



Smithsonian Institution Archives

Provenance Project Records, 1999-2003

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Provenance Project Records
Identifier:	Accession 04-022
Date:	1999-2003
Extent:	1 cu. ft. (1 record storage box)
Creator::	Hirshhorn Museum and Sculpture Garden. Curatorial Department
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 04-022, Hirshhorn Museum and Sculpture Garden. Curatorial Department, Provenance Project Records

Use Restriction

Restricted for 15 years, until Jan-01-2019; Transferring office; 10/31/2003 memorandum, Wright to Zilczer; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting efforts to trace the provenance of Nazi Era works of art. Materials include correspondence, memoranda, articles, clippings, and object lists from the Hirshhorn Museum and Sculpture Garden as well as other institutions.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Art, Modern
National socialism and art
World War, 1939-1945

Types of Materials:

Clippings

Manuscripts

Container Listing

Box 1

Box 1 of 1	SI Provenance Website, 2003
Box 1 of 1	Provenance Pending, 2002
Box 1 of 1	Provenance Project: Paintings, 2002
Box 1 of 1	Provenance Project, 2000-2002
Box 1 of 1	Provenance Miscellany
Box 1 of 1	TMS- Other European Art, 2000
Box 1 of 1	Data Entry Position, 2000-2001
Box 1 of 1	World War II: Administration, 1999-2000
Box 1 of 1	Briner, Janet, 2002
Box 1 of 1	Doyle, 2000
Box 1 of 1	Other Applicants, 2000
Box 1 of 1	Austrian Claims
Box 1 of 1	OSS List (National Archives via NGA - National Gallery of Art)
Box 1 of 1	Art Loss Register
Box 1 of 1	Research Resources in Holocaust Studies
Box 1 of 1	Provenance Research Resources (NGA)
Box 1 of 1	Restitution Lists, 1999
Box 1 of 1	World War II Restitution Policies, 1999-2001
Box 1 of 1	Research Services/Firms World War II Restitution
Box 1 of 1	Restitution Background Articles
Box 1 of 1	World War II & Provenance Questions
Box 1 of 1	Provenance Research: Artists Master List, 2000
Box 1 of 1	Other: Austrian/Swiss, 2000

Box 1 of 1	French [object lists]
Box 1 of 1	German [object lists]
Box 1 of 1	Italian [object lists]
Box 1 of 1	Russian [object lists]
Box 1 of 1	Spanish [object lists]
Box 1 of 1	Phillips Collection: Ring Inquiry, 1999
Box 1 of 1	Freeman Thesis
Box 1 of 1	Other [object lists]
Box 1 of 1	Summary Sheets for Transcript
Box 1 of 1	Provenanc Records in WordPerfect
Box 1 of 1	Provenance, 2000
Box 1 of 1	Prov Books
Box 1 of 1	Vladimir Golschmann
Box 1 of 1	Philippe Dotremont
Box 1 of 1	American Association of Museums (AAM), 2000-2001
Box 1 of 1	Janet Brook- Montreal, 2001
Box 1 of 1	Lynn Nicholas, 2000
Box 1 of 1	Nancy Yeide, NGA, 2000
Box 1 of 1	German Art in USA
Box 1 of 1	Spoils of War
Box 1 of 1	International Archives
Box 1 of 1	Munch Research, 1999
Box 1 of 1	Museum of Modern Art (MOMA) - Provenance Research, 2001
Box 1 of 1	Position Description for research historian, 2000