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Institution Archives

Judith K. Zilczer Papers, 1975-2003

Finding aid prepared by Smithsonian Institution Archives

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Judith K. Zilczer Papers
Date:	1975-2003
Identifier:	Accession 04-028
Creator::	Zilczer, Judith
Extent:	8 cu. ft. (8 record storage boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 04-028, Judith K. Zilczer Papers

Use Restriction

Restricted for 25 years from the latest date of records. See deed of gift for additional information regarding restrictions, until Jan-01-2029; Transferring office; 12/1/2003 Deed of Gift; Contact reference staff for details.

Descriptive Entry

This accession consists of materials documenting the research and correspondence of Judith Zilczer. Zilczer was employed by the Hirshhorn Museum and Sculpture Garden in various capacities from 1974-2003, ultimately serving as Curator of Paintings from 1992-2003. The research and correspondence primarily concerns modern art, artists, and collectors. A significant amount of materials deal with Horace Pippin, John Quinn, Marcel Duchamp, Willem De Kooning, and Richard Lindner. Materials include correspondence, articles, clippings, bibliographies, images of artwork, lecture scripts, and notes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Collectors and collecting
- Art -- History
- Art museum curators
- Art patrons
- Art, Modern
- Artists

Types of Materials:

Black-and-white negatives
Black-and-white photographs
Clippings
Color transparencies
Manuscripts

Names:

De Kooning, Willem, 1904-1997
Duchamp, Marcel, 1887-1968
Hirshhorn Museum and Sculpture Garden
Lindner, Richard, 1901-1978
Pippin, Horace, 1888-1946
Quinn, John, 1870-1924
Zilczer, Judith

Container Listing

	Box 1
	Research Files Summary: Research Files
Box 1 of 8	The Eight on Tour 1983
Box 1 of 8	Exhibition Tour: Identification of Works
Box 1 of 8	"The Eight": Exhibition Tour 1998
Box 1 of 8	Exhibition Tour: Photos
Box 1 of 8	Terra Museum: Insurance Values for "The Eight" 1983
Box 1 of 8	Nancy Carlen 2000-2002
Box 1 of 8	Chester County Historical Society 2000
Box 1 of 8	Pippin: Kennedy Galleries 2000-2002
Box 1 of 8	Pippin: Archives Center National Museum of American History (NMAH) 2000
Box 1 of 8	Library of Congress Photographs 2000
Box 1 of 8	Pippin: Metropolitan Museum of Art 2000
Box 1 of 8	Museum of American Folk Art 2000
Box 1 of 8	Philadelphia Museum of Art 2000
Box 1 of 8	Quinn Miscellany 1988-1990
Box 1 of 8	[Spanish Translation Rights] 1988-1989
Box 1 of 8	Cathy Lebowitz 2002
Box 1 of 8	[The Noble Buyer] 1978-1999
Box 1 of 8	Essay Revisions- originals and research notes 1977
Box 1 of 8	Bibliography
Box 1 of 8	Douglas Cooper Article 1978

Box 1 of 8	Loan Refusals 1978
Box 1 of 8	Quinn Dispersals: Research Notes
Box 1 of 8	Quinn: Stieglitz Questions 1997
Box 1 of 8	White/Vollard 1992
Box 1 of 8	Quinn Transparencies
Box 1 of 8	Quinn: Proposal, Planning Lists (copies) 1975-1977
Box 1 of 8	Quinn Symposium 1978
Box 1 of 8	Lenders: Private Collectors 1977-1978
Box 1 of 8	Loan Correspondence: Institutions 1976-1977
Box 1 of 8	Quinn Loan Refusals 1977
Box 1 of 8	Loan Refusals: Institutions 1976-1978
Box 1 of 8	Loan Refusals: Private 1976-1977
Box 1 of 8	Research Correspondence: Private Collectors 1977-1978
Box 1 of 8	Research: Institutions 1976-1978
Box 1 of 8	Miscellaneous Research Correspondence 1977-1978
Box 1 of 8	Research on Borrowed Works 1975-1979
Box 1 of 8	Quinn: Artists' Files 1975-1978
Box 1 of 8	Roosevelt University 1978
Box 1 of 8	Londrville-Foster Photographs
Box 1 of 8	Photographs: Aline Saarinen Papers, Archives of American Art
Box 1 of 8	Miscellaneous Documentary Photographs
Box 1 of 8	Works of Art in the Quinn Collection
Box 1 of 8	Works of Art in the John Quinn Collection
Box 1 of 8	Associates Lecture- Quinn 1982-1983

