



Smithsonian Institution Archives

Judith K. Zilczer Papers, 1975-2003

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
Contact us at [osiaref@si.edu](mailto:osiaref@si.edu)

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3

---

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Judith K. Zilczer Papers
<b>Identifier:</b>	Accession 04-028
<b>Date:</b>	1975-2003
<b>Extent:</b>	8 cu. ft. (8 record storage boxes)
<b>Creator::</b>	Zilczer, Judith
<b>Language:</b>	Language of Materials: English

---

## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 04-028, Judith K. Zilczer Papers

### Use Restriction

Restricted for 25 years from the latest date of records. See deed of gift for additional information regarding restrictions, until Jan-01-2029; Transferring office; 12/1/2003 Deed of Gift; Contact reference staff for details.

---

## Descriptive Entry

This accession consists of materials documenting the research and correspondence of Judith Zilczer. Zilczer was employed by the Hirshhorn Museum and Sculpture Garden in various capacities from 1974-2003, ultimately serving as Curator of Paintings from 1992-2003. The research and correspondence primarily concerns modern art, artists, and collectors. A significant amount of materials deal with Horace Pippin, John Quinn, Marcel Duchamp, Willem De Kooning, and Richard Lindner. Materials include correspondence, articles, clippings, bibliographies, images of artwork, lecture scripts, and notes.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art -- Collectors and collecting
- Art -- History
- Art museum curators
- Art patrons

Art, Modern  
Artists

Types of Materials:

Black-and-white negatives  
Black-and-white photographs  
Clippings  
Color transparencies  
Manuscripts

Names:

De Kooning, Willem, 1904-1997  
Duchamp, Marcel, 1887-1968  
Hirshhorn Museum and Sculpture Garden  
Lindner, Richard, 1901-1978  
Pippin, Horace, 1888-1946  
Quinn, John, 1870-1924  
Zilczer, Judith

## Container Listing

### Box 1

#### Research Files

- Box 1 of 8 The Eight on Tour 1983
- Box 1 of 8 Exhibition Tour: Identification of Works
- Box 1 of 8 "The Eight": Exhibition Tour 1998
- Box 1 of 8 Exhibition Tour: Photos
- Box 1 of 8 Terra Museum: Insurance Values for "The Eight" 1983
- Box 1 of 8 Nancy Carlen 2000-2002
- Box 1 of 8 Chester County Historical Society 2000
- Box 1 of 8 Pippin: Kennedy Galleries 2000-2002
- Box 1 of 8 Pippin: Archives Center National Museum of American History (NMAH) 2000
- Box 1 of 8 Library of Congress Photographs 2000
- Box 1 of 8 Pippin: Metropolitan Museum of Art 2000
- Box 1 of 8 Museum of American Folk Art 2000
- Box 1 of 8 Philadelphia Museum of Art 2000
- Box 1 of 8 Quinn Miscellany 1988-1990
- Box 1 of 8 [Spanish Translation Rights] 1988-1989
- Box 1 of 8 Cathy Lebowitz 2002
- Box 1 of 8 [The Noble Buyer] 1978-1999
- Box 1 of 8 Essay Revisions- originals and research notes 1977
- Box 1 of 8 Bibliography
- Box 1 of 8 Douglas Cooper Article 1978
- Box 1 of 8 Loan Refusals 1978
- Box 1 of 8 Quinn Dispersals: Research Notes

Box 1 of 8	Quinn: Stieglitz Questions 1997
Box 1 of 8	White/Vollard 1992
Box 1 of 8	Quinn Transparencies
Box 1 of 8	Quinn: Proposal, Planning Lists (copies) 1975-1977
Box 1 of 8	Quinn Symposium 1978
Box 1 of 8	Lenders: Private Collectors 1977-1978
Box 1 of 8	Loan Correspondence: Institutions 1976-1977
Box 1 of 8	Quinn Loan Refusals 1977
Box 1 of 8	Loan Refusals: Institutions 1976-1978
Box 1 of 8	Loan Refusals: Private 1976-1977
Box 1 of 8	Research Correspondence: Private Collectors 1977-1978
Box 1 of 8	Research: Institutions 1976-1978
Box 1 of 8	Miscellaneous Research Correspondence 1977-1978
Box 1 of 8	Research on Borrowed Works 1975-1979
Box 1 of 8	Quinn: Artists' Files 1975-1978
Box 1 of 8	Roosevelt University 1978
Box 1 of 8	Londrville-Foster Photographs
Box 1 of 8	Photographs: Aline Saarinen Papers, Archives of American Art
Box 1 of 8	Miscellaneous Documentary Photographs
Box 1 of 8	Works of Art in the Quinn Collection
Box 1 of 8	Works of Art in the John Quinn Collection
Box 1 of 8	Associates Lecture- Quinn 1982-1983
Box 1 of 8	Quinn and Modern Art Collectors
Box 1 of 8	John Quinn "Noble Buyer" text 1978
Box 1 of 8	Douglas Kausek 1978-1979
Box 1 of 8	Quinn Miscellany 1976

