



Smithsonian Institution Archives

Loan Records, 1992-1999

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	2

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Loan Records
Identifier:	Accession 03-098
Date:	1992-1999
Extent:	3 cu. ft. (3 record storage boxes)
Creator::	Hirshhorn Museum and Sculpture Garden. Office of the Registrar
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 03-098, Hirshhorn Museum and Sculpture Garden.
Office of the Registrar, Loan Records

Descriptive Entry

This accession consists of records documenting outgoing loans of objects. Materials include correspondence, requests for loan, loan agreement forms, outgoing loan receipts, bills of lading, certificates of insurance, insurance register transaction forms, images of objects, and facilities reports.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Modern
- Museum exhibits
- Museum loans
- Museum registrars
- Museums -- Collection management

Types of Materials:

- Manuscripts

Container Listing

Box 1

Loans

Box 1 of 3	Francis Bacon, Trust for Museum Exhibitions, 7/1996-10/1999
Box 1 of 3	Francis Bacon, Museum of Contemporary Art, San Diego, 6/1997-3/1999
Box 1 of 3	Mirosław Balka, IVAM Centre Julio Gonzalez, 10/1996-6/1997
Box 1 of 3	Stephen Balkenhol, Museum of Fine Arts, Montreal, 12/1995-7/1995
Box 1 of 3	Balthus, Städtisches Kunstinstitut und Städtische Galerie, Frankfurt, 1/1998-1/1999
Box 1 of 3	Balthus, Irish Museum of Modern Art, 11/1996-11/1997
Box 1 of 3	Balthus (66.348), Centro de Arte, Reina Sofia, 1/1995-4/1996
Box 1 of 3	Max Beckmann (66.429), Kunsthaus Zurich, 5/1997-6/1999
Box 1 of 3	Max Beckmann, Gallerie Nazionale D'Arte Moderne Rome, 10/1995-4/1996
Box 1 of 3	George Bellows (66.440), Robert Henri (66.2435), Norton Gallery and School of Art, 7/1997-9/1998
Box 1 of 3	Thomas Hart Benton (66.467), Philadelphia Museum of Art, 2/1996-5/1999
Box 1 of 3	Albert Bierstadt (66.508), Dallas Museum of Art, 6/1997-6/1999
Box 1 of 3	Isabel Bishop (66.518), Sordani Art Gallery, 7/1995-2/1996
Box 1 of 3	Nell Blaine (76.145), Muscarelle Museum of Art, 6/1996-12/1996
Box 1 of 3	Nell Blaine (76.145), Longwood Center for the Visual Arts, 11/1997-5/1998
Box 1 of 3	Hyman Bloom (66.551, 66.550), Fuller Museum of Art, 10/1994-7/1996
Box 1 of 3	Oscar Bluemner (66.557), Fitchburg Art Museum, 7/1998-12/1998
Box 1 of 3	Oscar Bluemner (66.558), Barbara Mathes Gallery, 1/1997-3/1997
Box 1 of 3	Fernando Botero (66.590), Museo d'Arte Moderna, Lugano, 4/1997-10/1997
Box 1 of 3	Clarence Carter (86.783), Boca Raton Museum of Art, 7/1995-1/1996
Box 1 of 3	Cesar (66.857), Jeu de Paume, 11/1996-4/1998

Box 1 of 3 Eduardo Chillida (66.909), IVAM Centro Julio Gonzalez, 4/1998-9/1998

Box 1 of 3 Eduardo Chillida, Guggenheim Bilbao, 4/1998-9/1999

Box 1 of 3 Chuck Close (98.350), Museum of Modern Art, New York, 1/1997-9/1999

Box 1 of 3 Joseph Cornell, Menil Collection, 2/1998-5/1999

Box 1 of 3 Konrad Cramer (86.958), Hollis-Taggart Galleries, 10/1997-7/1998

Box 1 of 3 Willem de Kooning (91.28), High Museum of Art, 3/1995-10/1996

Box 1 of 3 Willem de Looper (76.146), University of Maryland Art Gallery, 5/1996-12/1996