Box 1 of 8	Quinn and Modern Art Collectors
Box 1 of 8	John Quinn "Noble Buyer" text 1978
Box 1 of 8	Douglas Kausek 1978-1979
Box 1 of 8	Quinn Miscellany 1976
Box 1 of 8	General 1978
Box 1 of 8	Roosevelt University: Lustgarten 1978
Box 1 of 8	Victoria and Albert 1980
Box 1 of 8	African and Primitive Art
Box 1 of 8	Blanchet 1989
Box 1 of 8	Brancusi 1993-1995
Box 1 of 8	Braque 1980
Box 1 of 8	Bouche 1980
Box 1 of 8	Cezanne 1992
Box 1 of 8	John S. Currie 1979
Box 1 of 8	Derrain 1987-1989
Box 1 of 8	Davies
Box 1 of 8	Delauney
Box 1 of 8	De la Fresnaye
Box 1 of 8	Duchamp, Marcel 1991
Box 1 of 8	Duchamp-Villon
Box 1 of 8	Dufy 1997
Box 1 of 8	Jacob Epstein
Box 1 of 8	Epstein 1982
Box 1 of 8	Etchells 1980

Box 1 of 8	Gaudier-Brzeska 2000
Box 1 of 8	Gauguin
Box 1 of 8	Gleizes 1989
Box 1 of 8	Gris
Box 1 of 8	Gore
Box 1 of 8	Guys
Box 1 of 8	John, Augustus
Box 1 of 8	Gwen John
Box 1 of 8	Kuhn 1980
Box 1 of 8	Lawson
Box 1 of 8	Wyndham Lewis
Box 1 of 8	Manet
Box 1 of 8	John Marin 1987
Box 1 of 8	Matisse
Box 1 of 8	Metzinger
Box 1 of 8	MacDonald-Wright 1986
Box 1 of 8	Pascin
Box 1 of 8	Picasso 2001
Box 1 of 8	Prendergast
Box 1 of 8	Pubis de Chavennes 1979
Box 1 of 8	Redon
Box 1 of 8	Rivera, Diego 1985
Box 1 of 8	Roualt 2000
Box 1 of 8	Rousseau 1990

Box 1 of 8	Russell
Box 1 of 8	Segonzac
Box 1 of 8	Severini
Box 1 of 8	Sheeler 1986-1996
Box 1 of 8	Sloan 1984
Box 1 of 8	Villon
Box 1 of 8	Vlaminick
Box 1 of 8	Wadsworth
Box 1 of 8	Yeats 1978-1984
Box 2	
Box 2 of 8	Duchamp
Box 2 of 8	Raymond Duchamp-Villon Lecture
Box 2 of 8	Duchamp-Villon, Cock Installation Photograph
Box 2 of 8	Duchamp-Villon Gallic Cock Photos
Box 2 of 8	Wiedel: Aesop Cast 1986-1990
Box 2 of 8	Witkovsky- Duchamp-Villon 1995-1996
Box 2 of 8	Duchamp-Villon Manuscript- The Horse 1992-1995
Box 2 of 8	Mme Marcel Duchamp 1983
Box 2 of 8	Charles Stuckey: Duchamp-Villon 1980-1997
Box 2 of 8	[Made in America Manuscript] 1980
Box 2 of 8	Duchamp-Villon Dating Question 1986
Box 2 of 8	Duchamp-Villon, Gallic Cock Painting 1983
Box 2 of 8	Duchamp-Villon: Galleys
Box 2 of 8	The Horse, Duchamp-Villon 1987

Box 2 of 8	SEF Exhibition 1995
Box 2 of 8	Boccioni 1978
Box 2 of 8	Posthumous Casts
Box 2 of 8	Cubist Sculpture
Box 2 of 8	Dada and Machine Aesthetic 1989
Box 2 of 8	[Duchamp-Villon Catalog] 1977-1992
Box 2 of 8	Duchamp-Villon Articles 1983-
Box 2 of 8	Naumann- Duchamp and Freres
Box 2 of 8	Duchamp-Villon Catalogs 1993
Box 2 of 8	Duchamp-Villon Rouen Catalog
Box 2 of 8	Duchamp-Villon Articles 1996
Box 2 of 8	Salmon Review of Sunchromists
Box 2 of 8	Zilczer Duchamp-Villon Publications
Box 2 of 8	Muybridge and Marey
Box 2 of 8	Marey Monographs
Box 2 of 8	Marey 1997
Box 2 of 8	Duchamp-Villon Essay: French Translation 1998
Box 2 of 8	Duchamp-Villon Essay 1998
Box 2 of 8	Duchamp-Villon Catalog Entries 1998
Box 2 of 8	Duchamp-Villon Working Bibliography 1998
Box 2 of 8	Pompidou Works
Box 2 of 8	Duchamp-Villon Rouen Collection
Box 2 of 8	Liberman: Villon Studio
Box 2 of 8	Pach: A Sculptor's Architecture