Box 1 of 8	General 1978
Box 1 of 8	Roosevelt University: Lustgarten 1978
Box 1 of 8	Victoria and Albert 1980
Box 1 of 8	African and Primitive Art
Box 1 of 8	Blanchet 1989
Box 1 of 8	Brancusi 1993-1995
Box 1 of 8	Braque 1980
Box 1 of 8	Bouche 1980
Box 1 of 8	Cezanne 1992
Box 1 of 8	John S. Currie 1979
Box 1 of 8	Derrain 1987-1989
Box 1 of 8	Davies
Box 1 of 8	Delauney
Box 1 of 8	De la Fresnaye
Box 1 of 8	Duchamp, Marcel 1991
Box 1 of 8	Duchamp-Villon
Box 1 of 8	Dufy 1997
Box 1 of 8	Jacob Epstein
Box 1 of 8	Epstein 1982
Box 1 of 8	Etchells 1980
Box 1 of 8	Gaudier-Brzeska 2000
Box 1 of 8	Gauguin
Box 1 of 8	Gleizes 1989
Box 1 of 8	Gris
Box 1 of 8	Gore
Box 1 of 8	Guys

Box 1 of 8	John, Augustus
Box 1 of 8	Gwen John
Box 1 of 8	Kuhn 1980
Box 1 of 8	Lawson
Box 1 of 8	Wyndham Lewis
Box 1 of 8	Manet
Box 1 of 8	John Marin 1987
Box 1 of 8	Matisse
Box 1 of 8	Metzinger
Box 1 of 8	MacDonald-Wright 1986
Box 1 of 8	Pascin
Box 1 of 8	Picasso 2001
Box 1 of 8	Prendergast
Box 1 of 8	Pubis de Chavennes 1979
Box 1 of 8	Redon
Box 1 of 8	Rivera, Diego 1985
Box 1 of 8	Roualt 2000
Box 1 of 8	Rousseau 1990
Box 1 of 8	Russell
Box 1 of 8	Segonzac
Box 1 of 8	Severini
Box 1 of 8	Sheeler 1986-1996
Box 1 of 8	Sloan 1984
Box 1 of 8	Villon
Box 1 of 8	Vlaminick
Box 1 of 8	Wadsworth



