy of an agreement concerning the photographing and distribution of photographs and slides of Chinese art treasures between the National Palace Museum and the Committee of the Photographic Archive at the University of Michigan, Ann Arbor; includes correspondence between John Pope and Richard Edwards of the Photographic Archive
- Box 22 of 23 University Prints, 1937-1941: Correspondence between University Prints and the Freer (A.G. Wenley, John Lodge) regarding University Prints publishing of pictures of the Art of the Orient
- Box 22 of 23 University of S. - University of Z., 1950-1972: Curatorial and permission-to-publish correspondence
- Box 22 of 23 USIA, 1954: Permission-to-publish correspondence between the U.S. Information Agency (in Washington and Pakistan) and the Freer
- Box 22 of 23 United States, 1924, 1927, 1966: Permission-to-publish correspondence from Freer to various US agencies (US Atomic Energy Commission, Department of Air Force); also includes copies of H.R.5801, S.1300, S.838, two bills directly relating to est. of the SI and one a bill for the est. of a Department of Fine Arts
- Box 22 of 23 U.S. Bicentennial, 1972-1976: Correspondence regarding the Freer's Arts of Asia Bicentennial Exhibit
- Box 22 of 23 Va - Ve, 1945, 1954-1981: Curatorial and permission-to-publish correspondence
- Box 22 of 23 Vi, 1958, 1967-1982: Curatorial and permission-to-publish correspondence; correspondents include Archibald Wenley, Thomas Lawton
- Box 22 of 23 Victoria and Albert Museum, 1959: Correspondents include Richard Ettinghausen, Esin Atil, John Pope and Bill Archer of the Victoria & Albert

Museum; correspondence is of a curatorial/scholarly nature, as well as for granting permission-to-publish

- Box 22 of 23 Vo - Vz, 1932, 1961-1966, 1978, 1983: Permission-to-publish and curatorial correspondence (Removal of Files: Archivist removed correspondence and memorandum (1972-1976) regarding the von der Heydt collection and those objects transferred from Natural History to the Freer in 1973, leaving xerographic copies in place of the removed originals)
- Box 22 of 23 Verlag Gebr. Mann, 1958-1960: Correspondence between Richard Ettinghausen or John Pope (in English) and Kurt Hartmann (in German) of Verlag Gebr. Mann in Berlin regarding publishing in Kuhnel Festschrift
- Box 22 of 23 Virginia Museum of Fine Arts, 1960: Correspondence between John Pope and representatives of the Virginia Museum of Fine Arts, the latter seeking photographs and wishing to borrow an object for exhibition
- Box 22 of 23 Wal, 1932, 1934, 1947-1948, 1966, 1971, 1982: Curatorial and permission-to-publish correspondence; correspondents include John Pope, A.G. Wenley, Harold Stern; includes correspondence: about the "insufficient" display of Tyron's paintings, according to a constituent of Senator Walsh's who forwarded this complaint to John Lodge, and a request that the Freer help celebrate the artist Whistler's Centennial
- Box 22 of 23 Waa - Wak, 1935, 1954, 1956, 1977, 1983: Curatorial and permission-to-publish correspondence
- Box 22 of 23 Wam - Wan, 1956, 1969, 1981: Includes dealer, curatorial, and permission-to-publish correspondence
- Box 22 of 23 Wao - War, 1919, 1939, 1978-1983: Correspondence to Katherine Rhoades regarding the Peacock Room and also correspondence attempting to locate the maker of white board Freer used to mount his Whistler's on; also contains curatorial and permission-to-publish correspondence
- Box 22 of 23 Was - Waz, 1936, 1940, 1957, 1964-1983: Curatorial and permission-to-publish correspondence; correspondents include Archibald Wenley, John Lodge, John Pope, Thomas Lawton
- Box 22 of 23 War Effort - 1, 1942-1945: Contains a record of work done by the Freer for other government agencies as part of the war effort, list includes the type of work, for whom, and when, it was completed; correspondence and memorandum from the SI to SI staff regarding what types of information and help is needed for the War Effort; correspondence reflects that the Freer provided language training and translations; correspondents include Archibald Wenley, William Acker, Grace Guest, John Pope; includes an envelope holding, "Mr. Lodge's list of names for map he was working on before his death on December 29th 1942 Map completed by Archibald Wenley;" includes correspondence and translations; correspondents include Archibald Wenley, Richard Ettinghausen
- Box 22 of 23 Weatherhead Publications Fund FGA Handbook & NEA (1974-1986): Correspondence discussing whether Freer Research Fund is an endowment

grant and needs to be included in the Weatherhead Foundation endowment grants; other topics of correspondence include: Weatherhead grants given to the Freer; correspondents include Harold Stern and Richard Louie