Box 2 of 8	Paul Poiret 1998
Box 2 of 8	"Der Sturm" 1998
Box 2 of 8	Critics
Box 2 of 8	Le Chat Duchamp-Villon 1998
Box 2 of 8	AJAC 1997-2000
Box 2 of 8	Archives of American Art 1997-1999
Box 2 of 8	Archives Nationales 1998
Box 2 of 8	Marta Braun 1997-1998
Box 2 of 8	Centre Pompidou Research Center 1998
Box 2 of 8	Contract 1998
Box 2 of 8	Choi 1997
Box 2 of 8	College de France: Marey 1996
Box 2 of 8	Levitch 1997
Box 2 of 8	Welmoed Laanstra 2002
Box 2 of 8	Library of Congress- Photo Services 1998
Box 2 of 8	Jacqueline Monnier 1999
Box 2 of 8	Museum Ludwig Vienna 1997
Box 2 of 8	Galerie des Machines Library of Congress 1997
Box 2 of 8	Neuman
Box 2 of 8	Amy Rosenblum, Miami Art Museum 1997
Box 2 of 8	Musee de L'Armee 1998
Box 2 of 8	Pradel (De Grandry) 1999
Box 2 of 8	Musee du Rouen 1996-1999
Box 2 of 8	Saint-Denis 1997-1998

Box 2 of 8	Sotheby's 1998
Box 2 of 8	Spencer Art Museum (Gura Link) 1998
Box 2 of 8	Tel Aviv Museum (Guralnick) 1998
Box 2 of 8	Vienna: Museum of 20th Century Art 1997
Box 2 of 8	Wallraf-Richartz Museum 1997
Box 2 of 8	Duchamp-Villon French Collections 1997
Box 2 of 8	World War I
Box 2 of 8	Duchamp-Villon ILL Loans 1997-1998
Box 2 of 8	Center Research Libraries 1997
Box 2 of 8	Getty 1998
Box 2 of 8	Yale 1997
Box 2 of 8	Duchamp-Villon Bibliography [2 folders]
Box 2 of 8	Duchamp-Villon: De Grandry Revue du Louvre Article
Box 2 of 8	Duchamp-Villon: JZ Publications
Box 2 of 8	Exhibition Photographs 1997
Box 2 of 8	Collection Review: February 1990
Box 2 of 8	De Kooning Auctions: 1995
Box 2 of 8	Drawing and Underdrawing
Box 2 of 8	Jackson Pollock Technique
Box 2 of 8	De Kooning: Archival Research
Box 2 of 8	Roger Anthony Collection 1991-1992
Box 2 of 8	Renee Arb 1993
Box 2 of 8	Dore Ashton

Box 3

Box 3 of 8	De Kooning: Bio
Box 3 of 8	A. Brooke: Chronology Research 1982-1992
Box 3 of 8	Notes from De Kooning Office 7/22/92
Box 3 of 8	De Kooning Conservatorship records 1992
Box 3 of 8	Restricted Conservatorship records 1992-1995
Box 3 of 8	De Kooning Drawings: Elaine de Kooning/Mrs. Mell Daniel [Minna Lederman Daniel] Collection 1992-1993
Box 3 of 8	Bruce Houton Interview
Box 3 of 8	M. Knoedler & Co. Archives 1991
Box 3 of 8	Metropolitan Museum of Art 1992-1996
Box 3 of 8	Museum of Modern Art (MoMA): De Kooning 1992
Box 3 of 8	Hess
Box 3 of 8	Jack Greenbaum Papers
Box 3 of 8	Stable Gallery
Box 3 of 8	Kasdin Papers Archives of American Art (AAA)
Box 3 of 8	Fairfield Porter Interview
Box 3 of 8	Milton Resnick Interview
Box 3 of 8	Ludwig Sander Papers AAA
Box 3 of 8	Tworkov Interview
Box 3 of 8	Whitney Museum Archives 1991
Box 3 of 8	Willard Papers AAA
Box 3 of 8	Olga Hirshorn Papers: Willem De Kooning Clippings
Box 3 of 8	Elaine De Kooning File, Olga Hirshorn Papers (really concerns Lisa De Kooning)
Box 3 of 8	Elaine De Kooning