Box 1 of 8                      Yeats 1978-1984

Box 2

Box 2 of 8                      Duchamp

Box 2 of 8                      Raymond Duchamp-Villon Lecture

Box 2 of 8                      Duchamp-Villon, Cock Installation Photograph

Box 2 of 8                      Duchamp-Villon Gallic Cock Photos

Box 2 of 8                      Wiedel: Aesop Cast 1986-1990

Box 2 of 8                      Witkovsky- Duchamp-Villon 1995-1996

Box 2 of 8                      Duchamp-Villon Manuscript- The Horse 1992-1995

Box 2 of 8                      Mme Marcel Duchamp 1983

Box 2 of 8                      Charles Stuckey: Duchamp-Villon 1980-1997

Box 2 of 8                      [Made in America Manuscript] 1980

Box 2 of 8                      Duchamp-Villon Dating Question 1986

Box 2 of 8                      Duchamp-Villon, Gallic Cock Painting 1983

Box 2 of 8                      Duchamp-Villon: Galleys

Box 2 of 8                      The Horse, Duchamp-Villon 1987

Box 2 of 8                      SEF Exhibition 1995

Box 2 of 8                      Boccioni 1978

Box 2 of 8                      Posthumous Casts

Box 2 of 8                      Cubist Sculpture

Box 2 of 8                      Dada and Machine Aesthetic 1989

Box 2 of 8                      [Duchamp-Villon Catalog] 1977-1992

Box 2 of 8                      Duchamp-Villon Articles 1983-

Box 2 of 8                      Naumann- Duchamp and Freres

Box 2 of 8                      Duchamp-Villon Catalogs 1993

Box 2 of 8                      Duchamp-Villon Rouen Catalog

Box 2 of 8	Duchamp-Villon Articles 1996
Box 2 of 8	Salmon Review of Sunchromists
Box 2 of 8	Zilczer Duchamp-Villon Publications
Box 2 of 8	Muybridge and Marey
Box 2 of 8	Marey Monographs
Box 2 of 8	Marey 1997
Box 2 of 8	Duchamp-Villon Essay: French Translation 1998
Box 2 of 8	Duchamp-Villon Essay 1998
Box 2 of 8	Duchamp-Villon Catalog Entries 1998
Box 2 of 8	Duchamp-Villon Working Bibliography 1998
Box 2 of 8	Pompidou Works
Box 2 of 8	Duchamp-Villon Rouen Collection
Box 2 of 8	Lieberman: Villon Studio
Box 2 of 8	Pach: A Sculptor's Architecture
Box 2 of 8	Paul Poiret 1998
Box 2 of 8	"Der Sturm" 1998
Box 2 of 8	Critics
Box 2 of 8	Le Chat Duchamp-Villon 1998
Box 2 of 8	AJAC 1997-2000
Box 2 of 8	Archives of American Art 1997-1999
Box 2 of 8	Archives Nationales 1998
Box 2 of 8	Marta Braun 1997-1998
Box 2 of 8	Centre Pompidou Research Center 1998
Box 2 of 8	Contract 1998
Box 2 of 8	Choi 1997
Box 2 of 8	College de France: Marey 1996

Box 2 of 8	Levitch 1997
Box 2 of 8	Welmoed Laanstra 2002
Box 2 of 8	Library of Congress- Photo Services 1998
Box 2 of 8	Jacqueline Monnier 1999
Box 2 of 8	Museum Ludwig Vienna 1997
Box 2 of 8	Galerie des Machines Library of Congress 1997
Box 2 of 8	Neuman
Box 2 of 8	Amy Rosenblum, Miami Art Museum 1997
Box 2 of 8	Musee de L'Armee 1998
Box 2 of 8	Pradel (De Grandry) 1999
Box 2 of 8	Musee du Rouen 1996-1999
Box 2 of 8	Saint-Denis 1997-1998
Box 2 of 8	Sotheby's 1998
Box 2 of 8	Spencer Art Museum (Gura Link) 1998
Box 2 of 8	Tel Aviv Museum (Guralnick) 1998
Box 2 of 8	Vienna: Museum of 20th Century Art 1997
Box 2 of 8	Wallraf-Richartz Museum 1997
Box 2 of 8	Duchamp-Villon French Collections 1997
Box 2 of 8	World War I
Box 2 of 8	Duchamp-Villon ILL Loans 1997-1998
Box 2 of 8	Center Research Libraries 1997
Box 2 of 8	Getty 1998
Box 2 of 8	Yale 1997
Box 2 of 8	Duchamp-Villon Bibliography [2 folders]
Box 2 of 8	Duchamp-Villon: De Grandry Revue du Louvre Article
Box 2 of 8	Duchamp-Villon: JZ Publications

Box 2 of 8                    Exhibition Photographs 1997  
Box 2 of 8                    Collection Review: February 1990  
Box 2 of 8                    De Kooning Auctions: 1995  
Box 2 of 8                    Drawing and Underdrawing  
Box 2 of 8                    Jackson Pollock Technique  
Box 2 of 8                    De Kooning: Archival Research  
Box 2 of 8                    Roger Anthony Collection 1991-1992  
Box 2 of 8                    Renee Arb 1993  
Box 2 of 8                    Dore Ashton

Box 3

Box 3 of 8                    De Kooning: Bio  
Box 3 of 8                    A. Brooke: Chronology Research 1982-1992  
Box 3 of 8                    Notes from De Kooning Office 7/22/92  
Box 3 of 8                    De Kooning Conservatorship records 1992  
Box 3 of 8                    Restricted Conservatorship records 1992-1995  
Box 3 of 8                    De Kooning Drawings: Elaine de Kooning/Mrs. Mell Daniel Collection  
1992-1993  
Box 3 of 8                    Bruce Houton Interview  
Box 3 of 8                    M. Knoedler & Co. Archives 1991  
Box 3 of 8                    Metropolitan Museum of Art 1992-1996  
Box 3 of 8                    Museum of Modern Art (MoMA): De Kooning 1992  
Box 3 of 8                    Hess  
Box 3 of 8                    Jack Greenbaum Papers  
Box 3 of 8                    Stable Gallery  
Box 3 of 8                    Kasdin Papers Archives of American Art (AAA)  
Box 3 of 8                    Fairfield Porter Interview  
Box 3 of 8                    Milton Resnick Interview

Box 3 of 8	Ludwig Sander Papers AAA
Box 3 of 8	Tworkov Interview
Box 3 of 8	Whitney Museum Archives 1991
Box 3 of 8	Willard Papers AAA
Box 3 of 8	Olga Hirshorn Papers: Willem De Kooning Clippings
Box 3 of 8	Elaine De Kooning File, Olga Hirshorn Papers (really concerns Lisa De Kooning)
Box 3 of 8	Elaine De Kooning
Box 3 of 8	Transcribed Letters
Box 3 of 8	2nd Revision De Kooning Letter 1992
Box 3 of 8	Edited Transcriptions: De Kooning Letters
Box 3 of 8	Willem De Kooning Correspondence, Olga Hirshorn Papers
Box 3 of 8	Hiram Williams
Box 3 of 8	Sam Hunter Interview
Box 3 of 8	De Kooning Writings
Box 3 of 8	Johnson/ De Kooning Office 1997
Box 3 of 8	De Kooning Office (Photo Perms) 1995
Box 3 of 8	De Kooning Interviews [2 folders]
Box 3 of 8	Parsons Interview
Box 3 of 8	Zilczer: Interviews for De Kooning
Box 3 of 8	JZ Interviews- To be transcribed
Box 3 of 8	Mell Daniel/Minna Daniel
Box 3 of 8	De Kooning Films
Box 3 of 8	Letters- Background
Box 3 of 8	Caricature
Box 3 of 8	De Kooning- Income Statistics

