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## Loan Records, 1974-1999

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Loan Records
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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 03-145, Hirshhorn Museum and Sculpture Garden.  
Office of the Registrar, Loan Records

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## Descriptive Entry

This accession consists of records documenting outgoing loan requests denied or withdrawn. Materials include correspondence, loan request forms, and black and white photographs.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Art, Modern
- Museum exhibits
- Museum loans
- Museum registrars
- Museums -- Collection management

### Types of Materials:

- Black-and-white photographs
- Manuscripts

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## Container Listing

### Box 1

- Box 1 of 2 Ernest Lawson, "Wet Night"; Joseph Stella, "La Fontaine" - ACA Galleries, New York, 8/4/76 - 1/16/78
- Box 1 of 2 George Inness, "Niagara" - The American Federation of Arts, New York, 1/78
- Box 1 of 2 Willem de Kooning, "Woman, Sag Harbor", "Untitled" - Addison Gallery of American Art, Andover, Massachusetts, 5/98
- Box 1 of 2 Andre Masson, "The Stroller (Le Promeneur)" - French Academy in Rome, Rome, Italy, 3/31/89 - 4/20/89
- Box 1 of 2 Franz Kline, "Palladio"; Fernand Leger, "Nude on Red Background" - Acquavella Galleries, Inc., New York, 6/82 - 4/87
- Box 1 of 2 Beverly Pepper, "Excathedra" - Albright-Knox Art Gallery, Buffalo, New York, 12/85 - 2/86
- Box 1 of 2 George Segal, "An Actress" - Albuquerque Museum, Albuquerque, New Mexico, 8/99
- Box 1 of 2 Edwin Dickinson, "Sleeping Woman" - Arkansas Art Center, Little Rock, Arkansas, 10/85 - 12/85
- Box 1 of 2 Childe Hassam, "Union Jack" - Allentown Art Museum, Allentown, Pennsylvania, 3/75
- Box 1 of 2 Mark di Suvero, "Homage to Martin Luther King" - American Academy and Institute of Arts and Letters, New York, 3/86
- Box 1 of 2 Elie Nadelman, "Two Acrobats" - American Craft Museum, New York, 4/94
- Box 1 of 2 The American Freedom Train Foundation, Bailey's Crossroads, Virginia, 12/74 - 1/75
- Box 1 of 2 Leon Golub, "Four Black Men" - Appalachian State University, Boone, North Carolina, 2/86
- Box 1 of 2 Beverly Semmes, "Haze" - Arizona State University Art Museum, Tempe, Arizona, 10/96 - 11/96
- Box 1 of 2 Joaquin Torres-Garcia, "New York Street Scene" - Organization of American States, Washington, DC, 12/95 - 2/96
- Box 1 of 2 Childe Hassam, "The East Window"; J. Alden Weir, "The Plaza Nocturne"; Willard Metcalf, "Sunset at Grez" - Art Museum of South Texas, Corpus Christi, Texas, 6/77 - 8/77

- Box 1 of 2 Alice Neel, "Portrait of Sarah Dienes"; Wayne Thiebaud, "French Pastries" - John Arthur, Newton Highlands, Massachusetts, 6/91
- Box 1 of 2 Alberto Giacometti, "Portrait of Colonel Rol-Tanguy" - Artificio Mostre S.r.l., Florence, Italy, 11/94 - 12/94
- Box 1 of 2 Robert Delaunay, "Study for Portrait of Philippe Soupault" - Arts- Budget-Conseil Developpement, Paris, France, 12/88
- Box 1 of 2 Alexander Archipenko, "In the Café" - The Arts Club of Chicago, Chicago, Illinois, 9/76
- Box 1 of 2 Willem de Kooning, "Woman, Sag Harbor", "Two Women"; Jasper Johns - The Arts Council of Great Britain, London, 7/74 - 9/77
- Box 1 of 2 Cycladic work, Marble violin-shaped idol - Badisches Landesmuseum Karlsruhe, Germany, 5/75 - 7/75
- Box 1 of 2 Larry Rivers, "De Kooning with My Texas Hat" - Banco Exterior de Espana, Madrid, Spain, 4/85 - 5/85
- Box 1 of 2 The Barnum Museum, Bridgeport, Connecticut, 3/88 - 4/88
- Box 1 of 2 Jacob Lawrence, "Harlem", "Vaudeville", "Celebration" - Battle Creek Civic Art Center, Battle Creek, Michigan, 11/76
- Box 1 of 2 Fernand Leger, "Nude on a Red Background" - William Beadleston, Inc., New York, New York, 1/89
- Box 1 of 2 Horace Pippin, "Holy Mountain III" - Bellevue Art Museum, Bellevue, Washington, 2/85 - 3/85
- Box 1 of 2 J. Alden Weir, "The Bridge, Nocturne" - The William Benton Museum of Art, University of Connecticut, Storrs, Connecticut, 1/91
- Box 1 of 2 Gregory Gillespie, "Still Life with Squash and Rutabagas" - Forum Gallery, New York, 1/83
- Box 1 of 2 Isabel Quintanilla, "Fish" - Claude Bernard Gallery, LTD, New York, 11/85 - 12/85
- Box 1 of 2 Mary Duke Biddle Gallery, North Carolina Museum of Art, Raleigh, North Carolina, 4/75 - 5/75
- Box 1 of 2 Clyfford Still, Joan Mitchell - Venice Biennale, 10/92 - 4/93
- Box 1 of 2 Rene Magritte, "La Folie des Grandeurs" - Berliner Festspiele, Berlin, Germany, 2/99 - 3/99
- Box 1 of 2 Alexandra Exter, "American Policeman", "Grey Harlequin", "Lady in Red" - Birmingham Museum of Art, Birmingham, Alabama, 6/80 - 9/80

