



Smithsonian Institution Archives

Production Records, 1979-1991

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Production Records
Identifier:	Accession 03-022
Date:	1979-1991
Extent:	24 cu. ft. (24 record storage boxes)
Creator::	Smithsonian Institution. Office of Telecommunications
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 03-022, Smithsonian Institution. Office of Telecommunications, Production Records

Descriptive Entry

This accession includes records documenting the production Smithsonian World, an educational television series that explored people, ideas, and events shaping world culture and blending art, science, history, and the humanities to create a harmony among disciplines. The production was narrated by historian David G. McCullough and co-produced by WETA-TV for broadcast on PBS. Materials include the 1983-1991 memoranda and correspondence of series executive producers Martin Carr, Adrian Malone, and Sandra Wentworth Bradley; meeting minutes; royalties and copyright information; contracts; personal, location, property, and art release forms; budget summaries; acquisition agreements; production scripts, schedules, logs, credits, and reports; bibliographical information; articles and reviews; interview transcripts; promotion press kits, brochures, and postcards; and notes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Budget
- Contracts
- Documentary television programs
- Educational television programs
- Intellectual property
- Television -- Production and direction

Types of Materials:

Black-and-white photographs
Brochures
Clippings
Color negatives
Color photographs
Color transparencies
Manuscripts
Pamphlets
Picture postcards

Names:

Bradley, Sandra Wentworth
McCullough, David G.
Public Broadcasting Service (U.S.)
WETA -TV (Television station : Washington, D.C.)

Preferred Titles:

Smithsonian world

Container Listing

Box 1

DESIGN FOR LIVING

- Box 1 of 24 General, 1987
- Box 1 of 24 Script, 1984
- Box 1 of 24 Truman, 1984
- Box 1 of 24 Skyscrapers, 1983-1984
- Box 1 of 24 Space Suits, 1983
- Box 1 of 24 Proton Decay, 1983
- Box 1 of 24 Close/Einstein Re-shoot, 1984

SPEAKING WITHOUT WORDS

- Box 1 of 24 General, 1984-1987
- Box 1 of 24 Script, 1984
- Box 1 of 24 Bone Detective, 1983
- Box 1 of 24 Animal Communication, 1983-1986
- Box 1 of 24 Language of Art, 1983
- Box 1 of 24 Foucault Pendulum, 1983
- Box 1 of 24 Roadside, 1983
- Box 1 of 24 Lithography, 1983
- Box 1 of 24 Close, 1984

CROSSING THE DISTANCE

- Box 1 of 24 General, 1987
- Box 1 of 24 Script/Sandia Peak, 1983-1984
- Box 1 of 24 Panama/STRI (Smithsonian Tropical Research Institute), 1983
- Box 1 of 24 Streamline Design, 1983

Box 1 of 24	Tiger Exchange, 1983-1986
Box 1 of 24	Anne Morrow Lindbergh, 1983
Box 1 of 24	Human Cannonball, 1983
Box 1 of 24	Close/Ruby Slippers, 1983
	TIME AND LIGHT
Box 1 of 24	General, 1983
Box 1 of 24	Script, 1983
Box 1 of 24	Time Museum and Clocks, 1983
Box 1 of 24	Bamboo, 1984-1986
Box 1 of 24	Muir Woods, 1983
Box 1 of 24	Sea Urchins, 1983
Box 1 of 24	Moran Grand Canyon, 1983-1986
Box 1 of 24	Tower of the Winds, 1983-1984
Box 1 of 24	MMT (Multiple Mirror Telescope), 1983
Box 1 of 24	Sundagger, 1984
Box 1 of 24	Material Not Used, 1983-1984
	FILLING IN THE BLANKS
Box 1 of 24	General, 1987
Box 1 of 24	Script, 1984
Box 1 of 24	Production Schedule, 1984
Box 1 of 24	Silver Hill, 1984-1987
Box 1 of 24	Peacock Room, 1983-1984
Box 1 of 24	Sackler, 1983-1984
Box 1 of 24	Mel Blanc, 1987
	A DESK IN THE JUNGLE
Box 1 of 24	General, 1984

Box 1 of 24 Script, 1984
Box 1 of 24 Host Open/Close, 1984
Box 1 of 24 Catlin, 1984-1987
Box 1 of 24 Katie Milton
Box 1 of 24 Aldabra, 1983-1986
Box 1 of 24 Ripley, 1986-1987
Box 1 of 24 Submersibles, 1987

Box 2

THE LAST FLOWER

Box 2 of 24 General, 1987
Box 2 of 24 Script, 1984
Box 2 of 24 Open/Close, 1984
Box 2 of 24 Last Supper, 1984-1987
Box 2 of 24 Patent Models, 1984
Box 2 of 24 Ayensu, 1983
Box 2 of 24 Endangered Species Marmosets, 1983-1987
Box 2 of 24 John Bull, 1987

HEROES AND THE TEST OF TIME

Box 2 of 24 General, 1986-1987
Box 2 of 24 Script, 1985
Box 2 of 24 Eakins - Production, 1984-1987
Box 2 of 24 Eakins - Transparency, 1985-1986
Box 2 of 24 Custer - Production, 1985
Box 2 of 24 Custer - Transparency, 1984-1985

A USABLE PAST

Box 2 of 24	General, 1987
Box 2 of 24	Script, 1985
Box 2 of 24	Rothschild Production, 1984-1987
Box 2 of 24	Castle Production, 1984
Box 2 of 24	Edinburgh Production, 1984
Box 2 of 24	Releases, 1984
Box 2 of 24	Open/Close Production, 1984
Box 2 of 24	Stills for "Usable," 1985
Box 2 of 24	Stock Footage or Stills Unused, 1985
Box 2 of 24	Treasures Info, 1985
	THE WYETHS
Box 2 of 24	General, 1986
Box 2 of 24	Correspondence and Memos, 1986-1987
Box 2 of 24	Fine Arts, 1986-1987
Box 2 of 24	Program Log, 1986
Box 2 of 24	Credits, 1986
Box 2 of 24	Production Schedule, 1986
Box 2 of 24	Personal Releases, 1986
Box 2 of 24	Music, 1986
Box 2 of 24	Budget Correspondence, 1986
Box 2 of 24	Talent Agreements, 1986
	ON THE SHOULDERS OF GIANTS
Box 2 of 24	General, 1986
Box 2 of 24	Script, 1985
Box 2 of 24	Darwin, 1985-1986
Box 2 of 24	Steadman, 1985

