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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Loan Records
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Administrative Information

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Descriptive Entry

This accession consists of records documenting outgoing loan requests denied or withdrawn. Materials include correspondence, loan request forms, and black and white photographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art museums
- Art, Modern
- Museum exhibits
- Museum loans
- Museum registrars
- Museums -- Collection management

Types of Materials:
- Black-and-white photographs
- Manuscripts
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Alexandra Exter, "Marionettes" - The New York Public Library for the Performing Arts, New York, 7/95 - 8/95

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Earl Kerkam - New York Studio School, New York, 4/94

Box 2 of 2  
Stuart Davis, "Rapt at Rappaports" - Newport Art Museum, Newport, Rhode Island, 2/87

Box 2 of 2  
William Baziotes, "Green Night" - Newport Harbor Art Museum, Newport Beach, California, 12/76 - 3/77

Box 2 of 2  
Andre Masson, "Bison on the Brink of a Chasm" - Newport Harbor Art Museum, Newport Beach, California, 12/85 - 1/86

Box 2 of 2  

Box 2 of 2  
Northern Virginia Community College, Annandale, Virginia, 4/76 - 8/76

Box 2 of 2  
George Inness, "Niagara" - The Oakland Museum, Oakland, California, 5/78

Box 2 of 2  

Box 2 of 2  
Yvonne Jacquette, "Three Mile Island, Night I" - Stanford University Museum of Art, Stanford, California, 3/97 - 6/97

Box 2 of 2  
William Beckman, "Diana IV" - Orlando Museum of Art, Florida, 2/90 - 3/90

Box 2 of 2  
George Grosz, "Der Maler Des Lochs I" - Padiglione d'arte contemporanea, Milan, Italy, 2/99

Box 2 of 2  
Childe Hassam, "The Union Jack, New York, April Morn" - Palazzo delle Esposizioni, Rome, Italy, 6/94
Box 2 of 2  Gaston Lachaise, "Heroic Woman" - Palm Springs Desert Museum, Palm Springs, California, 9/82

Box 2 of 2  Yaacov Agam - Palm Springs Desert Museum, Palm Springs, California, 10/75 - 11/75

Box 2 of 2  Gaston Lachaise, "Garden Figure (The King's Bride)" - The Parrish Art Museum, Southampton, New York, 9/84 - 10/84


Box 2 of 2  Pablo Picasso, "Head of a Jester", "The Arm" - Pensacola Art Center, Pensacola, Florida, 2/77 - 6/77

Box 2 of 2  Louise Nevelson, "Standing Figure"; William King, "From an Old Photograph" - Jeffrey Fuller Fine Arts, Philadelphia, Pennsylvania, 1/85 - 4/85


Box 2 of 2  Patrick Henry Bruce, "Forms #4 (Still Life)" - Philbrook Art Center, Tulsa, Oklahoma, 12/80

Box 2 of 2  Phoenix Art Museum, Arizona, 7/75

Box 2 of 2  Childe Hassam, "In the Sunlight" - Phoenix Art Museum, Arizona, 12/81 - 7/82

Box 2 of 2  Philip Evergood, "The Early Youth of Babe Ruth" - Polk Museum of Art, Lakeland, Florida, 11/95

Box 2 of 2  Portland Art Museum, Portland, OR, 6/75

Box 2 of 2  Abraham Walkowitz, "Metropolis No. 2" - Portland Museum of Art, Portland, Maine, 5/92 - 6/92

Box 2 of 2  Marsden Hartley, "Christ Held by Half-Naked Men", Canuck Yankee Lumberjack at Old Orchard Beach", "Crow with Ribbons", "Painting No. 47, Berlin" - C. W. Post Art Gallery, Long Island University, Greenvale, New York, 7/77


Box 2 of 2  Lucian Freud, "Night Portrait" - Blaffer Gallery, University of Houston, Texas, 5/99 - 7/99
Box 2 of 2

