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Loan Records, 1974-1999

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Descriptive Entry

This accession consists of records documenting outgoing loan requests denied or withdrawn. Materials include correspondence, loan request forms, and black and white photographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Modern
- Museum exhibits
- Museum loans
- Museum registrars
- Museums -- Collection management

Types of Materials:

- Black-and-white photographs
- Manuscripts

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Box 2 of 2	Claes Oldenberg, "Soft Engine for Airflow, with Fan and Transmission"; Childe Hassam, "The Union Jack, New York, April Morn" - Nassau County Museum of Art, Roslyn, New York, 12/1984 - 2/1987
Box 2 of 2	Alice Neel, "Kenneth Dolittle" - Nassau County Museum of Art, Roslyn, New York, 1/1986
Box 2 of 2	Horace Pippin, "Holy Mountain III"; David Smith, "Big Rooster" - Nassau County Museum of Art, Roslyn, New York, 2/1981 - 3/1981
Box 2 of 2	Willem de Kooning, "Two Women", "Untitled"; Jackson Pollock, "Water Figure", "No. 3" - Nassau County Museum of Art, Roslyn, New York, 8/1999 - 9/1999
Box 2 of 2	Joan Miro, "Circus Horse"; Yves Tanguy, "Naked Water" - Nassau County Museum of Art, Roslyn, New York, 3/1994 - 4/1994
Box 2 of 2	The National Art Museum of Sport, Inc., 7/1979 - 8/1979
Box 2 of 2	Hugo Robus, "The General" - National Collection of Fine Arts, Washington, DC, 6/1979
Box 2 of 2	Fang mask, Bambara equestrienne figure - National Museum of American History, Washington, DC, 1/1985 - 2/1985
Box 2 of 2	Marino Marini, "Man Leading Two Horses" - National Museum of Modern Art, Tokyo, 9/1977
Box 2 of 2	Morris Broderson, "Interior", "Mary III" - Rochester Institute of Technology, National Technical Institute for the Deaf, Gallery, 3/1984
Box 2 of 2	Stuart Davis, "T Scape"; Arthur G. Dove, "City Moon"; Arshile Gorky, "Portrait of Vartoosh"; John Flannagan, "Triumph of Egg I"; Patrick Henry Bruce, "Vertical Beams"; Arthur B. Carles, "Abstraction (Last Painting)"; Willem de Kooning, "Seated Man"; Alexander Calder, "Form Against Yellow" - New Jersey State Museum, Trenton, 10/1978 - 12/1978

Box 2 of 2	George Inness, "Niagara" - New Orleans Museum of Art, 8/1983
Box 2 of 2	Jose de Creeft, "Bird", "Dancer", "Festische" - New School for Social Research, New York, 6/1974
Box 2 of 2	Willem de Kooning, "Two Women in the Country"; Jack Levine, "Thirty-five Minutes from Times Square"; Edward Hopper, "Eleven A.M."; Man Ray, "L'Equivoque", "Girls of the Nuts" - The New York Cultural Center, New York, 6/1974 - 3/1975
Box 2 of 2	Alexandra Exter, "Marionettes" - The New York Public Library for the Performing Arts, New York, 7/1995 - 8/1995
Box 2 of 2	Earl Kerkam - New York Studio School, New York, 4/1994
Box 2 of 2	Stuart Davis, "Rapt at Rappaports" - Newport Art Museum, Newport, Rhode Island, 2/1987
Box 2 of 2	William Baziotis, "Green Night" - Newport Harbor Art Museum, Newport Beach, California, 12/1976 - 3/1977
Box 2 of 2	Andre Masson, "Bison on the Brink of a Chasm" - Newport Harbor Art Museum, Newport Beach, California, 12/1985 - 1/1986
Box 2 of 2	Auguste Rodin, "Monument to Balzac" - North Carolina Museum of Art, Raleigh, North Carolina, 7/1999
Box 2 of 2	Northern Virginia Community College, Annandale, Virginia, 4/1976 - 8/1976
Box 2 of 2	George Inness, "Niagara" - The Oakland Museum, Oakland, California, 5/1978
Box 2 of 2	Marsden Hartley, "Painting No. 47, Berlin" - The Georgia O'Keeffe Museum, Santa Fe, New Mexico, 4/1999 - 5/1999
Box 2 of 2	Yvonne Jacquette, "Three Mile Island, Night I" - Stanford University Museum of Art, Stanford, California, 3/1997 - 6/1997
Box 2 of 2	William Beckman, "Diana IV" - Orlando Museum of Art, Florida, 2/1990 - 3/1990
Box 2 of 2	George Grosz, "Der Maler Des Lochs I" - Padiglione d'arte contemporanea, Milan, Italy, 2/1999
Box 2 of 2	Childe Hassam, "The Union Jack, New York, April Morn" - Palazzo delle Esposizioni, Rome, Italy, 6/1994
Box 2 of 2	Gaston Lachaise, "Heroic Woman" - Palm Springs Desert Museum, Palm Springs, California, 9/1982

