



# Smithsonian

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Productions, 1982-1983, 1987

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## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Productions
<b>Date:</b>	1982-1983, 1987
<b>Identifier:</b>	Accession 03-026
<b>Creator::</b>	Smithsonian Institution. Office of Telecommunications
<b>Extent:</b>	14 cu. ft. (14 record storage boxes)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 03-026, Smithsonian Institution. Office of Telecommunications, Productions

### Access Restriction

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## Descriptive Entry

This accession includes 16mm and 35mm film, 1/4" audiotapes, videotapes, and cassette recordings documenting the construction of the Quadrangle museum complex and discusses the importance of the collections to be exhibited there. The materials document interviews with S. Dillon Ripley, Secretary; Jean Paul Carlhian, Architect of the Quadrangle; and Sylvia H. Williams, Director of the National Museum of African Art (NMAfA). Materials also document budget hearings, the groundbreaking ceremony and party, meetings, and the construction site.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Architectural design
- Documentary films
- Documentary videos
- Motion pictures -- Production and direction
- Museum buildings
- Smithsonian buildings
- Video recordings -- Production and direction

Types of Materials:

Audiotapes  
Motion pictures (visual works)  
Video recordings

Names:

Carlhian, Jean Paul  
Ripley, S. Dillon (Sidney Dillon), 1913-2001  
Williams, Sylvia H.

Preferred Titles:

*Quadrangle (Documentary film : c. 1984)*

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## Container Listing

Box 1	
	Quadrangle Construction - First Selects: Summary:      Quadrangle Construction - First Selects:
Box 1 of 14	NMAfA, Dr. Thompson (16mm film)
Box 1 of 14	NMAfA, Dr. Thompson (16mm audio film)
Box 1 of 14	NMAfA, Silvia Williams Interview (16mm film)
Box 1 of 14	NMAfA, Silvia Williams Interview (16mm audio film)
Box 1 of 14	Sackler Gallery/Townhouse (16mm film)
Box 1 of 14	Sackler Gallery/Townhouse (16mm audio film)
Box 1 of 14	Helicopter Shots (16mm film)
Box 1 of 14	Victorian Garden, Building Construction, Packing (16mm film)
Box 1 of 14	Budget Hearings (16mm audio film)
Box 1 of 14	Capital Planning Board (16mm audio film)
Box 1 of 14	Lawton Interview (16mm audio film)
Box 1 of 14	Fine Arts Commission (16mm audio film)
Box 1 of 14	Fine Arts Commission (Camera A, 16mm film)
Box 1 of 14	Fine Arts Commission (Camera B, 16mm film)
Box 1 of 14	Construction Site (16mm film)
Box 1 of 14	Construction Site (16mm audio film)
Box 2	
Box 2 of 14	A Day with Jean Paul Carlhian (Reel One, 16mm audio film)
Box 2 of 14	Finishing Meeting (Reel One, 16mm film)
Box 2 of 14	Finishing Meeting (Reel Two, 16mm audio film)

Box 2 of 14	Third Interview w/ Sylvia Williams (16mm audio film)
Box 2 of 14	Music (Reel A, 16mm audio film)
Box 2 of 14	Black and White Duplicate (Track One, 16mm film)
Box 2 of 14	Black and White Duplicate (Track Two, 16mm film)
Box 2 of 14	Capital Planning Board (Wild Tracks, 16mm audio)
Box 2 of 14	Sackler Statement (Wild Tracks, 16mm audio)
Box 3	
Box 3 of 14	S. Dillon Ripley Interview (Reel One, 16mm film)
Box 3 of 14	S. Dillon Ripley Interview (Reel Two, 16mm audio film)
Box 3 of 14	S. Dillon Ripley Meets Shiek (Reel One, 16mm film)
Box 3 of 14	S. Dillon Ripley Meets Shiek (Reel Two, 16mm audio film)
Box 3 of 14	Second Interview w/ Sylvia Williams (Reel One, 16mm film)
Box 3 of 14	Second Interview w/ Sylvia Williams (Reel Two, 16mm audio film)
Box 3 of 14	Groundbreaking Ceremony (Reel One, 16mm film)
Box 3 of 14	Groundbreaking Ceremony (Reel Two, 16mm film)
Box 3 of 14	Groundbreaking Ceremony (Reel Three, 16mm audio film)
Box 3 of 14	Groundbreaking Party (Reel One, 16mm film)
Box 3 of 14	Groundbreaking Party (Reel Two, 16mm audio film)
Quadrangle Construction - Second Selects: Summary:      Quadrangle Construction - Second Selects:	
Box 3 of 14	Art Objects Go By Plane (Reel One, 16mm film)
Box 3 of 14	Art Objects Go By Plane (Reel One, 16mm audio film)
Box 3 of 14	Quadrangle Model (16mm film, 6/21/1983)
Box 3 of 14	Catalogue Design Meeting (Reel Two, 16mm audio film)
Box 3 of 14	NMAfA (Reel Two, 16mm film)