Box 2 of 2
Elie Nadelman, "Orchestra Conductor", "Circus Girl", "Hostess", "Host" - The Queens Museum, Flushing, New York, 1/77

Box 2 of 2
Hedda Sterne, "Portraits - A Triptych" - The Queens Museum, Flushing, New York, 4/84

Box 2 of 2
Richard Lindner, "New York City IV" - Harold Reed Gallery, New York, 1/77 - 2/77

Box 2 of 2

Box 2 of 2
Constantin Brancusi, "Sleeping Muse" - Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, 3/99

Box 2 of 2

Box 2 of 2

Box 2 of 2
Arthur B. Davies - Rockland Center for the Arts, West Nyack, New York, 8/77

Box 2 of 2
Mitchell Siporin, "Mother and Daughter", "Verdict" - Rose Art Museum, Brandeis University, Waltham, Massachusetts, 12/75 - 4/76

Box 2 of 2
Jacob Epstein, "First Marble Doves"; Barbara Hepworth, "Pendour" - Royal Academy of Arts, London, 1/86 - 4/87

Box 2 of 2
Elie Nadelman, "Host" - Rutgers University Art Gallery, New Brunswick, New Jersey, 5/79

Box 2 of 2

Box 2 of 2
David Park, "Nude Green" - Salander - O'Reilly Galleries, New York, 9/86

Box 2 of 2
Willem de Kooning, "Untitled III" - Salander - O'Reilly Galleries, New York, 4/90

Box 2 of 2
Marsden Hartley, "Christ Held By Half-Naked Men" - Salander - O'Reilly Galleries, New York, 8/84

