



Smithsonian Institution Archives

## Exhibition Records, 1999-2001

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 03-060
<b>Date:</b>	1999-2001
<b>Extent:</b>	2 cu. ft. (2 record storage boxes)
<b>Creator::</b>	Hirshhorn Museum and Sculpture Garden. Office of the Director
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 03-060, Hirshhorn Museum and Sculpture Garden.  
Office of the Director, Exhibition Records

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## Descriptive Entry

These records document the curatorial activities of Neal Benezra, Assistant Director for Art and Public Programs, regarding the development and execution of *Clyfford Still: Paintings, 1944-1960*. The exhibition opened at the Hirshhorn Museum and Sculpture Garden on June 21, 2001, and closed September 16, 2001. Materials include audiotapes, checklists, clippings, correspondence, exhibition catalog, installation photographs and slides, poster/calendar of events, press releases, research notes, and related materials.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museum curators
- Museum exhibits
- Museum publications
- Museums -- Educational aspects
- Museums -- Public Relations
- Publicity

### Types of Materials:

- Black-and-white photographs

Black-and-white transparencies  
Books  
Clippings  
Color photographs  
Color transparencies  
Manuscripts

Names:

Benezra, Neal David, 1953-  
Clyfford Still: Paintings, 1944-1960 (Exhibition) (2001: Washington, D.C.)

## Container Listing

### Box 1

Box 1 of 2	Poster/Calendar of events
Box 1 of 2	Exhibition: Still, Clyfford Lists
Box 1 of 2	General Correspondence
Box 1 of 2	Patricia Still
Box 1 of 2	Diane Still Knox
Box 1 of 2	David Still
Box 1 of 2	Sandra Still Campbell
Box 1 of 2	Betty Freeman
Box 1 of 2	Public Programs
Box 1 of 2	Funding
Box 1 of 2	Budget & Shipping
Box 1 of 2	Clyfford Still Paintings
Box 1 of 2	Replicas List
Box 1 of 2	Installation and Handout
Box 1 of 2	Catalogue Introduction & Acknowledgments
Box 1 of 2	Catalogue: Contracts
Box 1 of 2	Albright-Knox Art Gallery
Box 1 of 2	Catalogue: Miscellaneous
Box 1 of 2	Catalogue: Adams
Box 1 of 2	Catalogue: Anfam
Box 1 of 2	Catalogue: Benezra
Box 1 of 2	Invitation
Box 1 of 2	Research

Box 1 of 2	Skowhegan School 29th Anniversary Awards Dinner
Box 1 of 2	Canada
Box 1 of 2	Spokane, Washington Research
Box 1 of 2	The Spokannual (yearbook) 1922-1923
Box 1 of 2	The Spokannual (yearbook) 1923-1924
Box 1 of 2	The Spokannual (yearbook) 1926-1927
Box 1 of 2	The Spokannual (yearbook) 1931
Box 1 of 2	The Spokannual (yearbook) 1932
Box 1 of 2	The Spokannual (yearbook) 1933
Box 1 of 2	Spokane University Bulletin
Box 1 of 2	Archival Photos: Spokannual Quick Prints
Box 1 of 2	Spokannual Yearbooks: Contact Sheet & Negatives
Box 1 of 2	Utz. History of Spokane University
Box 1 of 2	Lillian W. Battan
Box 1 of 2	Battan Family
Box 1 of 2	WSC: Clyfford Still
Box 1 of 2	State College of Washington Bulletin
Box 1 of 2	WSC: Student & Faculty Directory
Box 1 of 2	State College Summer Art Colony Nespelem
Box 1 of 2	Copyright
Box 1 of 2	John and/or Ruth Stephan
Box 1 of 2	Albright-Knox Gallery
Box 1 of 2	The Anderson Collection
Box 1 of 2	Metropolitan Museum
Box 1 of 2	Art Institute of Chicago
Box 1 of 2	MCA, Chicago

Box 1 of 2 Museum of Fine Arts (Houston)  
Box 1 of 2 Onnasch, Reinhardt  
Box 1 of 2 National Gallery of Canada (Ottawa)  
Box 1 of 2 San Francisco Museum of Modern Art  
Box 1 of 2 Tate Gallery (London)  
Box 1 of 2 Whitney Museum  
Box 1 of 2 David Moos  
Box 1 of 2 Clyfford Still - Report - Press Coverage  
Box 1 of 2 Public Programs - Audiotapes  
Box 1 of 2 1 Tape: Betty Freeman & Henry Hopkins, Lecture, June 21, 2001  
Box 1 of 2 4 Tapes: Robert Rosenblum, Lecture, Sept. 16, 2001  
Box 1 of 2 Catalog - Clyfford Still: Paintings 1944-1960

