



Smithsonian Institution Archives

Exhibition Records, 1991-1999

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 03-143
Date:	1991-1999
Extent:	5.5 cu. ft. (5 record storage boxes) (1 document box)
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Administrative Information

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Office of the Registrar, Exhibition Records

Descriptive Entry

This accession consists of records documenting objects used in exhibitions at the Hirshhorn Museum and Sculpture Garden. Materials consist of correspondence, memoranda, loan agreements, object lists, loan record sheets, shipping records, insurance records, condition notes, and indemnities.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Modern
- Museum exhibits
- Museum loans
- Museum registrars
- Museums -- Collection management

Types of Materials:

- Manuscripts

Names:

Brice Marden Work of the 1990s: Paintings, Drawings, and Prints (Exhibition) (1999: Washington, D.C.)
Collection in Context: Raymond Duchamp-Villon's "The Horse" (Exhibition) (1998: Washington, D.C.)
DIRECTIONS: Alison Saar (Exhibition) (1993: Washington, D.C.)
DIRECTIONS: Beverly Semmes (Exhibition) (1996: Washington, D.C.)
DIRECTIONS: Carmen Lomas Garza (Exhibition) (1995: Washington, D.C.)
DIRECTIONS: Cindy Sherman (Exhibition) (1995: Washington, D.C.)
DIRECTIONS: Francesc Torres (Exhibition) (1992: Washington, D.C.)
DIRECTIONS: Gary Simmons (Exhibition) (1995: Washington, D.C.)
DIRECTIONS: Glen Ligon - To Disembark (Exhibition) (1993-1994: Washington, D.C.)
DIRECTIONS: Jac Leirner (Exhibition) (1993: Washington, D.C.)
DIRECTIONS: Jeanne Dunning (Exhibition) (1994: Washington, D.C.)
DIRECTIONS: Juan Munoz (Exhibition) (1997: Washington, D.C.)
DIRECTIONS: Louise Lawler - Monochrome (Exhibition) (1997: Washington, D.C.)
DIRECTIONS: Rudolf Schwarzkogler (Exhibition) (1996-1997: Washington, D.C.)
DIRECTIONS: Saint Clair Cemin (Exhibition) (1991-1992: Washington, D.C.)
DIRECTIONS: Sue Coe (Exhibition) (1994: Washington, D.C.)
DIRECTIONS: Thomas Struth Museum Photos (Exhibition) (1992: Washington, D.C.)
DIRECTIONS: Tim Rollins and K.O.S. "Animal Farm" (Exhibition) (1992: Washington, D.C.)
DIRECTIONS: Toba Khedoori (Exhibition) (1997-1998: Washington, D.C.)
Distemper: Dissonant Themes of the Art of the 1990's (Exhibition) (1996: Washington, D.C.)
Georg Baselitz (Exhibition) (1996: Washington, D.C.)
Human Figure Interpreted: Modern Sculpture from the Hirshhorn Museum (Traveling exhibition) (1995: Taiwan)
Jeff Wall (Exhibition) (1997: Washington, D.C.)
Richard Lindner: Paintings and Water colors, 1948-1977 (Exhibition) (1996-1997: Washington, D.C.)
Stanley Spencer: An English Vision (Exhibition) (1997-1998: Washington, D.C.)
WORKS: Alfredo Jaar (Exhibition) (1991-1992: Washington, D.C.)
WORKS: Joseph Kosuth: The Herald Tribune, Kafka and a Quote (Exhibition) (1992-1993: Washington, D.C.)

Container Listing

Box 1

Exhibition #242, Brice Marden, Works of the 1990s: Paintings, Drawings, and Prints, May 27, 1999 - September 6, 1999

Box 1 of 6 Loan agreements
Box 1 of 6 Lists
Box 1 of 6 Memos
Box 1 of 6 Correspondence
Box 1 of 6 Shipping
Box 1 of 6 Insurance

Exhibition #240, DIRECTIONS - Juliao Sarmiento: Fundamental Accuracy, February 4, 1999 - June 20, 1999

Box 1 of 6 Loan agreements
Box 1 of 6 Memos/lists
Box 1 of 6 Correspondence
Box 1 of 6 Shipping
Box 1 of 6 Insurance
Box 1 of 6 Loan record sheets

Exhibition #239, Chuck Close, October 15, 1998 - January 10, 1999

Box 1 of 6 Loan agreements
Box 1 of 6 Lists
Box 1 of 6 Memos
Box 1 of 6 Correspondence
Box 1 of 6 Shipping
Box 1 of 6 Insurance
Box 1 of 6 Loan record sheets

