



Smithsonian Institution Archives

Exhibition Records, 1992-1998

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 03-097
Date:	1992-1998
Extent:	4 cu. ft. (4 record storage boxes)
Creator::	Hirshhorn Museum and Sculpture Garden. Office of the Registrar
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 03-097, Hirshhorn Museum and Sculpture Garden.
Office of the Registrar, Exhibition Records

Descriptive Entry

This accession consists of records documenting objects used in exhibitions at the Hirshhorn Museum and Sculpture Garden. Materials include correspondence, memoranda, loan agreements, object lists, loan record sheets, shipping records, insurance records, condition notes, and indemnities.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Modern
- Museum exhibits
- Museum loans
- Museum registrars
- Museums -- Collection management

Types of Materials:

- Manuscripts

Names:

Bruce Nauman (Exhibition) (1994-1995: Washington, D.C.)
Collection Reviewed: Thomas Eakins' Portrait of Frank Hamilton Cushing (Exhibition) (1995-1996: Washington, D.C.)
Collection in Context: Henry Moore's "Stringed Figure No. 1" (Exhibition) (1998: Washington, D.C.)
Collection in Context: Paul Gauguin (Exhibition) (1996-1997: Washington, D.C.)
Collection in Context: Raymond Duchamp-Villon's "The Horse" (Exhibition) (1998: Washington, D.C.)
Crosscurrents of Modernism: Four Latin American Pioneers (Exhibition) (1992: Washington, D.C.)
DIRECTIONS: Byron Kim "Grey Green" (Exhibition) (1996: Washington, D.C.)
DIRECTIONS: Kiki Smith - Night (Exhibition) (1998: Washington, D.C.)
DIRECTIONS: Martin Kippenberger (Exhibition) (1995: Washington, D.C.)
DIRECTIONS: Tony Oursler - Video Dolls with Tracy Leipold (Exhibition) (1998: Washington, D.C.)
Eva Hesse: A Retrospective (Exhibition) (1992-1993: Washington, D.C.)
Felix Gonzales-Torres: "Traveling" (Exhibition) (1994: Washington, D.C.)
Gary Hill (Exhibition) (1994: Washington, D.C.)
George Segal, A Retrospective: Sculptures, Paintings, and Drawings (Exhibition) (1998: Washington, D.C.)
Martin Puryear (Exhibition) (1992: Washington, D.C.)
Sean Scully: Twenty Years, 1976-1995 (Exhibition) (1995: Washington, D.C.)
Stephan Balkenhol: Sculptures and Drawings (Exhibition) (1995-1996: Washington, D.C.)
Susan Rothenberg: Paintings and Drawings (Exhibition) (1993: Washington, D.C.)
Triumph of the Spirit: Carlos Alfonzo, A Survey, 1975-1991 (Exhibition) (1998: Washington, D.C.)

Container Listing

Box 1

Exhibition #223, DIRECTIONS - Byron Kim: Grey-Green, July 18 - October 20, 1996

Box 1 of 4 Loan agreements

Box 1 of 4 Lists

Box 1 of 4 Memos

Box 1 of 4 Correspondence

Box 1 of 4 Shipping

Box 1 of 4 Loan record sheets

Box 1 of 4 Insurance

Exhibition #218, Stephan Balkenhol: Sculptures and Drawings, October 19, 1995 - January 15, 1996

Box 1 of 4 Loan agreements

Box 1 of 4 Lists

Box 1 of 4 Memos

Box 1 of 4 Correspondence

Box 1 of 4 Shipping estimates and lists

Box 1 of 4 Shipping A-G

Box 1 of 4 Shipping H-Z

Box 1 of 4 Loan record sheets

Box 1 of 4 Insurance

Exhibition #217, DIRECTIONS - Martin Kippenberger, July 20 - October 22, 1995

Box 1 of 4 Loan agreements

Box 1 of 4 Memos

Box 1 of 4 Lists

Box 1 of 4 Correspondence
Box 1 of 4 Shipping
Box 1 of 4 Insurance
Box 1 of 4 Loan record sheets

Box 2

Exhibition #216, The Collection Reviewed: Thomas Eakins's Portrait of Frank Hamilton Cushing, June 30, 1995 - January 15, 1996

Box 2 of 4 Loan agreements
Box 2 of 4 Memos
Box 2 of 4 Lists
Box 2 of 4 Correspondence
Box 2 of 4 Shipping
Box 2 of 4 Insurance
Box 2 of 4 Loan record sheets

Exhibition #215, Sean Scully: Twenty Years, 1976-1995, June 14 - September 10, 1995

Box 2 of 4 Loan agreements
Box 2 of 4 Memos
Box 2 of 4 Lists
Box 2 of 4 Correspondence
Box 2 of 4 Shipping
Box 2 of 4 Insurance
Box 2 of 4 Condition notes