- Box 1 of 2 Michael Singer, "First Gate Ritual Series" - Edith C. Blum Art Institute, Annandale-on-Hudson, New York, 2/90 - 3/90
- Box 1 of 2 Horace Pippin, "Holy Mountain" - Brandywine River Museum, Chadds Ford, Pennsylvania, 10/76
- Box 1 of 2 Stuart Davis, "Terminal"; Thomas Eakins, "Arcadia" - The Brooklyn Museum, New York, 1/77 - 3/79
- Box 1 of 2 Francis Bacon, "Triptych" - The Bronx Museum of the Arts, New York, 3/77
- Box 1 of 2 Martin Puryear, "Timbers Turn" - The Bronx Museum of the Arts, New York, 11/88
- Box 1 of 2 Thomas Eakins photographs; David Smith, "Aerial Construction"; Arshile Gorky, "Composition" - Brown University, 4/75 - 4/77
- Box 1 of 2 Jacob Lawrence, "Vaudeville", "Parade" - California Afro-American Museum, Los Angeles, California, 5/86
- Box 1 of 2 Edwin Dickinson - Charles Burchfield Center, Buffalo, New York, 6/77 - 8/77
- Box 1 of 2 Max Ernst, "Moonmad" - Iris and B. Gerald Cantor Art Gallery, Worcester, Massachusetts, 10/84 - 11/84
- Box 1 of 2 Willem de Kooning, "Woman" - Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, 1979
- Box 1 of 2 William Merritt Chase - Center for the Arts, Inc., Vero Beach, Florida, 1/86
- Box 1 of 2 Oscar Munoz, "Untitled" - Center for Inter-American Relations, New York, 1/80 - 2/80
- Box 1 of 2 Edward Hopper, "Eleven A.M." - Centre Georges Pompidou, Paris, France, 9/79 - 11/79
- Box 1 of 2 Stuart Davis, "Lucky Strike" - Centre Georges Pompidou, Paris, France, 1/90
- Box 1 of 2 Man Ray, "Seguidilla" - Centre Georges Pompidou, Paris, France, 2/90 - 3/90
- Box 1 of 2 Ed Ruscha, "The Los Angeles County Museum on Fire" - Centre Georges Pompidou, Paris, France, 6/99
- Box 1 of 2 Larry Poons, "Day on a Cold Mountain"; Ed Ruscha. "The Los Angeles County Museum on Fire" - Centro Cultural Arte Contemporaneo, Mexico, 2/87 - 3/87
- Box 1 of 2 Amedeo Modigliani, "Head" - Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, 4/95
- Box 1 of 2 John Storrs, "Study in Pure Form" - The Art Institute of Chicago, Chicago, Illinois, 3/79 - 4/79

- Box 1 of 2 Alberto Giacometti, "Portrait of a Man"; Mark Tobey, "Fragments in Time" - Cincinnati Art Museum, Cincinnati, Ohio, 11/75
- Box 1 of 2 Isamu Noguchi, "Lunar Landscape"; Constantin Brancusi, "Sleeping Muse" - Cleveland Museum of Art, Cleveland, Ohio, 9/75 - 12/75
- Box 1 of 2 William Sommer, "Tubes in Landscape" - Cleveland Museum of Art, Cleveland, Ohio, 10/95 - 2/96
- Box 1 of 2 James McNeil Whistler, "A Venetian Canal", "A Canal in Venice" - Coe Kerr Gallery, New York, 10/82 - 12/82
- Box 1 of 2 Peter Saari, "Untitled" - Columbus Museum of Art, Columbus, Ohio, 1/85 - 4/85
- Box 1 of 2 Alma Thomas - Columbus Museum of Arts & Sciences, Columbus, Georgia, 3/78 - 12/78
- Box 1 of 2 Paul Sarkisian, "Untitled" - Contemporary Arts Museum, Houston, Texas, 5/76 - 3/77
- Box 1 of 2 Stephan Balkenhol, "Man with Black Pants" - Cornell Fine Arts Museum, Winter Park, Florida, 8/99
- Box 1 of 2 Ed Ruscha, "The Los Angeles County Museum of Art on Fire" - Daimler - Benz AG, Stuttgart, Germany, 8/92 - 7/92
- Box 1 of 2 Naum Gabo, "Linear Construction No. 4" - Dallas Museum of Art, Dallas, Texas, 10/84 - 12/84
- Box 1 of 2 Alfred Leslie, "In the Tepee at Leveritt" - Danforth Museum, Framingham, Massachusetts, 1/80
- Box 1 of 2 Cesar Domela, "Untitled" - Dartmouth College Galleries and Collections, Hanover, New Hampshire, 7/77 - 8/77
- Box 1 of 2 Mark Tobey, "Fragments in Time and Space" - Philippe Daverio Gallery, Ltd., New York, 6/91 - 8/91
- Box 1 of 2 Red Grooms, "Loft on 26th Street"; Ed Hopper, "First Row, Orchestra" - De Cordova Museum, Lincoln, Massachusetts, 6/75 - 9/75
- Box 1 of 2 Jack Levine, "Homage to Boston" - DeCordova and Dana Museum and Park, Lincoln, Massachusetts, 8/85 - 10/85
- Box 1 of 2 Thomas Eakins, "Arcadia" - The Detroit Institute of Arts, Detroit, Michigan, 10/82 - 11/82
- Box 1 of 2 Marsden Hartley, "Painting No. 47, Berlin" - Deutsches Historisches Museum, Berlin, Germany, 8/92 - 4/94