Box 1 of 6	Couriers
	Exhibition #233, DIRECTIONS - Toba Khedoori, November 20, 1997 - February 22, 1998
Box 1 of 6	Loan agreements
Box 1 of 6	Memos/lists
Box 1 of 6	Correspondence
Box 1 of 6	Shipping
Box 1 of 6	Insurance
Box 1 of 6	Loan record sheets
	Exhibition #232, Stanley Spencer: An English Vision, October 9, 1997 - January 11, 1998
Box 1 of 6	Loan agreements
Box 1 of 6	Lists
Box 1 of 6	Memos
Box 1 of 6	Correspondence
Box 1 of 6	Shipping A-L
Box 1 of 6	Shipping M-Z
	Box 2
Box 2 of 6	Insurance
Box 2 of 6	Loan record sheets
Box 2 of 6	Couriers
	Exhibition #231, DIRECTIONS - Louise Lawler: Monochrome, July 17 - October 19, 1997
Box 2 of 6	Loan agreements
Box 2 of 6	Memos/lists
Box 2 of 6	Correspondence
Box 2 of 6	Shipping

Box 2 of 6	Insurance
Box 2 of 6	Loan record sheets
	Exhibition #229, The Collection in Context: Raymond Duchamp-Villon's The Horse, May 23, 1997 - January 4, 1998
Box 2 of 6	Shipping
	Exhibition #228, DIRECTIONS - Juan Munoz, March 6 - June 15, 1997
Box 2 of 6	Loan agreements
Box 2 of 6	Memos/lists
Box 2 of 6	Correspondence
Box 2 of 6	Shipping
Box 2 of 6	Insurance
Box 2 of 6	Loan record sheets
	Exhibition #227, Jeff Wall, February 20 - May 11, 1997
Box 2 of 6	Loan agreements
Box 2 of 6	Lists
Box 2 of 6	Memos
Box 2 of 6	Correspondence
Box 2 of 6	Shipping
Box 2 of 6	Insurance
	Exhibition #225, DIRECTIONS - Rudolf Schwarzkogler, November 7, 1996 - January 20, 1997
Box 2 of 6	Loan agreements
Box 2 of 6	Lists/memos
Box 2 of 6	Correspondence
Box 2 of 6	Shipping
Box 2 of 6	Insurance
Box 2 of 6	Loan record sheets

Exhibition #224, Richard Lindner: Paintings and Watercolors, 1948-1977,
October 17, 1996 - January 12, 1997

Box 2 of 6 Loan agreements
Box 2 of 6 Couriers & travel
Box 2 of 6 Lindner
Box 2 of 6 Lists
Box 2 of 6 Memos
Box 2 of 6 Correspondence AL
Box 2 of 6 Correspondence M-O
Box 2 of 6 Correspondence P-Z

Box 3

Box 3 of 6 Shipping A-F
Box 3 of 6 Shipping G-L
Box 3 of 6 Shipping M-Z
Box 3 of 6 Shipping estimates & memos
Box 3 of 6 Insurance
Box 3 of 6 Loan record sheets

Exhibition #222, Distemper: Dissonant Themes in the Art of the 1990s, June
20 - September 15, 1996

Box 3 of 6 Loan agreements
Box 3 of 6 Lists
Box 3 of 6 Memos
Box 3 of 6 Correspondence
Box 3 of 6 Shipping miscellaneous

Box 4

Box 4 of 6 Shipping A-D

Box 4 of 6	Shipping E-L
Box 4 of 6	Shipping M
Box 4 of 6	Shipping N-Z
Box 4 of 6	Insurance
Box 4 of 6	Loan record sheets
	Exhibition #221, DIRECTIONS - Beverly Semmes, March 21 - June 23, 1996
Box 4 of 6	Loan agreements/memos/correspondence/shipping/insurance/loan record sheets
	Exhibition #220, Georg Baselitz, February 15 - May 5, 1996
Box 4 of 6	Loan agreement
Box 4 of 6	Lists
Box 4 of 6	Memos
Box 4 of 6	Correspondence
Box 4 of 6	Shipping
Box 4 of 6	Insurance
Box 4 of 6	Loan record sheet
	Exhibition #219, DIRECTIONS - Carmen Lomas Garza, November 18, 1995 - February 19, 1996
Box 4 of 6	Loan agreements
Box 4 of 6	Lists/memos
Box 4 of 6	Correspondence
Box 4 of 6	Shipping
Box 4 of 6	Insurance
Box 4 of 6	Loan record sheets
	The Human Figure Interpreted: Modern Sculpture from the Hirshhorn Museum Collection, dates 1992-1996
Box 4 of 6	Lists