Box 2 of 2	Yaacov Agam - Palm Springs Desert Museum, Palm Springs, California, 10/1975 - 11/1975
Box 2 of 2	Gaston Lachaise, "Garden Figure (The King's Bride) - The Parrish Art Museum, Southampton, New York, 9/1984 - 10/1984
Box 2 of 2	Elie Nadelman, "Host and Hostess"; Willem de Kooning, "Two Women in the Country" - Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania, 3/1975 - 3/1979
Box 2 of 2	Pablo Picasso, "Head of a Jester", "The Arm" - Pensacola Art Center, Pensacola, Florida, 2/1977 - 6/1977
Box 2 of 2	Louise Nevelson, "Standing Figure"; William King, "From an Old Photograph" - Jeffrey Fuller Fine Arts, Philadelphia, Pennsylvania, 1/1985 - 4/1985
Box 2 of 2	Thomas Eakins, "Study of William Rush's Model", "Self Portrait", "Sketch for Between Rounds", "Study for Counting Out", "Mrs. Thomas Eakins" [Susan Hannah MacDowell]; Thomas Anschutz, "Portrait of Man with Beard", "Portrait of Margaret Perot" - The Philadelphia Sketch Club, Pennsylvania, 8/1997 - 10/1997
Box 2 of 2	Patrick Henry Bruce, "Forms #4 (Still Life)" - Philbrook Art Center, Tulsa, Oklahoma, 12/1980
Box 2 of 2	Phoenix Art Museum, Arizona, 7/1975
Box 2 of 2	Childe Hassam, "In the Sunlight" - Phoenix Art Museum, Arizona, 12/1981 - 7/1982
Box 2 of 2	Philip Evergood, "The Early Youth of Babe Ruth" - Polk Museum of Art, Lakeland, Florida, 11/1995
Box 2 of 2	Portland Art Museum, Portland, OR, 6/1975
Box 2 of 2	Abraham Walkowitz, "Metropolis No. 2" - Portland Museum of Art, Portland, Maine, 5/1992 - 6/1992
Box 2 of 2	Marsden Hartley, "Christ Held by Half-Naked Men", "Canuck Yankee Lumberjack at Old Orchard Beach", "Crow with Ribbons", "Painting No. 47, Berlin" - C. W. Post Art Gallery, Long Island University, Greenvale, New York, 7/1977
Box 2 of 2	David Smith, "Aerial Construction", "Steel Drawing"; Isamu Noguchi, "Lunar Landscape" - The Art Museum, Princeton University, Princeton, New Jersey, 8/1978 - 9/1978
Box 2 of 2	Lucian Freud, "Night Portrait" - Blaffer Gallery, University of Houston, Texas, 5/1999 - 7/1999