- Box 1 of 2 Charles Sheeler, "Staircase, Doylestown"; Everett Shinn, "Acrobat Falling"; Philip Evergood, "Dream Catch" - Terry Dintenfass, Inc., New York, 12/77 - 7/79
- Box 1 of 2 Mary Frank, "Untitled" - Edison Community College, Gallery of Fine Art, Fort Myers, Florida, 10/81 - 11/81
- Box 1 of 2 Jackson Pollock; Hans Hofmann, "Flowering Swamp" - The Edmonton Art Gallery, Alberta, Canada, 2/76 - 4/77
- Box 1 of 2 Thomas Eakins, "The Violinist" - Emerson Gallery, Clinton, New York, 6/83 - 7/83
- Box 1 of 2 Fairfield Ported, "Katie and Anne", "July Interior" - The Equitable Gallery, New York, 5/99 - 7/99
- Box 1 of 2 Lillian McKendrick, "Paris Window" - Walley Findlay Gallery, New York, 3/81 - 4/81
- Box 1 of 2 Georgia O'Keeffe, "Goat's Horn with Red" - First State Bank of Abilene, Texas, 3/77 - 4/77
- Box 1 of 2 Auguste Rodin, "Man with the Broken Nose" - Fogg Art Museum, Harvard University, Cambridge, Massachusetts, 1/75 - 5/75
- Box 1 of 2 Cesar, "Marseille" - Fondation Cartier, Paris, France, 8/84 - 9/84
- Box 1 of 2 Edward Hopper, "First Row, Orchestra" - Fondation Cartier, Paris, France, 10/95
- Box 1 of 2 Richard Lindner, "New York City IV" - Fondation Maeght, Paris, France, 12/78 - 2/79
- Box 1 of 2 Thomas Eakins, "Marey Wheel" - Alasdair Foster, Edinburgh, Scotland, 10/87 - 2/88
- Box 1 of 2 Willem de Kooning, "Woman, Sag Harbor", "Untitled", "Queen of Hearts", "Two Women in the Country" - Fourcade Droll, Inc., 1/76 - 8/76
- Box 1 of 2 Pablo Gargallo, "Mask of a Smiling Harlequin" - Fundacion Cultural Mapfre Vida, Madrid, Spain, 1/91 - 2/91
- Box 1 of 2 Fundacion Juan March, Barcelona, Spain, 7/83 - 9/83
- Box 1 of 2 Alexandra Exter, "Lady in Red", "Grey Harlequin", "American Policeman" - Gesellschaft fur die Frankfurter Kunsthalle in der Schirn, das Theater am Turm und weitere kulturelle Aktivitaten, Frankfurt, Germany, 5/85
- Box 1 of 2 Thomas Anschutz, "Portrait of Margaret Perot" - Fresno Arts Center, Fresno, California, 6/77 - 7/77



- Box 1 of 2 Mark Rothko, "Blue, Orange, Red" - Fundacion Juan Miro, Barcelona, Spain, 6/99 - 7/99
- Box 1 of 2 Balthus, "La Chambre" - Roma, Galleria Mignanelli, Rome, Italy, 2/96 - 5/96
- Box 1 of 2 Horace Pippin, "Holy Mountain III" - The Galerie St. Etienne, New York, 3/81 - 4/81
- Box 1 of 2 Francis Bacon, "Triptych" - Gemeentmuseum den Haag, The Hague, The Netherlands, 9/99 - 12/99
- Box 1 of 2 Pablo Picasso, "Tete de Femme", "Tete de Picador..." - Genetalitat de Catalunya, Barcelona, Spain, 1/95
- Box 1 of 2 J. Alden Weir, "The Bridge: Nocturne" - Grand Central Art Galleries, New York, 9/81 - 10/81
- Box 1 of 2 Grand Rapids Art Museum, Grand Rapids, Michigan, 10/76 - 2/77
- Box 1 of 2 Franz Kline, "Palladio" - Greenville County Museum of Art, Greenville, South Carolina, 1/84
- Box 1 of 2 John Singer Sargent, "Betty Wertheimer Salaman (Mrs. Arthur Ricketts)", "The Redemption", "Conflict Between Victory and Death: Study for Mural in Harvard University Library" - Grey Art Gallery, New York University, New York, 4/99 - 5/99
- Box 1 of 2 Piet Mondrian, "Composition with Blue and Yellow" - Guggenheim Museum, New York, 8/84 - 9/84
- Box 1 of 2 George Rickey, "Summer, Variation III"; Artistide Maillol, "Female Torso" - Guggenheim Museum, New York, 10/75 - 7/79
- Box 1 of 2 Constantin Brancusi, "Sleeping Muse" - Hamburger Kunsthalle, Hamburg, Germany, 7/81 - 8/81
- Box 1 of 2 Charles White, "The Mother" - Hampton University, Dept of Art, Hampton, Virginia, 6/85 - 11/85
- Box 1 of 2 Alexander Calder, "Mobile a Moteur" - Haus der Kunst, Munich, Germany, 2/75 - 7/75
- Box 1 of 2 Kathe Kollwitz, Joseph Stella, Arshile Gorky, Francis Bacon, self portraits; Childe Hassam, "The Union Jack, New York, April Morn" - The Heckscher Museum, Huntington, New York, 1/76 - 5/79
- Box 1 of 2 Arthur Dove, "Huntington Harbor" - The Heckscher Museum, Huntington, New York, 12/87 - 3/88
- Box 1 of 2 Elie Nadelman, "Orchestra Conductor" - Heckscher Museum of Art, Huntington, New York, 4/99 - 3/99

- Box 1 of 2 William Merritt Chase, "Interior: Young Woman Standing at Table" - Henry Art Gallery, University of Washington, Seattle, Washington, 8/82 - 10/82
- Box 1 of 2 Philip Evergood, "Dream Catch" - Hillwood Art Gallery, Long Island University, Greenvale, New York, 3/85 - 4/85
- Box 1 of 2 George Segal, "The Bus Riders", "The Actress" - Ho-Am Art Museum, Seoul, Korea, 3/95 - 4/95
- Box 1 of 2 Alfred Maurer, "Young Woman with Fan (Figure Study)" - Hollis Taggart Galleries, New York, 3/99 - 4/99
- Box 1 of 2 Rufino Tamayo, "Head in White" - Instituto de bellas artes, Mexico, 9/74 - 10/74
- Box 1 of 2 Willem de Kooning, "Zurich" - Institute of Contemporary Art, Boston, 1/86
- Box 1 of 2 Stuart Davis, "Lucky Strike" - Institute of Contemporary Arts, London, 12/85 - 2/87
- Box 1 of 2 Julie Roberts, "Operating Table" - Independent Curators, Inc., London, 12/96 - 1/97
- Box 1 of 2 David Smith, "Agricola I" - International Sculpture Center, Washington, DC, 2/93 - 3/93
- Box 1 of 2 Balthus, "Les Beaux Jours" - The Irish Museum of Modern Art, Dublin, 11/96
- Box 1 of 2 Arshile Gorky - The Israel Museum, Jerusalem, 3/85 - 11/85
- Box 1 of 2 Bob Thompson - Martha Jackson Gallery, New York, 2/76
- Box 1 of 2 Helen Frankenthaler, "Moving Day", "Basque Beach" - Jacksonville Art Museum, Jacksonville, Florida, 8/77 - 9/77
- Box 1 of 2 Constantin Brancusi, "Torso of a Young Man" - Sidney Janis Gallery, New York, 11/85
- Box 1 of 2 Piet Mondrian, "Composition Blue and Yellow" - Sidney Janis Gallery, New York, 6/82
- Box 1 of 2 Artistide Maillol, "L'action enchainee" - The Jewish Museum, New York, 3/87
- Box 1 of 2 Jacob Epstein, "First Marble Doves", "Visitation" - The Jewish Museum, New York, 9/82 - 10/82
- Box 1 of 2 Robert Smithson, "Gyrostasis" - Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, 1/80 - 6/80
- Box 1 of 2 Joaquin Torres-Garcia, "Untitled" - Institute of Contemporary Art Amsterdam, 1/92 - 3/92

