



Smithsonian Institution Archives

## Exhibition Records, circa 1977-2002

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 03-129
<b>Date:</b>	circa 1977-2002
<b>Extent:</b>	22 cu. ft. (22 record storage boxes)
<b>Creator::</b>	Smithsonian Institution. Traveling Exhibition Service
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 03-129, Smithsonian Institution, Traveling Exhibition Service, Exhibition Records

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## Descriptive Entry

This accession consists of records that document the planning, execution, administration, and promotion of traveling exhibitions. Materials include correspondence, memoranda, press releases, press kits, catalog text, itineraries, fact sheets, checklists, meeting agendas, clippings, budgets, proposals, brochures, notes, videotapes, photographs, slides, and related records. Some materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Museums -- Public relations  
Traveling exhibitions

### Types of Materials:

Black-and-white photographs  
Clippings  
Color photographs  
Color slides  
Electronic records  
Floppy disks  
Manuscripts

Videotapes

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## Container Listing

### Box 1

- Box 1 of 24                    Albert Einstein Photographed by Lotte Jacobi, 1/1980 - 12/1982
- Box 1 of 24                    American Glass (035), 9/1996 - 11/2000
- Box 1 of 24                    American Impressionism, 3/1982 - 1/1983
- Box 1 of 24                    American Masters: Works on Paper from the Corcoran, 9/1986 - 7/1988
- Box 1 of 24                    Art Nouveau Bing: The Paris Style, ca. 1987
- Box 1 of 24                    Art of Our Time: Works on Paper from the Olga Hirshhorn Collection, 1/1989  
- 9/1993
- Box 1 of 24                    Arte Objeto: Sculpture from the Tane Silversmith Collection, ca. 1984
- Box 1 of 24                    (The) Artist and the Space Shuttle, 10/1983 - 11/1986
- Box 1 of 24                    Artists and Models: Portraits from the Hirshhorn Museum and Sculpture  
Garden (HMSG), ca. 1985 - 1987
- Box 1 of 24                    Artrain: Art in Celebration!, ca. 1987
- Box 1 of 24                    Aspects of Color: Works on Paper from the HMSG, ca. 1983
- Box 1 of 24                    Aymara Weaving: Ceremonial Textiles of Colonial and 19th c. Bolivia, 9/1983  
- 11/1985

### Box 2

- Box 2 of 24                    Ban Chiang: Discovery of a Lost Bronze Age, 11/1982 - 5/1985
- Box 2 of 24                    Beaumont Newhall: A Retrospective, 3/1984 - 1986 ?
- Box 2 of 24                    Before Freedom Came: African-American Life in the Antebellum South, small  
format, 12/1993 - 9/1996
- Box 2 of 24                    Berlin Porcelain, ca. 1980
- Box 2 of 24                    Biblical Paintings of J. James Tissot, ca. 1984

- Box 2 of 24                      Black American Landmarks: Interpreters of History, ca. 1981
- Box 2 of 24                      Black Women: Achievements Against the Odds (and Black Women Calendar info), 5/1977 - 10/1981 and 2/1986 - 4/1989
- Box 3
- Box 3 of 24                      (A) Celebration of Birds: Louis Agassiz Fuertes and His Art ca. 1982
- Box 3 of 24                      China from Within: Contemporary Landscape Photography, 9/1982 - 9/1983
- Box 3 of 24                      Climbing Jacob's Ladder: The Rise of Black Churches in Eastern American Cities (449), 4/1990 - 4/1998 and 11/1990 - 11/1993
- Box 3 of 24                      Collages: Selections from the HMSG, ca. 1980
- Box 3 of 24                      (A) Collector's Eye: The Olga Hirshhorn Collection, 11/1986 - 4/1990
- Box 3 of 24                      (The) Contemporary American Potter: New Vessels, ca. 1980 - 1983
- Box 3 of 24                      Contemporary Art from the Netherlands, ca. 1982
- Box 3 of 24                      Contemporary Czechoslovakian Prints, ca. 1979
- Box 3 of 24                      Coverlets: New Threads in Old Patterns, 8/1988 - 2/1991
- Box 3 of 24                      Diversity Endangered (Poster exhibition for sale) (386), ca. 1987
- Box 3 of 24                      Drawn from the Sea: Art in the Service of Ichthyology, 2/1986 - 3/1989
- Box 3 of 24                      Dreams and Traditions: 300 Years of British and Irish Paintings from the Ulster Museum, Belfast (883), 5/1997 - 8/1998
- Box 3 of 24                      Dutch Painting in the Golden Age from the National Gallery of Ireland, 4/1987 - 4/1988
- Box 3 of 24                      Edgar Chahine: La Vie Parisienne, 3/1984 - 1/1986
- Box 3 of 24                      Edison and the Electrical Age, ca. 1980 - 1981
- Box 3 of 24                      Exotic Illusions: Art, Romance, and the Marketplace (806), 4/1997 - 9/1998
- Box 3 of 24                      Exploring Microspace, 1/1986 - 6/1989