Box 3 of 8	De Kooning- Chronology
Box 3 of 8	Early Shows
Box 3 of 8	De Kooning and WPA
Box 3 of 8	Dutch Criticism
Box 3 of 8	Exhibition Catalogs
Box 3 of 8	Early De Kooning Exhibitions
Box 3 of 8	Thomas B. Hess/MoMA
Box 3 of 8	De Kooning and Dealers
Box 3 of 8	Art Market and Collectors
Box 3 of 8	De Kooning: Photographs
Box 3 of 8	Photographs and De Kooning's Women (Carolyn Carr-Namuth) 1998
Box 3 of 8	De Kooning: Sculpture
Box 3 of 8	De Kooning: Technique
Box 3 of 8	Elaine De Kooning: Clippings
Box 3 of 8	Picasso 1992
Box 3 of 8	Museum News Essay: Final Draft
Box 3 of 8	Museum News Essay: Research
Box 3 of 8	Casas: De Kooning Drawings 1994
Box 3 of 8	Woman, Sag Harbor Essay
Box 3 of 8	Door Paintings
Box 3 of 8	Source
Box 3 of 8	Late Paintings: Garrels & Storr 1996-1997
Box 3 of 8	De Kooning- National Gallery 1996
Box 3 of 8	De Kooning Catalog- Follow-Up 1996
Box 3 of 8	Aguillar: "De Kooning Questionable Works" 2001
Box 3 of 8	Susan Brockman [2 folders] 1998-2001

Box 3 of 8	De Kooning Office 1997-2002
Box 3 of 8	Scott Higgins (De Kooning?) 1997
Box 3 of 8	Archives Filing 1997-1998
Box 3 of 8	Lassaw 1997-1998
Box 3 of 8	John McMahon 1996-1998
Box 3 of 8	Marchowsky 1997
Box 3 of 8	Museum of Contemporary Art San Diego 1997
Box 3 of 8	Museum of Fine Arts, Houston 1996
Box 3 of 8	National Gallery of Art, Photo Services 1997-1998
Box 3 of 8	Pendragon 1997
Box 3 of 8	Schamel 1997
Box 3 of 8	John Silberman 1996
Box 3 of 8	Allan Stone Gallery 1997-2000
Box 3 of 8	Swan 1996
Box 3 of 8	Joan Washburn 1997-1998
Box 3 of 8	Yard 1997
Box 3 of 8	Reclining Man Research Correspondence 1997
Box 3 of 8	De Kooning: "Reclining Man" Draft Article 1997
Box 3 of 8	Revision of Reclining Man Article 1996-1997
Box 3 of 8	[DeKooning Text] 1998
Box 3 of 8	Reclining Man
Box 3 of 8	"Reclining Man" Final Revised Text 1997-1998
Box 3 of 8	Woman, Sag Harbor
Box 3 of 8	De Kooning 1940s CAA Abstract
Box 4	
Box 4 of 8	Harold Rosenberg

Box 4 of 8	De Kooning Obituaries
Box 4 of 8	De Kooning- Recent Articles
Box 4 of 8	Gagosian 1992-1993
Box 4 of 8	De Kooning Insurance: Revised 1993
Box 4 of 8	De Kooning Insurance Estimates 1991-1993
Box 4 of 8	Auctions
Box 4 of 8	De Kooning Bio: Allgemeines Kunstlerlexikon 1999-2003
Box 4 of 8	De Kooning Biographical Entry: AKL 1999
Box 4 of 8	De Kooning Bio Drafts 1999
Box 4 of 8	De Kooning Biography Sources
Box 4 of 8	Reclining Man Lecture
Box 4 of 8	De Kooning Articles and Reviews 1950s
Box 4 of 8	Martha Jackson: 1955
Box 4 of 8	De Kooning Bibliography
Box 4 of 8	Reviews of 1967 Knoedler Show
Box 4 of 8	De Kooning Bibliography
Box 4 of 8	1965-1969 De Kooning Bibliography
Box 4 of 8	Articles
Box 4 of 8	De Kooning: Articles, ca. 1960-1972
Box 4 of 8	De Kooning Articles: 1970s
Box 4 of 8	Collection Review: July-August '90
Box 4 of 8	De Kooning: 1965-69
Box 4 of 8	De Kooning 1970-1974
Box 4 of 8	De Kooning 1975-79
Box 4 of 8	De Kooning Magazine Articles, Art Index 1950-1991
Box 4 of 8	De Kooning 1980-85



