



Smithsonian Institution Archives

## Grant Records, 1994-2001

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Grant Records
<b>Identifier:</b>	Accession 03-116
<b>Date:</b>	1994-2001
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Creator::</b>	Lemelson Center
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 03-116, Lemelson Center, Grant Records

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## Descriptive Entry

This accession consists of staff project files pertaining to internal grants made to National Museum of American History (NMAH) staff for the development and execution of projects. Materials include proposal guidelines, original grant proposals, correspondence and notes, progress reports, financial transfer documentation, and research information.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Educational planning  
Research grants

### Types of Materials:

Manuscripts

### Names:

National Museum of American History (U.S.)

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## Container Listing

### Box 1

- Box 1 of 1                      Proposal Guidelines, 1995-2001
- Box 1 of 1                      Staff Project Lists, 1995-2000
- Box 1 of 1                      African American Innovators in Aviation: David Gittens (Proposers: Ian Cooke and Kathleen Lewis), June 1996
- Box 1 of 1                      Belknap Mills Exhibit: Aiken (Proposers: Barbard Janssen and Richard Candee), May 1998
- Box 1 of 1                      Calculating Machines: Hopkins Bros. (Proposer: Peggy Kidwell), October 1998
- Box 1 of 1                      Lamson Cash Carrier (Proposer: Bill Worthington), August 1995
- Box 1 of 1                      Curt Civin: Stem Cell Selection (Proposer: Terry Sharrer) October 1998
- Box 1 of 1                      Containerization (Proposers: Arthur Donovan and Paul Johnston), October 1995
- Box 1 of 1                      Computer Oral History Collection (Proposer: John Fleckner), April 1995
- Box 1 of 1                      Digitizing the Smithsonian, Reinventing Lithography (Proposer: Helena Wright), April 1999
- Box 1 of 1                      Crossing Boundaries: Architecture and Invention (Proposer: Mina Marefat), April 1995
- Box 1 of 1                      Corona Camera (Proposer: Martin Collins), September 1995
- Box 1 of 1                      Electric Guitar (Proposer: Howard Bass), July 1995
- Box 1 of 1                      Exercise Machines (Proposer: Ellen Hughes), October 1995
- Box 1 of 1                      Family Car Exhibit (Proposer: Steve Lubar), April 1997
- Box 1 of 1                      Gerber Oral History (Proposer: Peter Liebhold), October 1995
- Box 1 of 1                      Graphic Arts Video, Letter Press (Proposer: Stan Nelson), December 1995
- Box 1 of 1                      Hayward's Patent Cases (Proposer: Amy Begg, NMAH Library), April 1996
- Box 1 of 1                      Household Appliances: A History of Clean (Proposer, Barbara Clark Smith), April 1998
- Box 1 of 1                      Innovation in Aviation: Project S.M.A.R.T. video/Pathways to the Skies (Proposer: David Devorkin), April 1996

- Box 1 of 1 Inventors in American Life website (Proposer: Bernie Carlson), April 1996
- Box 1 of 1 Laserplane Videohistory (Proposer: Deborah Warner), April 1998
- Box 1 of 1 Mechanical Clocks (Proposer: Carlene Stephens), April 28, 1997
- Box 1 of 1 Microelectronics (Proposer: Barney Finn), March 1995
- Box 1 of 1 Moore-Stein Video (Proposer: Pat Gossel), April 1996
- Box 1 of 1 On Time Interactive/Quartz Watch (Proposer: Carlene Stephens), June 1995-April 1997
- Box 1 of 1 Quartz Watch Oral History (Proposer: Carlene Stephens), December 1997
- Box 1 of 1 Smithsonian Astrophysical Observatory (SAO) video: High-energy Astronomical Detectors (Proposer: David Devorkin), September 1996
- Box 1 of 1 Piano 300: Conference/Phase 1 (Proposer: Cynthia Hoover), April 1996
- Box 1 of 1 Piano 300: Mechanical Interactives/Phase 2 (Proposer: Cynthia Hoover), April 1998
- Box 1 of 1 19th Century Sewing Machines Trade Literature/Seams of History/Phase 1 (Proposer: Rhoda Ratner, Smithsonian Institution Libraries), April 1996
- Box 1 of 1 Sewing Machines/Phase 2 (Proposer: Rhoda Ratner), April 1998
- Box 1 of 1 SHOT (Society for the History of Technology) Curriculum (Proposer: Susan Smulyan), April 1997
- Box 1 of 1 Smart Level (Proposer: David Shayt), March 1995
- Box 1 of 1 Space Satellite Manufacture videohistory (Proposer: Martin Collins), April 1997
- Box 1 of 1 Synthesizers (Proposers: Trevor Pinch and Frank Trocco), February 1997
- Box 1 of 1 Synthesizer Programs: The Keyboard Meets Modern Technology (Proposer Howard Bass), October 1999
- Box 1 of 1 Synthesizer Acquisitions (Proposer: Gary Sturm), April 1999
- Box 1 of 1 Tantalus (Rowe) (Proposer: Paul Forman), February 1995
- Box 1 of 1 University of Maryland Invention Discovery Kit (Proposer: Robert Friedel), May 1995
- Box 1 of 1 Washington Steel Mill (Proposer: Peter Liebhold), October 1996
- Box 1 of 1 Wright Flyers replicas (Proposer: Tom Crouch), March 1997

- Box 1 of 1 Cuestick: American Custom Cuestick (Proposer: David Shayt), April 1999
- Box 1 of 1 Banjo Computer Interactive/Phases 1 and 2 (Proposers: Scott Odell and Gary Sturm), December 1995
- Box 1 of 1 Blower Linotype and Electronic Typesetting videos (Proposer: Stan Nelson), October 1996
- Box 1 of 1 National Firearms Collection Catalog/Patent Models (Proposer: Sarah Rittgers), May 2001
- Box 1 of 1 Iridium Communications Satellite Venture oral history (Proposers: Martin Collins and Barney Finn), October 2000
- Box 1 of 1 Lighting a Revolution exhibit labels (Proposer: Barney Finn), September 1998
- Box 1 of 1 Model Rockets (Proposers: Bob Craddock and Bart Hacker), October 1999
- Box 1 of 1 Pacific Salmon (NORA) (Proposer: Paula Johnson), April 1998
- Box 1 of 1 Rube Goldberg (Proposer: Joan Boudreau), April 1999
- Box 1 of 1 Solid State Semiconductors (ICE) (Proposer: Nance Briscoe), October 1996-March 1999
- Box 1 of 1 Universal Design (Proposers: Katherine Ott and Steve Lubar), April 1999
- Box 1 of 1 Control in the Industrial Era: Miriam Levin
- Box 1 of 1 Barcalounger: Ed Tenner, 1999
- Box 1 of 1 Cotton Rollerginning, 1997