Box 3 of 8	Transcribed Letters
Box 3 of 8	2nd Revision De Kooning Letter 1992
Box 3 of 8	Edited Transcriptions: De Kooning Letters
Box 3 of 8	Willem De Kooning Correspondence, Olga Hirshhorn Papers
Box 3 of 8	Hiram Williams
Box 3 of 8	Sam Hunter Interview
Box 3 of 8	De Kooning Writings
Box 3 of 8	Johnson/ De Kooning Office 1997
Box 3 of 8	De Kooning Office (Photo Perms) 1995
Box 3 of 8	De Kooning Interviews [2 folders]
Box 3 of 8	Parsons Interview
Box 3 of 8	Zilczer: Interviews for De Kooning
Box 3 of 8	JZ Interviews- To be transcribed
Box 3 of 8	Mell Daniel/Minna Daniel
Box 3 of 8	De Kooning Films
Box 3 of 8	Letters- Background
Box 3 of 8	Caricature
Box 3 of 8	De Kooning- Income Statistics
Box 3 of 8	De Kooning- Chronology
Box 3 of 8	Early Shows
Box 3 of 8	De Kooning and WPA
Box 3 of 8	Dutch Criticism
Box 3 of 8	Exhibition Catalogs
Box 3 of 8	Early De Kooning Exhibitions

Box 3 of 8	Thomas B. Hess/MoMA
Box 3 of 8	De Kooning and Dealers
Box 3 of 8	Art Market and Collectors
Box 3 of 8	De Kooning: Photographs
Box 3 of 8	Photographs and De Kooning's Women (Carolyn Carr-Namuth) 1998
Box 3 of 8	De Kooning: Sculpture
Box 3 of 8	De Kooning: Technique
Box 3 of 8	Elaine De Kooning: Clippings
Box 3 of 8	Picasso 1992
Box 3 of 8	Museum News Essay: Final Draft
Box 3 of 8	Museum News Essay: Research
Box 3 of 8	Casas: De Kooning Drawings 1994
Box 3 of 8	Woman, Sag Harbor Essay
Box 3 of 8	Door Paintings
Box 3 of 8	Source
Box 3 of 8	Late Paintings: Garrels & Storr 1996-1997
Box 3 of 8	De Kooning- National Gallery 1996
Box 3 of 8	De Kooning Catalog- Follow-Up 1996
Box 3 of 8	Aguillar: "De Kooning Questionable Works" 2001
Box 3 of 8	Susan Brockman [2 folders] 1998-2001
Box 3 of 8	De Kooning Office 1997-2002
Box 3 of 8	Scott Higgins (De Kooning?) 1997
Box 3 of 8	Archives Filing 1997-1998
Box 3 of 8	Lassaw 1997-1998

Box 3 of 8	John McMahon 1996-1998
Box 3 of 8	Marchowsky 1997
Box 3 of 8	Museum of Contemporary Art San Diego 1997
Box 3 of 8	Museum of Fine Arts, Houston 1996
Box 3 of 8	National Gallery of Art, Photo Services 1997-1998
Box 3 of 8	Pendragon 1997
Box 3 of 8	Schamel 1997
Box 3 of 8	John Silberman 1996
Box 3 of 8	Allan Stone Gallery 1997-2000
Box 3 of 8	Swan 1996
Box 3 of 8	Joan Washburn 1997-1998
Box 3 of 8	Yard 1997
Box 3 of 8	Reclining Man Research Correspondence 1997
Box 3 of 8	De Kooning: "Reclining Man" Draft Article 1997
Box 3 of 8	Revision of Reclining Man Article 1996-1997
Box 3 of 8	[DeKooning Text] 1998
Box 3 of 8	Reclining Man
Box 3 of 8	"Reclining Man" Final Revised Text 1997-1998
Box 3 of 8	Woman, Sag Harbor
Box 3 of 8	De Kooning 1940s CAA Abstract

Box 4

Box 4 of 8	Harold Rosenberg
Box 4 of 8	De Kooning Obituaries
Box 4 of 8	De Kooning- Recent Articles

Box 4 of 8	Gagosian 1992-1993
Box 4 of 8	De Kooning Insurance: Revised 1993
Box 4 of 8	De Kooning Insurance Estimates 1991-1993
Box 4 of 8	Auctions
Box 4 of 8	De Kooning Bio: Allgemeines Kunstlerlexikon 1999-2003
Box 4 of 8	De Kooning Biographical Entry: AKL 1999
Box 4 of 8	De Kooning Bio Drafts 1999
Box 4 of 8	De Kooning Biography Sources
Box 4 of 8	Reclining Man Lecture
Box 4 of 8	De Kooning Articles and Reviews 1950s
Box 4 of 8	Martha Jackson: 1955
Box 4 of 8	De Kooning Bibliography
Box 4 of 8	Reviews of 1967 Knoedler Show
Box 4 of 8	De Kooning Bibliography
Box 4 of 8	1965-1969 De Kooning Bibliography
Box 4 of 8	Articles
Box 4 of 8	De Kooning: Articles, ca. 1960-1972
Box 4 of 8	De Kooning Articles: 1970s
Box 4 of 8	Collection Review: July-August '90
Box 4 of 8	De Kooning: 1965-69
Box 4 of 8	De Kooning 1970-1974
Box 4 of 8	De Kooning 1975-79
Box 4 of 8	De Kooning Magazine Articles, Art Index 1950-1991
Box 4 of 8	De Kooning 1980-85