Box 2 of 2	John Sloan, "Rain, Rooftops, West 4th Street", "Ferry Slip, Winter" - The Queens Museum, Flushing, New York, 2/1985 - 3/1985
Box 2 of 2	Elie Nadelman, "Orchestra Conductor", "Circus Girl", "Hostess", "Host" - The Queens Museum, Flushing, New York, 1/1977
Box 2 of 2	Hedda Sterne, "Portraits - A Triptych" - The Queens Museum, Flushing, New York, 4/1984
Box 2 of 2	Richard Lindner, "New York City IV" - Harold Reed Gallery, New York, 1/1977 - 2/1977
Box 2 of 2	Edward Hopper, "City Sunlight", "Hotel by Railroad", "Eleven A.M."; Willem de Kooning, "Portrait of a Man"; Francis Bacon, "Study for Van Gogh III", 7/1974 - 9/1974
Box 2 of 2	Constantin Brancusi, "Sleeping Muse" - Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, 3/1999
Box 2 of 2	Wildfredo Lam, "The Siren of the Niger", Julio Le Parc, "Instability", Roberto Matta, "The Three", Antonio Segui, "Fat Louisa in the Bordello", David Siquieros, "Zapata", "Joaquin Torres-Garcia, "Composition"; James Rosenquist, "The Light That Won't Fail I" - John and Mable Ringling Museum of Art, Sarasota, Florida, 2/1975 - 10/1978
Box 2 of 2	John Chamberlain, "Beezer" - The John and Mable Ringling Museum of Art, Sarasota, Florida, 5/1988 - 7/1988
Box 2 of 2	Arthur B. Davies - Rockland Center for the Arts, West Nyack, New York, 8/1977
Box 2 of 2	Mitchell Siporin, "Mother and Daughter", "Verdict" - Rose Art Museum, Brandeis University, Waltham, Massachusetts, 12/1975 - 4/1976
Box 2 of 2	Jacob Epstein, "First Marble Doves"; Barbara Hepworth, "Pendour" - Royal Academy of Arts, London, 1/1986 - 4/1987
Box 2 of 2	Elie Nadelman, "Host" - Rutgers University Art Gallery, New Brunswick, New Jersey, 5/1979
Box 2 of 2	Siah Armanjani, "Dictionary for Building: Closet Under Stairs" - Arthur M. Sackler Gallery, Smithsonian Institution, Washington, DC, 6/1994 - 1/1995
Box 2 of 2	David Park, "Nude Green" - Salander - O'Reilly Galleries, New York, 9/1986
Box 2 of 2	Willem de Kooning, "Untitled III" - Salander - O'Reilly Galleries, New York, 4/1990

Box 2 of 2	Marsden Hartley, "Christ Held By Half-Naked Men" - Salander - O'Reilly Galleries, New York, 8/1984
Box 2 of 2	Edward Hopper, "Hotel by a Railroad" - The University Gallery, Salisbury State University, Salisbury, Maryland, 3/1993
Box 2 of 2	Frederick Carl Frieseke, "The Chaise Lounge" - St. Johns Art Gallery, Wilmington, North Carolina, 5/1980 - 8/1980
Box 2 of 2	Barnett Newman, "Covenant" - San Jose Museum of Art, San Jose, California, 6/1977 - 8/1977
Box 2 of 2	Robert Rauschenberg, "Sky Garden" - Smithsonian Institution Traveling Exhibition Service, 2/1988 - 5/1988
Box 2 of 2	Reginald Marsh - Southern Vermont Art Center, Manchester, Vermont, 4/1989
Box 2 of 2	Childe Hassam, "The Union Jack, New York, April Morn" - The University Art Gallery, California State University, Chico, California, 3/1982 - 4/1982
Box 2 of 2	Red Grooms, "Hollywood" - University Art Museum, University of California, Berkeley, 5/1985 - 7/1985
Box 2 of 2	Leonard Baskin - The University of Arizona, Museum of Art, Tucson, Arizona, 11/1976 - 3/1977
Box 2 of 2	Robert Indiana, "The Beware-Danger American Dream #4" - The Art Gallery, University of California, Riverside, California, 5/1975
Box 2 of 2	The Art Galleries, University of California, Santa Barbara, California, 8/1975 - 10/1975
Box 2 of 2	Martial Raysse, "Made in Japan"; Larry Rivers, "The Greatest Homosexual" - The University of Kansas Museum of Art, Lawrence, Kansas, 7/1977-8/1977
Box 2 of 2	Andrew Dasburg, "Poppies" - University Art Museum, The University of New Mexico, Albuquerque, New Mexico, 11/1978 - 3/1979
Box 2 of 2	Georgia O'Keeffe - Columbia College, Columbia, South carolina, 11/1976 - 9/1977
Box 2 of 2	Jackson Pollock, "Number 3, 1949: Tiger" - University of Virginia Art Museum, Charlottesville, Virginia, 6/1979 - 7/1979
Box 2 of 2	Larry Rivers, "Night Painting and Maxine", "Billboard for the First New York Film Festival" - Staatliche Kunsthalle, Berline, Germany, 11/1980 - 11/1981

