



Smithsonian Institution Archives

Exhibition Records, 1976, 1982-1994, 2000-2001

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 03-148
Date:	1976, 1982-1994, 2000-2001
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	Hirshhorn Museum and Sculpture Garden. Curatorial Department
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 03-148, Hirshhorn Museum and Sculpture Garden.
Curatorial Department, Exhibition Records

Descriptive Entry

This accession consists of records documenting the planning, development, installation, fundraising, and publicity of the American exhibition at the Biennale di Venezia in 2001, partly curated by Olga Viso, Curator of Contemporary Art. Materials include memoranda, correspondence, floor plans, label text, proposals, checklists, funding and fundraising information, budgets, press releases, and guest lists. Materials also include images of works by Cuban artists and works on paper that were unrelated to the exhibition.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum curators
- Art museums
- Art, Cuban
- Art, Modern
- Museum exhibits

Types of Materials:

- Clippings

Floor plans
Manuscripts

Names:

Biennale di Venezia
Viso, Olga M., 1966-

Container Listing

Box 1

Box 1 of 2	Venice Biennale Files, 2000-2001
Box 1 of 2	Blurbs/Press Release
Box 1 of 2	Budget
Box 1 of 2	Benefit print
Box 1 of 2	Catalog
Box 1 of 2	PR
Box 1 of 2	Check List
Box 1 of 2	Contact (Glory)
Box 1 of 2	Correspondence (Biennale)
Box 1 of 2	Correspondence (Fund)
Box 1 of 2	Correspondence (Golory Jones)
Box 1 of 2	Correspondence (Gober)
Box 1 of 2	Correspondence (HMSG)
Box 1 of 2	Correspondence (James-AIC)
Box 1 of 2	Correspondence (Moser)
Box 1 of 2	Correspondence (Rylands)
Box 1 of 2	Contact List
Box 1 of 2	Designer
Box 1 of 2	Essay (OV)
Box 1 of 2	Fitz & Co
Box 1 of 2	Floorplans
Box 1 of 2	Funders
Box 1 of 2	Funding Prospects

Box 1 of 2	Gober Bio
Box 1 of 2	Guest List
Box 1 of 2	Installation
Box 1 of 2	Italian Glass
Box 1 of 2	Planning HMSG/AIC
Box 1 of 2	Podesta In-Kind
Box 1 of 2	Podesta
Box 1 of 2	PRADA
Box 1 of 2	PR (In Venice)
Box 1 of 2	Press Clips
Box 1 of 2	Press
Box 1 of 2	PR Firms

Box 2

Box 2 of 2	Proposal
Box 2 of 2	Schedule
Box 2 of 2	Shipping
Box 2 of 2	Slides
Box 2 of 2	Special Events
Box 2 of 2	Stationary
Box 2 of 2	Travel
Box 2 of 2	Tours
Box 2 of 2	Trustee Hotels Venice Trip
Box 2 of 2	VIPS
Box 2 of 2	Correspondence Un-filed
Box 2 of 2	Cuba Files, 1970s, 1982-91
Box 2 of 2	Works On Paper, 1990-1994