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## Productions, 1991-2001

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## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
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## Administrative Information

### Preferred Citation

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### Access Restriction

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## Descriptive Entry

This accession consists of audiotapes created during the production of the radio series "Jazz Smithsonian." Hosted by Lena Horne, the series features the Smithsonian Jazz Masterworks Orchestra in concert, performing classic American jazz of the 1920s, 1930s, 1940s, and 1950s, as well as oral histories of American jazz legends. Each show is one hour in length. The series premiered in January 1994 on 170 radio stations in the United States and on national networks in Australia and New Zealand. In 1995, it was the most successful jazz series ever distributed by Public Radio International. The series ran through 2001 with up to 13 shows per season. A CD featuring the Smithsonian Jazz Masterworks Orchestra, using many of the same recordings as the series, was released in 1996 for the retail market. Materials include original master recordings, safety copies, production masters, and interviews, primarily on DAT, Hi8 Metal-E, and Metal-P tapes. A few track and program sheets can be found in Box 16. Some materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jazz  
Jazz musicians  
Museums -- Educational aspects  
Museums -- Public relations

Types of Materials:

Audiotapes  
Electronic records  
Floppy disks  
Manuscripts

Names:

Horne, Lena  
Smithsonian Jazz Masterworks Orchestra

Preferred Titles:

*Jazz Smithsonian (Radio program : 1993)*

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## Container Listing

### Box 1

Box 1 of 16	JS91OM0087, Jazz Masterworks, Rehearsal, 5/17/1991, 11 am, Original Master, DAT
Box 1 of 16	JS91OM0088, Jazz Masterworks, Concert, 5/17/1991, 2 pm, Original Master, DAT
Box 1 of 16	JS91OM0089, Jazz Masterworks, Concert, 5/17/1991, 8 PM, Original Master, Tape 1 of 2, DAT
Box 1 of 16	JS91OM0090, Jazz Masterworks, Concert, 5/17/1991, 8 PM, Original Master, Tape 2 of 2, DAT
Box 1 of 16	JS91OM0091, Jazz Masterworks, Concert, 5/18/1991, Original Master, Tape 1 of 2, DAT
Box 1 of 16	JS91OM0092, Jazz Masterworks, Concert, 5/18/1991, Original Master, Tape 2 of 2, DAT
Box 1 of 16	JS91OM0093, Jazz Masterworks, Concert, 6/21/1991, 3:30 PM, Original Master, DAT
Box 1 of 16	JS91OM0094, Jazz Masterworks, Concert, 6/21/1991, 5 PM, Original Master, DAT
Box 1 of 16	JS91OM0095, Jazz Masterworks, Concert, 6/22/1991, 8 PM, Original Master, Tape 1 of 2, DAT
Box 1 of 16	JS91OM0096, Jazz Masterworks, Concert, 6/22/1991, 8 PM, Original Master, Tape 2 of 2, DAT
Box 1 of 16	JS91OM0097, Jazz Masterworks, Concert, 6/29/1991, 2 PM, Original Master, DAT
Box 1 of 16	JS91OM0098, Jazz Masterworks, Concert, 6/29/1991, 8 PM, Original Master, Tape 1 of 2, DAT
Box 1 of 16	JS91OM0099, Jazz Masterworks, Concert, 6/29/1991, 8 PM, Original Master, Tape 2 of 2, DAT
Box 1 of 16	JS91OM0100, Jazz Masterworks, Concert, 6/30/1991, 2 PM, Original Master, DAT

Box 1 of 16 JS91OM0101, Jazz Masterworks, Concert, 7/20/1991, 2 PM, Original Master, DAT

Box 1 of 16 JS91OM0102, Jazz Masterworks, Concert, 7/20/1991, 8 PM, Original Master, Tape 1 of 2 (No Tape 2 of 2), DAT

Box 1 of 16 JS91OM0104, Jazz Masterworks, Concert, 7/21/1991, 2 PM, Original Master, DAT

Box 1 of 16 JS91OM0105, Jazz Masterworks, Concert, 8/3/1991, 2 PM, Original Master, DAT