Box 4 of 8	Abstract Expressionism- General Bibliography
Box 4 of 8	AB-EX Bibliography: Greenberg and Rosenberg
Box 4 of 8	AB-EX Early Criticism 1940s-1950s (including IT IS spring 1960)
Box 4 of 8	AB-EX: 1960s and After
Box 4 of 8	AB-EX Bibliography
Box 4 of 8	De Kooning: Articles and Reviews- 1980s-1990s
Box 4 of 8	De Kooning: Recent Articles
Box 4 of 8	De Kooning Exhibition Files
Box 4 of 8	De Kooning- Miscellaneous Inquiries 1996
Box 4 of 8	Miscellaneous De Kooning Inquiries 1997
Box 4 of 8	New York Trip: September 1997
Box 4 of 8	Attribution Questions De Kooning 1998
Box 4 of 8	De Kooning: Questions File
Box 4 of 8	De Kooning: Printouts
Box 4 of 8	De Kooning Print
Box 4 of 8	Bibliography: Addenda
Box 4 of 8	Brockman Collection Photos
Box 4 of 8	De Kooning Documentary Photos
Box 4 of 8	De Kooning ICA Show Tour 2002
Box 5	
	Richard Lindner Exhibition Summary: Richard Lindner Exhibition
Box 5 of 8	Lindner Inquiries 2002
Box 5 of 8	Press Book: Linder 1997-2001
Box 5 of 8	Lindner 1995

Box 5 of 8	Insurance 1993-1998
Box 5 of 8	Lindner Catalogue Raisonne Notes 1996
Box 5 of 8	IRS Forms 1979
Box 5 of 8	American National Biography: Lindner 1996
Box 5 of 8	Art Directions Club of New York 1995
Box 5 of 8	BALTAZ ART-EON 1997
Box 5 of 8	Carr: Namuth & Lindner 1998
Box 5 of 8	Hammersley [Clipping] 1998
Box 5 of 8	Hammersley 1997
Box 5 of 8	Hofer 2002
Box 5 of 8	Evelyn Hofer
Box 5 of 8	Elsbeth Lindner 1994-1996
Box 5 of 8	Fundacion Juan March 1997
Box 5 of 8	Morgan 1997
Box 5 of 8	Morris 1997
Box 5 of 8	Palevsky 1997
Box 5 of 8	Loyall 1995-1999
Box 5 of 8	Papadiamandis 1993-1998
Box 5 of 8	Simonson-Mohle 1997
Box 5 of 8	Lea Wolman 2001
Box 5 of 8	Lindner Interviews by JZ
Box 5 of 8	Lindner Miscellany 1997
Box 5 of 8	Lindner- 20th Anniversary Entry
Box 5 of 8	Lindner Lecture

Box 5 of 8	Lindner at Auction
Box 5 of 8	Lindner Reproductions
Box 5 of 8	Lindner Color Xeroxes
Box 5 of 8	Lindner Follow-up 1997
Box 5 of 8	Lindner Visitor Survey 1997
	Lindner Subject Files Summary: Lindner Subject Files
Box 5 of 8	Alexandre Research 1994
Box 5 of 8	Lindner: PASSPORT TO SURVIVAL- Lecture & Essay
Box 5 of 8	Lindner: Who's Who Entries
Box 5 of 8	Lindner: Bio Statement from Longfellow
Box 5 of 8	Lindner Biography
Box 5 of 8	Lindner- Kesten Letters (Munich Archive)
Box 5 of 8	Steinberg & Ala Damaz Papers
Box 5 of 8	Rene Boucher
Box 5 of 8	Ilse Getz
Box 5 of 8	Emergency Rescue Committee 1987
Box 5 of 8	Alabama & Civil Rights
Box 5 of 8	Brecht-Mahogany
Box 5 of 8	Iconography; Ludwig, Civil Rights & Political Iconography
Box 5 of 8	Betty Parsons
Box 5 of 8	King Ludwig
Box 5 of 8	Holocaust Studies
Box 5 of 8	Exile & Immigration
Box 5 of 8	Lindner & DuBuffet