Box 2 of 2	Marsden Hartley, "Mt. Kathadin" - Stadtische Kunsthalle Dusseldorf, 12/1978 - 1/1979
Box 2 of 2	Constantin Brancusi, "Torso of a Young Man"; Antoine Pevsner, "Head of a Woman" - Staatliche Museum, Berlin, 1/1977 - 2/1977
Box 2 of 2	Edward Hopper, "Front Row Orchestra" - Stadtisches Museum, Leverkusen, Germany, 12/1999
Box 2 of 2	Franz Kline, "Delware Gap" - University Art Gallery, State University of New York at Binghamton, New York, 2/1977
Box 2 of 2	David Smith - Storm King Art Center, Mountainville, New York, 6/1975 - 1/1979
Box 2 of 2	Romare Bearden, "The Prevalence of Ritual: Baptism" - The Studio Museum in Harlem, New York, 5/1984 - 6/1984
Box 2 of 2	Jacob Epstein, "First Marble Doves" - Syracuse University, Lowe Art Gallery, Syracuse, New York, 10/1975
Box 2 of 2	Rene Magritte, "Delusions of Grandeur" (painting & sculpture) - The Taft Museum, Cincinnati, Ohio, 7/1977 - 8/1977
Box 2 of 2	Pierre Alechinsky, "Hors de Troupeau", "Prenez la Porte", "Au Pays du Vert", "Seize the Day (Prendre Jour)" - The Tampa Museum, Tampa, Florida, 12/1979 - 1/1980
Box 2 of 2	Jimmy Ernst, "Timescape" - Tampa Museum of Art, Tampa, Florida, 5/1994 - 7/1994
Box 2 of 2	Barbara Hepworth, "Pendour" - The Tate Gallery, London, 5/1984 - 8/1984
Box 2 of 2	Edward Hopper, "Eleven A.M." - Terra Museum of American Art, Evanston, Illinois, 2/1982 - 3/1982
Box 2 of 2	Charles Sheeler, "Staircase, Doylestown" - Terra Museum of American Art, Evanston, Illinois, 6/1985
Box 2 of 2	Tucson Museum of Art, Tucson, Arizona, 7/1976
Box 2 of 2	Mildred Constantine, New York, New York, 1/1975
Box 2 of 2	Theodore Robinson, "Landscape with Horses" - Office of the Secretary of the Treasury, Washington, DC, 3/1979
Box 2 of 2	Utah Museum of Fine Arts, Salt Lake City, Utah, 4/1975 - 1/1976