Box 1 of 16 JS91OM0106, Jazz Masterworks, Concert, 8/3/1991, 8 PM, Original Master, Tape 1 of 2, DAT

Box 1 of 16 JS91OM0107, Jazz Masterworks, Concert, 8/3/1991, 8 PM, Original Master, Tape 2 of 2, DAT

Box 1 of 16 JS91OM0108, Jazz Masterworks, Concert, 8/4/1991, 2 PM, Original Master, DAT

Box 1 of 16 JS91OM0313, Jazz Masterworks, Concert, 8/30/1991, 2 PM, Original Master, DAT

Box 1 of 16 JS91OM0314, Jazz Masterworks, Concert, 8/30/1991, 8 PM, Original Master, Tape 1 of 2, DAT

Box 1 of 16 JS91OM0315, Jazz Masterworks, Concert, 8/30/1991, 8 PM, Original Master, Tape 2 of 2, DAT

Box 1 of 16 JS91OM0316, Jazz Masterworks, Concert, 8/31/1991, 2 PM, Original Master, DAT

Box 1 of 16 JS91OM0317, Jazz Masterworks, Concert, 8/31/1991, 8 PM, Original Master, Tape 1 of 2, DAT

Box 1 of 16 JS91OM0318, Jazz Masterworks, Concert, 8/31/1991, 8 PM, Original Master, Tape 2 of 2, DAT

Box 1 of 16 JS92OM0001, Jazzmasters #1, 5/22/1992, Reel 1B, Original Master, DAT

Box 1 of 16 JS92OM0002, Jazzmasters #1, 5/22/1992, Reel 2B, Original Master, DAT

Box 1 of 16 JS92OM0003, Jazzmasters #1, 5/22/1992, Reel 3B, Original Master, DAT

Box 1 of 16 JS92OS0004, Jazzmasters #1, 5/22/1992, Reel 1A, Session Tape, DAT

Box 1 of 16 JS92OS0005, Jazzmasters #1, 5/22/1992, Reel 2A, Session Tape, DAT

Box 1 of 16 JS92OS0006, Jazzmasters #1, 5/22/1992, Reel 3A, Session Tape, DAT

Box 1 of 16 JS92OM0007, Jazzmasters #1, 5/22/1992, Reel 1C, Original Master, DAT

Box 1 of 16 JS92OM0008, Jazzmasters #1, 5/22/1992, Reel 2C, Original Master, DAT

Box 1 of 16 JS92OM0009, Jazzmasters #1, 5/22/1992, Reel 3C, Original Master, DAT

Box 1 of 16 JS92OM0010, Jazzmasters #2, 5/23/1992, Reel 1A, Original Master, DAT

Box 1 of 16 JS92OM0011, Jazzmasters #2, 5/23/1992, Reel 2A, Original Master, DAT

Box 1 of 16 JS92OM0012, Jazzmasters #2, 5/23/1992, Reel 3A, Original Master, DAT

Box 1 of 16 JS92OM0013, Jazzmasters #2, 5/23/1992, Reel 4A, Original Master, DAT

Box 1 of 16 JS92OM0014, Jazzmasters #2, 5/23/1992, Reel 1B, DAT

Box 1 of 16 JS92OM0015, Jazzmasters #2, 5/23/1992, Reel 2B, Session Tape, DAT

Box 1 of 16 JS92OM0016, Jazzmasters #2, 5/23/1992, Reel 3B, DAT

Box 1 of 16 JS92OM0017, Jazzmasters #2, 5/23/1992, Reel 4B, DAT

Box 1 of 16 JS92OM0017, Jazzmasters #2, 5/23/1992, Reel 1C, DAT

Box 1 of 16 JS92OM0018, Jazzmasters #2, 5/23/1992, Reel 2C, Original Master, DAT

Box 2

Box 2 of 16 JS92OM0019, Jazzmasters #2, 5/23/1992, Reel 3C, Session Tape, DAT

Box 2 of 16 JS92OM0020, Jazzmasters #2, 5/23/1992, Reel 4C, Session Tape, DAT

Box 2 of 16 JS92OM0021, Jazz Masterworks, Tape 1, Saturday, June 20th, 2 PM, Original Master, Sony RS DAT