Box 1 of 3 Richard Diebenkorn (94.14), Whitney Museum of American Art, 12/1995-2/1999

Box 1 of 3 Sam Francis (66.1934), Richard Diebenkorn (86.5886), Laguna Art Museum, 1/1994-10/1996

Box 1 of 3 Arthur Dove (86.1480), Phillips Collection, 8/1997-1/1998

Box 1 of 3 Jean Dubuffet (72.100), Foundation Beyeler, Basel, 10/1998-9/1999

Box 1 of 3 Jean Dubuffet (66.1454, 66.1456, 66.1458, 91.49), Pace Wildenstein, 11/1995-4/1996

Box 1 of 3 Jean Dubuffet (74.34), Saarland Museum, Germany, 4/1998-11/1999

Box 1 of 3 Edward Dugmore (87.19), Joseloff Gallery, University of Hartford, 8/1997-6/1998

Box 1 of 3 Max Ernst (66.1802), Los Angeles County Museum of Art, 12/1995-1/1998

Box 1 of 3 Phillip Evergood (66.1858), Georgia Museum of Art, 7/1995-4/1997

Box 1 of 3 Phillip Evergood (66.1890), Queens Museum of Art, 1/1997-6/1997

Box 1 of 3 Helen Frankenthaler (66.1935), Solomon R. Guggenheim Museum, 5/1997-10/1998

Box 1 of 3 Lucian Freud (93.7), Tel Aviv Museum of Art, 4/1996-2/1997

Box 1 of 3 Paul Gauguin (81.1), Auckland City Art Gallery, 6/1993-7/1994

Box 1 of 3 Alberto Giacometti (66.2031, 66.2041, 66.2033, 72.132, 96.18), Montreal Museum of Fine Arts, 7/1998-1/1999

Box 1 of 3 Julio Gonzalez (66.2103, 66.2097, 66.2101, 66.2112, 66.2098, 66.2100A-B, 66.2113), Kunstmuseum Berlin, 8/1996-10/1997

- Box 1 of 3 Felix Gonzalez-Torres (95.9), Biblioteca Luis Angel Arango, 9/1999-10/1999
- Box 1 of 3 Felix Gonzalez-Torres (95.9), Museo Jacobo Borges, 2/1996-12/1996
- Box 1 of 3 Arshile Gorky (66.2153), Aichi Prefectural Museum of Art, 8/1994-11/1996
- Box 1 of 3 Lorrie Goulet (66.2166), National Museum of Women in the Arts, 7/1997-11/1998
- Box 1 of 3 Red Grooms (81.10), Hudson River Museum, 3/1999-10/1999
- Box 1 of 3 Chaim Gross (74.44, 72.145, 66.2228, 74.154, 66.2225), National Museum of American Art, Smithsonian Institution, 8/1995-5/1996
- Box 1 of 3 George Grosz (66.2282), Fondation Maeght, 1/1995-4/1998
- Box 1 of 3 Philip Guston (87.33), Des Moines Art Center, 11/1997-2/1999
- Box 1 of 3 Renato Guttuso (66.2289), Whitechapel Art Gallery, 1/1996-7/1996
- Box 1 of 3 David Hammons (90.23), Montgomery Museum of Fine Art, 4/1993-9/1993
- Box 1 of 3 Barbara Hepworth (86.2527), Jeu de Paume, 9/1995-9/1996
- Box 1 of 3 Wayne Thiebaud (66.4908), Office of the Secretary of the Smithsonian (Secretary Heyman), 9/1996-12/1999
- Box 1 of 3 Jim Hodges (99.9), Museum of Contemporary Art Chicago, 4/1999-11/1999
- Box 1 of 3 Hans Hofmann (76.125, 66.2479), Stadtische Galerie im Lenbachhaus Munich, 11/1995-11/1997
- Box 1 of 3 Louis LeBrocqy (86.2876), Berkeley Art Museum, 11/1997-1/2000
- Box 1 of 3 Louis LeBrocqy (66.2942, 86.2876, 86.2878, 66.2943), Irish Museum of Modern Art, 11/1995-2/1997
- Box 1 of 3 Fernand Leger (72.173), Centre Georges Pompidou, 4/1995-5/1998
- Box 1 of 3 Roy Lichtenstein (72.177), Corcoran Gallery of Art, 12/1998-10/1999
- Box 1 of 3 Glenn Ligon (93.3), Washington University Art Gallery, 2/1997-2/1998
- Box 1 of 3 Richard Lindner (66.3085, 66.3086, 66.3047), Fundacion Juan March, 3/1997-3/1999
- Box 1 of 3 Jacques Lipchitz (66.3093), Jewish Museum, 5/1997-9/1998

