



Smithsonian Institution Archives

Curatorial Records, 1976-1999 and undated

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Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Curatorial Records
Identifier:	Accession 03-043
Date:	1976-1999 and undated
Extent:	3 cu. ft. (3 record storage boxes)
Creator::	Hirshhorn Museum and Sculpture Garden. Department of Public Programs/Curatorial Division
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 03-043, Hirshhorn Museum and Sculpture Garden. Department of Public Programs/Curatorial Division, Curatorial Records

Descriptive Entry

This accession consists of records that document the curatorial activities of Frank Gettings, Curator of Prints and Drawings at the Hirshhorn Museum and Sculpture Garden, 1969-1999. Some exhibitions curated by Frank Gettings for the Hirshhorn included: *Picasso's Etchings: Selections from the Museum's Collection* (1975); *Robert Rauschenberg: Stoned Moon Series* (1976); *Art Deco Posters from the Library of Congress* (1980); *Raphael Soyer: Sixty-five Years of Printmaking* (1982); *Picasso Linocuts from the Museum's Collection* (1991), and *WORKS: Different Drummers* (1988). Materials include correspondence, memoranda, notebooks, writings, research notes, brochures, artwork purchase proposals, valuations, collection lists, photographs of Gettings, and exhibition proposals.

Image files comprised of photos, slides and transparencies of individual works of art were transferred to the Hirshhorn Museum and Sculpture Garden Library, for inclusion in the museum's artist study files.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum curators
- Art museums
- Museum exhibits

Types of Materials:

Black-and-white photographs
Brochures
Clippings
Manuscripts
Newsletters
Pamphlets
Picture postcards

Names:

Art Deco Posters from the Library of Congress (Exhibition) (1980: Washington, D.C.)
Gettings, Frank
Picasso Linocuts from the Museum's Collection (Exhibition) (1991: Washington, D.C.)
Picasso's Etchings: Selections from the Museum's Collection (Exhibition) (1975: Washington, D.C.)
Raphael Soyer: Sixty-five Years of Printmaking (Exhibition) (1982: Washington, D.C.)
Robert Rauschenberg: Stoned Moon Series (Exhibition) (1976: Washington, D.C.)
WORKS: Different Drummers (Exhibition) (1988: Washington, D.C.)

Container Listing

Box 1

Notebooks

Box 1 of 3	c. 1981-1982
Box 1 of 3	c. 1983 "Drawings Since 1974" (working title) 10th Anniversary of Hirshhorn
Box 1 of 3	1/10/1983 - 2/10/1984
Box 1 of 3	2/10/1984 - 11/15/1984 (approx.)
Box 1 of 3	11/16/1984 - 8/28/1985
Box 1 of 3	4/1986 - approx. 8/1986
Box 1 of 3	8/14/1986 - 1/1987
Box 1 of 3	1/1987 - 5/1987
Box 1 of 3	5/12/1987 - 7/24/1987
Box 1 of 3	7/25/1987 - around 1/1988
Box 1 of 3	12/1987 - 6/16/1988
Box 1 of 3	10/1988 - 5/4/1988
Box 1 of 3	5/1989 - 10/31/1989
Box 1 of 3	11/3/1989 - 6/8/1989
Box 1 of 3	5/1990 - 12/1990
Box 1 of 3	11/1990 (starting w/ Wyoming) - 8/21/1991
Box 1 of 3	8/21/1991 - 8/28/1992
Box 1 of 3	8/28/1992 - 10/11/1993

Box 2

Incoming and Outgoing Correspondence

Box 2 of 3	Undated
Box 2 of 3	1976

Box 2 of 3 1978

Box 2 of 3 1980-1999

Box 3

Subject Files

Box 3 of 3 Vito Acconci: Didactic lower level

Box 3 of 3 Clyde Connell

Box 3 of 3 Wyoming Tour

Subject Files/Hirshhorn Exhibitions: Invitation and Brochures

Box 3 of 3 DIRECTIONS: Sue Coe March 17-June 19, 1994 (2 invitations)

Box 3 of 3 DIRECTIONS: Martin Kippenberger: Works on Paper July 20-October 22, 1995 (2 brochures)

Box 3 of 3 Artists and Models: Portraits from the Hirshhorn Museum and Sculpture Garden (3 brochures)

Box 3 of 3 Directions: Juliao Sarmiento: Fundamental Accuracy February 4-June 20, 1999 (1 brochure)

Box 3 of 3 Mary Cassatt: "The Pensive Reader"

Box 3 of 3 Andrew Wyeth: "Waiting for McGinley"

Box 3 of 3 20th Century Catalog: 2nd File

Box 3 of 3 Quality, Etc.

Box 3 of 3 Everett Shinn: "The Door, Paris"

Box 3 of 3 Mark Tobey

Box 3 of 3 William Merritt Chase: In the Studio (Interior: Young Woman Standing)

Box 3 of 3 Pablo Picasso: "Portrait of Dora Maar"

Box 3 of 3 Robert Delaunay: "Study for the Portrait of Phillippe Soupault"

Box 3 of 3 Edwin Dickinson

Box 3 of 3 George Grosz: "Thunderbeard (Donnerbart) A Man with Opinion"

Box 3 of 3 David Hockney

Box 3 of 3	Taipei
Box 3 of 3	Cy Twombly
Box 3 of 3	Yvonne Jacquette: "Three Mile Island, Night 1"
Box 3 of 3	Jess (Collins)
Box 3 of 3	Jasper Johns: " Numbers 0-Nine"
Box 3 of 3	Walter Murch: "Still Life"
Box 3 of 3	Notes: 20th Anniversary Book
Box 3 of 3	Robert Moskowitz
Box 3 of 3	Louis Lozowick: "Machine Ornament #2"
Box 3 of 3	Gino Severini
Box 3 of 3	Albert Bierstadt: "Coastal Scene" (West Indies)
	Subject Files
Box 3 of 3	James T Demetrion - 1/15/1991 Conversation
Box 3 of 3	NASM - Art Advisory Committee
Box 3 of 3	Frank Gettings - CV c. 1991
Box 3 of 3	Note and Sketch from Bill Anthony
Box 3 of 3	Artist Essays including:
Box 3 of 3	Wyoming Council on the Arts - Juror
Box 3 of 3	Collections Review: March 31, 1993
Box 3 of 3	New York Visit - December 13-15, 1990
Box 3 of 3	1993 DeKooning Insurance
Box 3 of 3	Wyoming
Box 3 of 3	WESTAF (Western States Arts Federation), Santa Fe (WESTAF/NEA Panel)