Box 2 of 16 JS92OM0022, Jazz Masterworks, Tape 1, Saturday, June 20th, 2 PM, Original Master, Sony DIO DAT

- Box 2 of 16 JS92OM0023, Jazz Masterworks, Tape 1, Saturday, June 20th, 2 PM, Original Master, Sony DIO DAT
- Box 2 of 16 JS92OM0024, Jazz Masterworks, Tape 1, Saturday, June 20th, 2 PM, Original Master, Sony DIO DAT
- Box 2 of 16 JS92OM0025, Jazz Masterworks, Tape 1, Saturday, June 20th, 2 PM, Original Master, Sony RS DAT
- Box 2 of 16 JS92OM0026, Masterworks, Hirshhorn, 920621, with G. Schuller, Sony DIO DAT
- Box 2 of 16 JS92OM0027, Masterworks, Hirshhorn, 920621, with G. Schuller, SV 3700 Panasonic, DAT
- Box 2 of 16 JS92OM0028, Jazz Masterworks Orchestra, Sunday, 6/21/1992, 2 PM, with Schuller, Safety Copy, DAT
- Box 2 of 16 JS92OM0029, Jazz Masterworks, Saturday, 7/18/1992, 2 PM, 3700, DAT
- Box 2 of 16 JS92OM0030, Jazz Masterworks, Saturday, 7/18/1992, 2 PM, 3500, DAT
- Box 2 of 16 JS92OM0031, Jazz Masterworks, Saturday, 7/18/1992, 2 PM, DIO, DAT
- Box 2 of 16 JS92OM0032, Jazz Masterworks, Saturday, 7/18/1992, 2 PM, Baker/Hirshhorn, Safety Copy, DAT
- Box 2 of 16 JS92OM0033, Jazz Masterworks, Saturday, 7/18/1992, 8 PM, 3500, Tape 1 of 2, DAT
- Box 2 of 16 JS92OM0034, Jazz Masterworks, Saturday, 7/18/1992, 8 PM, 3500, Tape 2 of 2, DAT
- Box 2 of 16 JS92OM0035, Jazz Masterworks, Saturday, 7/18/1992, 8 PM, DIO, Tape 1 of 2, DAT
- Box 2 of 16 JS92OM0036, Jazz Masterworks, Saturday, 7/18/1992, 8 PM, DIO, Tape 2 of 2, DAT
- Box 2 of 16 JS92OM0036, Jazz Masterworks, Saturday, 7/18/1992, 8 PM, 3700, Tape 1 of 2 DAT
- Box 2 of 16 JS92OM0037, Jazz Masterworks, Saturday, 7/18/1992, 8 PM, 3700, Tape 2 of 2, DAT



Box 2 of 16 JS92OM0038, Jazz Masterworks, Sunday, 7/19/1992, 2 PM, 3500, DAT

Box 2 of 16 JS92OM0039, Jazz Masterworks, Sunday, 7/19/1992, 2 PM, DIO, DAT

Box 2 of 16 JS92OM0040, Jazz Masterworks, Sunday, 7/19/1992, 2 PM, 3700, DAT

Box 2 of 16 JS92OS0041, Jazz Masterworks Orchestra, Saturday, 7/18/2992, 8 PM, Safety Copy, Tape 1 of 2 (No Tape 2 of 2), DAT

Box 2 of 16 JS92OS0042, Jazz Masterworks Orchestra, Sunday, 7/19/1992, 2 PM, Baker/Hirshhorn, Safety Copy, DAT

Box 2 of 16 JS92OM0043, Jazz Masterworks, Saturday, 7/25/2992, 2 PM, 3700, DAT

Box 2 of 16 JS92OM0044, Jazz Masterworks, Saturday, 7/25/2992, 2 PM, DIO, DAT

Box 2 of 16 JS92OS0045, Jazz Masterworks Orchestra, Saturday, 7/25/1992, 2 PM, Baker/Baird, Safety Copy, DAT

Box 2 of 16 JS92OM0046, Jazz Masterworks, Saturday, 7/25/1992, 8 PM, DIO, Tape 1 of 2, DAT

Box 2 of 16 JS92OM0048, Jazz Masterworks, Saturday, 7/25/1992, 8 PM, DIO, Tape 2 of 2, DAT

