



Smithsonian Institution Archives

Exhibition Records, 1984-1986, 1990, 1993-2002

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Smithsonian Institution Archives
Washington, D.C.
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Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 04-053
Date:	1984-1986, 1990, 1993-2002
Extent:	4 cu. ft. (4 record storage boxes)
Creator::	Hirshhorn Museum and Sculpture Garden. Curatorial Department
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 04-053, Hirshhorn Museum and Sculpture Garden.
Curatorial Department, Exhibition Records

Descriptive Entry

This accession consists of materials documenting the planning, development, installation, fundraising, and publicity of the exhibitions *DIRECTIONS: Louise Lawler - Monochrome*, *DIRECTIONS: Rudolf Schwarzkogler*, *DIRECTIONS: Byron Kim 'Grey Green'*, *Gary Hill*, *Juan Munoz*, *William Kentridge*, *Robert Gober: Drawings + Sculptures*, and *Chuck Close*. Materials include memoranda, correspondence, floor plans, label text, proposals, checklists, funding and fundraising information, budgets, press releases, brochure texts, and research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Modern
- Museum exhibits

Types of Materials:

- Black-and-white photographs
- Clippings
- Floor plans
- Manuscripts

Names:

Chuck Close (Exhibition) (1998-1999: Washington, D.C.)
DIRECTIONS: Byron Kim "Grey Green" (Exhibition) (1996: Washington, D.C.)
DIRECTIONS: Louise Lawler - Monochrome (Exhibition) (1997: Washington, D.C.)
DIRECTIONS: Rudolf Schwarzkogler (Exhibition) (1996-1997: Washington, D.C.)
Gary Hill (Exhibition) (1994: Washington, D.C.)
Juan Munoz (Exhibition) (2001-2002: Washington, D.C.)
Robert Gober: Drawings + Sculptures (Exhibition) (2000: Washington, D.C.)
William Kentridge (Exhibition) (2001: Washington, D.C.)

Container Listing

Box 1

William Kentridge (2001)

Box 1 of 4	Handout
Box 1 of 4	Invitations (2000)
Box 1 of 4	K. Gober Invitation List (2/2000)
Box 1 of 4	Invitations/Dinner Lists
Box 1 of 4	National Museum of African Art (NMAfA)
Box 1 of 4	Programs
Box 1 of 4	Development
Box 1 of 4	Barbara Levine Picture
Box 1 of 4	Hirshhorn Museum and Sculpture Garden (HMSG) Collection
Box 1 of 4	Chron File (1999)
Box 1 of 4	Budgets
Box 1 of 4	Budget - Old Contract
Box 1 of 4	South African National Gallery
Box 1 of 4	Contemporary Arts Museum, Houston
Box 1 of 4	Dan Cameron
Box 1 of 4	MCA Chicago
Box 1 of 4	Correspondence with Neal Benezra (1998-1999)
Box 1 of 4	Checklist
	<i>Robert Gober: Sculpture + Drawing (2000)</i>
Box 1 of 4	Exhibition
Box 1 of 4	Incident Report
Box 1 of 4	Press/Publicity

Box 1 of 4	Correspondence with Artist (2000)
Box 1 of 4	Miscellaneous (2000)
Box 1 of 4	Programs
Box 1 of 4	Announcement/Text/Designs
Box 1 of 4	Design/Labels/Handout/Didactics
Box 1 of 4	Installation (2 folders)
Box 1 of 4	HMSG Loan
Box 1 of 4	Contract
	<i>Chuck Close (1998-1999)</i>
Box 1 of 4	Correspondence/Contract
Box 1 of 4	Hubert Neumann
Box 1 of 4	Budgets
Box 1 of 4	Public Programs (1998)
Box 1 of 4	Design, Installation, Production
Box 1 of 4	Reception and Dinner
Box 1 of 4	Label Copy/Wall Texts
Box 1 of 4	HMSG Collection/Works by Artists
Box 1 of 4	Loans from Chuck Close/Miscellaneous Correspondence
Box 1 of 4	Editioned Works (From Pace)
Box 1 of 4	Anita Reiner
Box 1 of 4	Holograms - C Project
Box 1 of 4	Loan/Arne Glimcher
Box 1 of 4	Correspondence - Seattle
Box 1 of 4	Lab School
Box 1 of 4	Docent Talk
Box 1 of 4	Checklists (1998)

DIRECTIONS: Juan Munoz (1997)

Box 1 of 4

Budgets

Box 1 of 4

Catalogue

Box 1 of 4

Checklist Research

Box 2

Box 2 of 4

Current Checklist

Box 2 of 4

Owners Research

Box 2 of 4

Loan Letter Drafts

Box 2 of 4

General Correspondence

Box 2 of 4

Correspondence with the Artist

Box 2 of 4

Internal Correspondence

Box 2 of 4

Credit Line

Development

Box 2 of 4

Terra Lycos

Box 2 of 4

Borja Coca

Box 2 of 4

Development Proposal

Box 2 of 4

Levines

Box 2 of 4

Minister of Culture Spain

Box 2 of 4

Embassy of Spain

Box 2 of 4

Funding Prospects (General)