- Box 1 of 2 Jack Levine - Congregation Emanu El, Houston, Texas, 7/79 - 8/79
- Box 1 of 2 Alan Shields, "Screa-Beam-Zek" - Beach Museum of Art, Kansas State University, Manhattan, Kansas, 10/98 - 11/98
- Box 1 of 2 Charles Sheeler, "Staircase, Doylestown"; Milton Avery, "Morning Call" - Katonah Gallery, Katonah, New York, 3/75 - 1/77
- Box 1 of 2 Thomas Hart Benton, "Chilmark Landscape" - Katonah Art Gallery, Katonah, New York, 10/88 - 12/88
- Box 1 of 2 Edward Hopper, "Eleven A.M.", "Hotel by a Railroad" - Katonah Art Gallery, Katonah, New York, 4/97 - 6/97
- Box 1 of 2 Jasper Johns - Kitakyushu Municipal Museum of Art, Japan, 6/86
- Box 1 of 2 Robert Gober, "Untitled (Leg)" - John Michael Kohler Arts Center, Sheboygan, Wisconsin, 3/92 - 4/92
- Box 1 of 2 Willem De Kooning, "Untitled" - Beth Urdang Fine Art, Brookline, Massachusetts, 8/87 - 9/87
- Box 1 of 2 Alberto Giacometti, "Nose" - Koldo Mitxelena Kulturunea, San Sebastian, Spain, 7/94 - 8/94
- Box 1 of 2 Rachel Whiteread, "Untitled (Yellow Bed, Two Parts)" - John Michael Kohler Arts Center, Sheboygan, Wisconsin, 2/99
- Box 1 of 2 Fernand Leger, "Nude on Red Background" - Kunsthalle Koln, Germany, 1/78
- Box 1 of 2 Balthus, Thomas Eakins - Kunsthaus Zurich, Switzerland, 12/76
- Box 1 of 2 Henri Matisse - Kunsthaus Zurich, Switzerland, 3/82
- Box 1 of 2 Leon Golub, "Four Black Men" - Kunstmuseum Luzern, Switzerland, 11/86
- Box 1 of 2 Ben Nicholson, "White Relief - Version 1" - Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany, 3/87 - 4/87
- Box 1 of 2 Honore Daumier - Lafayette College, Williams Center for the Arts, Easton, Pennsylvania, 12/89
- Box 1 of 2 City of Lafayette, Lafayette Natural History Museum and Planetarium, Lafayette, Louisiana, 11/74 - 12/74
- Box 1 of 2 Cesar Domela, "Construction" - Sprengel Museum Hannover, Germany, 4/87
- Box 1 of 2 Niki de Saint Phalle, "Pink Lady", "Annette" - Laumier Sculpture Park, St. Louis, Missouri, 11/95
- Box 1 of 2 Oscar Bluemner, "Study for Aspiration" - Sarah Lawrence Art Gallery, Sarah Lawrence College, Bronxville, New York, 8/87 - 9/87

- Box 1 of 2 Barbara Hepworth, "Reclining Figure" - Leeds Art Gallery, Leeds, England, 2/93 - 3/93
- Box 1 of 2 Charles Burchfield, "Evening Peace and September Wind" - Library of the Boston Athenaeum, Boston, Massachusetts, 5/85 - 2/86
- Box 1 of 2 Kenneth Noland, "Bend Sinister" - Massachusetts Institute of Technology, Cambridge, Massachusetts, 7/85 - 8/85
- Box 1 of 2 Alexandra Exter, "American Policeman", "Lady in Red", "Grey Harlequin" - Lowe Art Museum, University of Miami, Coral Gables, Florida, 5/82
- Box 1 of 2 Henry Moore; Adolph Gottlieb, "Night Voyage", Isamu Noguchi, "Lunar Landscape" - Hostra Museum, Hofstra University, Hempstead, New York, 6/86 - 4/87
- Box 1 of 2 Kathe Kollwitz, "Mother and Child" - Madison Art Center, Madison, Wisconsin, 7/83
- Box 1 of 2 Raymond Duchamp Villon, "Horse" - Madison Art Center, Madison, Wisconsin, 5/85
- Box 1 of 2 Childe Hassam, "Union Jack, New York, April Morn" - Madison Art Center, Madison, Wisconsin, 8/84
- Box 1 of 2 Charles Sheeler, "Staircase, Doylestown" - Magistrat Der Stadt Wien, Austria, 5/76
- Box 1 of 2 Thomas Anschutz, "Portrait of a Girl in a White Dress" - The Maryland Institute College of Art, Baltimore, Maryland, 7/76
- Box 1 of 2 Winslow Homer, "Army Boots" - The Menil Collection, Houston, Texas, 10/87
- Box 1 of 2 Ivan Le Lorraine Albright, "Bride with a Cold"; Henry Koerner, "On the Bridge" - Metropolitan Museum and Art Center, Miami, Florida, 9/76
- Box 1 of 2 Pablo Picasso, "Woman with Baby Carriage" - The Metropolitan Museum of Art, New York, 2/75 - 6/75
- Box 1 of 2 Thomas Eakins, "Arcadia" - The Metropolitan Museum of Art, New York, 9/85 - 11/85
- Box 1 of 2 Jacob Lawrence, "This is Harlem", "The Cue and the Ball" - Midtown Payson Galleries, New York, 6/94 - 7/94
- Box 1 of 2 Charles Sheeler, "Staircase, Doylestown - XVII Triennale de Milano, Italy, 6/85 - 7/85
- Box 1 of 2 Charles Demuth, "Cirque" - The New Milwaukee Art Center, Milwaukee, Wisconsin, 6/80 - 9/80