Box 4 of 8 Abstract Expressionism- General Bibliography

Box 4 of 8 AB-EX Bibliography: Greenberg and Rosenberg

Box 4 of 8 AB-EX Early Criticism 1940s-1950s (including IT IS spring 1960)

Box 4 of 8 AB-EX: 1960s and After

Box 4 of 8 AB-EX Bibliography

Box 4 of 8 De Kooning: Articles and Reviews- 1980s-1990s

Box 4 of 8 De Kooning: Recent Articles

Box 4 of 8 De Kooning Exhibition Files

Box 4 of 8 De Kooning- Miscellaneous Inquiries 1996

Box 4 of 8 Miscellaneous De Kooning Inquiries 1997

Box 4 of 8 New York Trip: September 1997

Box 4 of 8 Attribution Questions De Kooning 1998

Box 4 of 8 De Kooning: Questions File

Box 4 of 8 De Kooning: Printouts

Box 4 of 8 De Kooning Print

Box 4 of 8 Bibliography: Addenda

Box 4 of 8 Brockman Collection Photos

Box 4 of 8 De Kooning Documentary Photos

Box 4 of 8 De Kooning ICA Show Tour 2002

Box 5

Richard Lindner Exhibition

Box 5 of 8 Lindner Inquiries 2002

Box 5 of 8 Press Book: Linder 1997-2001

Box 5 of 8 Lindner 1995

Box 5 of 8 Insurance 1993-1998

Box 5 of 8 Lindner Catalogue Raisonne Notes 1996

Box 5 of 8	IRS Forms 1979
Box 5 of 8	American National Biography: Lindner 1996
Box 5 of 8	Art Directions Club of New York 1995
Box 5 of 8	BALTAZ ART-EON 1997
Box 5 of 8	Carr: Namuth & Lindner 1998
Box 5 of 8	Hammersley [Clipping] 1998
Box 5 of 8	Hammersley 1997
Box 5 of 8	Hofer 2002
Box 5 of 8	Evelyn Hofer
Box 5 of 8	Elsbeth Lindner 1994-1996
Box 5 of 8	Fundacion Juan March 1997
Box 5 of 8	Morgan 1997
Box 5 of 8	Morris 1997
Box 5 of 8	Palevsky 1997
Box 5 of 8	Loyall 1995-1999
Box 5 of 8	Papadiamandis 1993-1998
Box 5 of 8	Simonson-Mohle 1997
Box 5 of 8	Lea Wolman 2001
Box 5 of 8	Lindner Interviews by JZ
Box 5 of 8	Lindner Miscellany 1997
Box 5 of 8	Lindner- 20th Anniversary Entry
Box 5 of 8	Lindner Lecture
Box 5 of 8	Lindner at Auction
Box 5 of 8	Lindner Reproductions
Box 5 of 8	Lindner Color Xeroxes
Box 5 of 8	Lindner Follow-up 1997

Box 5 of 8 Lindner Visitor Survey 1997

Lindner Subject Files

Box 5 of 8 Alexandre Research 1994

Box 5 of 8 Lindner: PASSPORT TO SURVIVAL- Lecture & Essay

Box 5 of 8 Lindner: Who's Who Entries

Box 5 of 8 Lindner: Bio Statement from Longfellow

Box 5 of 8 Lindner Biography

Box 5 of 8 Lindner- Kesten Letters (Munich Archive)