Box 4

Quadrangle Construction - First Selects:  
Summary:      Quadrangle Construction - First Selects:

Box 4 of 14      A Day with Jean Paul Carlhian (Reel Two, 16mm audio film)

Quadrangle Construction - Second Selects:  
Summary:      Quadrangle Construction - Second Selects:

Box 4 of 14      Catalogue Design Meeting (Reel One, 16mm audio film)

Box 4 of 14      Music (Reel B, 16mm audio film)

Box 4 of 14      Music (Reel C, 16mm audio film)

Box 4 of 14      Dialogue A-B (Reel One, 16mm audio film)

Box 4 of 14      Dialogue A-B (Reel Two, 16mm audio film)

Box 4 of 14      Dialogue C (16mm audio film)

Box 4 of 14      Duplicate (Track One, 16mm audio film)

Box 4 of 14      Duplicate (Track Two, 16mm audio film)

Box 5

Quadrangle Dailies (16mm film) - 6/23/1983:  
Summary:      Quadrangle Dailies (16mm film) - 6/23/1983:

Box 5 of 14      Reel 1 (K36989649545)

Box 5 of 14      Reel 2 (IQ63123413127)

Box 5 of 14      Reel 3 (C29888739278)

Box 5 of 14      Reel 4 (K36981478926)

Box 5 of 14      Reel 5 (IQ61558676663)

Box 5 of 14      Reel 6 (II33884169140)

Box 5 of 14      Reel 7 (IQ76286739382)

Box 5 of 14      Reel 8 (IQ48676888411)

Box 5 of 14      Reel 9 (IQ61542494644)

Quadrangle Dailies (16mm film) - 6/13/1983:  
Summary: Quadrangle Dailies (16mm film) - 6/13/1983:

Box 5 of 14	Reel 10 (IQ61566757473)
Box 5 of 14	Reel 11 (CK63860236731)
Box 5 of 14	Reel 12 (IQ48693109690)
Box 5 of 14	Reel 13 (IS67498786750507)
Box 5 of 14	Reel 14 (IS67490679611)
Box 5 of 14	Reel 15 (II10103441137)
Box 5 of 14	Reel 16 (C88447995590)

Box 6

Box 6 of 14	Reel 17 (D62557336500)
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Quadrangle Dailies (16mm film) - 5/31/1983:  
Summary: Quadrangle Dailies (16mm film) - 5/31/1983:

Box 6 of 14	Reel 18 (C227927543548)
Box 6 of 14	Reel 19 (S13716292302)
Box 6 of 14	Reel 20 (IQ61534264199)
Box 6 of 14	Reel 21 (S11728083602)
Box 6 of 14	Reel 22 (S11736164412)
Box 6 of 14	Reel 23 (II10119652759)
Box 6 of 14	Reel 24 (D14284949274)
Box 6 of 14	Reel 25 (D14301140890)
Box 6 of 14	Reel 26 (K37005831315)
Box 6 of 14	Reel 27 (S11719982793)
Box 6 of 14	Reel 28 (H43384409234)
Box 6 of 14	Reel 29 (S11711791983)
Box 6 of 14	Reel 30 (K36997730568)