Box 4

- Box 4 of 24 (A) Feast of Color: Corpus Christi Dancers of Ecuador (Olga Fisch), 1/1981 - 3/1984
- Box 4 of 24 Fred E. Miller I: Photographer of the Crows I (701), 2/1993 - 9/1995
- Box 4 of 24 Fred E. Miller II: Photographer of the Crows (889), 11/1995 - 11/1997
- Box 4 of 24 From all Walks of Life: Paintings of the Figure from the National Academy of Design, 9/1982
- Box 4 of 24 Gauguin and His Circle in Brittany: The Prints of the Pont-Aven School, ca. 1987 - 1988
- Box 4 of 24 Genre Scenes: Works on Paper from the HMSG, 1984 - 1986
- Box 4 of 24 George Washington: An American Icon - The 18th Century Graphic Portraits, 5/1982 - 1/1983
- Box 4 of 24 Great American Comics: 100 Years of Cartoon Art (395), 10/1989 - 6/1992
- Box 4 of 24 Immigrant Images: New Visions of the Promised Land (or Immigrant Artists and the American Experience) (246), ca. 1986
- Box 4 of 24 Inside Active Volcanoes: Kilauea and Mount St. Helens (406), 7/1989 - 3/1993
- Box 4 of 24 Lights, Camera, Action! Lithographs for the Cinema by Jean A. Mercier, 1920 - 1940, 10/1985 - 5/1988
- Box 4 of 24 Lincoln and His Contemporaries: Photographs by Matthew Brady from the Meserve Collection (735), 11/1992 - 1/1997

Box 5

- Box 5 of 24 Major League/Minor League: Photographs of America's Baseball Stadiums by Jim Dow (836), 6/1993 - 9/1998
- Box 5 of 24 Mark Twain and Huck Finn: Joy Flags and Milestones (283), 10/1985 - 4/1990
- Box 5 of 24 More than Meets the Eye (616), 3/1994 - 1/1998

Box 5 of 24 Ocean Planet: From the Office of Environmental Awareness and the National Museum of Natural History (850), 4/1995 - 1/1999

Box 6

Box 6 of 24 (The) Precious Legacy: Judaic Treasures from the Czechoslovak State Collections, ca. 1983 - 1984

Box 6 of 24 Produce for Victory (large) (771), 6/1993 - 3/2002

Box 6 of 24 Remaking America: New Uses, Old Places I & II (365/529), 10/1986 - 12/1991 and 10/1989 - 9/1991

Box 6 of 24 Saynday Was Coming Along: Drawings by Silverhorn (small), 4/1992 - 6/1996

Box 6 of 24 Seeing Jazz (012), 10/1997 - 10/1999

Box 7

Box 7 of 24 Shooting Back: Photography By and About the Homeless, ca. 1990

Box 7 of 24 Six Bridges: The Making of a Modern Metropolis (019), ca. 1998 - 2000

Box 7 of 24 Songs of My People (828 and 669), 1/1991 - 11/1994 and 4/1992 - 11/1994 and 2/1993 - 7/1997