- Box 1 of 2 Childe Hassam, "The Union Jack, New York, April Morn"; Jasper Johns, "Flag"; Richard Smith, "Soft Pack" - The Minneapolis Institute of Arts, Minneapolis, Minnesota, 7/75 - 8/75
- Box 1 of 2 Reginald Marsh, "George C. Tilyou's Steeplechase Park" - Minnesota Museum of Art, St Paul, Minnesota, 9/82 - 10/82
- Box 1 of 2 Eva Hesse, "Vertiginous Detour" - MIT List Visual Arts Center, Cambridge, Massachusetts, 5/97 - 6/97
- Box 1 of 2 Childe Hassam, "The East Window" - Mitchell Museum, Mt. Vernon, Illinois, 9/85 - 11/85
- Box 1 of 2 Salvador Dali, "Skull of Zurbaran" - Mitsukoshi Museum of Art, Tokyo, Japan, 12/90 - 1/91
- Box 1 of 2 Amedeo Modigliani, "Head" - The Mainichi Newspapers, Tokyo, Japan, 11/90 - 1/91
- Box 1 of 2 The Monmouth Museum, Lincroft, New Jersey, 10/78 - 11/78
- Box 1 of 2 Salvador Dali, "Head of Zurbaran" - Montreal Museum of Fine Arts, Canada, 2/90
- Box 1 of 2 Robert La Vigne, "Autumn" - Mount Holyoke College, South Hadley, Massachusetts, 11/74 - 2/75
- Box 1 of 2 Ana Mendieta - Museo MARCO, Monterrey, Mexico, 5/99 - 8/99
- Box 1 of 2 Frank Stella, "Arundel Castle" - Musee d'art contemporain de Bordeaux, France, 2/84
- Box 1 of 2 Alexander Calder, "Fish" - Musee Des Arts Decoratifs, Paris, France, 11/88 - 12/88
- Box 1 of 2 Cesar Domela, "Relief Construction No. 11A" - Musee d'art moderne de la Ville de Paris, France, 4/86 - 12/86
- Box 1 of 2 Musee Fabre, Montpellier, France, 4/99
- Photographs
- Box 1 of 2 Alan Shields, 77.54 x 2
- Box 2
- Box 2 of 2 Fernand Leger, "Nude on a Red Background" - Museo de Arte Contemporaneo, Caracas, Venezuela, 3/82
- Box 2 of 2 Joseph Stella, "Study for 'Battle of Lights: Mardi Gras: Coney Island'", "Abstraction: Mardi Gras" - Musee d'Art Moderne de la Ville de Paris, 7/83 - 8/83

- Box 2 of 2 Robert Delaunay, "Study for Portrait of Philippe Soupault" - Museo de Arte Contemporaneo de Caracas, 12/79 - 10/80
- Box 2 of 2 Frank Stella, "Arundel Castle" - Musee d'art contemporain de Bordeaux, France, 5/93
- Box 2 of 2 Arman, "Les egoistes" - Musee d'art moderne et d'art contemporain, Nice, 4/90 - 5/90
- Box 2 of 2 Alexander Archipenko, "Torso" - Musee d'art Moderne de la Ville de Paris, 6/99 - 12/99
- Box 2 of 2 Roberto Marquez, "Teatro del Mundo" - Museo de Arte Contemporaneo, Monterrey, Mexico, 11/96
- Box 2 of 2 Edward Hopper, "Hotel by a Railroad" - Museo d'Arte Contemporanea, Rivoli, Italy, 8/99
- Box 2 of 2 Malcolm Morely, "Black Rainbow over Oedipus at Thebes" - Museum Des 20 Jahrhunderts, Vienna, Austria, 4/94 - 5/94
- Box 2 of 2 Edward Hopper, "Hotel by a Railroad" - Musees de Rouen, France, 9/99 - 12/99
- Box 2 of 2 Oskar Kokoschka, "Egon Wellesz" - Museu Picasso, Barcelona, 10/87 - 11/87
- Box 2 of 2 Fernand Leger, "Nude on a Red Background" - Grace Borgenicht Gallery, Inc., 3/82 - 5/82
- Box 2 of 2 Robert Delaunay, "Garden on the Champs de Mars" - Museum fur Gestaltung Zurich, Switzerland, 1/87 - 2/87
- Box 2 of 2 Horace Pippin, "Holy Mountain III"; Will Edmondson, "Mary and Martha" - The Museum, Michigan State University, 7/79 - 11/79
- Box 2 of 2 John Sloan, "Carmine Theater" - Museum of the City of New York, 4/89 - 5/89
- Box 2 of 2 Betye Saar, "The Birds and the Beast Were There" - Museum of Contemporary Art, Los Angeles, 5/84 - 7/84
- Box 2 of 2 Horace Pippin, "Birmingham Meeting House" - Museum of Fine Arts, Boston, 11/75
- Box 2 of 2 Patrick Henry Bruce, "Peinture/Nature Morte"; Friedel Dzubas, "Eastern"; Arthur B. Carles, "Abstraction (Last Painting)"; Stanton Macdonald Wright, "Conception Synchrony" - Museum of Fine Arts Houston, 6/74 - 12/78
- Box 2 of 2 Georgia O'Keeffe, "Goat's Horn with Red" - Museum of Fine Arts, Museum of New Mexico, Santa Fe, 11/84 - 12/84