Box 5 of 8	Lindner Files: MoMA 1993-1994
Box 5 of 8	Lindner Research from MoMA 1995
Box 5 of 8	Morris Gallery Records
Box 5 of 8	Lindner: Pop Art
Box 5 of 8	Namuth Photographs 1994
Box 5 of 8	Schmied, Lindner Essay 1994
Box 5 of 8	Lindner: National Museum of American Art (NMAA) Clippings Files
Box 5 of 8	Lindner: Container Commission
Box 5 of 8	Lindner Munich Illustrations
Box 5 of 8	Lindner Illustrations from Munich (Haus der Kunst) 1997
Box 5 of 8	Lindner: Commercial Illustrations
Box 5 of 8	Illustrations Slide Order 1995
Box 5 of 8	Tales of Hoffman Illustrations 1995
Box 5 of 8	Jacqueline Lindner Illustrations
Box 5 of 8	Lindner: Longfellow Illustrations
Box 5 of 8	Rudofsky
Box 5 of 8	Brecht
Box 5 of 8	Lindner & Literature
Box 5 of 8	Erotic Art & Fetishism
Box 5 of 8	Vichy France & Germany
Box 5 of 8	Degenerate Art
Box 5 of 8	Weimar Culture
Box 5 of 8	World War II
Box 5 of 8	Comics & Lindner

Box 5 of 8	Lindner- Research Pending
Box 5 of 8	Fashion & Clothing
Box 5 of 8	Kidwell and Steele
Box 5 of 8	Elizabeth Wilson
Box 5 of 8	Clothing & Costume Theory
Box 5 of 8	Ruth Vollmer
Box 6	
	Richard Lindner: Bibliography Summary: Richard Lindner: Bibliography
Box 6 of 8	Lindner Translations 1994
Box 6 of 8	Lindner: Published Catalog, Catalogs/Works List
Box 6 of 8	Lindner Kestner Gesellschaft
Box 6 of 8	General Sources- Deleted from Final Bibliography
Box 6 of 8	Lindner: German Museums
Box 6 of 8	Lindner: Corporate Collections
Box 6 of 8	Lindner Bibliography
Box 6 of 8	Richard Lindner Monographs
Box 6 of 8	Richard Lindner: Published Interviews 1994
Box 6 of 8	Derriere Le Miroir: Ionesco & Lord
Box 6 of 8	[Lindner Articles in German]
Box 6 of 8	Ashton Articles
Box 6 of 8	Lindner Interviews
Box 6 of 8	Lindner: Colette Roberts Interview 1993
Box 6 of 8	Lindner Articles Pre-1950
Box 6 of 8	Lindner Articles Pre-1962

Box 6 of 8	Lindner Articles & Reviews 1962-1965
Box 6 of 8	Lindner Articles & Review 1965-1970
Box 6 of 8	Lindner Articles & Reviews 1971-1980
Box 6 of 8	Articles since 1980
Box 6 of 8	Lindner Exhibition History
Box 6 of 8	Josef Drexel Catalog
Box 6 of 8	Maeght Zurich Catalog 1979/80
Box 6 of 8	Lindner: Zurich Catalog
Box 6 of 8	Lindner: Derriere Le Miroir (Steinberg/Ionesco)
Box 6 of 8	C. Exhibition Brochure
Box 6 of 8	F. Exhibition Review
Box 6 of 8	Lindner Solo Shows
Box 6 of 8	Women: Lindner & De Kooning
Box 6 of 8	Whitney Vertical Files 1995
Box 6 of 8	Lindner at Auction
Box 6 of 8	Lindner: New Bibliography
Box 6 of 8	Gabrielle Keillor Collection
Box 6 of 8	Signed Loan Agreements
Box 6 of 8	Head, 1948
Box 6 of 8	Boy, 1955
Box 6 of 8	The Scream, 1958
Box 6 of 8	Couple, 1954-55
Box 6 of 8	Coney Island II, 1964
Box 6 of 8	Couple 1971 (oil) (Bruns)

Box 6 of 8	Drafts: Intro/JZ Essay
Box 6 of 8	Magnum & Lehfeldts
Box 6 of 8	Weimar Culture & Feminist Issues
Box 6 of 8	Lindner Group Shows I
Box 6 of 8	Lindner Group Shows II
Box 6 of 8	Exhibition Record
	Comparisons Summary: Comparisons
Box 6 of 8	Comparisons: Lecture
Box 6 of 8	Comparisons Installation 1990-1991
Box 6 of 8	[Comparisons Text] 1990
Box 6 of 8	Draft-Ms.
Box 6 of 8	Delacorte Book 1992
Box 6 of 8	Contract- Dell 1991
Box 6 of 8	Artists' Statements
Box 6 of 8	Delacorte Press 1991-1993
Box 6 of 8	Signatures
Box 6 of 8	Aesthetic Puzzles 1993
Box 6 of 8	[Reading Art] 1991-1994
Box 6 of 8	[Comparisons Brochure] 1990
	Box 7
	General Correspondence Summary: General Correspondence
Box 7 of 8	Miscellaneous Inquiries 2002-2003
Box 7 of 8	Portuguese Delegation 2003