Box 6 of 14 Reel 31 (O52914142208)

Quadrangle Dailies (16mm film) - 5/20/1983:  
Summary: Quadrangle Dailies (16mm film) - 5/20/1983:

Box 6 of 14 Reel 32 (CX26858846687)

Box 7

Box 7 of 14 Reel 33 (C29896782990474)

Box 7 of 14 Reel 34 (H53023053110)

Box 7 of 14 Reel 35 (S21932214025)

Box 7 of 14 Reel 36 (IJ59802241018)

Box 7 of 14 Reel 37 (S21960736442)

Quadrangle Dailies (16mm film) - 5/17/1983:  
Summary: Quadrangle Dailies (16mm film) - 5/17/1983:

Box 7 of 14 Reel 38 (S21972688065)

Box 7 of 14 Reel 39 (S21964637245)

Box 7 of 14 Reel 40 (IS59818352630)

Box 7 of 14 Reel 41 (H53063517148)

Box 7 of 14 Reel 42 (H53039334596)

Box 7 of 14 Reel 43 (H53055466338)

Box 7 of 14 Reel 44 (H53047395531)

Box 7 of 14 Reel 45 (S21956546063)

Box 7 of 14 Reel 46 (IS59810311821)

Box 7 of 14 Reel 47 (S21948495640)

Box 7 of 14 Reel 48 (H53031233917)

Box 8

Box 8 of 14 Reel 49 (II33892289975)

Box 8 of 14	Reel 50 (CT22428723624)
Box 8 of 14	Reel 51 (CV48018522633)
	Quadrangle Dailies (16mm film) - 5/13/1983: Summary:      Quadrangle Dailies (16mm film) - 5/13/1983:
Box 8 of 14	Reel 52 (II33876128407)
Box 8 of 14	Reel 53 (CZ17570297821)
Box 8 of 14	Reel 54 (CV48010441837)
Box 8 of 14	Reel 55 (CV48026653455)
Box 8 of 14	Reel 56 (IQ48684999294)
Box 8 of 14	Reel 57 (IQ48668967673)
	Quadrangle Dailies (16mm film) - 8/4/1983: Summary:      Quadrangle Dailies (16mm film) - 8/4/1983:
Box 8 of 14	Reel 58 (CX63825922766)
Box 8 of 14	Reel 59 (IQ61550685852)
Box 8 of 14	Reel 60 (CZ29743775164)
Box 8 of 14	Reel 61 (CX63819612583)
Box 8 of 14	Reel 62 (IQ61574938284)
Box 8 of 14	Reel 63 (II00423893167)
Box 8 of 14	Reel 64 (CX26867057499)
Box 9	
Box 9 of 14	Reel 65 (T82728573284)
	Quadrangle Dailies (16mm film) - 4/5/1983: Summary:      Quadrangle Dailies (16mm film) - 4/5/1983:
Box 9 of 14	Reel 66 (A76574898236)
Box 9 of 14	Reel 67 (S13723453108)
Box 9 of 14	Reel 68 (S13707271496)

Box 9 of 14	Reel 69 (S13698981370685)
Box 9 of 14	Reel 70 (A76558316606)
Box 9 of 14	Reel 71 (A76916792477)
Box 9 of 14	Reel 72 (H44947785575)
Box 9 of 14	Reel 73 (H44939694766)
Box 9 of 14	Reel 74 (AA76924893288)
Box 9 of 14	Reel 75 (K39267177512)
Box 9 of 14	Reel 76 (S13731363919)
Box 9 of 14	Reel 77 (A76566387420)
Box 9 of 14	Reel 78 (K39259016543)
Box 9 of 14	Reel 79 (IQ76278528474)
Box 9 of 14	Reel 80 (S13715211615)
Box 9 of 14	Reel 83 (CX65431293720)
Box 10	
Box 10 of 14	Reel 86 (CX26875268150)
Box 10 of 14	Reel 87 (CX26883239119)
Box 10 of 14	Reel 88 (CX26891329867)
Box 10 of 14	Reel 89 (II00407511545)
Box 10 of 14	Sackler Buddha/Quadrangle Drawing (Second Select, 16mm film)
Box 10 of 14	Sackler Townhouse (Wild Tracks, 16mm audio film)
Box 10 of 14	Fine Arts Commission: Pre-presentation Meeting (Wild Tracks, 9/14/1982, 16mm audio film)
Box 10 of 14	S. Dillon Ripley Voice-over (16mm audio film)
Box 10 of 14	Lawton Summation (16mm audio film)