- Box 2 of 2 John Clem Clarke, "Copley Governor and Mrs. Thomas Miffin"; Richard Diebenkorn, "Man and Woman in Large Room"; Willem De Kooning, "Two Women in the Country", "Seated Man" - Museum of Fine Arts, St. Petersburg, Florida, 4/75 - 5/75
- Box 2 of 2 Jacob Lawrence, "Vaudeville"; Ralph Blakelock, "Moonlight"; Thomas Eakins, "William Merritt Chase" - Museum of the Borough of Brooklyn, New York, 1/86 - 6/87
- Box 2 of 2 Jasper Johns, "0-9" - Museum of Contemporary Art, Los Angeles, 6/93 - 7/93
- Box 2 of 2 Joan Miro, "Circus Horse" - The Museum of Modern Art, New York, 10/80 - 1/81
- Box 2 of 2 Joseph Cornell, "Suite de la Longitude"; Fernand Leger, "Nude on a Red Background" - The Museum of Modern Art, New York, 11/80 - 4/75
- Box 2 of 2 Rene Magritte, "Delusions of Grandeur" - Museum of Modern Art, Ostend, The Netherlands, 7/95 - 10/95
- Box 2 of 2 Museum Without Walls, Santa Cruz, California, 4/76
- Box 2 of 2 Claes Oldenberg, "Soft Engine for Airflow, with Fan and Transmission"; Childe Hassam, "The Union Jack, New York, April Morn" - Nassau County Museum of Art, Roslyn, New York, 12/84 - 2/87
- Box 2 of 2 Alice Neel, "Kenneth Dolittle" - Nassau County Museum of Art, Roslyn, New York, 1/86
- Box 2 of 2 Horace Pippin, "Holy Mountain III"; David Smith, "Big Rooster" - Nassau County Museum of Art, Roslyn, New York, 2/81 - 3/81
- Box 2 of 2 Willem de Kooning, "Two Women", "Untitled"; Jackson Pollock, "Water Figure", "No. 3" - Nassau County Museum of Art, Roslyn, New York, 8/99 - 9/99
- Box 2 of 2 Joan Miro, "Circus Horse"; Yves Tanguy, "Naked Water" - Nassau County Museum of Art, Roslyn, New York, 3/94 - 4/94
- Box 2 of 2 The National Art Museum of Sport, Inc., 7/79 - 8/79
- Box 2 of 2 Hugo Robus, "The General" - National Collection of Fine Arts, Washington, DC, 6/79
- Box 2 of 2 Fang mask, Bambara equestrienne figure - National Museum of American History, Washington, DC, 1/85 - 2/85
- Box 2 of 2 Marino Marini, "Man Leading Two Horses" - National Museum of Modern Art, Tokyo, 9/77
- Box 2 of 2 Morris Broderson, "Interior", "Mary III" - Rochester Institute of Technology, National Technical Institute for the Deaf, Gallery, 3/84

- Box 2 of 2 Stuart Davis, "T Scape"; Arthur G. Dove, "City Moon"; Arshile Gorky, "Portrait of Vartoosh"; John Flannagan, "Triumph of Egg I"; Patrick Henry Bruce, "Vertical Beams"; Arthur B. Carles, "Abstraction (Last Painting)"; Willem de Kooning, "Seated Man"; Alexander Calder, "Form Against Yellow" - New Jersey State Museum, Trenton, 10/78 - 12/78
- Box 2 of 2 George Inness, "Niagara" - New Orleans Museum of Art, 8/83
- Box 2 of 2 Jose de Creeft, "Bird", "Dancer", "Festische" - New School for Social Research, New York, 6/74
- Box 2 of 2 Willem de Kooning, "Two Women in the Country"; Jack Levine, "Thirty-five Minutes from Times Square"; Edward Hopper, "Eleven A.M."; Man Ray, "L'Equivoque", "Girls of the Nuts" - The New York Cultural Center, New York, 6/74 - 3/75
- Box 2 of 2 Alexandra Exter, "Marionettes" - The New York Public Library for the Performing Arts, New York, 7/95 - 8/95
- Box 2 of 2 Earl Kerkam - New York Studio School, New York, 4/94
- Box 2 of 2 Stuart Davis, "Rapt at Rappaports" - Newport Art Museum, Newport, Rhode Island, 2/87
- Box 2 of 2 William Baziotes, "Green Night" - Newport Harbor Art Museum, Newport Beach, California, 12/76 - 3/77
- Box 2 of 2 Andre Masson, "Bison on the Brink of a Chasm" - Newport Harbor Art Museum, Newport Beach, California, 12/85 - 1/86
- Box 2 of 2 Auguste Rodin, "Monument to Balzac" - North Carolina Museum of Art, Raleigh, North Carolina, 7/99
- Box 2 of 2 Northern Virginia Community College, Annandale, Virginia, 4/76 - 8/76
- Box 2 of 2 George Inness, "Niagara" - The Oakland Museum, Oakland, California, 5/78
- Box 2 of 2 Marsden Hartley, "Painting No. 47, Berlin" - The Georgia O'Keeffe Museum, Santa Fe, New Mexico, 4/99 - 5/99
- Box 2 of 2 Yvonne Jacquette, "Three Mile Island, Night I" - Stanford University Museum of Art, Stanford, California, 3/97 - 6/97
- Box 2 of 2 William Beckman, "Diana IV" - Orlando Museum of Art, Florida, 2/90 - 3/90
- Box 2 of 2 George Grosz, "Der Maler Des Lochs I" - Padiglione d'arte contemporanea, Milan, Italy, 2/99
- Box 2 of 2 Childe Hassam, "The Union Jack, New York, April Morn" - Palazzo delle Esposizioni, Rome, Italy, 6/94



- Box 2 of 2 Gaston Lachaise, "Heroic Woman" - Palm Springs Desert Museum, Palm Springs, California, 9/82
- Box 2 of 2 Yaacov Agam - Palm Springs Desert Museum, Palm Springs, California, 10/75 - 11/75
- Box 2 of 2 Gaston Lachaise, "Garden Figure (The King's Bride)" - The Parrish Art Museum, Southampton, New York, 9/84 - 10/84
- Box 2 of 2 Elie Nadelman, "Host and Hostess"; Willem de Kooning, "Two Women in the Country" - Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania, 3/75 - 3/79
- Box 2 of 2 Pablo Picasso, "Head of a Jester", "The Arm" - Pensacola Art Center, Pensacola, Florida, 2/77 - 6/77
- Box 2 of 2 Louise Nevelson, "Standing Figure"; William King, "From an Old Photograph" - Jeffrey Fuller Fine Arts, Philadelphia, Pennsylvania, 1/85 - 4/85
- Box 2 of 2 Thomas Eakins, "Study of William Rush's Model", "Self Portrait", "Sketch for Between Rounds", "Study for Counting Out", "Mrs. Thomas Eakins"; Thomas Anschutz, "Portrait of Man with Beard", "Portrait of Margaret Perot" - The Philadelphia Sketch Club, Pennsylvania, 8/97 - 10/97
- Box 2 of 2 Patrick Henry Bruce, "Forms #4 (Still Life)" - Philbrook Art Center, Tulsa, Oklahoma, 12/80
- Box 2 of 2 Phoenix Art Museum, Arizona, 7/75
- Box 2 of 2 Childe Hassam, "In the Sunlight" - Phoenix Art Museum, Arizona, 12/81 - 7/82
- Box 2 of 2 Philip Evergood, "The Early Youth of Babe Ruth" - Polk Museum of Art, Lakeland, Florida, 11/95
- Box 2 of 2 Portland Art Museum, Portland, OR, 6/75
- Box 2 of 2 Abraham Walkowitz, "Metropolis No. 2" - Portland Museum of Art, Portland, Maine, 5/92 - 6/92
- Box 2 of 2 Marsden Hartley, "Christ Held by Half-Naked Men", "Canuck Yankee Lumberjack at Old Orchard Beach", "Crow with Ribbons", "Painting No. 47, Berlin" - C. W. Post Art Gallery, Long Island University, Greenvale, New York, 7/77
- Box 2 of 2 David Smith, "Aerial Construction", "Steel Drawing"; Isamu Noguchi, "Lunar Landscape" - The Art Museum, Princeton University, Princeton, New Jersey, 8/78 - 9/78
- Box 2 of 2 Lucian Freud, "Night Portrait" - Blaffer Gallery, University of Houston, Texas, 5/99 - 7/99