Box 2 of 4

Education Programs

Box 2 of 4

Gallery Guide

Box 2 of 4

Installation

Box 2 of 4

Floor Plans

Box 2 of 4

Floor (Installation)

Box 2 of 4	Images of Works
Box 2 of 4	Pending Loan Letters
Box 2 of 4	Collections of Artist Loans
	Collection of the Artist
Box 2 of 4	Hanging Figure with 1 Foot Only, 2001
Box 2 of 4	Untitled (Balcony with Fire), 1984
Box 2 of 4	Untitled (Doubled Side-by-Side Balcony), 1984
Box 2 of 4	Untitled (Balcony with Smudged Right Side), 1984
Box 2 of 4	Untitled (Balcony with Death Notice), 1984
Box 2 of 4	Untitled (Balcony on Orange Paper with Steps), 1984
Box 2 of 4	El Apuntador (The Prompter), 1988
Box 2 of 4	Raincoat Drawing (Boat), 1989
Box 2 of 4	Raincoat Drawing, 1988
Box 2 of 4	Double Interior Looking, 1988/2001
Box 2 of 4	Elevator, 1996
Box 2 of 4	Window Shutters and Hinges, 1991
Box 2 of 4	Many Times, 2000
Box 2 of 4	Escalera de Caracol (Staircase), 1984
Box 2 of 4	Untitled (Double Balcony with Blinds), 1984
Box 2 of 4	Untitled (Balcony on Orange Paper), 1984 - Art Institute of Chicago
Box 2 of 4	Raincoat Drawing, 1989
Box 2 of 4	Double Balcony, 1986
Box 2 of 4	Conversation Piece III, 1991
Box 2 of 4	I Saw It in Marseille, 1987
Box 2 of 4	The Other Bannister, 1988
Box 2 of 4	Raincoat Drawing, 1994

Box 2 of 4	Minaret para Otto Kurz (Minaret for Otto Kurz), 1985
Box 2 of 4	Untitled, 1987
Box 2 of 4	Hotel Declercq II, 1986
Box 2 of 4	Raincoat Drawing, 1989
Box 2 of 4	Hotel Declercq, 1986
Box 2 of 4	Bannister, 1991
Box 2 of 4	Raincoat Drawing, 1989
Box 2 of 4	Conversation Piece IV, 1991
Box 2 of 4	Conversation Piece V, 1991
Box 2 of 4	Untitled (Triple Balcony), 1984
Box 2 of 4	Un mes Antes (One Month Before), 1986
Box 2 of 4	Last Conversation Piece
Box 2 of 4	Raincoat Drawing, 1992-1993
Box 2 of 4	Raincoat Drawing, 1992-1993 (Iglesias Collection)
Box 2 of 4	Hotel Declercq, 1986 (Iron)
Box 2 of 4	Raincoat Drawing, 1989
Box 2 of 4	Raincoat Drawing, 1991
Box 2 of 4	Raincoat Drawing, 1988
Box 2 of 4	Raincoat Drawing III, 1991
Box 2 of 4	Raincoat Drawing, 1995
Box 2 of 4	Stuttering Piece, 1993
Box 2 of 4	Sol a Sol, 1988
Box 2 of 4	Raincoat Drawing, 1991
Box 2 of 4	Living in a Shoe Box (for Konrad Fischer), 1993-1995
Box 2 of 4	Hotel Declercq, 1986
Box 2 of 4	The Wasteland, 1986

Box 2 of 4	Five Seated Figures, 1996
Box 2 of 4	Loaded Car, 1998
Box 2 of 4	Used Balcony, 1984
Box 2 of 4	Raincoat Drawing, 1990
Box 2 of 4	Conversation Piece I, 1991
Box 2 of 4	Enano con Tres Columnas (Dwarf with Three Columns), 1988
Box 2 of 4	Raincoat Drawing, 1995
Box 2 of 4	Si Ella Supiera (If Only She Knew), 1984
Box 2 of 4	Towards the Corner, 1998
Box 2 of 4	Una Figura Colgando, 1997
Box 2 of 4	Hotel Declercq II
Box 2 of 4	Raincoat Drawing, 1991
Box 2 of 4	Conversation Piece II
	Works Not in Show
Box 2 of 4	Untitled (Balcony Opening at Left), 1984
Box 2 of 4	Plaza (Madrid), 1996
Box 2 of 4	Dwarf with a Knife, 1988-1989
Box 2 of 4	El Pasamanos de Nimes (Nimes Bannister), 1994
Box 2 of 4	Raincoat Drawing, 1988
Box 2 of 4	Winterreise (Winter Journey), 1994
Box 2 of 4	Raincoat Drawing, 1988
Box 2 of 4	Conversation Piece II, 1991
Box 2 of 4	Navaja a la Derecha del Balcon (Switchblade at the Right of the Balcony), 1984
Box 2 of 4	Ventrilocuo Mirando un Doble Interior, 1988
Box 2 of 4	Hotel Declercq, 1986

