



Smithsonian Institution Archives

## Exhibition Records, 1998-1999

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 04-040
<b>Date:</b>	1998-1999
<b>Extent:</b>	3 cu. ft. (3 record storage boxes)
<b>Creator::</b>	Hirshhorn Museum and Sculpture Garden. Curatorial Department
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 04-040, Hirshhorn Museum and Sculpture Garden. Curatorial Department, Exhibition Records

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## Descriptive Entry

This accession consists of materials documenting the planning, development, installation, fundraising, and publicity of the exhibition *Regarding Beauty: A View of the Late Twentieth Century*. Materials include memoranda, correspondence, floor plans, label text, proposals, checklists, funding and fundraising information, budgets, press releases, brochure texts, and research.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art museums  
Art, Modern  
Museum exhibits

### Types of Materials:

Manuscripts

### Names:

Regarding Beauty: A View of the Late Twentieth Century (Exhibition) (1999-2000: Washington, D.C.)

## Container Listing

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Box 1 of 3 General Correspondence

Box 1 of 3 Video

#### JOHN BALDESARRI

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Box 1 of 3 Pure Beauty, 1967-1968 - Nancy R. Kienholz

#### MATTHEW BARNEY

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Box 1 of 3 Cremaster 5: Her Giant, 1997

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Box 1 of 3 Cremaster 4: Faerie Field, 1994 - Thea Westreich

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