WHERE NONE HAS GONE BEFORE

Box 2 of 24	General, 1985
Box 2 of 24	Script, 1985
Box 2 of 24	Telescope Production, 1985
Box 2 of 24	Releases, 1985-1987 [two folders]
Box 2 of 24	Voyager Production, 1984-1985
Box 2 of 24	Voyager Stock Footage, 1985
Box 2 of 24	Voyager Stills, 1985
Box 2 of 24	Cave Diver Production, 1984
Box 2 of 24	Cave Diver Stock Footage, 1985
Box 2 of 24	Credits List for Cave Diver

AMERICAN PIE

Box 2 of 24	General, 1987
Box 2 of 24	Script, 1985
Box 2 of 24	Fayetteville, 1985
Box 2 of 24	Releases, 1985
Box 2 of 24	Contacts, 1983
Box 2 of 24	Production Schedules [three folders]
Box 2 of 24	Releases, 1983
Box 2 of 24	Churches Music, 1985
Box 2 of 24	Oshkosh, 1984
Box 2 of 24	Oshkosh Acquisitions, 1985
Box 2 of 24	Contacts, 1984
Box 2 of 24	Releases, 1984
Box 2 of 24	Acquisitions, 1985

Box 3

ELEPHANT ON THE HILL

- Box 3 of 24 General, 1987
- Box 3 of 24 Music, 1987
- Box 3 of 24 Production Schedules, 1986
- Box 3 of 24 Correspondence, 1986
- Box 3 of 24 Stock Footage Stills, 1986
- Box 3 of 24 Index, 1986
- Box 3 of 24 Stock Film Footage, 1986
- Box 3 of 24 Log of Program
- Box 3 of 24 Wrinkles in the Show
- Box 3 of 24 Final Credits, 1987
- Box 3 of 24 Script, 1987
- Box 3 of 24 Deals/Releases, 1986
- Box 3 of 24 Location Releases, 1987
- Box 3 of 24 Personal Releases, 1986
- Box 3 of 24 Art Releases, 1986

VOICES OF LATIN AMERICA

- Box 3 of 24 General, 1987
- Box 3 of 24 Stock Footage Information, 1984-1986
- Box 3 of 24 Film Viewing, 1986
- Box 3 of 24 Acquisitions, 1986
- Box 3 of 24 Script, 1986 [two folders]
- Box 3 of 24 Credits, 1987
- Box 3 of 24 Copyrights/Royalties, 1986
- Box 3 of 24 Copyright Index, 1986

Box 3 of 24	Personal Releases, 1986
Box 3 of 24	Location Releases, 1986
Box 3 of 24	Property Releases, 1986
Box 3 of 24	Talent Agreements, 1986-1987
Box 3 of 24	Crew Deals
Box 3 of 24	Music, 1986
Box 3 of 24	Ecuadoriana, 1986-1987
	ISLAM
Box 3 of 24	General, 1987
Box 3 of 24	Program Log
Box 3 of 24	Summary Sheet, 1987
Box 3 of 24	Final Credits, 1986-1987
Box 3 of 24	Final Script, 1987
Box 3 of 24	Stock Footage Used, 1987
Box 3 of 24	Transparencies Used, 1987
Box 3 of 24	Literature
Box 3 of 24	Personal Releases
Box 3 of 24	Location Releases, 1986
Box 3 of 24	Bibliography
Box 3 of 24	Music, 1987
Box 3 of 24	Egyptian Press, 1986
Box 3 of 24	Customs: Egypt and the United States, 1986
Box 3 of 24	Iran, 1986 [two folders]
Box 3 of 24	Crew, 1986 [two folders]
Box 3 of 24	Translator, 1987
Box 3 of 24	Transparencies Not Used, 1987

Box 3 of 24 Stock Footage Not Used, 1986-1987
Box 3 of 24 Schedules, 1986
Box 3 of 24 Status Reports, 1986
Box 3 of 24 Travel Itinerary, 1986

Box 4

ISLAM

Box 4 of 24 Travel Itineraries, 1986
Box 4 of 24 Money, 1986
Box 4 of 24 Stock Footage, 1986
Box 4 of 24 Deals and Releases, 1986
Box 4 of 24 Correspondence, 1986
Box 4 of 24 Stock Footage and Stills, 1986-1987
Box 4 of 24 Scripts, 1986
Box 4 of 24 Research, 1986

PROMISE OF THE LAND

Box 4 of 24 General, 1986
Box 4 of 24 Sound Transfer Log, 1986
Box 4 of 24 Sound Reports, 1986
Box 4 of 24 Camera Reports, 1986
Box 4 of 24 Shipping Memos, 1986
Box 4 of 24 Transcripts, 1986
Box 4 of 24 Farm Machinery, 1986
Box 4 of 24 Wendell Berry Interview, 1986
Box 4 of 24 Monticello Meditation House, 1986
Box 4 of 24 California, 1986

Box 4 of 24	Log, 1986
Box 4 of 24	Credits, 1986
Box 4 of 24	Scripts, 1986
Box 4 of 24	Fine Arts Releases, 1986
Box 4 of 24	Correspondence, 1986
Box 4 of 24	Memoranda, 1986
Box 4 of 24	Production Notes, 1986
Box 4 of 24	Music, 1986
Box 4 of 24	Personnel and Location releases, 1986
Box 4 of 24	Talent Agreements, 1986
Box 4 of 24	Fine Arts Agreements, 1986 [two folders]
	AMERICAN DREAM AT GROTON
Box 4 of 24	General, 1988
Box 4 of 24	May 14, 1987, Report
Box 4 of 24	May 20, 1987, Report
Box 4 of 24	June 1, 1987, Report
Box 4 of 24	September 9, 1987, Report
Box 4 of 24	Rough-Cut, 1988
Box 4 of 24	Fine-Cut, 1988
Box 4 of 24	Crawl, 1988
Box 4 of 24	Log of Program, 1988
Box 4 of 24	Wrinkles in Show, 1988
Box 4 of 24	Final Credits, 1988
Box 4 of 24	Script
Box 4 of 24	Copyrights and Royalties
Box 4 of 24	Deals and Releases