Exhibition #212, Bruce Nauman, November 3, 1994 - January 29, 1995

Box 2 of 4 Loan agreements
Box 2 of 4 Lists

Box 2 of 4	Memos
Box 2 of 4	Shipping
Box 2 of 4	Correspondence
Box 2 of 4	Condition notes
	Exhibition #210, Felix Gonzalez-Torres: Traveling, June 16 - September 11, 1994
Box 2 of 4	Loan agreements
Box 2 of 4	Memos
Box 2 of 4	Lists
Box 2 of 4	Correspondence
Box 2 of 4	Shipping
Box 2 of 4	Insurance
Box 2 of 4	Loan record sheets
	Exhibition #208, Gary Hill, February 17 - May 8, 1994
Box 2 of 4	Memos
Box 2 of 4	Cists
Box 2 of 4	Correspondence
Box 2 of 4	Shipping
	Exhibition #203, Susan Rothenberg: Paintings and Drawings, February 11 - May 9, 1993
Box 2 of 4	Loan agreements
Box 2 of 4	Insurance
Box 2 of 4	Memos
Box 2 of 4	Lists
Box 2 of 4	Shipping
Box 2 of 4	Correspondence

Exhibition #201, Eva Hesse: A Retrospective, October 15, 1992 - January 10, 1993

Box 2 of 4 Loan agreements
Box 2 of 4 Lists
Box 2 of 4 Memos
Box 2 of 4 Correspondence
Box 2 of 4 Shipping
Box 2 of 4 Condition notes

Box 3

Exhibition #226, The Collection in Context: Paul Gauguin, November 20, 1996 - May 7, 1997

Box 3 of 4 Loan agreements
Box 3 of 4 Correspondence
Box 3 of 4 Memos
Box 3 of 4 Shipping
Box 3 of 4 Lists
Box 3 of 4 Insurance
Box 3 of 4 Loan record sheets

Exhibition #229, The Collection in Context: Raymond Duchamp-Villon's The Horse, May 23, 1997 - January 4, 1998

Box 3 of 4 Loan agreements
Box 3 of 4 Lists/memos
Box 3 of 4 Correspondence
Box 3 of 4 Insurance
Box 3 of 4 Loan record sheets

Exhibition # 238, Tony Oursler: Video Dolls with Tracy Leipold, July 2 - September 7, 1998

Box 3 of 4 Loan agreements

Box 3 of 4 Memos/lists
Box 3 of 4 Correspondence
Box 3 of 4 Shipping
Box 3 of 4 Insurance
Box 3 of 4 Loan record sheets

Exhibition #236, The Collection in Context: Henry Moore's Stringed Figure No.1, June 4 - September 21, 1998

Box 3 of 4 Loan agreements
Box 3 of 4 Lists and memos
Box 3 of 4 Correspondence
Box 3 of 4 Shipping
Box 3 of 4 Insurance
Box 3 of 4 Loan record sheets

Exhibition #235, DIRECTIONS - Kiki Smith: Night, March 19 - June 21, 1998

Box 3 of 4 Loan agreements
Box 3 of 4 Memos/lists
Box 3 of 4 Correspondence
Box 3 of 4 Shipping
Box 3 of 4 Insurance
Box 3 of 4 Loan record sheets

Exhibition #237, Triumph of the Spirit: Carlos Alfonzo, A Survey, 1975-1991, June 18 - September 13, 1998

Box 3 of 4 Loan agreements
Box 3 of 4 Memos
Box 3 of 4 Lists
Box 3 of 4 Insurance

Box 3 of 4	Shipping
Box 3 of 4	Correspondence
Box 3 of 4	Loan record sheets
	Exhibition #234, George Segal, A Retrospective: Sculptures, Paintings, Drawings, February 19 - May 17, 1998
Box 3 of 4	Loan agreements
Box 3 of 4	Memos
Box 3 of 4	Lists
Box 3 of 4	Correspondence
Box 3 of 4	Shipping
Box 3 of 4	Couriers
Box 3 of 4	Loan record sheets
Box 3 of 4	Insurance
	Exhibition #194, Martin Puryear, February 5 - June 21, 1992
Box 3 of 4	Loan agreements
Box 3 of 4	Lists
Box 3 of 4	Memos
Box 3 of 4	Correspondence
Box 3 of 4	Shipping
Box 3 of 4	Insurance
	Exhibition #198, Crosscurrents of American Modernism: Four Latin American Pioneers, June 11 - September 7, 1992
Box 3 of 4	Loan agreements
Box 3 of 4	Lists
	Box 4
Box 4 of 4	Shipping A-C
Box 4 of 4	Shipping D-L

Box 4 of 4	Shipping M
Box 4 of 4	Shipping N-Z
Box 4 of 4	Insurance
Box 4 of 4	Correspondence M-Z
Box 4 of 4	Indemnity memos and correspondence
Box 4 of 4	Indemnity
Box 4 of 4	Couriers
Box 4 of 4	Loan record sheets
Box 4 of 4	Loan record sheet 55-94