Box 7 of 24 Spiders (855), 6/1994 - 1/2000

Box 7 of 24 Spirited Objects: Traditional Craft for the 21st Century, ca. 1999

Box 7 of 24 Stormy Weather (877), ca. 1995

Box 7 of 24 Superman: Many Lives, Many Worlds, 2/1989 - 5/1991

Box 8

Box 8 of 24 (The) Tongass: Alaska's Magnificent Rainforest (874), 4/1994 - 1/1999

Box 8 of 24 Tropical Rainforests: A Disappearing Treasure (364), 5/1988 - 1/1994

Box 8 of 24 Try this On: A History of Clothing, Gender, and Power (808), 11/1994 - 6/1997



Box 9

- Box 9 of 24 Under the Sun: An Outdoor Exhibition of Light (066), 6/1999 - 9/1999
- Box 9 of 24 VanDerZee: Photographer (861), 5/1995 - 1/1999
- Box 9 of 24 Venini Glass (160), 4/1982 - 12/1983
- Box 9 of 24 Vietnam Veterans Memorial: A National Experience (535), 11/1986 - 2/1993
- Box 9 of 24 What Style Is It?, 11/1987 - 12/1992
- Box 9 of 24 Whispered Silences: Japanese American Detention Camps, Fifty Years Later - Photographs by Joan Myers (898), 1/1996 - 2/2000
- Box 9 of 24 Who's in Charge? Workers and Managers in the United States (721), 8/1992 - 3/1996
- Box 9 of 24 Women of Taste: A Collaboration Celebrating Quilt Artists and Chefs I and II, 9/1999 - 5/2002 and 9/1999 - 8/2002

Box 10

- Box 10 of 24 Beyond Category: The Musical Genius of Duke Ellington, 4/1993 - 12/1996

Box 11

- Box 11 of 24 Field to Factory: Afro-American Migration, 1915-1940 (362/450), 1/1988 - 7/1992 and 7/1988 - 1/1994

Box 12

- Box 12 of 24 Generations: Birth Rituals and the Roots of Becoming, ca. 1987

Box 13

- Box 13 of 24 Louis Armstrong: A Cultural Legacy (849), 9/1994 - 12/1996

Box 14

Exhibitions which were canceled or never realized:

- Box 14 of 24 X Ainu, ca. 1997

- Box 14 of 24 X Altered States: Alcohol and Other Drugs in America (757), ca. 1995
- Box 14 of 24 X Amistad, ca. 1997
- Box 14 of 24 X Archaeology Kit (376), ca. 1986
- Box 14 of 24 X Arriba! History of Flight in Mexico, Central America, and the Caribbean, ca. 1999
- Box 14 of 24 X Chocolate (080), ca. 2001
- Box 14 of 24 X Delano/Parks, ca. 1995
- Box 14 of 24 X Fly Now! Posters from the National Air and Space Museum (NASM), ca. 2002
- Box 14 of 24 X Folk Art of Nova Scotia, ca. 1989
- Box 14 of 24 X Game Face: What Does a Woman Athlete Look Like?, ca. 1999
- Box 14 of 24 X Harmon Collection, ca. 1996
- Box 14 of 24 X Hawaii: Paradise Up Close (067), ca. 1999 - 2003

Box 15

- Box 15 of 24 X Henry Dreyfuss (004), ca. 1994
- Box 15 of 24 X (A) Journey Through Chinese Hell: The "Hell Scrolls" of Taiwan, ca. 1988
- Box 15 of 24 X Latino Heroes and Heritage, ca. 1999
- Box 15 of 24 X New Jamaican Art, ca. 1994
- Box 15 of 24 X Nobel Voices: Celebrating 100 Years of The Nobel Prize, ca. 2001
- Box 15 of 24 X (The) Rotten Truth about Garbage (626), ca. 1999
- Box 15 of 24 X There's No Place Like Home (Dorothy's House) (074), ca. 1999
- Box 15 of 24 X Treasures of Golf (069), ca. 1999

Box 15 of 24 X Tropical Rainforest - Spanish and Portuguese Version ca. ?