	Correspondence: Individuals Summary: Correspondence: Individuals
Box 7 of 8	Ackerly, Sophie 2003
Box 7 of 8	Agee 2001
Box 7 of 8	Antliff 1996-2003
Box 7 of 8	Karen Appel 1999
Box 7 of 8	Art in America 2001-2002
Box 7 of 8	Art Resources 2002
Box 7 of 8	Association Francaise d'Action Artistique 2003
Box 7 of 8	CARR
Box 7 of 8	IMMA CASAS: CAIXA FOUNDATION 1996-2001
Box 7 of 8	Chazen 2001
Box 7 of 8	Christov-Bakargiev 2002
Box 7 of 8	Ester Loen 2002
Box 7 of 8	de Arechaga 1994
Box 7 of 8	Cohen 2003
Box 7 of 8	Delaware 2002
Box 7 of 8	Demetrion 2002
Box 7 of 8	De Vries: De Kooning Inquiry 2000
Box 7 of 8	Doering
Box 7 of 8	Patrick Elliot 1997
Box 7 of 8	Recommendations for Irena 1993
Box 7 of 8	Epstein; Hollis Taggart History Roundtable 1998
Box 7 of 8	Fahlman 2003
Box 7 of 8	Favis, Roberta 2003

Box 7 of 8	Susan Fillin-Yeh 1997-2002
Box 7 of 8	Finn: NMAH
Box 7 of 8	Fleischman, Aaron 2000
Box 7 of 8	Fletcher
Box 7 of 8	Fox, Judy 2002
Box 7 of 8	Franklin-Quinn Inquiry 2000
Box 7 of 8	Geary: Primitivism Proposal 1998-2000
Box 7 of 8	National Museum of African Art 2000
Box 7 of 8	Gibson, Ann- University of Delaware 2002-2003
Box 7 of 8	Eric Gibson 1999-2001
Box 7 of 8	Gilboa 2002-2003
Box 7 of 8	Gill, Nancy and Dave 2003
Box 7 of 8	Grabski: Artibus et Historiae 1999-2000
Box 7 of 8	Graham 2003
Box 7 of 8	Sarah Greenough: National Gallery 1997-2003
Box 7 of 8	Grossman 2000
Box 7 of 8	Anne Harrell 2002-2003
Box 7 of 8	L. Hoffman
Box 7 of 8	Hollis Taggart 2002
Box 7 of 8	Igarashi 1993-2000
Box 7 of 8	Ivam 2003
Box 7 of 8	Adeline Julia 2002-2003
Box 7 of 8	Mimi Kilgore 2002
Box 7 of 8	Krueck 1998

Box 7 of 8	Krueger 1998
Box 7 of 8	Kuchna: Kennedy Galleries 2001-2002
Box 7 of 8	Lader 1984-2003
Box 7 of 8	Susan Lake
Box 7 of 8	Lehfeldt 2002-2003
Box 7 of 8	Lehrman 1990-2003
Box 7 of 8	Levin: File 2 [No File 1] 1998-2003
Box 7 of 8	Li-Lan 2002
Box 7 of 8	Linder 1980-2001
Box 7 of 8	Laurette McCarthy 1997-2000
Box 7 of 8	Londrville 2003
Box 7 of 8	Patricia McDonnell 1997-2002
Box 7 of 8	Marc 2001
Box 7 of 8	Marquis 1991
Box 7 of 8	Marter 2001
Box 7 of 8	Robert Mates 1993-1997
Box 7 of 8	Mazow- Palmer Museum 2003
Box 7 of 8	Millard 2002
Box 7 of 8	Cindy Mills/American Art 2000-2002
Box 7 of 8	Proposed Purchase 1999
Box 7 of 8	Mitchell-Innes & Nash 2000-2003
Box 7 of 8	Henry Moore Institute 2002
Box 7 of 8	Tobey Moss 1999-2002
Box 7 of 8	Moeller 2002

Box 7 of 8	William Murphy 2001
Box 7 of 8	Francis Naumann 1986-2002
Box 7 of 8	Nemiroff-NGA Canada 2002
Box 7 of 8	Norelli 1996
Box 7 of 8	Pach Papers 1987-1994
Box 7 of 8	Pach, Raymond 1986-1989
Box 7 of 8	Michael Parke-Taylor AGO 1989-1999
Box 7 of 8	Pat Passlof 2002
Box 7 of 8	Paule, Caren 2003
Box 7 of 8	Peiperl 2002
Box 7 of 8	Suzanne Penn 1984
Box 7 of 8	Polcari 1999-2002
Box 7 of 8	Gordon Wong Philadelphia Exhibitions Initiatives 2002
Box 7 of 8	Rick Powell 2000
Box 7 of 8	Public Art Fund 2000
Box 7 of 8	Michael Quick 1992-1997
Box 8	
Box 8 of 8	Mitch Rales 2000
Box 8 of 8	Raskin 1997-1998
Box 8 of 8	Dennis Reid 1986-1997
Box 8 of 8	Raskin 1997
Box 8 of 8	Richardson, Brenda 1999
Box 8 of 8	Howard Risatti 1976
Box 8 of 8	Rose, Herman 1989