Box 2

- Box 2 of 3 Winslow Homer (66.2488, 66.2489, 66.2490), National Gallery of Art, Washington, DC, 7/1993-10/1996

Box 2 of 3 Robert Indiana (66.2540, 66.2539), Musee d'arte moderne et d'arte contemporaine, Nice, 3/1998-2/1999

Box 2 of 3 Valerie Jaudon (77.27), Mississippi Museum of Art, 7/1994-8/1996

Box 2 of 3 Luis Jimenez (89.29), National Museum of American Art, Smithsonian Institution, Washington, DC, 7/1994-1/1995

Box 2 of 3 Jasper Johns (66.2600), Anthony D'Offay Gallery, 3/1996-7/1996

Box 2 of 3 Jasper Johns (66.2600), Fundacao das Descobertas Centro Cultural de Belem, Lisbon, 12/1996-12/1997

Box 2 of 3 Jasper Johns (66.2598), Staatsgalerie Stuttgart, 2/1996-5/1997

Box 2 of 3 Anish Kapoor (89.12), Arthur M. Sackler Gallery, Smithsonian Institution, 5/1997-9/1999

Box 2 of 3 Ellsworth Kelly (72.160), Solomon R. Guggenheim Museum, 1/1996-2/1997

Box 2 of 3 Oskar Kokoschka (66.2776), Staatliche Kunstsammlungen Dresden, 7/1996-2/1997

Box 2 of 3 Kathe Kollwitz (66.2784), Nassau County Museum of Art, Roslyn, New York, 1/1996-6/1997

Box 2 of 3 Leon Kossoff (88.30), Tate Gallery, London, 8/1995-9/1996

Box 2 of 3 Lee Krasner (86.2768), Parrish Art Museum, 4/1997-12/1998

Box 2 of 3 Thomas Hart Benton (66.467); Walt Kuhn (66.2834), Pennsylvania Academy of Fine Arts, 5/1995-10/1996

Box 2 of 3 Henry Moore (66.3613); Jean Arp (66.18), Kunsthistorisches Museum, Austria, 2/1997-8/1998

Box 2 of 3 Wilfredo Lam (78.100), Yokohama Museum of Art, 2/1996-7/1997

Box 2 of 3 Jacob Lawrence (66.2920, 66.2921, 66.2917, 66.2922, 66.2915), Henry Art Gallery, 3/1998-11/1998

Box 2 of 3 Jacob Lawrence (66.2921), International Gallery, S. Dillon Ripley Center, 4/1997-1/1998

Box 2 of 3 Jacob Lawrence (66.2920), San Antonio Museum of Art, 9/1995-6/1996

Box 2 of 3 Man Ray (87.15); Stuart Davis (72.88), Phillips Collection, 5/1994-8/1996

Box 2 of 3 Jacques Lipchitz (66.3102); Henry Laurens (86.2855); John Storrs (66.4825), Portland Museum of Art, Maine, 9/1995-9/1996