Box 4 of 24	Location Releases
Box 4 of 24	Main Characters, 1987
Box 4 of 24	Other Characters
Box 4 of 24	Personal Releases, 1987
Box 4 of 24	Production Schedules, 1988
Box 4 of 24	Music
Box 4 of 24	Correspondence, 1988
Box 4 of 24	Stock Footage Stills, 1988
	THE WAY WE WEAR
Box 4 of 24	Log of Program
Box 4 of 24	Wrinkles in the Show, 1989
Box 4 of 24	Credits, 1988
Box 4 of 24	Script
Box 4 of 24	Music, 1988
Box 4 of 24	Personal Releases, 1988
Box 4 of 24	Location Releases
Box 4 of 24	Talent, 1988
Box 4 of 24	Narrator Contract, 1988
Box 4 of 24	Deal Releases
Box 4 of 24	Literary Release
Box 4 of 24	Stock Footage Stills, 1986-1988
Box 4 of 24	Production Schedules, 1988
Box 4 of 24	Thanks Letters, 1988
Box 4 of 24	Correspondence, 1988
Box 4 of 24	Bibliography, 1988
Box 4 of 24	Art Releases, 1988

Box 5

THE LIVING SMITHSONIAN

Box 5 of 24	Log of Program
Box 5 of 24	Wrinkles in Show
Box 5 of 24	Credits, 1988
Box 5 of 24	Script
Box 5 of 24	Stock Footage and Stills, 1988
Box 5 of 24	Art Releases
Box 5 of 24	Contact Sheet
Box 5 of 24	Music, 1988
Box 5 of 24	Production Schedule, 1988
Box 5 of 24	Deal Releases
Box 5 of 24	Location Releases, 1988
Box 5 of 24	Personal Releases, 1988
Box 5 of 24	Boxes Returned to SW
Box 5 of 24	Correspondence, 1988

THE VEVER AFFAIR

Box 5 of 24	General, 1988-1990
Box 5 of 24	Original Release Forms, 1989
Box 5 of 24	Visual Arts Cue Sheet
Box 5 of 24	Contracts, 1988
Box 5 of 24	Credit Lists, 1989
Box 5 of 24	Lower Thirds
Box 5 of 24	Acquisition, 1988-1989
Box 5 of 24	La Tour Eiffel

Box 5 of 24	Premises, 1989
Box 5 of 24	Music, 1989
Box 5 of 24	Performance, 1989
Box 5 of 24	Personal Releases
Box 5 of 24	Fine Arts Releases 1988
Box 5 of 24	Research
Box 5 of 24	Script, 1988-1989
Box 5 of 24	Stock Footage
Box 5 of 24	Shoot Credit Report
Box 5 of 24	Location Logs, 1988
Box 5 of 24	Production Reports
	WEB OF LIFE: EXPLORING THE GENETIC LANDSCAPE
Box 5 of 24	Rolodex
Box 5 of 24	Log of Program
Box 5 of 24	Wrinkles, 1988
Box 5 of 24	Script, 1988
Box 5 of 24	Final Credits, 1988
Box 5 of 24	Index to Acquisitions
Box 5 of 24	Acquisition Releases, 1988
Box 5 of 24	Personal Releases, 1988
Box 5 of 24	Group Personal Releases
Box 5 of 24	Location Releases
Box 5 of 24	Music, 1988
Box 5 of 24	Narration, 1988
Box 5 of 24	Production/Shoot Information
Box 5 of 24	Shoot Credit Reports, 1988

Box 5 of 24 Correspondence, 1988
Box 5 of 24 Bibliography
Box 5 of 24 Agreements, 1987-1988

Box 6

TALES OF THE HUMAN DAWN

Box 6 of 24 General, 1990
Box 6 of 24 Log of Program
Box 6 of 24 Wrinkles, 1990
Box 6 of 24 Script, 1990
Box 6 of 24 Final Credits
Box 6 of 24 Index to Acquisitions
Box 6 of 24 Acquisitions, 1989 [two folders]
Box 6 of 24 Fine Arts Release
Box 6 of 24 Personal Releases, 1989
Box 6 of 24 Group Personal Releases, 1989
Box 6 of 24 Location Releases, 1989
Box 6 of 24 Music, 1989-1990
Box 6 of 24 Performance Releases, 1989
Box 6 of 24 Narration, 1990
Box 6 of 24 Location Management, 1989
Box 6 of 24 Shoot Credit Reports, 1989
Box 6 of 24 Correspondence, 1989
Box 6 of 24 Thanks Letters
Box 6 of 24 Bibliography

ZOO

Box 6 of 24	Production Log
Box 6 of 24	Wrinkles
Box 6 of 24	Credits, 1989
Box 6 of 24	Script
Box 6 of 24	Copyright and Royalties
Box 6 of 24	Fine Arts Release, 1989
Box 6 of 24	New York Public Library
Box 6 of 24	The Mansell Collection
Box 6 of 24	Cincinnati Art Museum, 1989
Box 6 of 24	Hanover Zoo, 1989
Box 6 of 24	National Zoological Park Branch, 1989
Box 6 of 24	Douglas Manonowicz
Box 6 of 24	Metropolitan Museum of Art, NY
Box 6 of 24	National Museum of American Art, 1989
Box 6 of 24	Invernizzi/Art Resource and Scala
Box 6 of 24	Sygma, 1989
Box 6 of 24	Mary Evens Library, 1989
Box 6 of 24	American Museum of Natural History
Box 6 of 24	Music, 1989-1990
Box 6 of 24	Personal Releases, 1989
Box 6 of 24	Location Releases
Box 6 of 24	Talent Agreements, 1989
Box 6 of 24	Production Schedule
	A MOVEABLE FEAST
Box 6 of 24	General, 1990
Box 6 of 24	Final Credits