Box 4 of 6	Memos
Box 4 of 6	Taiwan
Box 4 of 6	Japan
Box 4 of 6	Preliminary estimates/budget
Box 4 of 6	Shipping
	Box 5
Box 5 of 6	Invoices
Box 5 of 6	Insurance
Box 5 of 6	Condition notebook (Archipenko-Marini)
Box 5 of 6	Condition notebook (Degas-Matisse)
Box 5 of 6	Condition notes (Kikuko Iwai, conservator)
Box 5 of 6	Photos arranged by crate
	Exhibition #214, DIRECTIONS - Cindy Sherman, March 15 - June 25, 1995
Box 5 of 6	Memos/lists/correspondence/loan agreement/loan record sheets/insurance/ shipping
	Exhibition #213, DIRECTIONS - Gary Simmons, November 17, 1994 - February 12, 1995
Box 5 of 6	Loan agreements/insurance
Box 5 of 6	Lists/memos
Box 5 of 6	Correspondence
Box 5 of 6	Shipping
Box 5 of 6	Loan record sheets
	Exhibition #211, DIRECTIONS - Jeanne Dunning, July 21 - November 2, 1994
Box 5 of 6	Loan agreements/MCA contract/insurance
Box 5 of 6	Lists/memos
Box 5 of 6	Correspondence

Box 5 of 6	Shipping
Box 5 of 6	Loan record sheets/condition notebook
	Exhibition #209, DIRECTIONS - Sue Coe, March 17 - June 19, 1994
Box 5 of 6	Loan agreements
Box 5 of 6	Memos/lists
Box 5 of 6	Correspondence
Box 5 of 6	Shipping
Box 5 of 6	Insurance
Box 5 of 6	Loan record sheets
	Exhibition #207, DIRECTIONS - Glenn Ligon - To Disembark, November 11, 1993 - February 20, 1994
Box 5 of 6	Loan agreements/insurance
Box 5 of 6	Memos/lists
Box 5 of 6	Shipping
Box 5 of 6	Loan record sheets
	Exhibition #204, DIRECTIONS - Alison Saar, April 1 - July 25, 1993
Box 5 of 6	Loan agreements
Box 5 of 6	Memos/lists
Box 5 of 6	Correspondence
Box 5 of 6	Shipping
Box 5 of 6	Insurance
Box 5 of 6	Loan record sheets
	Exhibition #202, DIRECTIONS - Jac Leirner, December 17, 1992 - March 14, 1993
Box 5 of 6	Loan agreements
Box 5 of 6	Lists/memos
Box 5 of 6	Correspondence

Box 5 of 6 Shipping
Box 5 of 6 Insurance
Box 5 of 6 Loan record sheets
Exhibition #200, Works - Joseph Kosuth: A Play: The Herald Tribune, Kafka and a Quote, October 1, 1992 - January 25, 1993

Box 5 of 6 Brochure/description
Exhibition #199, DIRECTIONS - Tim Rollins and K.O.S.: Animal Farm, September 17 - December 6, 1992

Box 5 of 6 Loan agreements

Box 5 of 6 Lists/memos

Box 5 of 6 Correspondence

Box 5 of 6 Shipping

Box 5 of 6 Insurance

Box 5 of 6 Loan record sheets

Box 6

Exhibition #197, DIRECTIONS - Thomas Struth, May 21 - August 16, 1992

Box 6 of 6 Loan agreements

Box 6 of 6 Memos/lists

Box 6 of 6 Correspondence

Box 6 of 6 Shipping

Box 6 of 6 Insurance

Box 6 of 6 Loan record sheets

Exhibition #195, DIRECTIONS - Francesc Torres: Memorial, February 13 - May 4, 1992

Box 6 of 6 List/memos/correspondence/shipping

Exhibition #192, Works - Alfredo Jaar: MVSEVM, November 7, 1991 - April 5, 1992

Box 6 of 6	List
	Exhibition #191, DIRECTIONS - Saint Clair Cemin, October 17, 1991 - January 20, 1992
Box 6 of 6	Loan agreements
Box 6 of 6	Lists/memos
Box 6 of 6	Correspondence
Box 6 of 6	Shipping
Box 6 of 6	Insurance
Box 6 of 6	Loan record sheets