



Smithsonian Institution Archives

## Exhibition Records, 1987-1994

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 03-049
<b>Date:</b>	1987-1994
<b>Extent:</b>	17 oversize folders.
<b>Creator::</b>	Smithsonian Institution. Traveling Exhibition Service
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 03-049, Smithsonian Institution, Traveling Exhibition Service, Exhibition Records

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## Descriptive Entry

This accession consists of records that document the design and lay out of traveling exhibitions. Materials include blueprints, floor plans and other design drawings.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Traveling exhibitions

### Types of Materials:

Drawings  
Floor plans

### Names:

America's Star: The U.S. Marshals, 1789-1989 (Traveling exhibition) (1988-1991)  
Before Freedom Came: African American Life in the Antebellum South (Traveling exhibition) (1993-1996)  
Field to Factory: Afro-American Migration, 1915-1940 (Traveling exhibition) (1987)  
Grand Generation: Memory, Mastery, and Legacy (Traveling exhibition) (1987-1991)  
Great American Comics: 100 Years of Cartoon Art (Traveling exhibition) (1989-1992)

Hollywood: Legend and Reality (Traveling exhibition)  
Legacy Endures: Conserving Wetlands and Waterfowls (Traveling exhibition) (1989-1991)  
Perpetual Campaign: The Making of the People's President (Traveling exhibition) (1992-1994)  
Remaking America: New Uses, Old Places (Traveling exhibition) (1986-1991)  
Saynday was Coming Along: Drawings by Silverhorn (Traveling exhibition) (1992-1996)  
Songs of My People (Traveling exhibition) (1991-1997)  
Spectacular Vernacular: Traditional Desert Architecture from West Africa to Southwest Asia  
(Traveling exhibition) (1986-1991)  
The Real McCoy: African-American Invention and Innovation (Traveling exhibition) (1991-1993)  
Tracks in the Sky (Traveling exhibition) (1988-1991)  
What Style Is It? (Traveling exhibition) (1987-1992)

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## Container Listing

### Oversize

- Oversize Project # 79-87-57 Spectacular Vernacular: Traditional Dessert Architecture from West Africa to Southwest Asia (11 sheets)
- Oversize Project # 79-89-28 Great American Comics: 100 Years of Cartoon Art (23 sheets)
- Oversize Project # 79-87-22 What Style is It? (13 sheets)
- Oversize Project #79-90-31 The Real McCoy: African-American Invention and Innovation (15 sheets, 1 cover)
- Oversize Project # 79-94-05 Saynday was Coming Along (4 sheets, 1 cover)
- Oversize Project #79-11-91 Perpetual Campaign: The Making of the People's President (25 sheets)
- Oversize The Grand Generation: Memory, Mastery, Legacy (51 sheets, 2 sheets introduction)
- Oversize Field to Factory (22 sheets, 1 title sheet)
- Oversize Songs of My People (7 sheets)
- Oversize Hollywood: Legend and Reality (34 sheets)
- Oversize Tracks in the Sky (4 sheets - incomplete)
- Oversize Before Freedom Came (11 sheets - complete & 2 sheets of a 13 sheet set - incomplete) [2 folders]
- Oversize The Legacy Endures (18 sheets)
- Oversize Remaking America (subset of total drawings - 1, 4, 5, 10A)
- Oversize America's Star: The U.S. Marshals, 1789-1989 (4 sheets)