Box 6 of 24	Script
Box 6 of 24	Copyright, 1989-1990
Box 6 of 24	Music, 1989-1990
Box 6 of 24	Location
Box 6 of 24	Production, 1989
Box 6 of 24	Bibliography
Box 6 of 24	Plimoth Releases
	FROM INFORMATION TO WISDOM
Box 6 of 24	General
Box 6 of 24	Personal Releases 1990
Box 6 of 24	Location Releases
Box 6 of 24	Performance Releases, 1991
Box 6 of 24	Fine Arts/Original Score
Box 6 of 24	PBS Cue Sheet
Box 6 of 24	Staff List
Box 6 of 24	Locations/Dates, 1990
Box 6 of 24	Schedule
Box 6 of 24	Script, 1991
Box 6 of 24	Bible Log Overview
Box 6 of 24	Summary
Box 6 of 24	Record of Payment, 1990
Box 6 of 24	Contracts, 1990
Box 6 of 24	Contracts Not Used, 1990
Box 6 of 24	Credits
Box 6 of 24	Bibliography

Box 7

NIGERIAN ART: KINDRED SPIRITS

Box 7 of 24	General, 1990
Box 7 of 24	Program Log
Box 7 of 24	Wrinkles
Box 7 of 24	Script, 1990
Box 7 of 24	Narration
Box 7 of 24	Video Credits, 1990
Box 7 of 24	Film Credits
Box 7 of 24	Lower Thirds (in order of appearance)
Box 7 of 24	Educational Essay, 1990
Box 7 of 24	Correspondence, 1989
Box 7 of 24	Correspondence: Susan Bradley, 1989
Box 7 of 24	Music Releases, 1990
Box 7 of 24	Literary Releases, 1990
Box 7 of 24	Location Releases
Box 7 of 24	Personal Releases, 1989-1990
Box 7 of 24	Performance Releases
Box 7 of 24	Acquisition/Stock Footage, 1990
Box 7 of 24	Music Not Used
Box 7 of 24	Literary/Not in Film, 1989
Box 7 of 24	Location/Property, 1989
Box 7 of 24	Performance/Not in Program
Box 7 of 24	Personal Release/Not in Program
Box 7 of 24	Acquisition, 1989-1990
Box 7 of 24	Fine Arts Release
Box 7 of 24	Acquisition/Not in Program

Box 7 of 24	Film Principles
Box 7 of 24	Pre-Production Calendar
Box 7 of 24	Travel Schedule, 1989
Box 7 of 24	Crew, 1989
Box 7 of 24	Primary Contacts
Box 7 of 24	Production Schedule, 1989
Box 7 of 24	Equipment, 1989
Box 7 of 24	Carnet, 1989-1990
Box 7 of 24	Nigeria: Filming Permissions, 1989
Box 7 of 24	London: Reconnaissance, 1989
Box 7 of 24	Nigeria: Reconnaissance
Box 7 of 24	Reconnaissance Canceled, 1989
Box 7 of 24	Smithsonian Dazzler
Box 7 of 24	U.S. Information Service, 1989-1990
Box 7 of 24	Embassy of Nigeria, 1989
Box 7 of 24	Sokari Sculpture Shoot, 1989
Box 7 of 24	Program Advisor
Box 7 of 24	Preliminary Documents, 1988
	THE QUANTUM UNIVERSE
Box 7 of 24	General, 1990
Box 7 of 24	Log of Program
Box 7 of 24	Wrinkles
Box 7 of 24	Final Credits, 1990
Box 7 of 24	Script
Box 7 of 24	Index to Acquisitions
Box 7 of 24	Acquisitions, 1989-1990 [three folders]

Box 7 of 24	Music, 1990
Box 7 of 24	Personal Releases, 1989
Box 7 of 24	Group Personal Releases, 1989-1990
Box 7 of 24	Location Releases, 1989
Box 7 of 24	Performance Releases, 1989-1990
Box 7 of 24	Narration Contracts
Box 7 of 24	Location Management, 1989
Box 7 of 24	Shoot/Credit Reports
Box 7 of 24	Thanks Letters
Box 7 of 24	Stoppard/Hapgood, 1989
Box 7 of 24	Correspondence: Internal, 1989-1990
Box 7 of 24	General Correspondence, 1989
Box 7 of 24	Files/Wentworth Films
Box 7 of 24	Storage
Box 7 of 24	Bibliography

Box 8

SELLING THE DREAM

Box 8 of 24	General
Box 8 of 24	Wrinkles, 1991
Box 8 of 24	Talent Issues, 1991
Box 8 of 24	Credits
Box 8 of 24	Cued Script
Box 8 of 24	Copyright and Royalties, 1990
Box 8 of 24	Music, 1991
Box 8 of 24	Personal Releases, 1990
Box 8 of 24	Location Releases, 1990

Box 8 of 24	Talent, 1991
Box 8 of 24	Shoot Information
	GENDER: THE ENDURING PARADOX
Box 8 of 24	General, 1991
Box 8 of 24	Production Log
Box 8 of 24	Wrinkles
Box 8 of 24	Final Credits, 1990
Box 8 of 24	Script
Box 8 of 24	Acquisitions
Box 8 of 24	National Archives
Box 8 of 24	Library of Congress
Box 8 of 24	Jane T. Brown
Box 8 of 24	Constantine Raitzky, 1990
Box 8 of 24	Smithsonian Anthropological Archives
Box 8 of 24	Walters Art Gallery, 1990
Box 8 of 24	Howard University
Box 8 of 24	Rod Bradley
Box 8 of 24	Art Resource, 1990
Box 8 of 24	John Bishop, 1990
Box 8 of 24	George Eastman House
Box 8 of 24	Sarah Hardy
Box 8 of 24	National Gallery of Art
Box 8 of 24	Museum of American Art, 1990
Box 8 of 24	Stock Notes, 1990
Box 8 of 24	Borrowed Log
Box 8 of 24	Ambrosia Press, 1990