Box 2 of 2
Edward Hopper, "Hotel by a Railroad" - The University Gallery, Salisbury State University, Salisbury, Maryland, 3/93
Box 2 of 2  Barnett Newman, "Covenant" - San Jose Museum of Art, San Jose, California, 6/77 - 8/77
Box 2 of 2  Robert Rauschenberg, "Sky Garden" - Smithsonian Institution Traveling Exhibition Service, 2/88 - 5/88
Box 2 of 2  Reginald Marsh - Southern Vermont Art Center, Manchester, Vermont, 4/89
Box 2 of 2  Childe Hassam, "The Union Jack, New York, April Morn" - The University Art Gallery, California State University, Chico, California, 3/82 - 4/82
Box 2 of 2  Red Grooms, "Hollywood" - University Art Museum, University of California, Berkeley, 5/85 - 7/85
Box 2 of 2  Leonard Baskin - The University of Arizona, Museum of Art, Tucson, Arizona, 11/76 - 3/77
Box 2 of 2  Robert Indiana, "The Beware-Danger American Dream #4" - The Art Gallery, University of California, Riverside, California, 5/75
Box 2 of 2  The Art Galleries, University of California, Santa Barbara, California, 8/75 - 10/75
Box 2 of 2  Martial Raysse, "Made in Japan"; Larry Rivers, "The Greatest Homosexual" - The University of Kansas Museum of Art, Lawrence, Kansas, 7/77-8/77
Box 2 of 2  Andrew Dasburg, "Poppies" - University Art Museum, The University of New Mexico, Albuquerque, New Mexico, 11/78 - 3/79
Box 2 of 2  Georgia O'Keeffe - Columbia College, Columbia, South Carolina, 11/76 - 9/77
Box 2 of 2  Jackson Pollock, "Number 3, 1949: Tiger" - University of Virginia Art Museum, Charlottesville, Virginia, 6/79 - 7/79
Box 2 of 2  Larry Rivers, "Night Painting and Maxine", "Billboard for the First New York Film Festival" - Staatliche Kunsthalle, Berline, Germany, 11/80 - 11/81
Box 2 of 2  Marsden Hartley, "Mt. Kathadin" - Stadtsche Kunsthalle Dusseldorf, 12/78 - 1/79
Box 2 of 2  Constantin Brancusi, "Torso of a Young Man"; Antoine Pevsner, "Head of a Woman" - Staatliche Museum, Berlin, 1/77 - 2/77
Box 2 of 2  Edward Hopper, "Front Row Orchestra" - Stadtsches Museum, Leverkusen, Germany, 12/99
Box 2 of 2  Franz Kline, "Delware Gap" - University Art Gallery, State University of New York at Binghamton, New York, 2/77
| Box 2 of 2 | David Smith - Storm King Art Center, Mountainville, New York, 6/75 - 1/79 |
| Box 2 of 2 | Romare Bearden, "The Prevalence of Ritual: Baptism" - The Studio Museum in Harlem, New York, 5/84 - 6/84 |
| Box 2 of 2 | Jacob Epstein, "First Marble Doves" - Syracuse University, Lowe Art Gallery, Syracuse, New York, 10/75 |
| Box 2 of 2 | Rene Magritte, "Delusions of Grandeur" (painting & sculpture) - The Taft Museum, Cincinnati, Ohio, 7/77 - 8/77 |
| Box 2 of 2 | Jimmy Ernst, "Timescape" - Tampa Museum of Art, Tampa, Florida, 5/94 - 7/94 |
| Box 2 of 2 | Barbara Hepworth, "Pendour" - The Tate Gallery, London, 5/84 - 8/84 |
| Box 2 of 2 | Mildred Constantine, New York, New York, 1/75 |
| Box 2 of 2 | Theodore Robinson, "Landscape with Horses" - Office of the Secretary of the Treasury, Washington, DC, 3/79 |
| Box 2 of 2 | Utah Museum of Fine Arts, Salt Lake City, Utah, 4/75 - 1/76 |
| Box 2 of 2 | Willem de Kooning - Visual Arts Museum, New York, 5/75 - 6/75 |
| Box 2 of 2 | George Segal, "Bus Riders"; Isamu Noguchi, "Lunar Landscape" - Walker Art Center, Minneapolis, Minnesota, 10/77 - 2/78 |
| Box 2 of 2 | Balthus, "Brother and Sister" - Von Der Heydt Museum Wuppertal, Germany, 12/98 - 9/99 |
| Box 2 of 2 | Edward Hopper, "City Sunlight" - Westfalishcher Kunstverein, Munster, Germany, 2/93 - 3/93 |
| Box 2 of 2 | Jean Dubuffet, "Oberon" - The Whitechapel Art Gallery, London, 10/85 |
| Box 2 of 2 | Yasuo Kuniyoshi - Whitney Museum of American Art, New York, 1/86 - 4/86 |
| Box 2 of 2 | Stuart Davis, "Rue Des Rats No. 2", "West Indian Street" - Whitney Museum of American Art, New York, 4/87 |
| Box 2 of 2 | Red Grooms, "Twenty-Sixth Street Loft" - Whitney Museum of American Art, New York, 5/95 |
| Box 2 of 2 | Thomas Eakins - Whitney Museum of American Art, New York, 2/98 |
| Box 2 of 2 | Man Ray, "New York 17"; Hugo Robus, "Song"; John Storrs, "Study in Form (Forms in Space)" - Rutgers State University, University Art Gallery, New Brunswick, New Jersey, 1/80 |
| Box 2 of 2 | Constantin Brancusi, "Reclining Head (The First Cry)"; "Study for The First Step", "Sleeping Muse", "Prometheus" - Wilhelm-LehmBruck Museum, Duisburg, Germany, 3/76 - 6/76 |
| Box 2 of 2 | Charles Demuth, "Vaudeville"; George Inness, "Niagara" - Wurttembergischer Kunstverein Stuttgart, 6/77 - 7/77 |
| Box 2 of 2 | Richard Deacon, "Fish Out of Water" - Yokohama Museum of Art, Yokohama, Japan, 9/98 - 12/98 |
| Box 2 of 2 | Malcolm Morley, "Beach Scene" - Museum of Art, Brigham Young University, Provo, Utah, 1/99 - 2/99 |
Box 2 of 2  Man Ray, "Les Filles Des Noix" - Zabriskie Gallery, New York, 10/84 - 11/84