Box 5 of 8 Steinberg & Ala Damaz Papers

Box 5 of 8 Rene Boucher

Box 5 of 8 Ilse Getz

Box 5 of 8 Emergency Rescue Committee 1987

Box 5 of 8 Alabama & Civil Rights

Box 5 of 8 Brecht-Mahogany

Box 5 of 8 Iconography; Ludwig, Civil Rights & Political Iconography

Box 5 of 8 Betty Parsons

Box 5 of 8 King Ludwig

Box 5 of 8 Holocaust Studies

Box 5 of 8 Exile & Immigration

Box 5 of 8 Lindner & DuBuffet

Box 5 of 8 Lindner Files: MoMA 1993-1994

Box 5 of 8 Lindner Research from MoMA 1995

Box 5 of 8 Morris Gallery Records

Box 5 of 8 Lindner: Pop Art

Box 5 of 8 Namuth Photographs 1994

Box 5 of 8 Schmied, Lindner Essay 1994

Box 5 of 8 Lindner: National Museum of American Art (NMAA) Clippings Files  
Box 5 of 8 Lindner: Container Commission  
Box 5 of 8 Lindner Munich Illustrations  
Box 5 of 8 Lindner Illustrations from Munich (Haus der Kunst) 1997  
Box 5 of 8 Lindner: Commercial Illustrations  
Box 5 of 8 Illustrations Slide Order 1995  
Box 5 of 8 Tales of Hoffman Illustrations 1995  
Box 5 of 8 Jacqueline Lindner Illustrations  
Box 5 of 8 Lindner: Longfellow Illustrations  
Box 5 of 8 Rudofsky  
Box 5 of 8 Brecht  
Box 5 of 8 Lindner & Literature  
Box 5 of 8 Erotic Art & Fetishism  
Box 5 of 8 Vichy France & Germany  
Box 5 of 8 Degenerate Art  
Box 5 of 8 Weimar Culture  
Box 5 of 8 World War II  
Box 5 of 8 Comics & Lindner  
Box 5 of 8 Lindner- Research Pending  
Box 5 of 8 Fashion & Clothing  
Box 5 of 8 Kidwell and Steele  
Box 5 of 8 Elizabeth Wilson  
Box 5 of 8 Clothing & Costume Theory  
Box 5 of 8 Ruth Vollmer

Box 6

Richard Lindner: Bibliography

- Box 6 of 8 Lindner Translations 1994
- Box 6 of 8 Lindner: Published Catalog, Catalogs/Works List
- Box 6 of 8 Lindner Kestner Gesellschaft
- Box 6 of 8 General Sources- Deleted from Final Bibliography
- Box 6 of 8 Lindner: German Museums
- Box 6 of 8 Lindner: Corporate Collections
- Box 6 of 8 Lindner Bibliography
- Box 6 of 8 Richard Lindner Monographs
- Box 6 of 8 Richard Lindner: Published Interviews 1994
- Box 6 of 8 Derriere Le Miroir: Ionesco & Lord
- Box 6 of 8 [Lindner Articles in German]
- Box 6 of 8 Ashton Articles
- Box 6 of 8 Lindner Interviews
- Box 6 of 8 Lindner: Colette Roberts Interview 1993
- Box 6 of 8 Lindner Articles Pre-1950
- Box 6 of 8 Lindner Articles Pre-1962
- Box 6 of 8 Lindner Articles & Reviews 1962-1965
- Box 6 of 8 Lindner Articles & Review 1965-1970
- Box 6 of 8 Lindner Articles & Reviews 1971-1980
- Box 6 of 8 Articles since 1980
- Box 6 of 8 Lindner Exhibition History
- Box 6 of 8 Josef Drexel Catalog
- Box 6 of 8 Maeght Zurich Catalog 1979/80
- Box 6 of 8 Lindner: Zurich Catalog
- Box 6 of 8 Lindner: Derriere Le Miroir (Steinberg/Ionesco)

Box 6 of 8	C. Exhibition Brochure
Box 6 of 8	F. Exhibition Review
Box 6 of 8	Lindner Solo Shows
Box 6 of 8	Women: Lindner & De Kooning
Box 6 of 8	Whitney Vertical Files 1995
Box 6 of 8	Lindner at Auction
Box 6 of 8	Lindner: New Bibliography
Box 6 of 8	Gabrielle Keillor Collection
Box 6 of 8	Signed Loan Agreements
Box 6 of 8	Head, 1948
Box 6 of 8	Boy, 1955
Box 6 of 8	The Scream, 1958
Box 6 of 8	Couple, 1954-55
Box 6 of 8	Coney Island II, 1964
Box 6 of 8	Couple 1971 (oil) (Bruns)
Box 6 of 8	Drafts: Intro/JZ Essay
Box 6 of 8	Magnum & Lehfledts
Box 6 of 8	Weimar Culture & Feminist Issues
Box 6 of 8	Lindner Group Shows I
Box 6 of 8	Lindner Group Shows II
Box 6 of 8	Exhibition Record
	Comparisons
Box 6 of 8	Comparisons: Lecture
Box 6 of 8	Comparisons Installation 1990-1991
Box 6 of 8	[Comparisons Text] 1990
Box 6 of 8	Draft-Ms.

Box 6 of 8 Delacorte Book 1992  
Box 6 of 8 Contract- Dell 1991  
Box 6 of 8 Artists' Statements  
Box 6 of 8 Delacorte Press 1991-1993  
Box 6 of 8 Signatures  
Box 6 of 8 Aesthetic Puzzles 1993  
Box 6 of 8 [Reading Art] 1991-1994  
Box 6 of 8 [Comparisons Brochure] 1990