Box 8 of 24	Black Sparrow Press
Box 8 of 24	Virginia Kidd
Box 8 of 24	Walter Farrell, 1990
Box 8 of 24	Music Rights
Box 8 of 24	PBS Music Cue Sheets
Box 8 of 24	Music Releases, 1990
Box 8 of 24	Personal Releases, 1990 [three folders]
Box 8 of 24	Location Releases
Box 8 of 24	Shoot Information, 1990 [three folders]
Box 8 of 24	Script
Box 8 of 24	Logistics
Box 8 of 24	Sound
Box 8 of 24	Edith/Dixie Notes, 1990
Box 8 of 24	Smithsonian Permissions, 1990
Box 8 of 24	Carol Walls and Laura Collins
Box 8 of 24	Costumes, 1990
Box 8 of 24	Basketball
Box 8 of 24	Interview Notes [two folders]
Box 8 of 24	Packing List
	THE DOORS OF PERCEPTION
Box 8 of 24	Final Script
Box 8 of 24	Production Log
Box 8 of 24	Music Cue Sheets
Box 8 of 24	Credits
Box 8 of 24	Wrinkles, 1991
Box 8 of 24	Acquisitions/Releases, 1990-1991 [two folders]

Box 8 of 24 Personal Releases, 1990

Box 8 of 24 Location Releases

Box 9

A CERTAIN AGE

Box 9 of 24 General, 1991

Box 9 of 24 Production Log

Box 9 of 24 Wrinkles

Box 9 of 24 Credits, 1991

Box 9 of 24 Script, 1991

Box 9 of 24 Copyrights

Box 9 of 24 Releases

Box 9 of 24 Acquisitions Correspondence, c. 1990-1991

Box 9 of 24 Music Cue Sheet, 1991

Box 9 of 24 Music Contract

Box 9 of 24 Release List

Box 9 of 24 Personal Releases, 1990

Box 9 of 24 Location Releases

Box 9 of 24 Contracts, 1990

Box 9 of 24 Shoot Schedule, 1990

Box 9 of 24 Correspondence, 1990-1991

Box 9 of 24 Phone Logs, 1991

YUCATAN AND Miscellaneous LOCATION FILES

Box 9 of 24 Yucatan - Script, 1985 [two folders]

Box 9 of 24 Yucatan - Field Footage Log, 1985

Box 9 of 24 Yucatan - Editing Logbook, 1986

Box 9 of 24 Sales/Acquisition of Smithsonian World, 1985-1987

Box 9 of 24 Proton Decay/BBC, 1984

Box 9 of 24 Sale of Smithsonian World/Things to Sell, 1986

Box 9 of 24 Peru Project: Gran Pajatzen Expedition, 1985-1988

Box 9 of 24 Peru Project: Transcript, 1985 [two folders]

Box 9 of 24 Peru Project: Zale Diamonds, 1986

Box 9 of 24 Peru Project: Diamond Cutters I, 1985

Box 9 of 24 Peru Project: Diamond Cutters II, 1985

Box 9 of 24 Peru Project: Mountain of the Mists, 1985-1986 [three folders]

Box 9 of 24 Yucatan - Mexico, Code Breaking, and Enigma

Box 9 of 24 Yucatan - David Grubin 1985

Box 9 of 24 Yucatan - Mayans, 1985 [two folders]

Box 10

ISLAM

Box 10 of 24 Script, 1986

Box 10 of 24 Box Overview

Box 10 of 24 Dailies, 1986

Box 10 of 24 Stock and Stills

Box 10 of 24 Negative

Box 10 of 24 Sound, 1986

Box 10 of 24 Shot List

Box 10 of 24 Camera and Sound Reports

MOUNTAINS OF THE MIST

Box 10 of 24 Production, 1984-1985

Box 10 of 24 Acquisitions

Box 10 of 24 Viki Funk Interview, 1985

Box 10 of 24 Roy McDiarmid Interview, 1985

Box 10 of 24 Group Interviews, 1985

WEB OF LIFE

Box 10 of 24 Cold Spring Harbor Session Opening Remarks, 1988

Box 10 of 24 Daniel Kevles interview transcript, 1988

Box 10 of 24 James Bluntzer interview transcript, 1988

Box 10 of 24 Dr. Grey interview transcript, 1988

Box 10 of 24 Dr. Looney interview transcript, 1988

Box 10 of 24 Rob Dorit interview transcript, 1988

Box 10 of 24 Walter Gilbert interview transcript, 1988

Box 10 of 24 Harvard Lab interviews transcript 1988

Box 10 of 24 Ruth Hubbard interview transcript, 1988

Box 10 of 24 Sheldon Krimsky interview transcript, 1988

Box 10 of 24 Frederick Turner interview transcript, 1988

Box 10 of 24 Everett Mendelsohn interview transcript, 1988

Box 10 of 24 Nina Fedoroff interview transcript, 1988

Box 10 of 24 Quantum Universe: Logs and Reports, 1986

FIRST SEASON/CREDIT PREPARATION, 1983-1984:

Box 10 of 24 General Policy Decisions, 1983

Box 10 of 24 Time and Light

Box 10 of 24 Crossing the Distance

Box 10 of 24 Speaking Without Words

Box 10 of 24 Designs for Living

Box 10 of 24 Last Flower

Box 10 of 24 Filling in the Blanks

Box 10 of 24 Thursday Meeting Minutes, 1983

MARTIN CARR CORRESPONDENCE, 1982-1985:

Box 10 of 24 General [two folders]

Box 10 of 24 Tom Wolfe [three folders]

Box 10 of 24 Corporation for Public Broadcasting

Box 10 of 24 Hirshhorn Museum and Sculpture Garden

Box 10 of 24 Smithsonian Books

Box 10 of 24 Robert McC. Adams

Box 10 of 24 Phillip S. Hughes

Box 10 of 24 S. Dillon Ripley

Box 11

Box 11 of 24 Office of Telecommunications

Box 11 of 24 Joyce Campbell

Box 11 of 24 Gerry Slater

Box 11 of 24 Ward Chamberlin [three folders]

Box 11 of 24 Public Broadcasting System

Box 11 of 24 Tammy Robinson

Box 11 of 24 Enhancement Program [two folders]

Box 11 of 24 Letters

SECOND SEASON, 1984-1986:

