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## Collection Overview

| Repository: | Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu |
| Title: | Exhibition Records |
| Identifier: | Accession 03-148 |
| Extent: | 2 cu. ft. (2 record storage boxes) |
| Creator: | Hirshhorn Museum and Sculpture Garden. Curatorial Department |
| Language: | Language of Materials: English |

## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 03-148, Hirshhorn Museum and Sculpture Garden. Curatorial Department, Exhibition Records

## Descriptive Entry

This accession consists of records documenting the planning, development, installation, fundraising, and publicity of the American exhibition at the Biennale di Venezia in 2001, partly curated by Olga Viso, Curator of Contemporary Art. Materials include memoranda, correspondence, floor plans, label text, proposals, checklists, funding and fundraising information, budgets, press releases, and guest lists. Materials also include images of works by Cuban artists and works on paper that were unrelated to the exhibition.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:
- Art museum curators
- Art museums
- Art, Cuban
- Art, Modern
- Museum exhibits

### Types of Materials:
- Clippings
Floor plans
Manuscripts

Names:
Biennale di Venezia
Viso, Olga M., 1966-
### Container Listing

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<tr>
<th>Box</th>
<th>Description</th>
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<td>Check List</td>
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<td>Correspondence (Biennale)</td>
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<td>1 of 2</td>
<td>Correspondence (Fund)</td>
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