Box 2 of 16 JS92OM0049, Jazz Masterworks, Saturday, 7/25/1992, 8 PM, 3700, Tape 1 of 2, DAT

Box 2 of 16 JS92OM0050, Jazz Masterworks, Saturday, 7/25/1992, 8 PM, 3700, Tape 2 of 2 (Clone), DAT

Box 2 of 16 JS92OS0051, Jazz Masterworks Orchestra, Saturday, 7/25/1992, 8 PM, Set 1, Baker/Baird, Safety Copy, DAT

Box 2 of 16 JS92OS0052, JMO, Saturday, 7/25/1992, 8 PM, Set 2, Baker/Baird, Safety Copy, DAT

Box 2 of 16 JS92OM0053, Jazz Masterworks, Sunday, 7/26/1992, 2 PM, 3700 (Clone), DAT

Box 2 of 16 JS92OM0054, Jazz Masterworks, Sunday, 7/26/1992, 2 PM, DIO, DAT

Box 2 of 16 JS92OM0055, Jazz Masterworks Orchestra, Sunday, 7/26/1992, Baker/Baird, Safety Copy, DAT

- Box 2 of 16 JS92OM0056, Jazz Masterworks, Saturday, 8/8/1992, 2 PM, Sony, DAT
- Box 2 of 16 JS92OM0057, Jazz Masterworks, Saturday, 8/8/1992, 2 PM, 3700, DAT
- Box 2 of 16 JS92OM0058, Jazz Masterworks, Saturday, 8/8/1992, 2 PM, 3700B, DAT
- Box 2 of 16 JS92OM0059, Jazz Masterworks Orchestra, Saturday, 8/8/1992, 2 PM, Baker/Baird, Safety Copy, DAT
- Box 2 of 16 JS92OM0060, Jazz Masterworks, Saturday, 8/8/1992, 8 PM, Sony, Tape 1 of 2, DAT
- Box 2 of 16 JS92OM0061, Jazz Masterworks, Saturday, 8/8/1992, 8 PM, Sony, Tape 2 of 2, DAT
- Box 2 of 16 JS92OM0062, Jazz Masterworks, Saturday, 8/8/1992, 8 PM, 3700, DAT
- Box 2 of 16 JS92OM0063, Jazz Masterworks, Saturday, 8/8/1992, 8 PM, 3700B, DAT
- Box 2 of 16 JS92OM0064, Masterworks, 920809, 3700B, DAT
- Box 2 of 16 JS92OM0065, Jazz Masterworks, Saturday, 8/8/1992, 8 PM, 3700, Tape 2 of 2 (No Tape 1 of 2), DAT
- Box 2 of 16 JS92OM0060, Jazz Masterworks Orchestra, Saturday, 8/8/1992, 8 PM, Set 1, Baker/Carmichael, Safety Copy, DAT

Box 3

- Box 3 of 16 JS92OS0067, Jazz Masterworks Orchestra, Saturday, 8/8/1992, 8 PM, Set 2, Baker/Carmichael, Safety Copy, DAT
- Box 3 of 16 JS92OM0068, Masterworks, 920809, Sony, DAT
- Box 3 of 16 JS92OM0069, Masterworks, 920809, 3700A, DAT
- Box 3 of 16 JS92OM0070, Jazz Masterworks, Saturday, 8/8/1992, 8 PM, 3700B, DAT
- Box 3 of 16 JS92OM0071, JMO, Sunday, 8/9/1992, 2 PM, Baker/Carmichael, Safety Copy, DAT
- Box 3 of 16 JS92OM0072, Jazz Masterworks, 8/29/1992, 2 PM, 3700, Tape 1, DAT