Box 11 of 24 Correspondence

Box 11 of 24 Office Memoranda

Box 11 of 24 Sandy Bradley Memoranda

Box 11 of 24 Thomas Wolfe

Box 11 of 24 WETA

THIRD SEASON, 1985-1987:

Box 11 of 24 Correspondence
Box 11 of 24 Office Memoranda
Box 11 of 24 Sandy Bradley Memoranda
Box 11 of 24 Meeting Minutes
Box 11 of 24 Thomas Wolfe [two folders]
Box 11 of 24 WETA
Box 11 of 24 Aziz Farag/Financial Dispute

FOURTH SEASON, 1987-1989:

Box 11 of 24 Correspondence
Box 11 of 24 Lotte Weyl
Box 11 of 24 WETA

FIFTH SEASON, 1988-1990:

Box 11 of 24 Correspondence and Memoranda
Box 11 of 24 Smithsonian Correspondence
Box 11 of 24 WETA
Box 11 of 24 Educational Activity

SIXTH SEASON, 1990-1991:

Box 11 of 24 Correspondence and Memoranda
Box 11 of 24 WETA

Box 12

Box 12 of 24 Smithsonian Correspondence
Box 12 of 24 Educational Guides
Box 12 of 24 Shipping Memoranda, c. 1983-1991
Box 12 of 24 Seasons V & VI: Postcards
Box 12 of 24 Product Aide Information, 1986

Box 12 of 24 General Information: Awards, Expenses, etc.
Box 12 of 24 Letters, 1984-1985
Box 12 of 24 Contracts, c. 1979-1986 [fifteen folders]
Box 12 of 24 Adrian Malone, 1988
Box 12 of 24 Contracts: Unions, c. 1982-1985 [four folders]
Box 12 of 24 First Season - WETA/SI, 1982
Box 12 of 24 Second Season - WETA/SI, 1984
Box 12 of 24 Third Season - Islam - Contracts, 1986
Box 12 of 24 McDonnell-Douglas Foundation, 1982
Box 12 of 24 Third Season - GPI: Land and Family
Box 12 of 24 Third Season - Yucatan - Grubin

Box 13

FOURTH SEASON, 1987-1988:

Box 13 of 24 Museum Day
Box 13 of 24 Groton
Box 13 of 24 Fashion
Box 13 of 24 Genes
Box 13 of 24 Vever-Susan Bauman Productions
Box 13 of 24 Vever Program Budget

CONTRACTS, c. 1982-1990:

Box 13 of 24 Miscellaneous
Box 13 of 24 Evolution
Box 13 of 24 Universe
Box 13 of 24 WETA/Smithsonian
Box 13 of 24 African Art

Box 13 of 24	Food/Lucky Duck Productions
Box 13 of 24	Zoo
Box 13 of 24	Gender
Box 13 of 24	Drug
Box 13 of 24	Advertising
Box 13 of 24	Aging
Box 13 of 24	Information Age
Box 13 of 24	Third Season: Contract Preparation, 1986
Box 13 of 24	Fourth Season: Contract Preparation, 1985
Box 13 of 24	Sample Budgets, 1988
	SIXTH SEASON:
Box 13 of 24	Contract Preparation, 1989-1990 [two folders]
Box 13 of 24	Sixth Season: Contract Schedules, 1990
	FIFTH SEASON:
Box 13 of 24	Expense Summary, 1990
Box 13 of 24	Sandy Bradley: Financial (late), 1989-1990
Box 13 of 24	Smithsonian World Budget, 1982
Box 13 of 24	Budget, 1982-1983 [two folders]
Box 13 of 24	Pre-Production, c. 1980-1982 [two folders]
Box 13 of 24	Pre-Production Work Budget [two folders]
Box 13 of 24	Smithsonian World
Box 13 of 24	WETA Financial Statement, 1982-1983
Box 13 of 24	Research and Development: Financial Reports
	FIRST SEASON, c. 1983-1986:
Box 13 of 24	Smithsonian Additional Funding
Box 13 of 24	Show Reports

- Box 13 of 24 Final Accounts
- Box 13 of 24 Budget
- Box 13 of 24 Budget: Past Year, 1984
- Box 13 of 24 First and Second Seasons, 1986
- Box 13 of 24 Miscellaneous Budget Runs, 1986
- Box 13 of 24 Estimates to Completion, 1985-1986
- SECOND SEASON, c. 1982-1986
- Box 13 of 24 Overall Summary
- Box 13 of 24 Budget
- Box 13 of 24 Budget Changes
- Box 13 of 24 Rough Budget
- Box 13 of 24 Budget Working Draft
- Box 14
- FINANCIAL, c. 1985-1990:
- Box 14 of 24 Third Season Financial Reports
- Box 14 of 24 Third Season Early Budgets
- Box 14 of 24 Third Season Financial Correspondence
- Box 14 of 24 Third Season Finance (general)
- Box 14 of 24 Third Season Lost Money
- Box 14 of 24 Fourth Season: Financial Correspondence, 1987-1989
- Box 14 of 24 Second Season: Budget Comparisons, 1986-1989
- Box 14 of 24 Fifth Season Miscellaneous
- Box 14 of 24 Fifth Season Financial [five folders]
- Box 14 of 24 Fifth Season Financial Memoranda
- Box 14 of 24 Fourth Season: Accounting Codes (final), 1987

Box 14 of 24	Producer Notes
Box 14 of 24	Grubin Productions, 1989
Box 14 of 24	Location Expense Reports, 1989
Box 14 of 24	Vever Program, c. 1987-1990:
Box 14 of 24	Vever Quarterly Reports
Box 14 of 24	Final Quarterly Report
Box 14 of 24	Soulstar Films [three folders]
Box 14 of 24	Travel Memoranda, 1990
Box 14 of 24	Fifth Season: Financial, 1989-1990
Box 14 of 24	Wentworth Film Inc. contracts, 1989
Box 14 of 24	David Grubin Productions contracts, 1989
Box 14 of 24	Lucky Duck Productions contracts, 1989
Box 14 of 24	Blue Sky Productions contracts, 1989
Box 14 of 24	Adrian Malone Productions contracts, 1988-1989
Box 14 of 24	Financial reports, 1988 - Genes
Box 14 of 24	Financial reports, 1988 - Groton
Box 14 of 24	Financial reports, 1988 - Smithsonian Museum
Box 14 of 24	Financial reports, 1988 - Groton Productions, 1987-1988
Box 14 of 24	Financial reports, 1988 - Smithsonian/Museum Budget Summary, 1988
Box 14 of 24	GPI Drafts (Groton)
Box 14 of 24	Museum - Financial
Box 14 of 24	Grubin - Groton
Box 14 of 24	Grubin - Museum
Box 14 of 24	GPI/Groton Reports, 1988
Box 14 of 24	GPI/Fashion Reports, 1989
Box 14 of 24	Stock Footage Information, 1988-1989