- Box 2 of 2 John Sloan, "Rain, Rooftops, West 4th Street", "Ferry Slip, Winter" - The Queens Museum, Flushing, New York, 2/85 - 3/85
- Box 2 of 2 Elie Nadelman, "Orchestra Conductor", "Circus Girl", "Hostess", "Host" - The Queens Museum, Flushing, New York, 1/77
- Box 2 of 2 Hedda Sterne, "Portraits - A Triptych" - The Queens Museum, Flushing, New York, 4/84
- Box 2 of 2 Richard Lindner, "New York City IV" - Harold Reed Gallery, New York, 1/77 - 2/77
- Box 2 of 2 Edward Hopper, "City Sunlight", "Hotel by Railroad", "Eleven A.M."; Willem de Kooning, "Portrait of a Man"; Francis Bacon, "Study for Van Gogh III", 7/74 - 9/74
- Box 2 of 2 Constantin Brancusi, "Sleeping Muse" - Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, 3/99
- Box 2 of 2 Wildfredo Lam, "The Siren of the Niger", Julio Le Parc, "Instability", Roberto Matta, "The Three", Antonio Segui, "Fat Louisa in the Bordello", David Siquieros, "Zapata", "Joaquin Torres-Garcia, "Composition"; James Rosenquist, "The Light That Won't Fail I" - John and Mable Ringling Museum of Art, Sarasota, Florida, 2/75 - 10/78
- Box 2 of 2 John Chamberlain, "Beezer" - The John and Mable Ringling Museum of Art, Sarasota, Florida, 5/88 - 7/88
- Box 2 of 2 Arthur B. Davies - Rockland Center for the Arts, West Nyack, New York, 8/77
- Box 2 of 2 Mitchell Siporin, "Mother and Daughter", "Verdict" - Rose Art Museum, Brandeis University, Waltham, Massachusetts, 12/75 - 4/76
- Box 2 of 2 Jacob Epstein, "First Marble Doves"; Barbara Hepworth, "Pendour" - Royal Academy of Arts, London, 1/86 - 4/87
- Box 2 of 2 Elie Nadelman, "Host" - Rutgers University Art Gallery, New Brunswick, New Jersey, 5/79
- Box 2 of 2 Siah Armanjani, "Dictionary for Building: Closet Under Stairs" - Arthur M. Sackler Gallery, Smithsonian Institution, Washington, DC, 6/94 - 1/95
- Box 2 of 2 David Park, "Nude Green" - Salander - O'Reilly Galleries, New York, 9/86
- Box 2 of 2 Willem de Kooning, "Untitled III" - Salander - O'Reilly Galleries, New York, 4/90
- Box 2 of 2 Marsden Hartley, "Christ Held By Half-Naked Men" - Salander - O'Reilly Galleries, New York, 8/84
- Box 2 of 2 Edward Hopper, "Hotel by a Railroad" - The University Gallery, Salisbury State University, Salisbury, Maryland, 3/93

- Box 2 of 2 Frederick Carl Frieseke, "The Chaise Lounge" - St. Johns Art Gallery, Wilmington, North Carolina, 5/80 - 8/80
- Box 2 of 2 Barnett Newman, "Covenant" - San Jose Museum of Art, San Jose, California, 6/77 - 8/77
- Box 2 of 2 Robert Rauschenberg, "Sky Garden" - Smithsonian Institution Traveling Exhibition Service, 2/88 - 5/88
- Box 2 of 2 Reginald Marsh - Southern Vermont Art Center, Manchester, Vermont, 4/89
- Box 2 of 2 Childe Hassam, "The Union Jack, New York, April Morn" - The University Art Gallery, California State University, Chico, California, 3/82 - 4/82
- Box 2 of 2 Red Grooms, "Hollywood" - University Art Museum, University of California, Berkeley, 5/85 - 7/85
- Box 2 of 2 Leonard Baskin - The University of Arizona, Museum of Art, Tucson, Arizona, 11/76 - 3/77
- Box 2 of 2 Robert Indiana, "The Beware-Danger American Dream #4" - The Art Gallery, University of California, Riverside, California, 5/75
- Box 2 of 2 The Art Galleries, University of California, Santa Barbara, California, 8/75 - 10/75
- Box 2 of 2 Martial Raysse, "Made in Japan"; Larry Rivers, "The Greatest Homosexual" - The University of Kansas Museum of Art, Lawrence, Kansas, 7/77-8/77
- Box 2 of 2 Andrew Dasburg, "Poppies" - University Art Museum, The University of New Mexico, Albuquerque, New Mexico, 11/78 - 3/79
- Box 2 of 2 Georgia O'Keeffe - Columbia College, Columbia, South carolina, 11/76 - 9/77
- Box 2 of 2 Jackson Pollock, "Number 3, 1949: Tiger" - University of Virginia Art Museum, Charlottesville, Virginia, 6/79 - 7/79
- Box 2 of 2 Larry Rivers, "Night Painting and Maxine", "Billboard for the First New York Film Festival" - Staatliche Kunsthalle, Berline, Germany, 11/80 - 11/81
- Box 2 of 2 Marsden Hartley, "Mt. Kathadin" - Stadtische Kunsthalle Dusseldorf, 12/78 - 1/79
- Box 2 of 2 Constantin Brancusi, "Torso of a Young Man"; Antoine Pevsner, "Head of a Woman" - Staatliche Museum, Berlin, 1/77 - 2/77
- Box 2 of 2 Edward Hopper, "Front Row Orchestra" - Städtisches Museum, Leverkusen, Germany, 12/99
- Box 2 of 2 Franz Kline, "Delware Gap" - University Art Gallery, State University of New York at Binghamton, New York, 2/77