Box 10 of 14	Opening Title/Closing Credits (Reel One, Second Version, 9/14/1983, 16mm film)
Box 10 of 14	Opening Title/Closing Credits (Reel Two, Second Version, 9/14/1983, 16mm negative)
Box 10 of 14	Opening Title/Closing Credits: A View from the Castle (Reel 1, 8/30/1983, 35mm film)
Box 10 of 14	Opening Title/Closing Credits: A View from the Castle (Reel 2, 8/30/1983, 35mm film)
Box 10 of 14	Opening Title/Closing Credits: A View from the Castle (Reel 3, 8/30/1983, 35mm film)
Box 10 of 14	Opening Title/Closing Credits: A View from the Castle (Reel 4, 8/30/1983, 35mm film)
Box 10 of 14	Rejected Title and Credits (First Opt. Negative)
Box 10 of 14	"A" Roll Head (7/13/1983, 16mm film)
Box 10 of 14	Flash Scenes for Titles (Original Color Negative)

Box 11

	Quadrangle Dailies (16mm film) - 4/5/1983: Summary: Quadrangle Dailies (16mm film) - 4/5/1983:
Box 11 of 14	Reel 81 (H44963986680)
Box 11 of 14	Reel 82 (A76933014098)
Box 11 of 14	Reel 84 (CX65423193862)
Box 11 of 14	Reel 85 (T82733023476)
Box 11 of 14	Reel 90 (S20530413312)
Box 11 of 14	Reel 91 (IS73875838370)
	Second Selects: Summary: Second Selects:
Box 11 of 14	Packing Sackler Collection (16mm film)
Box 11 of 14	Otto Photographs You (16mm film)
Box 11 of 14	NMAfA (Reel One, 16mm film)

Box 11 of 14 S. Dillon Ripley: Voice-over Shots (16mm film)

Box 11 of 14 Jean Paul Carlhian w/ Models (16mm audio film)

Box 11 of 14 Islamic Art (16mm film)

Box 12

Box 12 of 14 Quadrangle Film (Original, 16mm audio film)

Box 12 of 14 F/X Images and Sound Effects (Reel A, 16mm audio film)

Box 12 of 14 F/X Images and Sound Effects (Reel B, 16mm audio film)

Box 12 of 14 F/X Images and Sound Effects (Reel C, 16mm audio film)

Box 12 of 14 F/X Images and Sound Effects (Reel D, 16mm audio film)

Box 12 of 14 F/X Images and Sound Effects (Reel E, 16mm audio film)

Box 12 of 14 F/X Images and Sound Effects (Reel F, 16mm audio film)

Box 12 of 14 F/X Images and Sound Effects (Reel G, 16mm audio film)

Box 12 of 14 F/X Images and Sound Effects (Reel H, 16mm audio film)

Box 13

"Quadrangle" Production 1/4" Audio Reels  
Summary: "Quadrangle" Production 1/4" Audio Reels

Box 13 of 14 Fine Arts Commission Presentation (Track One, 9/14/1982)

Box 13 of 14 Fine Arts Commission: Arrival and Departure (Track Two, 9/14/1982)

Box 13 of 14 Catalogue Design (Track One, 3/29/1983)

Box 13 of 14 Catalogue Design (Track Two, 3/29/1983)

Box 13 of 14 Catalogue Design: Art by Plane (Track three, 3/29/1983)