- Box 2 of 3 Isamu Noguchi (66.3864); Toshio Odate (66.3889), Jane Vorhees Zimmerli Art Museum, Rutgers University, 8/1995-10/1999
- Box 2 of 3 Amedeo Modigliani (66.3582), Museo d'Arte Moderna Lugano, 11/1998-3/1999
- Box 2 of 3 Pat Steir (91.14A-D); Giorgio Morandi (66.3657, 87.31), California Center for the Arts, 7/1996-2/1998
- Box 2 of 3 Edward Moses (66.3669A-B), Museum of Contemporary Art, Los Angeles, 1/1996-8/1996
- Box 2 of 3 Robert Murray (66.3708), National Gallery of Canada, 12/1997-6/1999
- Box 2 of 3 Barnett Newman (72.213), Kunstsammlung Nordrhein Westfalen, Dusseldorf, 6/1996-7/1997
- Box 2 of 3 Barnett Newman (72.213), National Gallery of Victoria, Melbourne, Australia, 11/1996-8/1998
- Box 2 of 3 Jim Nutt (98.36), Museum of Contemporary Art, Chicago, 7/1998-2/1999
- Box 2 of 3 Georgia O'Keeffe (86.3471), Museum of Fine Arts, St. Petersburg, Florida, 4/1998-2/1999
- Box 2 of 3 Elmer Mac Rae Papers, Corcoran Gallery of Art, 5/1999-12/1999
- Box 2 of 3 Rene Magritte (72.182, 66.3199), Montreal Museum of Fine Arts, 2/1994-3/1997
- Box 2 of 3 Rene Magritte (66.3199), Musees Royaux des Beaux-Arts de Belgique, 4/1995-7/1998
- Box 2 of 3 Manolo (66.3245), Sociedad Estatal Lisboa Madrid, 9/1997-10/1998
- Box 2 of 3 Andre Masson (66.3429), Kunstmuseum Bern, 2/1996-1/1997
- Box 2 of 3 Henri Matisse (66.3445A-B, 66.3444), Kunsthalle in Emden, Germany, 5/1997-3/1998
- Box 2 of 3 Henri Matisse (72.197), C&M Arts, 5/1998-11/1998
- Box 2 of 3 Alfred Maurer (66.3504), Hollis-Taggart Galleries, 5/1999-12/1999
- Box 2 of 3 John McLaughlin (91.3), Laguna Art Museum, 1/1994-11/1996
- Box 2 of 3 Oscar Bluemner (66.560); Albert Bierstadt (66.508); Konrad Cramer (86.958), Deutsches Historisches Museum Berlin, 6/1995-11/1996
- Box 2 of 3 Jackson Pollock (66.4082); Vladimir Tatlin (Monument to the 3rd International), Solomon R. Guggenheim Museum, 2/1992-6/1996

- Box 2 of 3 George Groz (66.2248, 66.2748), Kunsthalle Mannheim, 2/1998-1/1999
- Box 2 of 3 Franz Kline (66.2754); Jackson Pollock (66.4087); Willem de Kooning (66.1224); Adolph Gottlieb (66.2160), Museum of Contemporary Art, Tokyo, 10/1994-8/1997
- Box 2 of 3 Matta (66.3477); Joaquin Torres-Garcia (72.295); Wilfredo Lam (72.169), Nassau County Museum of Art, Roslyn, New York, 11/1995-11/1996
- Box 2 of 3 Pavel Tchelitchew (66.4889); Arshile Gorky (66.2148), Nassau County Museum of Art, Roslyn, New York, 8/1996-1/1998
- Box 2 of 3 Abbott Thayer (66.4909); John Singer Sargent (72.256), Nassau County Museum of Art, Roslyn, New York, 1/1998-1/1999
- Box 2 of 3 Maurice Prendergast (66.4130); Phillip Evergood (66.1844), Nassau County Museum of Art, Roslyn, New York, 8/1995-9/1996
- Box 2 of 3 Stuart Davis (66.1163); Louis Lozowick (66.3124); Patrick Henry Bruce (86.653), Nassau County Museum of Art, Roslyn, New York, 3/1995-5/1996
- Box 2 of 3 Ana Mendieta (91.47, 91.48); Alicia Penalba (66.3992), Milwaukee Art Museum, 1/1994-9/1996
- Box 2 of 3 Yves Tanguy (72.287); Andre Masson (66.3391), Oklahoma City Art Museum, 7/1997-4/1998
- Box 2 of 3 Pablo Picasso (66.4045), Kroller-Muller Museum, Netherlands, 2/1997-2/1998
- Box 2 of 3 Pablo Picasso (72.234, 66.4051, 66.4047, 66.4055), National Gallery of Art, 11/1993-1/1998
- Photographs
- Box 2 of 3 Yves Tanguy, 72.287
- Box 2 of 3 Stuart Davis, 66.1163
- Box 2 of 3 Patrick Henry Bruce, 86.653
- Box 2 of 3 Franz Kline, 66.2754
- Box 2 of 3 Henri Matisse, 72.197
- Box 2 of 3 Henri Matisse, 66.3445
- Box 2 of 3 Robert Murray, 66.3708
- Box 2 of 3 Pat Steir, 91.14
- Box 2 of 3 Giorgio Morandi, 87.31