Box 15 of 24 X Visualizing Time, ca. 1998

Box 16

Public relations:

Box 16 of 24 Africa's Legacy in Mexico, 1/1993 - 6/1996

Box 16 of 24 After the Revolution: Everyday Life in America, 1/1986 - 3/1997

Box 16 of 24 (The) Art of Jack Delano, 10/1997 - 9/2000

Box 16 of 24 American Voices: Latino Photography in the US, 1997

Box 16 of 24 Songs of My People: African-Americans - A Self Portrait, 1/1991 - 7/1997

Box 17

Box 17 of 24 Public Relations Files - Box #2 of 6 (clippings)

Box 17 of 24 This Land is Your Land: The Life and Times of Woody Guthrie

Box 18

Box 18 of 24 This Land is Your Land: The Life and Times of Woody Guthrie, 1999 - 2002

Box 18 of 24 Women of Taste: A Collaboration Celebrating Quilt Artists and Chefs I and II, 9/1999 - 8/2002

Box 19

Box 19 of 24 Before Freedom Came: African American Life in the Antebellum South, 12/1993 - 9/1996

Box 20

Box 20 of 24 Africa's Legacy in Mexico, 1/1993 - 6/1996

Box 20 of 24 Before Freedom Came: African American Life in the Antebellum South, 12/1993 - 9/1996

Box 20 of 24 (The) Flag in American Indian Art, 8/1997 - 1/1999

Box 20 of 24 Kid's Bridge, 9/1992 - 7/1997

Box 20 of 24 No Laughing Matter: Political Cartoonists on the Environment, 10/1992 - 1/1996

Box 20 of 24 Seeds of Change, 1/1992 - 5/1994

Box 20 of 24 Spiders!, 6/1994 - 1/2000

Box 20 of 24 This Land is Your Land: The Life and Legacy of Woody Guthrie, ca. 1999 - 2002

Box 21

Box 21 of 24 After the Revolution: Everyday Life in America, 1780-1800, 1/1986 - 3/1997

Box 21 of 24 American Glass, 9/1996 - 11/2000

Box 21 of 24 Capturing the Spirits: Portraits of Contemporary Mexican Artists, 11/1991 - 10/1994

Box 21 of 24 Constance Stuart Larrabee: World War II Photo Journal, 5/1990 - 5/1995

Box 21 of 24 Contrasts: 40 Years of Change and Continuity in Puerto Rico, 9/1990 - 5/1994

Box 21 of 24 Daughters of the Desert: Women Anthropologists and the Native American Southwest, 1880 - 1980, 8/1987 - 7/1990

Box 21 of 24 Fragile Ecologies: Artists' Interpretations and Solutions, 9/1992 - 1/1995

Box 21 of 24 (The) Good, the Bad, and the Cuddly: Attitudes Toward Animals, 5/1992 - 9/1995

Box 21 of 24 (To) Honor and Comfort: Native Quilting Traditions, 3/1999 - 4/2001

Box 21 of 24 (The) Realm of the Coin: Money in American Art, 12/1992 - 11/1994

Box 21 of 24 SITES - General SITES information files

Box 21 of 24 Two Eagles/Dos Aguilas: A Natural History of the Mexican-American Boundary, 10/1993 - 2/1997

Box 22

Scheduling Files, SITES contracts by state:

Box 22 of 24

Alabama, Alaska, Arizona, Arkansas, Australia, California, Canada, Colorado, Connecticut, Delaware, D.C., Florida, Georgia, Idaho, Illinois, Indiana, Iowa, Kansas, Kentucky

Box 23

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Louisiana, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Mexico, New Jersey, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Puerto Rico, Rhode Island, South Carolina

Box 24

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South Dakota, Tennessee, Texas, Utah, US Virgin Islands, Virginia, Washington, West Indies, West Virginia, Wisconsin, Wyoming, ALA contracts: Produce for Victory, Duke Ellington, Jazz Age