- Box 2 of 2 David Smith - Storm King Art Center, Mountainville, New York, 6/75 - 1/79
- Box 2 of 2 Romare Bearden, "The Prevalence of Ritual: Baptism" - The Studio Museum in Harlem, New York, 5/84 - 6/84
- Box 2 of 2 Jacob Epstein, "First Marble Doves" - Syracuse University, Lowe Art Gallery, Syracuse, New York, 10/75
- Box 2 of 2 Rene Magritte, "Delusions of Grandeur" (painting & sculpture) - The Taft Museum, Cincinnati, Ohio, 7/77 - 8/77
- Box 2 of 2 Pierre Alechinsky, "Hors de Troupeau", "Prenez la Porte", "Au Pays du Vert", "Seize the Day (Prendre Jour)" - The Tampa Museum, Tampa, Florida, 12/79 - 1/80
- Box 2 of 2 Jimmy Ernst, "Timescape" - Tampa Museum of Art, Tampa, Florida, 5/94 - 7/94
- Box 2 of 2 Barbara Hepworth, "Pendour" - The Tate Gallery, London, 5/84 - 8/84
- Box 2 of 2 Edward Hopper, "Eleven A.M." - Terra Museum of American Art, Evanston, Illinois, 2/82 - 3/82
- Box 2 of 2 Charles Sheeler, "Staircase, Doylestown" - Terra Museum of American Art, Evanston, Illinois, 6/85
- Box 2 of 2 Tucson Museum of Art, Tucson, Arizona, 7/76
- Box 2 of 2 Mildred Constantine, New York, New York, 1/75
- Box 2 of 2 Theodore Robinson, "Landscape with Horses" - Office of the Secretary of the Treasury, Washington, DC, 3/79
- Box 2 of 2 Utah Museum of Fine Arts, Salt Lake City, Utah, 4/75 - 1/76
- Box 2 of 2 Willem de Kooning, "Zurich"; Jackson Pollock, "Number 3, 1949: Tiger"; Barnett Newman, "Covenant" - Vancouver Art Gallery, BC, Canada, 5/90
- Box 2 of 2 Ralph Albert Blakelock, "The Three Trees"; Edward Hopper, "Tramp Steamer"; Rockwell Kent, "The Seiners"; John Marin, "Movement, Boat and Sea in Greys" - Virginia Museum of Fine Arts, Richmond, Virginia, 4/75 - 5/75
- Box 2 of 2 Willem de Kooning - Visual Arts Museum, New York, 5/75 - 6/75
- Box 2 of 2 George Segal, "Bus Riders"; Isamu Noguchi, "Lunar Landscape" - Walker Art Center, Minneapolis, Minnesota, 10/77 - 2/78
- Box 2 of 2 Balthus, "Brother and Sister" - Von Der Heydt Museum Wuppertal, Germany, 12/98 - 9/99

- Box 2 of 2 Edward Hopper, "City Sunlight" - Westfalishcher Kunstverein, Munster, Germany, 2/93 - 3/93
- Box 2 of 2 Jean Dubuffet, "Oberon" - The Whitechapel Art Gallery, London, 10/85
- Box 2 of 2 Yasuo Kuniyoshi - Whitney Museum of American Art, New York, 1/86 - 4/86
- Box 2 of 2 Reginald Marsh, "Steeplechase Park" - Whitney Museum of American Art, New York, 6/82
- Box 2 of 2 Max Weber, "Spiral Rhythm"; Stanton Macdonald-Wright, "Conception Synchrony"; Myron Stout, "Untitled" - Whitney Museum of American Art, New York, 2/75 - 4/79
- Box 2 of 2 Joseph Stella, "Abstraction Mardi Gras", "Study for Battle of Lights, Coney Island"; Louis Eilshemius, "Coney Island"; Reginald Marsh, "George Tilyou's Steeplechase Park" - Whitney Museum of American Art, New York, 9/86 - 12/86
- Box 2 of 2 Stuart Davis, "Rue Des Rats No. 2", "West Indian Street" - Whitney Museum of American Art, New York, 4/87
- Box 2 of 2 Louis Eilshemius, "Coney Island"; Reginald Marsh, "George Tilyou's Steeplechase Park"; "Joseph Stella, "Study for Battle of Lights, Coney Island, Mardi Gras" (66.4791 and 66.4792), "Abstraction: Mardi Gras (Composition Mardi Gras)" - Whitney Museum of American Art, New York, 11/88 - 12/88
- Box 2 of 2 Red Grooms, "Twenty-Sixth Street Loft" - Whitney Museum of American Art, New York, 5/95
- Box 2 of 2 Thomas Eakins - Whitney Museum of American Art, New York, 2/98
- Box 2 of 2 Man Ray, "New York 17"; Hugo Robus, "Song"; John Storrs, "Study in Form (Forms in Space)" - Rutgers State University, University Art Gallery, New Brunswick, New Jersey, 1/80
- Box 2 of 2 Constantin Brancusi, "Reclining Head (The First Cry)", "Study for The First Step", "Sleeping Muse", "Prometheus" - Wilhelm-Lehmbruck Museum, Duisburg, Germany, 3/76 - 6/76
- Box 2 of 2 Charles Demuth, "Vaudeville"; George Inness, "Niagara" - Wurttembergischer Kunstverein Stuttgart, 6/77 - 7/77
- Box 2 of 2 Charles Sheeler, "Staircase, Doylestown" - Yale University Art Gallery, New Haven, Connecticut, 4/86 - 5/86
- Box 2 of 2 Richard Deacon, "Fish Out of Water" - Yokohama Museum of Art, Yokohama, Japan, 9/98 - 12/98
- Box 2 of 2 Malcolm Morley, "Beach Scene" - Museum of Art, Brigham Young University, Provo, Utah, 1/99 - 2/99

Box 2 of 2

Man Ray, "Les Filles Des Noix" - Zabriskie Gallery, New York, 10/84 - 11/84