



# Smithsonian

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## Exhibition Records, 1990-2001

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Date:</b>	1990-2001
<b>Identifier:</b>	Accession 03-150
<b>Creator::</b>	Freer Gallery of Art and Arthur M. Sackler Gallery. Chief Curator
<b>Extent:</b>	4 cu. ft. (4 record storage boxes)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 03-150, Freer Gallery of Art and Arthur M. Sackler Gallery. Chief Curator, Exhibition Records

### Use Restriction

Restricted for 15 years, until Jan-01-2017; Transferring office; 9/23/2003 memo, Wright to Savini; Contact reference staff for details.

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## Descriptive Entry

This accession consists of records documenting exhibition planning and production. Materials include proposals, scripts, budgets, correspondence, checklists, images of objects, and floor plans.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Art, South Asian
- Art, Southeast Asian
- Museum exhibits

### Types of Materials:

- Black-and-white photographs
- Black-and-white transparencies
- Color photographs
- Color transparencies
- Floor plans
- Manuscripts

Video recordings

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)  
Devi: The Great Goddess (Exhibition) (1999: Washington, D.C.)  
Freer Gallery of Art  
India Through the Lens (Exhibition) (2000: Washington, D.C.)  
Painted Prayers (Exhibition) (1995: Washington, D.C.)  
Sakhi (Exhibition) (1998: Washington, D.C.)  
Sensuous and the Sacred: Chola Bronzes from South India (Exhibition) (2003: Washington, D.C.)

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