Box 7

General Correspondence  
Box 7 of 8 Miscellaneous Inquiries 2002-2003  
Box 7 of 8 Portuguese Delegation 2003  
Correspondence: Individuals  
Box 7 of 8 Ackerly, Sophie 2003  
Box 7 of 8 Agee 2001  
Box 7 of 8 Antliff 1996-2003  
Box 7 of 8 Karen Appel 1999  
Box 7 of 8 Art in America 2001-2002  
Box 7 of 8 Art Resources 2002  
Box 7 of 8 Association Francaise d'Action Artistique 2003  
Box 7 of 8 CARR  
Box 7 of 8 IMMA CASAS: CAIXA FOUNDATION 1996-2001  
Box 7 of 8 Chazen 2001  
Box 7 of 8 Christov-Bakargiev 2002  
Box 7 of 8 Ester Loen 2002

Box 7 of 8	de Arechaga 1994
Box 7 of 8	Cohen 2003
Box 7 of 8	Delaware 2002
Box 7 of 8	Demetrios 2002
Box 7 of 8	De Vries: De Kooning Inquiry 2000
Box 7 of 8	Doering
Box 7 of 8	Patrick Elliot 1997
Box 7 of 8	Recommendations for Irena 1993
Box 7 of 8	Epstein; Hollis Taggart History Roundtable 1998
Box 7 of 8	Fahlman 2003
Box 7 of 8	Favis, Roberta 2003
Box 7 of 8	Susan Fillin-Yeh 1997-2002
Box 7 of 8	Finn: NMAH
Box 7 of 8	Fleischman, Aaron 2000
Box 7 of 8	Fletcher
Box 7 of 8	Fox, Judy 2002
Box 7 of 8	Franklin-Quinn Inquiry 2000
Box 7 of 8	Geary: Primitivism Proposal 1998-2000
Box 7 of 8	National Museum of African Art 2000
Box 7 of 8	Gibson, Ann- University of Delaware 2002-2003
Box 7 of 8	Eric Gibson 1999-2001
Box 7 of 8	Gilboa 2002-2003
Box 7 of 8	Gill, Nancy and Dave 2003
Box 7 of 8	Grabski: Artibus et Historiae 1999-2000
Box 7 of 8	Graham 2003
Box 7 of 8	Sarah Greenough: National Gallery 1997-2003



Box 7 of 8	Grossman 2000
Box 7 of 8	Anne Harrell 2002-2003
Box 7 of 8	L. Hoffman
Box 7 of 8	Hollis Taggart 2002
Box 7 of 8	Igarashi 1993-2000
Box 7 of 8	Ivam 2003
Box 7 of 8	Adeline Julia 2002-2003
Box 7 of 8	Mimi Kilgore 2002
Box 7 of 8	Krueck 1998
Box 7 of 8	Krueger 1998
Box 7 of 8	Kuchna: Kennedy Galleries 2001-2002
Box 7 of 8	Lader 1984-2003
Box 7 of 8	Susan Lake
Box 7 of 8	Lehfeldt 2002-2003
Box 7 of 8	Lehrman 1990-2003
Box 7 of 8	Levin: File 2 [No File 1] 1998-2003
Box 7 of 8	Li-Lan 2002
Box 7 of 8	Linder 1980-2001
Box 7 of 8	Laurette McCarthy 1997-2000
Box 7 of 8	Londrville 2003
Box 7 of 8	Patricia McDonnell 1997-2002
Box 7 of 8	Marc 2001
Box 7 of 8	Marquis 1991
Box 7 of 8	Marter 2001
Box 7 of 8	Robert Mates 1993-1997
Box 7 of 8	Mazow- Palmer Museum 2003

Box 7 of 8	Millard 2002
Box 7 of 8	Cindy Mills/American Art 2000-2002
Box 7 of 8	Proposed Purchase 1999
Box 7 of 8	Mitchell-Innes & Nash 2000-2003
Box 7 of 8	Henry Moore Institute 2002
Box 7 of 8	Tobey Moss 1999-2002
Box 7 of 8	Moeller 2002
Box 7 of 8	William Murphy 2001
Box 7 of 8	Francis Naumann 1986-2002
Box 7 of 8	Nemiroff-NGA Canada 2002
Box 7 of 8	Norelli 1996
Box 7 of 8	Pach Papers 1987-1994
Box 7 of 8	Pach, Raymond 1986-1989
Box 7 of 8	Michael Parke-Taylor AGO 1989-1999
Box 7 of 8	Pat Passlof 2002
Box 7 of 8	Paule, Caren 2003
Box 7 of 8	Peiperl 2002
Box 7 of 8	Suzanne Penn 1984
Box 7 of 8	Polcari 1999-2002
Box 7 of 8	Gordon Wong Philadelphia Exhibitions Initiatives 2002
Box 7 of 8	Rick Powell 2000
Box 7 of 8	Public Art Fund 2000
Box 7 of 8	Michael Quick 1992-1997
	Box 8
Box 8 of 8	Mitch Rales 2000
Box 8 of 8	Raskin 1997-1998

