



Smithsonian Institution Archives

Publicity Records, 1974-1998

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Publicity Records
Identifier:	Accession 03-096
Date:	1974-1998
Extent:	4 cu. ft. (4 record storage boxes)
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Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 03-096, Hirshhorn Museum and Sculpture Garden.
Office of Public Affairs, Publicity Records

Descriptive Entry

This accession consists of records documenting the publicity of exhibitions. Materials include press releases, handouts, correspondence, press kits, clippings, background materials, installation photographs, and object photographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Modern
- Museum exhibits
- Museums -- Public relations
- Publicity

Types of Materials:

- Black-and-white negatives
- Black-and-white photographs
- Black-and-white transparencies
- Clippings

Color negatives
Color transparencies
Manuscripts

Names:

A New Romanticism: Sixteen Artists from Italy (Exhibition) (1985-1986: Washington, D.C.)
Alberto Giacometti, 1901-1966 (Exhibition) (1988: Washington, D.C.)
Arnold Newman Photographs Artists (Exhibition) (1987: Washington, D.C.)
Artistic Collaboration in the Twentieth Century (Exhibition) (1984: Washington, D.C.)
Bridging the Century: Images of Bridges from the Museum's Collection (Exhibition) (1987: Washington, D.C.)
British Sculpture Since 1965: Cragg, Deacon, Flanagan, Long, Nash, Woodward (Exhibition) (1987-1988: Washington, D.C.)
Collection in Context: Henry Moore's "Stringed Figure No. 1" (Exhibition) (1998: Washington, D.C.)
Collection in Context: Paul Gauguin (Exhibition) (1996-1997: Washington, D.C.)
Collection in Context: Raymond Duchamp-Villon's "The Horse" (Exhibition) (1998: Washington, D.C.)
Conservation of Modern Art (Exhibition) (1985: Washington, D.C.)
Content: A Contemporary Focus (Exhibition) (1984-1985: Washington, D.C.)
DIRECTIONS 1986 (Exhibition) (1986: Washington, D.C.)
DIRECTIONS: Alison Saar (Exhibition) (1993: Washington, D.C.)
DIRECTIONS: Beverly Semmes (Exhibition) (1996: Washington, D.C.)
DIRECTIONS: Byron Kim "Grey Green" (Exhibition) (1996: Washington, D.C.)
DIRECTIONS: Carmen Lomas Garza (Exhibition) (1995: Washington, D.C.)
DIRECTIONS: Juan Munoz (Exhibition) (1997: Washington, D.C.)
DIRECTIONS: Kiki Smith - Night (Exhibition) (1998: Washington, D.C.)
DIRECTIONS: Louise Lawler - Monochrome (Exhibition) (1997: Washington, D.C.)
DIRECTIONS: Robert Cummings: Intuitive Inventions (Exhibition) (1988: Washington, D.C.)
DIRECTIONS: Rudolf Schwarzkogler (Exhibition) (1996-1997: Washington, D.C.)
DIRECTIONS: Sherrie Levine (Exhibition) (1988: Washington, D.C.)
DIRECTIONS: Toba Khedoori (Exhibition) (1997-1998: Washington, D.C.)
Distemper: Dissonant Themes of the Art of the 1990's (Exhibition) (1996: Washington, D.C.)
European Modernism: Selections from the Museum's Collection (Exhibition) (1984-1985: Washington, D.C.)
Expressiv: Central European Art since 1960 (Exhibition) (1988: Washington, D.C.)
Georg Baselitz (Exhibition) (1996: Washington, D.C.)
George Segal, A Retrospective: Sculptures, Paintings, and Drawings (Exhibition) (1998: Washington, D.C.)
Hirshhorn Collects: Acquisitions 1992-1996 (Exhibition) (1997: Washington, D.C.)
Interiors: Prints and Drawings from the Museum's Collection (Exhibition) (1986: Washington, D.C.)
Jeff Wall (Exhibition) (1997: Washington, D.C.)
Jim Dine (Exhibition) (1985: Washington, D.C.)
Lucian Freud Paintings (Exhibition) (1987: Washington, D.C.)
Morris Louis (Exhibition) (1987: Washington, D.C.)
New Spirit: Artist-Organizers of the Armory Show (Exhibition) (1987-1988: Washington, D.C.)
Patterned Images: Works on Paper from the Museum's Collection (Exhibition) (1987: Washington, D.C.)
Recent Acquisitions - 1983-1986 (Exhibition) (1986-1987: Washington, D.C.)
Relief Sculpture: Selections from the Museum's Collection (Exhibition) (1986: Washington, D.C.)
Representation Abroad (Exhibition) (1985: Washington, D.C.)
Richard Lindner: Paintings and Water colors, 1948-1977 (Exhibition) (1996-1997: Washington, D.C.)
Roger Brown (Exhibition) (1987: Washington, D.C.)

Russian and Soviet Paintings, 1901-1930: Selections from the State Tretyakov Gallery, Moscow, and the State Russian Museum, Leningrad (Exhibition) (1988: Washington, D.C.)

Sea and Shore: Selections from the Permanent Collection (Exhibition) (1987-1988: Washington, D.C.)

Stanley Spencer: An English Vision (Exhibition) (1997-1998: Washington, D.C.)

Stephan Balkenhol: Sculptures and Drawings (Exhibition) (1995-1996: Washington, D.C.)

Triumph of the Spirit: Carlos Alfonzo, A Survey, 1975-1991 (Exhibition) (1998: Washington, D.C.)

WORKS: Different Drummers (Exhibition) (1988: Washington, D.C.)

WORKS: Kate Ericson/Mel Ziegler (Exhibition) (1988: Washington, D.C.)

WORKS: Vernon Fisher (Exhibition) (1988: Washington, D.C.)

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