Box 2

Box 2 of 2 1948 - D; PH-91  
Box 2 of 2 1948 - H; PH-583  
Box 2 of 2 1948 - No.1; PH-125, Marion, Ft. Worth  
Box 2 of 2 1948 - No.1; PH-320, C & M Arts, NY  
Box 2 of 2 Untitled, 1948-49  
Box 2 of 2 Untitled, 1948-49; PH-602, Ludwig Museum, Cologne  
Box 2 of 2 1949; PH-517  
Box 2 of 2 1949 - A, No.1: PH-89  
Box 2 of 2 1949 - B; PH-167  
Box 2 of 2 1949 - D; PH-140  
Box 2 of 2 1949 - G; PH-454  
Box 2 of 2 1949 - K; PH-126  
Box 2 of 2 1949; PH-518

Box 2 of 2	1949; PH-519
Box 2 of 2	Untitled, 1949, MFA, Houston
Box 2 of 2	1950 - A, No. 1; PH-272
Box 2 of 2	1950 - B; PH-377, Phillips Co.
Box 2 of 2	Untitled, (1950 - C); PH-337, Walker Art Center
Box 2 of 2	1950 - E; PH-372
Box 2 of 2	1950 - F; PH-58
Box 2 of 2	1950 - K, No. 1; PH-379
Box 2 of 2	1950 - T; PH-226
Box 2 of 2	1950 -W; PH-201
Box 2 of 2	1950 - No.1; PH-779, A. Williams, NY
Box 2 of 2	1950 - M, No. 2; PH-775
Box 2 of 2	Untitled (in Blue), 1950
Box 2 of 2	1950/51; PH-383, Marlborough, NY
Box 2 of 2	1951 - K; PH-369
Box 2 of 2	1951 - N; PH-571, NGA, Meyerhoff
Box 2 of 2	Number 5; Hartford
Box 2 of 2	1951 - No.2; PH-773, Canberra
Box 2 of 2	Untitled, 1952
Box 2 of 2	1953; PH-253, Tate Gallery, London
Box 2 of 2	1953 - No.2 (Untitled); PH-847, R. Onnasch
Box 2 of 2	Untitled, 1953; PH-1, Loria, NY
Box 2 of 2	1955 - K; PH-173
Box 2 of 2	1955 - M No.1
Box 2 of 2	1955 M - No.2; PH-776, Berkeley
Box 2 of 2	Untitled, 1955; PH-386, MOMA, Shiga, Japan



Box 2 of 2	1955/56; PH-222, Menil
Box 2 of 2	1955-56 - A; PH-1086
Box 2 of 2	1956 - F; PH-147
Box 2 of 2	1956 - H; PH-178, Ho-Ann Art Museum, Korea
Box 2 of 2	1956 - J, No.1; PH-225, Forth Worth
Box 2 of 2	1956 - S; PH-223
Box 2 of 2	1956 No.1; PH-981, Virginia
Box 2 of 2	Untitled
Box 2 of 2	1957 - B
Box 2 of 2	1957 - D, No.2; PH-822, Kunstmuseum Basel
Box 2 of 2	1957 - G; PH - 179, Baltimore
Box 2 of 2	1957 - K; PH-149, Whitney Museum, NY
Box 2 of 2	1958, No.2; PH-774, Art Inst. Of Chicago, Lannan
Box 2 of 2	1960; PH-132, HMSG
Box 2 of 2	1960; PH-97, Pritzker
Box 2 of 2	1960 - B; PH-145, Marlborough
Box 2 of 2	1960 - F, R. Onnasch
Box 2 of 2	1960 - R; PH-391, HMSG
Box 2 of 2	1962 - D; PH-262, HMSG
Box 2 of 2	1964; PH-406, Bilbao
Box 2 of 2	1964; PH-440, Kreeger
Box 2 of 2	1964; PH-558, Albany
Box 2 of 2	1964; PH-407
Box 2 of 2	Untitled, 1964, Dallas
Box 2 of 2	Untitled, 1965, Tyssen-Bornemisza Museum
Box 2 of 2	1965; PH-568

Box 2 of 2	Untitled (White); PH-628
Box 2 of 2	Clyfford Still - Checklist and notes
Box 2 of 2	Installation slides and photos