- Box 3 of 16 JS92OM0073, Jazz Masterworks, 8/29/1992, 2 PM, 3700 (Clone), 1:1 Safety Copy, DAT
- Box 3 of 16 JS92OS0074, Jazz Masterworks Orchestra, 8/29/1992, 2 PM, Schuller/Carmichael, Safety Copy, DAT
- Box 3 of 16 JS92OM0075, Jazz Masterworks, 8/29/1992, 8 PM, 3700, Tape 2, DAT
- Box 3 of 16 JS92OM0076, Jazz Masterworks, 8/29/1992, 8 PM, 3700, Tape 3, DAT
- Box 3 of 16 JS92OM0077, Jazz Masterworks, 8/29/1992, 8 PM, 3500, Tape 2, DAT
- Box 3 of 16 JS92OM0078, Jazz Masterworks, 8/29/1992, 8 PM, 3500, Tape 3, DAT
- Box 3 of 16 JS92OM0079, Jazz Masterworks, 8/29/1992, 8 PM, 3700MO, Tape 2, DAT
- Box 3 of 16 JS92OM0080, Jazz Masterworks, 8/29/1992, 8 PM, 3700MO, Tape 3, DAT
- Box 3 of 16 JS92OS0081, JMO, 8/29/1992, 8 PM, Set 1, Safety Copy, DAT
- Box 3 of 16 JS92OS0082, Jazz Masterworks, 8/29/1992, 8 PM, Sculler/Carmichael, Set 2, Safety Copy, DAT
- Box 3 of 16 JS92OS0083, Jazz Masterworks, 8/30/1992, 2 PM, 3700, Tape 1, DAT
- Box 3 of 16 JS92OM0084, Jazz Masterworks, 8/30/1992, 2 PM, 3500, Tape 1, DAT
- Box 3 of 16 JS92OM0085, Jazz Masterworks, 8/30/1992, 2 PM, 3700MO, Tape 1, DAT
- Box 3 of 16 JS92OS0086, JMO, 8/30/1992, 2 PM, Clone, Safety Copy DAT
- Box 3 of 16 JS92OM0109, Jazz Masterworks, 8/29/1992, 2 PM, 3500, Tape 1, DAT
- Box 3 of 16 JS92PM0110, JMO, Parts I & II, DAT
- Box 3 of 16 JS92PM0111, JMO Radio, 1/24/1992, Part II, Sections 3 & 4, DAT
- Box 3 of 16 JS92PM0112, Jazz Masterworks Orchestra, 1991, Master Radio Show, Original Master, DAT
- Box 3 of 16 JS92PS0113, Jazz Masterworks Orchestra, 1991, Cassette Dubbing Safety (4 parts), 48kHz, 1:1 Safety Copy, DAT
- Box 3 of 16 JS92PS0115, Jazz Masterworks, 1/17/1992, Narration (Julian Bond), DAT

Box 3 of 16 JS92DB0116, JMO Special, Part I, DAT

Box 3 of 16 JS92DB0117, JMO, 1/24/1992, Part II, DAT

Box 3 of 16 JS92OM0319, Jazz Masterworks, Saturday, 6/20/1992, 2 PM, Panasonic, Tape 1, Original Master, DAT

Box 3 of 16 JS92OM0320, Jazz Masterworks, Saturday, 6/20/1992, 8 PM, Panasonic, Tape 1, Original Master, DAT

Box 3 of 16 JS92OM0321, Jazz Masterworks, Saturday, 6/20/1992, 8 PM, Panasonic, Tape 2, DAT

Box 3 of 16 JS92OM0322, Masterworks, Hirshhorn, 920621, RS DAT

Box 3 of 16 JS92OM0323, Jazz Masterworks, Saturday, 7/25/1992, 2 PM, 3700, DAT

Box 3 of 16 JS92OM0324, Jazz Masterworks, Saturday, 7/25/1992, 8 PM, 3700 (Clone), Tape 1 of 2, DAT

Box 3 of 16 JS92OM0325, Jazz Masterworks, Saturday, 7/25/1992, 8 PM, 3700, Tape 2, DAT

Box 3 of 16 JS92OM0326, Jazz Masterworks, Sunday, 7/26/1992, 2 PM, 3700, Tape 1, DAT

Box 3 of 16 JS93OM0118, Jazz Masters, 5/7/1993, 2 PM, Carmichael Auditorium, Original Master, DAT

Box 3 of 16 JS93OM0119, Jazz Masters #1, 5/8/1993, 2 PM, Carmichael Auditorium, Original Master, DAT

