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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Judith K. Zilczer Papers
Identifier: Accession 04-028
Date: 1975-2003
Extent: 8 cu. ft. (8 record storage boxes)
Creator: Zilczer, Judith
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 04-028, Judith K. Zilczer Papers

Use Restriction
Restricted for 25 years from the latest date of records. See deed of gift for additional information regarding restrictions, until Jan-01-2029; Transferring office; 12/1/2003 Deed of Gift; Contact reference staff for details.

Descriptive Entry
This accession consists of materials documenting the research and correspondence of Judith Zilczer. Zilczer was employed by the Hirshhorn Museum and Sculpture Garden in various capacities from 1974-2003, ultimately serving as Curator of Paintings from 1992-2003. The research and correspondence primarily concerns modern art, artists, and collectors. A significant amount of materials deal with Horace Pippin, John Quinn, Marcel Duchamp, Willem De Kooning, and Richard Lindner. Materials include correspondence, articles, clippings, bibliographies, images of artwork, lecture scripts, and notes.

Names and Subject Terms
This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art -- Collectors and collecting
Art -- History
Art museum curators
Art patrons
Art, Modern Artists

Types of Materials:
Black-and-white negatives
Black-and-white photographs
Clippings
Color transparencies
Manuscripts

Names:
De Kooning, Willem, 1904-1997
Duchamp, Marcel, 1887-1968
Hirshhorn Museum and Sculpture Garden
Lindner, Richard, 1901-1978
Pippin, Horace, 1888-1946
Quinn, John, 1870-1924
Zilczer, Judith
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