Box 13 of 14 S. Dillon Ripley meets Shiek/Finishing Meeting (3/31/1983)

Box 13 of 14 Finishing Meeting (Track One, 3/31/1983)

Box 13 of 14 Finishing Meeting (Track Two, 3/31/1983)

Box 13 of 14 NMAfA (Track One, 5/18/1983)

Box 13 of 14	NMAfA (Track Two, 5/18/1983)
Box 13 of 14	NMAfA (Track Three, 5/18/1983)
Box 13 of 14	A Day with Jean Paul Carlhian (Track One, 5/13/1983)
Box 13 of 14	A Day with Jean Paul Carlhian (Track Two, 5/13/1983)
Box 13 of 14	A Day with Jean Paul Carlhian (Track Three, 5/13/1983)
Box 13 of 14	A Day with Jean Paul Carlhian (Track Four, 5/13/1983)
Box 13 of 14	A Day with Jean Paul Carlhian (Track Five, 5/13/1983)
Box 13 of 14	A Day with Jean Paul Carlhian (Track Six, 5/13/1983)
Box 13 of 14	A Day with Jean Paul Carlhian (Track Seven, 5/13/1983)
Box 13 of 14	A Day with Jean Paul Carlhian (Track Eight, 5/13/1983)
Box 13 of 14	A Day with Jean Paul Carlhian (Track Nine, 5/13/1983)
Box 13 of 14	Groundbreaking Ceremony (Track One, 6/21/1983)
Box 13 of 14	Groundbreaking Ceremony (Track Two, 6/21/1983)
Box 13 of 14	D.C. Construction Site (5/15/1983)
Box 13 of 14	D.C. Construction Site/Lawton Interview (5/15/1983)
Box 13 of 14	Lawton Interview (5/15/1983)
Box 13 of 14	Lawton Summation (8/4/1983)
Box 13 of 14	Sylvia Williams Interview (6/21/1983)
Box 13 of 14	Sylvia Williams Third Interview (Track One, 8/3/1983)
Box 13 of 14	Sylvia Williams Third Interview (Track Two, 8/3/1983)
Box 13 of 14	Sackler Townhouse (Track One, 5/31/1983)
Box 13 of 14	Sackler Townhouse (Track Two, 5/31/1983)
Box 13 of 14	Sackler Townhouse (Track Three, 5/31/1983)
Box 13 of 14	Sackler Townhouse (Track Four, 5/31/1983)

Box 13 of 14	Sackler Townhouse (Track Five, 5/31/1983)
Box 13 of 14	Capital Planning Board (10/7/1982)
Box 13 of 14	Budget Hearing (3/23/1983)
Box 13 of 14	S. Dillon Ripley Voice Over (8/9/1983)
Box 13 of 14	S. Dillon Ripley Interview (Track One, 6/21/1983)
Box 13 of 14	S. Dillon Ripley Interview (Track Two, 6/21/1983)
Box 13 of 14	Cross Section Music from "Arabic Suite" (8/26/1983)
Box 14	
	"Quadrangle" Production Videos Summary: "Quadrangle" Production Videos
Box 14 of 14	NMAfA, Zoltan Toth, 1987 [four Betacam videotapes]
Box 14 of 14	Smithsonian "Quadrangle" Film
Box 14 of 14	Smithsonian "Quadrangle" Film (BCA Film Transfer, 10/15/1987)
Box 14 of 14	Smithsonian "Quadrangle" Film (Dubbing Master)
Box 14 of 14	Groundbreaking
Box 14 of 14	Quadrangle Model (Master, 8/23/1983)
	Cassette Tapes Summary: Cassette Tapes
Box 14 of 14	Dr. Sackler Interview (Original, Tape One, 3/25/1983)
Box 14 of 14	Dr. Sackler Interview (Original, Tape Two, 3/25/1983)
Box 14 of 14	Review of Assembly (8/2/1983)
Box 14 of 14	Review of Quadrangle Film (8/13/1983)