Box 23

- Box 23 of 23 Wea - Wei, 1944, 1945, 1963-1983: Correspondence pertaining to Weatherhead Foundation Endowment Grants and whether the Freer endowment must report to the Weatherhead Foundation. Also includes a 1978 Weatherhead Annual Report; curatorial and permission-to-publish correspondence; correspondents include Richard Ettinghausen, Thomas Lawton, John Lodge
- Box 23 of 23 Wej - Wen, 1949, ca. 1958-1978: Correspondents include Archibald Wenley
- Box 23 of 23 Weo - Wez, 1963-1964, 1972-1982: Curatorial and permission to publish correspondence
- Box 23 of 23 Whistler: Contracts, 1982-1984: Correspondence pertaining to the 1984 Whistler exhibit and catalogue; includes Balding & Mansell Printers' estimate for publication
- Box 23 of 23 Whistler Exhibit Posters, 1984: Correspondence pertaining to the development and execution of two posters for the Freer's Whistler exhibition, involving SI Press and sponsored by AT&T
- Box 23 of 23 Ticket Information for Whistler Tour 5/84, 1984: Correspondence and memorandum pertaining to the issuing of tickets to the Whistler exhibit; includes proofs of tickets
- Box 23 of 23 Whistler Rec. Invitation, 1984: Correspondence and memorandum regarding the invitation list to the Whistler exhibit opening; includes tallied lists of invitation acceptances and regrets; correspondents include Richard Louie
- Box 23 of 23 Whistler Exhibition, 1984-1985: Correspondence subjects: Whistler Exhibition poster won multiple awards, the book publication; includes confidential listing of those invited for the Whistler reception with notes as to their relationships to the Freer
- Box 23 of 23 Whistler Exhibition, 1983-1984: Main correspondent is Richard Louie; topics of correspondence are: W.W. Norton & Co. contract for publishing the exhibit catalogue, layout of book, and publishing of book
- Box 23 of 23 Whistler Exhibition, 1981-1982: Correspondents include Richard Louie, Tom Lawton; includes correspondence between Lawton and Secretary Ripley regarding contribution to the Freer from AT&T; correspondence pertains to execution details of the exhibit
- Box 23 of 23 Whistler House, 1934-1945: Correspondence regarding "Whistler Day," July 10, 1934, at the Whistler House (a centennial of Whistler's birth); correspondents include John Lodge; includes list of Whistler paintings in the Freer

- Box 23 of 23 Wh, 1954, 1960-1986: Includes an appraisal list (1960) from the White House with objects noted for consideration by the Freer; correspondents include Archibald Wenley, Thomas Lawton
- Box 23 of 23 Wia - Wim, 1954, 1966-1980: Correspondents include Josephine Knapp, Harold Stern; curatorial and permission-to-publish correspondence
- Box 23 of 23 Win - Wiz, 1952, 1970-1982: Curatorial and permission-to-publish correspondence
- Box 23 of 23 Williamsburg, Colonial, 1952: Correspondence from Williamsburg seeking preservation advice from the Freer (for paint) and regarding John Pope speaking at Williamsburg; correspondents include: R. Gettens, Archibald Wenley, John Pope
- Box 23 of 23 Wo, 1929, 1946, 1960-1982: Curatorial and permission-to-publish correspondence
- Box 23 of 23 World in Color, 1956-1961: Correspondence regarding reproducing slides for the Freer by World in Color Productions
- Box 23 of 23 Wr - Wz, 1955, 1979-1983: Curatorial and permission-to-publish correspondence
- Box 23 of 23 Wenley, A. G., 1923-1924: Correspondence between Archibald Wenley and John Lodge concerning the beginning of his tenure with the Freer, from Wenley to Lodge while on the China expedition (mandatory monthly letters)
- Box 23 of 23 Wenley, A. G., 1925-1926: Correspondence between Archibald Wenley and John Lodge while Wenley is on the China Expedition
- Box 23 of 23 Wenley, A. G., 1927-1928: Includes small black and white photographs in an envelope addressed to Grace Guest; correspondence from Wenley writing from France, to Lodge
- Box 23 of 23 Wenley, A. G., 1929-1948: Correspondence from Wenley (in Kyoto, Japan and later from Ann Arbor, MI) to Lodge; includes Wenley's schedule and report of expenses
- Box 23 of 23 Wenley, A. G., 1949-1957: Comprised of Wenley's report of expenses
- Box 23 of 23 Wenley, A. G., 1958-1959: Includes Wenley's bibliography, a manuscript, and a copy of Wenley's marriage certificate; Also includes personnel paperwork stemming from Wenley's death
- Box 23 of 23 Wenley, A. G., 1960-1962: Includes a bibliography of Wenley's publications, and correspondence from Wenley
- Box 23 of 23 Wenley, A. G. Personal, 1947-1949: Correspondence regarding Wenley's retirement, gas consumption during WWII, and benefits registration form

- Box 23 of 23 Archibald Wenley and Mr. Lodge, 1925-1931: Correspondence between Wenley and Lodge
- Box 23 of 23 Archibald Wenley and Mr. Bishop, 1925-1932: Correspondence between Wenley and Bishop
- Box 23 of 23 Archibald Wenley and Miss Grace Guest, 1927-1930: Correspondence between Wenley and "Auntie" Grace Guest
- Box 23 of 23 Wenley, A. G. Personal, 1932-1957: Correspondence between Wenley and Bishop
- Box 23 of 23 Ya - Yi, 1955-1980: Curatorial and permission-to-publish correspondence
- Box 23 of 23 Yo, 1972-1983: Curatorial and permission-to-publish correspondence
- Box 23 of 23 Yu - Yz, 1920, 1959-1967
- Box 23 of 23 Yale University, 1961-1971: Curatorial and permission-to-publish correspondence
- Box 23 of 23 XYZ, 1965-1981: Curatorial and permission-to-publish correspondence