Box 2 of 2	Willem de Kooning, "Zurich"; Jackson Pollock, "Number 3, 1949: Tiger"; Barnett Newman, "Covenant" - Vancouver Art Gallery, BC, Canada, 5/1990
Box 2 of 2	Ralph Albert Blakelock, "The Three Trees"; Edward Hopper, "Tramp Steamer"; Rockwell Kent, "The Seiners"; John Marin, "Movement, Boat and Sea in Greys" - Virginia Museum of Fine Arts, Richmond, Virginia, 4/1975 - 5/1975
Box 2 of 2	Willem de Kooning - Visual Arts Museum, New York, 5/1975 - 6/1975
Box 2 of 2	George Segal, "Bus Riders"; Isamu Noguchi, "Lunar Landscape" - Walker Art Center, Minneapolis, Minnesota, 10/1977 - 2/1978
Box 2 of 2	Balthus, "Brother and Sister" - Von Der Heydt Museum Wuppertal, Germany, 12/1998 - 9/1999
Box 2 of 2	Edward Hopper, "City Sunlight" - Westfalishcher Kunstverein, Munster, Germany, 2/1993 - 3/1993
Box 2 of 2	Jean Dubuffet, "Oberon" - The Whitechapel Art Gallery, London, 10/1985
Box 2 of 2	Yasuo Kuniyoshi - Whitney Museum of American Art, New York, 1/1986 - 4/1986
Box 2 of 2	Reginald Marsh, "Steeplechase Park" - Whitney Museum of American Art, New York, 6/1982
Box 2 of 2	Max Weber, "Spiral Rhythm"; Stanton Macdonald-Wright, "Conception Synchromy"; Myron Stout, "Untitled" - Whitney Museum of American Art, New York, 2/1975 - 4/1979
Box 2 of 2	Joseph Stella, "Abstraction Mardi Gras", "Study for Battle of Lights, Coney Island"; Louis Eilshemius, "Coney Island"; Reginald Marsh, "George Tilyou's Steeplechase Park" - Whitney Museum of American Art, New York, 9/1986 - 12/1986
Box 2 of 2	Stuart Davis, "Rue Des Rats No. 2", "West Indian Street" - Whitney Museum of American Art, New York, 4/1987
Box 2 of 2	Louis Eilshemius, "Coney Island"; Reginald Marsh, "George Tilyou's Steeplechase Park"; "Joseph Stella, "Study for Battle of Lights, Coney Island, Mardi Gras" (66.4791 and 66.4792), "Abstraction: Mardi Gras (Composition Mardi Gras)" - Whitney Museum of American Art, New York, 11/1988 - 12/1988
Box 2 of 2	Red Grooms, "Twenty-Sixth Street Loft" - Whitney Museum of American Art, New York, 5/1995
Box 2 of 2	Thomas Eakins - Whitney Museum of American Art, New York, 2/1998

Box 2 of 2	Man Ray, "New York 17"; Hugo Robus, "Song"; John Storrs, "Study in Form (Forms in Space)" - Rutgers State University, University Art Gallery, New Brunswick, New Jersey, 1/1980
Box 2 of 2	Constantin Brancusi, "Reclining Head (The First Cry)", "Study for The First Step", "Sleeping Muse", "Prometheus" - Wilhelm-Lehmbruck Museum, Duisburg, Germany, 3/1976 - 6/1976
Box 2 of 2	Charles Demuth, "Vaudeville"; George Inness, "Niagara" - Wurttembergischer Kunstverein Stuttgart, 6/1977 - 7/1977
Box 2 of 2	Charles Sheeler, "Staircase, Doylestown" - Yale University Art Gallery, New Haven, Connecticut, 4/1986 - 5/1986
Box 2 of 2	Richard Deacon, "Fish Out of Water" - Yokohama Museum of Art, Yokohama, Japan, 9/1998 - 12/1998
Box 2 of 2	Malcolm Morley, "Beach Scene" - Museum of Art, Brigham Young University, Provo, Utah, 1/1999 - 2/1999
Box 2 of 2	Man Ray, "Les Filles Des Noix" - Zabriskie Gallery, New York, 10/1984 - 11/1984