Box 8 of 8	Susan Rosenbaum 2001
Box 8 of 8	Michael Rosenfeld 1998
Box 8 of 8	Richard Rubinfeld 2001
Box 8 of 8	N. Gorse Sawleson-Gorse Women & the American Vanguard 1993-2002
Box 8 of 8	Scharf 1984-1993
Box 8 of 8	Schulze: Frankfurt 1997-1998
Box 8 of 8	Schwartz 1994-2001
Box 8 of 8	Selz 1997-1999
Box 8 of 8	Scott, Gail 2001-2003
Box 8 of 8	Wilford Scott 1999-2000
Box 8 of 8	Secretary SI: Lawrence Small 2000-2001
Box 8 of 8	Shannon 2001
Box 8 of 8	Silberman 2000
Box 8 of 8	Sobel 1999-2001
Box 8 of 8	Sonnier 1994-2001
Box 8 of 8	Will South 1992-1998
Box 8 of 8	Society for the Preservation of American Modernists (Taylor) 1997
Box 8 of 8	Stavitsky 1997-2003
Box 8 of 8	Steir 1996
Box 8 of 8	Clyfford Still 2002-2003
Box 8 of 8	Allan & Claudia Stone 2002
Box 8 of 8	Storsve, Pompidou Center 2002-2003
Box 8 of 8	Symmnes 2003
Box 8 of 8	Athena Tacha 2003

Box 8 of 8	Tarbell 1989-2002
Box 8 of 8	Taylor- Philadelphia 2002-2003
Box 8 of 8	Tebow, Betsy 1998
Box 8 of 8	Tepfer 1992-2002
Box 8 of 8	Ten Haeff & Githens 1998-2000
Box 8 of 8	Tilkin 2003
Box 8 of 8	Tillim Diane 2002
Box 8 of 8	Beth Urdang 2000
Box 8 of 8	Volunteer: C. Tuite 1993
Box 8 of 8	Ann Wagner 2002
Box 8 of 8	Ken Wayne (Portland Museum, ME) 1995-2002
Box 8 of 8	Audrey Weil 2002-2003
Box 8 of 8	Weil, Stephen 1999
Box 8 of 8	Jochen Wierich 2003
Box 8 of 8	Wetenhall 1998
Box 8 of 8	Woltz 1994-2002
Box 8 of 8	Wright: Grinnell College 1999
Box 8 of 8	Zaletilo 2003
Box 8 of 8	Zurier 1995-1998
Box 8 of 8	Zogbaum 1997
	Correspondence: Institutions Summary: Correspondence: Institutions
Box 8 of 8	Belgian Embassy 1998
Box 8 of 8	Canadian Embassy 1998
Box 8 of 8	CBS: Expertise Roster 1998

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Box 8 of 8	George Washington University 1989
Box 8 of 8	George Washington University, American Studies Course 1975-1977
Box 8 of 8	Hinish 1992
Box 8 of 8	Royal Netherlands Embassy 1994-2001
Box 8 of 8	Sothebys 1994
Box 8 of 8	University of California Press 1998
Box 8 of 8	University of Nebraska- Lincoln 2001
Box 8 of 8	Thyssen collection 1997-1998
Box 8 of 8	Dawson Book Review 1998
Box 8 of 8	Whitney Museum 1997
Box 8 of 8	Who's Who 1979-1988
Box 8 of 8	Williams College: Armory Show Inquiry 1998
Box 8 of 8	National Museum of American Art/ Smithsonian American Art Museum 1987-1999
Box 8 of 8	Freudenheim 1993
Box 8 of 8	Cooper-Hewitt 1991
Box 8 of 8	SI Contributing Membership 1989
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Box 8 of 8	Pollock: Stenographic Figure MS. 2002
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Box 8 of 8	FY 2002-2003 Travel Budget
Box 8 of 8	Interlibrary Loans Pending 2001
Box 8 of 8	Kelly 2001
Box 8 of 8	Clearance Forms: General Counsel 2001
Box 8 of 8	Reinhardt 2000-2001
Box 8 of 8	De Kooning: ILL Bibliography
Box 8 of 8	Electronic Rights 1998
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