Box 2 of 3 Giorgio Morandi, 66.3657
Box 2 of 3 Isamu Noguchi, 66.3866
Box 2 of 3 Isamu Noguchi, 66.3864
Box 2 of 3 Jean Arp, 66.108
Box 2 of 3 Robert Indiana, 66.2540

Box 3

Loans

Box 3 of 3 Pablo Picasso (66.4051, 66.4047, 86.3801), Bunkamura Museum of Art, Tokyo, 7/1997-11/1998
Box 3 of 3 Sigmar Polke (92.7), Kunst-und Ausstellungshalle der Bundes Republik Deutschland, Bonn, Germany, 11/1996-2/1998
Box 3 of 3 Jackson Pollock (72.235, 66.4082, 66.4086), Museum of Modern Art, New York, 6/1997-6/1999
Box 3 of 3 Auguste Preault (81.250, 81.251, 81.252, 81.253, 81.254, 81.255, 81.256, 81.257), Musée D'Orsay, 10/1995-1/1998
Box 3 of 3 Clayton Price (66.4172), Hearst Art Gallery, Moraga, California, 2/1998-5/1999
Box 3 of 3 Gerhard Richter (88.20), Wexner Center for the Arts, Ohio State University, 11/1997-4/1998
Box 3 of 3 Mark Rothko (66.4418), National Gallery of Art, Washington, DC, 8/1997-1/1999
Box 3 of 3 George Bellows (66.437); Ernest Lawson (66.2936), United States Treasury Department, 1/1995-3/1997
Box 3 of 3 Ed Ruscha (72.52), UCLA Hammer Museum, 6/1996-10/1997
Box 3 of 3 Alison Saar (93.26), White House, 1/1995-10/1995
Box 3 of 3 John Singer Sargent (66.4453, 72.258, 66.4550), Corcoran Gallery of Art, 9/1998-5/1999
Box 3 of 3 Juliao Sarmiento (94.20), Haus der Kunst, Munich, Germany, 6/1997-6/1998
Box 3 of 3 Lucas Samaras (86.4117), Newark Museum, 8/1998-5/1999
Box 3 of 3 George Segal (66.4498, 66.4500, 66.4501, 66.4502, 66.4503, 66.4505, 66.4496, 66.4497), Montreal Museum of Fine Arts, 3/1997-5/1998