Box 3 of 16 JS93OM0120, Jazz Masters #1, 5/9/1993, 2 PM, Original Master, DAT

Box 3 of 16 JS93OM0121, Jazz Masters #2, 5/8/1993, 8 PM, DAT

Box 3 of 16 JS93OM0122, Jazz Masters #1, 5/9/1993, 2 PM, Original Master, DAT

Box 3 of 16 JS93OM0123, Jazz Masters #4, 5/9/1993, 4 PM, DAT

Box 3 of 16 JS93OM0124, Jazz Masters #4, 5/9/1993, 4 PM, DAT

Box 3 of 16 JS93OM0125, Jazz Masters, 6/12/1993, Original Master, Tape 1A, DAT

Box 3 of 16 JS93OM0126, Jazz Masters, 6/12/1993, Original Master, Tape 1B, DAT

Box 3 of 16 JS93OM0127, Jazz Masters, 6/12/1993, 8 PM, Original Master, Tape 2A, DAT

Box 4

Box 4 of 16 JS93OM0128, Jazz Masters, 6/12/1993, 8 PM, Original Master, Tape 2B, DAT

Box 4 of 16 JS93OM0129, Jazz Masters, 6/13/1993, 1 PM, Original Master, Tape 1A, DAT

Box 4 of 16 JS93OM0130, Jazz Masters, 6/13/1993, 1 PM, Original Master, Tape 1B, DAT

Box 4 of 16 JS93OM0131, Jazz Masters, 6/13/1993, Original Master, Tape 2A, DAT

Box 4 of 16 JS93OM0132, Jazz Masters, 6/13/1993, Original Master, Tape 2B, DAT

Box 4 of 16 JS93OM0133, Jazz Masterworks, 7/3/1993, 2 PM, Tape 1A, DAT

Box 4 of 16 JS93OM0134, Jazz Masterworks, 7/4/1993, 1 PM, Tape 3A, DAT

Box 4 of 16 JS93OM0135, Jazz Masterworks, 7/4/1993, 4 PM, Tape 4A, DAT

Box 4 of 16 JS93OM0136, Jazz Masterworks, 7/31/1993, Tape 1A, DAT

Box 4 of 16 JS93OM0137, Jazz Masterworks, 7/31/1993, 2 PM, Original Master, Tape 1B, DAT

Box 4 of 16 JS93OM0138, Jazz Masterworks, 7/31/1993, Original Master, Tape 2A, DAT

Box 4 of 16 JS93OM0139, Jazz Masterworks, 7/31/1993, 8 PM, Original Master, Tape 2B, DAT

Box 4 of 16 JS93OM0140, Jazz Masterworks, 8/1/1993, 1 PM, Tape 1A, DAT

Box 4 of 16 JS93OM0141, Jazz Masterworks, 8/1/1993, 1 PM, Tape 1B, DAT

Box 4 of 16 JS93OM0142, Jazz Masterworks, 8/1/1993, 4 PM, Original Master, Tape 2A, DAT

Box 4 of 16 JS93OM0143, Jazz Masterworks, 8/1/1993, 4 PM, Original Master, Tape 2B, DAT

Box 4 of 16 JS93OM0144, Jazz Masters, 8/28/1993, 2 PM, DAT

Box 4 of 16 JS93OM0145, Jazz Masterworks Orchestra, 8/28/1993, 8 PM, DAT

Box 4 of 16 JS93OM0146, Jazz Masters, 8/29/1993, 1 PM, DAT

Box 4 of 16 JS93OM0147, Jazz Masters, 8/29/1993, 4 PM, DAT

Box 4 of 16 JS93OM0194, Jazz Masters #2, 5/7/1993, 8 PM, DAT

Box 4 of 16 JS93OM0225, Jazz Masterworks Orchestra, John Hasse Interview, 4/15/1993, Safety Copy, DAT

Box 4 of 16 JS93OM0232, Jazz Smithsonian, Demo, 7/1/1993, Original Master, DAT

Box 4 of 16 JS93PS0233, Jazz Masterworks, Demo, Production Master, DAT

Box 4 of 16 JS93DB0234, Jazz Smithsonian, Demo, 7/2/1993, Sonic Archive Data Backup, DAT

