



Smithsonian Institution Archives

Exhibition Records, 2001-2003

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 04-027
Date:	2001-2003
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	Hirshhorn Museum and Sculpture Garden. Curatorial Department
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 04-027, Hirshhorn Museum and Sculpture Garden. Curatorial Department, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2019; Transferring office; 12/14/84 memorandum, Massa to Davis; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the planning, development, and execution of exhibitions. Materials include correspondence, memoranda, floor plans, checklists, press clippings, background research, budgets, labels, and images of artwork.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Art, Modern
Museum exhibits

Types of Materials:

Clippings
Color transparencies

Compact discs
Electronic records
Floor plans
Manuscripts

Names:

DIRECTIONS: Cecily Brown (Exhibition) (2002-2003: Washington, D.C.)
Gyroscope (Exhibition) (2003-2004: Washington, D.C.)
Metropolis in the Machine Age (Exhibition) (2002: Washington, D.C.)

Container Listing

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Metropolis in the Machine Age

Box 1 of 2	ARS 2002
Box 1 of 2	Washington Print Club, 2002
Box 1 of 2	Metropolis Budget, 2001-2002
Box 1 of 2	Metropolis Labels, 2001-2002
Box 1 of 2	Documents, 2001-2002
Box 1 of 2	Metropolis Checklist, 2001-2002
Box 1 of 2	Metropolis: Lecture/Docent Training, 2002
Box 1 of 2	Metropolis: Production, 2001-2002
Box 1 of 2	Metropolis: Design
Box 1 of 2	Metropolis: Didactics/Brochure, 2001-2002
Box 1 of 2	Metropolis: Publicity, 2002
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Box 1 of 2	Lewis Hine - Metropolis Loans, 2001-2002
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Box 1 of 2	Gyroscope: Installation
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Box 1 of 2	Franz Kline - Black and White Paintings
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Box 1 of 2	Mercury House, 2003
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Box 1 of 2	Modern Melancholia: 308-309 (2003)
Box 1 of 2	Fischl
Box 1 of 2	Modern Melancholia, 2003
Box 1 of 2	Gyroscope: Second Floor, 2003
Box 1 of 2	Gyroscope, 2003
Box 1 of 2	Gyroscope Production, 2003
Box 1 of 2	Black and White Didactic
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Box 1 of 2	Labels, 2003
Box 1 of 2	Bacon/Kiefer

Box 1 of 2 Color Field, 2003

Box 1 of 2 Vital Gesture

Box 1 of 2 Gyroscope Concepts, 2003

Box 1 of 2 Gyroscope: Checklists, 2003

Box 1 of 2 Gyroscope: General Staff Presentation, 2003

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Box 1 of 2 Syncopated Rhythms, 2002

Box 1 of 2 Still

Box 1 of 2 Gyroscope Time Line, 2003

Box 1 of 2 Gyroscope Press, 2003

Box 1 of 2 Artist Quotes

Box 1 of 2 Collection Exhibition Ideas, 2002

DIRECTIONS: Cecily Brown

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Box 1 of 2 Cecily Brown Opening and Gallery Talk, 2002

Box 2

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Box 2 of 2 Cecily Brown: Production Schedule, 2002

Box 2 of 2 Cecily Brown: Production, 2002

Box 2 of 2 Cecily Brown Grant Proposals, 2001-2002

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Box 2 of 2 Cecily Brown Brochure, 2002

Box 2 of 2 Cecily Brown, 2002

Box 2 of 2 Cecily Brown Lecture, 2002 (2 folders)

Box 2 of 2 George Washington University (GWU) Lecture, 2002

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