Box 8 of 8	Dennis Reid 1986-1997
Box 8 of 8	Raskin 1997
Box 8 of 8	Richardson, Brenda 1999
Box 8 of 8	Howard Risatti 1976
Box 8 of 8	Rose, Herman 1989
Box 8 of 8	Susan Rosenbaum 2001
Box 8 of 8	Michael Rosenfeld 1998
Box 8 of 8	Richard Rubinfeld 2001
Box 8 of 8	N. Gorse Sawleson-Gorse Women & the American Vanguard 1993-2002
Box 8 of 8	Scharf 1984-1993
Box 8 of 8	Schulze: Frankfurt 1997-1998
Box 8 of 8	Schwartz 1994-2001
Box 8 of 8	Selz 1997-1999
Box 8 of 8	Scott, Gail 2001-2003
Box 8 of 8	Wilford Scott 1999-2000
Box 8 of 8	Secretary SI: Lawrence Small 2000-2001
Box 8 of 8	Shannon 2001
Box 8 of 8	Silberman 2000
Box 8 of 8	Sobel 1999-2001
Box 8 of 8	Sonnier 1994-2001
Box 8 of 8	Will South 1992-1998
Box 8 of 8	Society for the Preservation of American Modernists (Taylor) 1997
Box 8 of 8	Stavitsky 1997-2003
Box 8 of 8	Steir 1996
Box 8 of 8	Clyfford Still 2002-2003
Box 8 of 8	Allan & Claudia Stone 2002

Box 8 of 8	Storsve, Pompidou Center 2002-2003
Box 8 of 8	Symmes 2003
Box 8 of 8	Athena Tacha 2003
Box 8 of 8	Tarbell 1989-2002
Box 8 of 8	Taylor- Philadelphia 2002-2003
Box 8 of 8	Tebow, Betsy 1998
Box 8 of 8	Tepfer 1992-2002
Box 8 of 8	Ten Haeff & Githens 1998-2000
Box 8 of 8	Tilkin 2003
Box 8 of 8	Tillim Diane 2002
Box 8 of 8	Beth Urdang 2000
Box 8 of 8	Volunteer: C. Tuite 1993
Box 8 of 8	Ann Wagner 2002
Box 8 of 8	Ken Wayne (Portland Museum, ME) 1995-2002
Box 8 of 8	Audrey Weil 2002-2003
Box 8 of 8	Weil, Stephen 1999
Box 8 of 8	Jochen Wierich 2003
Box 8 of 8	Wetenhall 1998
Box 8 of 8	Woltz 1994-2002
Box 8 of 8	Wright: Grinnell College 1999
Box 8 of 8	Zaletilo 2003
Box 8 of 8	Zurier 1995-1998
Box 8 of 8	Zogbaum 1997
	Correspondence: Institutions
Box 8 of 8	Belgian Embassy 1998
Box 8 of 8	Canadian Embassy 1998

Box 8 of 8	CBS: Expertise Roster 1998
Box 8 of 8	College Art Association 1994-1998
Box 8 of 8	George Washington University 1989
Box 8 of 8	George Washington University, American Studies Course 1975-1977
Box 8 of 8	Hinish 1992
Box 8 of 8	Royal Netherlands Embassy 1994-2001
Box 8 of 8	Sothebys 1994
Box 8 of 8	University of California Press 1998
Box 8 of 8	University of Nebraska- Lincoln 2001
Box 8 of 8	Thyssen collection 1997-1998
Box 8 of 8	Dawson Book Review 1998
Box 8 of 8	Whitney Museum 1997
Box 8 of 8	Who's Who 1979-1988
Box 8 of 8	Williams College: Armory Show Inquiry 1998
Box 8 of 8	National Museum of American Art/ Smithsonian American Art Museum 1987-1999
Box 8 of 8	Freudenheim 1993
Box 8 of 8	Cooper-Hewitt 1991
Box 8 of 8	SI Contributing Membership 1989
	Current Research Projects
Box 8 of 8	Pollock: Stenographic Figure MS. 2002
Box 8 of 8	Max Ernst 2002
Box 8 of 8	Davies Ms. Review 2003
Box 8 of 8	Stuart Davis: National Museum of American Art Lecture 2998
Box 8 of 8	Duchamp: AKL Entry 2001
Box 8 of 8	FY 2002-2003 Travel Budget

Box 8 of 8	Interlibrary Loans Pending 2001
Box 8 of 8	Kelly 2001
Box 8 of 8	Clearance Forms: General Counsel 2001
Box 8 of 8	Reinhardt 2000-2001
Box 8 of 8	De Kooning: ILL Bibliography
Box 8 of 8	Electronic Rights 1998
Box 8 of 8	Pollock Ms. Review 2001
Box 8 of 8	Hopper Ms. 2001
Box 8 of 8	Armory Show Article-American Art Review 2001
Box 8 of 8	Hartley Manuscript 2001