Box 14 of 24 GPI Museum Reports, 1988

Box 14 of 24 Vever: Scouting Expenses, 1988

Box 14 of 24 Grubin: Land Final Report, 1988

Box 14 of 24 Grubin: Wyeth Final Report, 1988

SMITHSONIAN WORLD PROMOTION AND PUBLICITY, c. 1987-1991:

Box 14 of 24 Publicity

Box 14 of 24 Teacher Guides

Box 14 of 24 Newspaper Clippings

Box 14 of 24 Series Description/Award History

Box 14 of 24 General Air Dates/Repeats, 1989 .

FINANCIAL, c. 1987-1988:

Box 14 of 24 Fourth Season Budget Versions [three folders]

Box 14 of 24 Fourth Season Budget (current back-up)

Box 14 of 24 Groton/Smithsonian Museum: Budget Workout, 1987

Box 15

Box 15 of 24 Fourth Season Budget Versions, c. 1987 [three folders]

Box 15 of 24 Fourth Season Budget, c. 1987 (obsolete)

Box 15 of 24 Third Season Budget Versions [two folders]

Box 15 of 24 Third Season Plan Farm-out

Box 15 of 24 Third Season Budget Preparation

Box 15 of 24 Third Season Production Possibilities

Box 15 of 24 Third/Fourth Seasons: Summaries Transition, 1986

Box 15 of 24 Fourth Season: Transition Budget, 1987

Box 15 of 24 Smithsonian World: Publicity

Box 15 of 24 Chronological Files, 1991 [seven folders]

Box 15 of 24 Sixth Season: Gender, Berdache Sequence, 1990

Box 15 of 24 Aging/Agnes DeMille, 1990-1991
Box 15 of 24 Fourth Season: Underwriting Credits, 1988-1989
Box 15 of 24 Fourth Season: L'Enfant Location, 1989
Box 15 of 24 Fifth Season: L'Enfant Location, 1988-1990
Box 15 of 24 Chronological Correspondence Files, 1990 [three folders]
Box 15 of 24 Chronological Correspondence Files, 1989 [two folders]

Box 16

Box 16 of 24 Chronological Correspondence Files, 1987
Box 16 of 24 Wyeth Family Shooting Log, 1986
Box 16 of 24 Wyeth Program interview transcripts, 1986: Carolyn Wyeth
Box 16 of 24 Wyeth Program interview transcripts, 1986: Nathaniel Wyeth
Box 16 of 24 Wyeth Program interview transcripts, 1986: Andrew Wyeth
Box 16 of 24 Wyeth Program interview transcripts, 1986: Jamie Wyeth
Box 16 of 24 Wyeth Program interview transcripts, 1986: Ann Wyeth
Box 16 of 24 Wyeth Program interview transcripts, 1986: Henriette Wyeth
Box 16 of 24 Wyeth Program interview transcripts, 1986: Carol Rogers
Box 16 of 24 Yucatan production transcripts, 1985
Box 16 of 24 Smithsonian World: Original Series Proposal, 1983
Box 16 of 24 First Season: Proposal [two folders]
Box 16 of 24 Third Season: Program Treatments
Box 16 of 24 Fourth Season: Base Documents [three folders]
Box 16 of 24 Third Season: Fundraising Presentation, 1986

Box 17

Box 17 of 24 Second Season: Final Scripts, 1985-1986
Box 17 of 24 Scripts: Shows 101 through 104, 1983-1984
Box 17 of 24 Scripts: Shows 105 through 107, 1984

Box 17 of 24 Awards, c. 1987-1990 [six folders]
Box 17 of 24 Awards History, 1989-1991
Box 17 of 24 Sixth Season: Report/Ledger, 1989-1991 [four folders]
Box 17 of 24 First Season: Reviews, c. 1984-1985 [two folders]

Box 18

Box 18 of 24 Smithsonian World: Incoming Correspondence, 1985-1989 [two folders]
Box 18 of 24 Second/Third Seasons: Reviews and Articles, c. 1984-1989 [two folders]
Box 18 of 24 Fourth Season: Partial Reviews, 1991
Box 18 of 24 Production Codes, 1986-1987
Box 18 of 24 Contemporary African Art Expenses, 1989
Box 18 of 24 Fourth through Sixth Seasons: Producer's Accounting Reports, 1988-1990 [two folders]
Box 18 of 24 Gender: Bibliography
Box 18 of 24 Gender: Approvals and Notes, 1990
Box 18 of 24 Doors of Perception, 1990 [two folders]
Box 18 of 24 Doors of Perception: Shoot Information, 1990
Box 18 of 24 Web of Life: Bibliography
Box 18 of 24 Quantum Universe: Transcripts, 1989 [two folders]

Box 19

Box 19 of 24 Transcripts - Genes [two folders]
Box 19 of 24 Transcripts - Gender [three folders]
Box 19 of 24 Transcripts - Evolution [two folders]
Box 19 of 24 Transcripts - Doors of Perception [four folders]
Box 19 of 24 Gender: Master Negative Logs, 1990
Box 19 of 24 Gender: Sound Reports, 1990
Box 19 of 24 Doors of Perception: Master Negative Logs, 1990