- Box 3 of 3 Ben Shahn (66.4539, 66.4537, 66.4540), The Jewish Museum, 6/1997-12/1999
- Box 3 of 3 Charles Sheeler (72.265), Allentown Art Museum, 3/1996-3/1998
- Box 3 of 3 David Smith (78.81, 66.4628, 66.4626), Flint Institute of Arts, 1/1997-2/1997
*loan request withdrawn
- Box 3 of 3 David Smith (66.4634), Museum of Contemporary Art, Miami, 8/1998-3/1999
- Box 3 of 3 David Smith (66.4637, 66.4641), Storm King Art Center, New York, 6/1998-11/1999
- Box 3 of 3 David Smith (66.4636, 66.4639), Storm King Art Center, New York, 11/1997-11/1998
- Box 3 of 3 Theodoros Stamos (66.4750, 66.4753, 66.4756), National Gallery & Alexandros Soutzos Museum, Athens, Greece, 1/1997-12/1997
- Box 3 of 3 Donald Sullivan (85.30.A-D), Boston University Art Gallery, 5/1996-12/1997
- Box 3 of 3 Yves Tanguy (72.286), Bruce Museum, Greenwich, Connecticut, 6/1997-4/1998
- Box 3 of 3 Pavel Tchelitchew (86.4600), American Federation of Arts, 6/1997-9/1997
*exhibition cancelled
- Box 3 of 3 Masamai Teraoka (96.10), Arthur M. Sackler Gallery, Smithsonian Institution, 10/1996-3/1998
- Box 3 of 3 Abbot Thayer (74.199), National Museum of American Art, Smithsonian Institution, 10/1997-2/1999
- Box 3 of 3 Paul Thek (90.11), Witte de With Center for Contemporary Art, Rotterdam, The Netherlands, 2/1994-9/1994 *loan request withdrawn
- Box 3 of 3 Mark Tobey (66.4941, 66.4946, 66.4945, 66.4940, 66.4938, 72.294), Museo Nacional Centro de Arte Reina Sofia, 4/1997-1/1998
- Box 3 of 3 Richard Tuttle (91.1), Modern Art Museum of Fort Worth, Texas, 9/1997-11/1998
- Box 3 of 3 Luc Tuymans (99.2), Jack S. Blanton Museum of Art, University of Texas, Austin, 2/1999-12/1999
- Box 3 of 3 Arthur Carles (66.810); William Merritt Chase (66.880); Louis Eilshemius (66.1638); Childe Hassam (66.2408); George Luks (66.3128); Alfred Maurer (66.3508.A-B); Willard Metcalf (72.200); Edward Potthast (66.4117), Vice President's Residence, 1/1994-1/2001

Box 3 of 3 Clayton Price (66.4172); George Inness (66.2542), Office of the Vice President, 4/1994-4/1995

Box 3 of 3 Jeff Wall (98.9), Musée d'art Contemporaine de Montreal, 6/1998-5/1999

Box 3 of 3 J. Alden Weir (66.5507); Winslow Homer (66.2491), Osterreichische Galerie Belvedere Vienna, Austria, 10/1997-6/1999

Box 3 of 3 William Wiley (89.25, 96.45), Palm Springs Desert Museum, 7/1997-7/1998

Box 3 of 3 Christopher Wool (95.27), Museum of Contemporary Art, Los Angeles, 11/1997-2/1999

Box 3 of 3 Andrew Wyeth (66.5593), Marietta Cobb Museum of Art, 6/1997-12/1997
*loan request withdrawn

Photographs

Box 3 of 3 George Bellows, 66.437

Box 3 of 3 Ernest Lawson, 66.2936

Box 3 of 3 Alison Saar, 93.26

Box 3 of 3 Ben Shahn, 66.4539 (2 full images, 3 details)

Box 3 of 3 David Smith, 66.4641

Box 3 of 3 David Smith, 66.4636

Box 3 of 3 Yves Tanguy, 72.286

Box 3 of 3 Theodoros Stamos, 66.4750

Box 3 of 3 Theodoros Stamos, 66.4751

Box 3 of 3 Theodoros Stamos, 66.4754

Box 3 of 3 Theodoros Stamos, 66.4753

Box 3 of 3 Theodoros Stamos, 66.4756

Box 3 of 3 Masami Teraoka, 96.10

Box 3 of 3 William Wiley, 96.45