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<tr>
<td>Identifier:</td>
<td>Accession 04-040</td>
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<tr>
<td>Date:</td>
<td>1998-1999</td>
</tr>
<tr>
<td>Extent:</td>
<td>3 cu. ft. (3 record storage boxes)</td>
</tr>
<tr>
<td>Creator:</td>
<td>Hirshhorn Museum and Sculpture Garden. Curatorial Department</td>
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Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 04-040, Hirshhorn Museum and Sculpture Garden. Curatorial Department, Exhibition Records

Descriptive Entry

This accession consists of materials documenting the planning, development, installation, fundraising, and publicity of the exhibition Regarding Beauty: A View of the Late Twentieth Century. Materials include memoranda, correspondence, floor plans, label text, proposals, checklists, funding and fundraising information, budgets, press releases, brochure texts, and research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

- **Subjects:**
  - Art museums
  - Art, Modern
  - Museum exhibits

- **Types of Materials:**
  - Manuscripts

- **Names:**
## Container Listing

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### JANINE ANTONI
- Box 1 of 3: Correspondence with the Artist
- Box 1 of 3: Research
- Box 1 of 3: Lick and Lather - Jeffrey Deitch
- Box 1 of 3: General Correspondence
- Box 1 of 3: Video

### JOHN BALDESARRI
- Box 1 of 3: Correspondence with the Artist
- Box 1 of 3: Research
- Box 1 of 3: General Correspondence
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### MATTHEW BARNEY
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