- Box 19 of 24 Evolution: Master Edit Log Book, 1989
- Box 19 of 24 Doors of Perception: Master Edit Log Book, 1990 [two folders]
- Box 20
- Box 20 of 24 Gender: Master Edit Log Book, 1990 [two folders]
- Box 20 of 24 Genes: Selects, 1988
- Box 20 of 24 Genes: Edit Log Reports, 1988 [two folders]
- Box 20 of 24 Quantum Universe, 1989-1990: Master Edit Log Books [two folders]
- Box 20 of 24 Quantum Universe, 1989-1990: Script
- Box 20 of 24 Quantum Universe, 1989-1990: Editorial Control
- Box 20 of 24 Doors of Perception: Transcripts [three folders]
- Box 20 of 24 Gender: Transcripts, 1990 [two folders]
- Box 20 of 24 Evolution: Miscellaneous Production Information, 1989-1990
- Box 21
- Box 21 of 24 Quantum Universe: Miscellaneous Production Information, 1990
- Box 21 of 24 Elephant on the Hill: Miscellaneous Production Information, 1986
- Box 21 of 24 NASA and Stock Information, 1986
- Box 21 of 24 NASA and Brooklyn Bridge/Pollack, 1986
- Box 21 of 24 Elephant on the Hill: Music
- Box 21 of 24 Elephant on the Hill: Credits, 1986
- Box 21 of 24 Web of Life: Miscellaneous Production Information, 1988
- Box 21 of 24 Web of Life: Smithsonian Exhibitions, 1988
- Box 21 of 24 The Land: Script Restaurant
- Box 21 of 24 The Land: Script Supermarket
- Box 21 of 24 Third Season - Islam Interview Transcripts, 1986: Lowry [two folders]
- Box 21 of 24 Third Season - Islam Interview Transcripts, 1986: Nasr
- Box 21 of 24 Third Season - Islam Interview Transcripts, 1986: Basheer/McCullough

- Box 21 of 24 Third Season - Islam Interview Transcripts, 1986: Classroom
- Box 21 of 24 Third Season - Islam Interview Transcripts, 1986: Desouki, Scanlon, and Abulmagd
- Box 21 of 24 Voices of Latin America - Interview Transcripts, 1986: David and Elena [two folders]
- Box 21 of 24 Voices of Latin America - Interview Transcripts, 1986: Script
- Box 21 of 24 Third Season: Demetrios Transcript [three folders]
- Box 21 of 24 Transcript of Otto Piene Interview, 1986
- Box 21 of 24 Transcript of Dr. Frederick Turner Interview, 1986 [four folders]
- Box 21 of 24 Transcript of Glenn Lowry Interview, 1986
- Box 21 of 24 Transcript of David Minsky Interview, 1986
- Box 21 of 24 Art Tech Interview transcripts, 1986: Weizenbaum
- Box 21 of 24 Art Tech Interview transcripts, 1986: David McCullough at A&I Building
- Box 21 of 24 Art Tech Interview transcripts, 1986: Janney
- Box 21 of 24 Art Tech Interview transcripts, 1986: MIT/Steve and Computer
- Box 21 of 24 Art Tech Interview transcripts, 1986: Desert Sun/Desert Moon
- Box 21 of 24 Art Tech Interview transcripts, 1986: MIT/Computer Room/David McCullough
- Box 21 of 24 Art Tech Interview transcripts, 1986: David McCullough at Hirshhorn
- Box 21 of 24 Art Tech Interview transcripts, 1986: David McCullough at Wiesner Building/ MIT
- Box 21 of 24 Art Tech Interview transcripts, 1986: Kurzweil
- Box 21 of 24 Art Tech Interview transcripts, 1986: Turner
- Box 21 of 24 Art Tech Interview transcripts, 1986: Otto Piene
- Box 21 of 24 Monticello/David McCullough Standups
- Box 21 of 24 Salina, Kansas/Wes Jackson
- Box 21 of 24 Wendell Berry [two folders]

- Box 22

- Box 22 of 24 Wayne Farm

- Box 22 of 24 Michael Robinson/Supermarket transcript
- Box 22 of 24 Keuhm's Farm transcript
- Box 22 of 24 Restaurant Scene transcript
- Box 22 of 24 Monticello transcript
- Box 22 of 24 Wes Jackson transcript
- Box 22 of 24 Vogelsburg transcript
- Box 22 of 24 Wendell Berry Monticello interview transcript
- Box 22 of 24 Wyeth program, 1986: Wyeth Family Script
- Box 22 of 24 Wyeth program interview transcript, 1986: Henriette Hurd's House
- Box 22 of 24 Wyeth program interview transcript, 1986: Andrew Wyeth
- Box 22 of 24 Wyeth program interview transcript, 1986: Carol Rogers
- Box 22 of 24 Wyeth program interview transcript, 1986: Caroline Wyeth
- Box 22 of 24 Wyeth program interview transcript, 1986: Jamie Wyeth
- Box 22 of 24 Wyeth program interview transcript, 1986: Nathaniel Wyeth
- Box 22 of 24 Various Sound Logs
- Box 22 of 24 First Season: Smithsonian World, Negative, and EPL Storage Logs, 1984 [two folders]
- Box 22 of 24 Second Season: Smithsonian World, Negative, and EPL Storage Logs, 1985 [three folders]
- Box 22 of 24 Third Season: Smithsonian World, Negative, and EPL Storage Logs, 1986-1987 [two folders]
- Box 22 of 24 Fourth Season: Smithsonian World, Negative, and EPL Storage Logs, 1988-1989 [two folders]
- Box 23
- Box 23 of 24 Fifth Season: Smithsonian World, Negative, and EPL Storage Logs, 1989-1990 [two folders]
- Box 23 of 24 Sixth Season: Smithsonian World, Negative, and EPL Storage Logs, 1990-1991 [two folders]
- Box 23 of 24 Second/Third Seasons: Sound Transfer Logs, 1984-1987 [three folders]

Box 23 of 24	Fourth Season: Sound Transfer Logs, 1987-1988 [three folders]
Box 23 of 24	Fifth/Sixth Season Smithsonian World Original Location Audio Tapes and Sound Transfer Logs (1/4), 1989-1990 [three folders]
Box 23 of 24	Smithsonian World: Reading Lists and Bibliographies
Box 24	
Box 24 of 24	Smithsonian World: Promotion Press Kits (third through sixth seasons only)