Box 2 of 4	Raincoat Drawing, 1989
Box 2 of 4	Raincoat Drawing, 1989
Box 2 of 4	Single Conversation, 1993
Box 2 of 4	Raincoat Drawing, 1992
Box 2 of 4	Single Conversation No. 2, 1993
Box 2 of 4	Raincoat Drawing, 1989
Box 2 of 4	Raincoat Drawing, 1993-1994
Box 2 of 4	Enano con Caja (Dwarf with a Box), 1989
Box 2 of 4	De La Cruz
Box 2 of 4	Other Works
Box 2 of 4	Marian Goodman Gallery
Box 2 of 4	Tate Gallery of Modern Art
Box 2 of 4	Memorial
Box 2 of 4	Opening Munoz
	Box 3
Box 3 of 4	Press
Box 3 of 4	Shipping
Box 3 of 4	Translations
	Tour
Box 3 of 4	Research
Box 3 of 4	Tour
Box 3 of 4	Art Institute of Chicago
Box 3 of 4	Museum of Contemporary Art - Houston
Box 3 of 4	Museum of Contemporary Art, Los Angeles
Box 3 of 4	Backmatter Inquiries
Box 3 of 4	Loan Agreements

DIRECTIONS: Louise Lawler - Monochrome (1996-1997)

Box 3 of 4 Budgets/Funding
Box 3 of 4 Correspondence:
Box 3 of 4 Metro Picture
Box 3 of 4 Lawler/Ludwig
Box 3 of 4 Production, Graphics, Design

DIRECTIONS: Rudolf Schwarzkogler (1996-1997)

Box 3 of 4 Checklist and Gallery Plan
Box 3 of 4 Framing
Box 3 of 4 Didactics and Warning Signs
Box 3 of 4 Productions and Installation
Box 3 of 4 Questions and Answers
Box 3 of 4 Miscellaneous Correspondence
Box 3 of 4 Funding Proposals
Correspondence
Box 3 of 4 Austrian Embassy, Washington, D.C.
Box 3 of 4 Vienna 1995 and Austrian Cultural Institute through 1996
Box 3 of 4 Austrian Cultural Institute (1996-1997)
Box 3 of 4 Varena Formanek (1993-1995)
Box 3 of 4 Christine Konig (1995-1996)
Box 3 of 4 Brigitte Huck (1995-1996)
Box 3 of 4 Eva Badura - Travel and Lecture
Box 3 of 4 Francesca Conz
Box 3 of 4 Herbert Klocker
Loan Correspondence

Box 3 of 4 Miscellaneous

Box 3 of 4 MMK

DIRECTIONS: Byron Kim 'Grey Green' (1996)

Box 3 of 4 Production

Box 3 of 4 Damage

Box 3 of 4 B. Kim/Louise Cort Correspondence

Box 3 of 4 Budgets and Fundraising

Box 3 of 4 Recent Acquisitions (1996-1997)

Box 3 of 4 New Acquisitions - Photography (1996-1997)

Box 3 of 4 New Acquisitions - Summer Programs (1996-1997)

Box 3 of 4 New Acquisitions - Publication (1996)

Box 3 of 4 New Acquisitions - Year-End Gifts (1997)

Box 3 of 4 New Acquisitions - Trustees' Meeting (1996)

Box 3 of 4 New Acquisitions - Credit Lines (1994-1996)

Box 3 of 4 National Airport Project (1997)

Box 3 of 4 Marietta Franke Correspondence (1990)

Box 3 of 4 Rosenzweig - Miscellaneous (1984-1986)

Box 3 of 4 Gary Hill (1994), general

Box 4

 Lannan Foundation

Box 4 of 4 Contract (1993)

Box 4 of 4 Repairs and Damages (1994)

Box 4 of 4 Awards Nominations

Box 4 of 4 Installation Photos

Box 4 of 4 Press Packet

Box 4 of 4 Security Instructions

Box 4 of 4	Public Affairs/Press Release Kit
Box 4 of 4	John Hanhardt Lecture
Box 4 of 4	Press Clippings
Box 4 of 4	Video/Orientation Gallery
Box 4 of 4	Budgets/Project Description
Box 4 of 4	Dinner List/Invitations
Box 4 of 4	Brochure/Graphics
Box 4 of 4	Installation Production
Box 4 of 4	Research/Articles, etc.
Box 4 of 4	General Correspondence/Memos re: Installation
Box 4 of 4	Funding Proposals
Box 4 of 4	Chron File, 1995 (2 folders)