Box 4 of 16 JS93PM0235, TMO Demo, David Baker/Gunther Schuller, DAT

Box 4 of 16 JS93PM0236, Jazz Masterworks, David Baker, DAT

Box 4 of 16 JS93PM0237, Jazz Masterworks, Gunther Schuller, DAT

Box 4 of 16 JS93DB0238, Jazz Smithsonian, Demo, 5/23/1993, DAT

Box 4 of 16 JS93OM0327, Jazz Masterworks, 7/3/1993, 2 PM, Tape 1B, DAT

Box 4 of 16 JS93OM0328, Jazz Masterworks, 7/3/1993, 8 PM, Tape 2A, DAT

Box 4 of 16 JS93OM0329, Jazz Masterworks, 7/3/1993, 8 PM, Tape 2B, DAT

Box 4 of 16 JS93OM0330, Jazz Masterworks, 7/4/1993, 1 PM, Tape 3B, DAT

Box 4 of 16 JS93OM0331, Jazz Masterworks, 7/4/1993, 4 PM, Tape 4B, DAT

Box 4 of 16 JS93OM0332, Jazz Masters, 8/28/1993, 2 PM, DAT

Box 4 of 16 JS93OM0333, Jazz Masterworks, 8/28/1993, 8 PM, DAT

Box 4 of 16 JS93OM0334, Jazz Masters, 8/29/1993, 1 PM, DAT

Box 4 of 16 JS93OM0335, Jazz Masters, 8/29/1993, 4 PM, DAT

Box 4 of 16 JS94PM0148, Jazz Smithsonian #1, Master, 59:00, DAT

Box 4 of 16 JS94AC0149, Jazz Smithsonian #1, 12/13/1993, 1 Air Copy, 59:00, DAT

Box 4 of 16 JS94DB0150, Jazz SI #1, Archive, Tape 1 of 2, DAT

Box 4 of 16 JS94DB0151, Jazz SI #1, Archive, Tape 2 of 2, DAT

Box 4 of 16 JS94PM0157, Jazz Smithsonian #2, Program Master, DAT

Box 4 of 16 JS94AC0158, Jazz Smithsonian #2, 1/12/1994, Safety Copy, DAT

Box 4 of 16 JS94DB0159, Jazz SI #2, Part 2, Archive, DAT

Box 4 of 16 JS94DB0160, Jazz Smithsonian #2, Archive, Tape 1 of 2, DAT

Box 5

Box 5 of 16 JS94PM0161, Jazz Smithsonian #3, Master, DAT

Box 5 of 16 JS94AC0162, Jazz Smithsonian #3, MOTC, DAT

Box 5 of 16 JS94DB0163, Jazz Show #3, Archive, Part 1 of 2, DAT

Box 5 of 16 JS94DB0164, Jazz Show #3, Archive, Part 2 of 2, DAT

Box 5 of 16 JS94PM0165, Jazz Smithsonian #4, Master, DAT

Box 5 of 16 JS94DB0166, Jazz Smithsonian #4, Air Copy, DAT

Box 5 of 16 JS94DB0167, Jazz Show #3, Archive, DAT

Box 5 of 16 JS94PM0170, Jazz SI #5, Original Master, DAT

Box 5 of 16 JS94AC0171, Jazz SI #5, Air Copy, DAT

Box 5 of 16 JS94DB0172, Jazz SI #5, Archive, Part 1 of 2, DAT

Box 5 of 16 JS94DB0173, Jazz Smithsonian #5, Archive, Part 2 of 2, DAT

Box 5 of 16 JS94PM0176, Jazz Smithsonian #6, Program Master, 59:00, DAT

Box 5 of 16 JS94AC0177, Jazz Smithsonian #6, MOTC, DAT

Box 5 of 16 JS94DB0178, Jazz SI #6, Archive, Part 1 of 2, DAT

Box 5 of 16 JS94DB0179, Jazz SI #6, Archive, Part 2 of 2, DAT

Box 5 of 16 JS94PM0182, Jazz Smithsonian #7, Master, DAT

Box 5 of 16 JS94AC0183, Jazz Smithsonian #7, MOTC, DAT

Box 5 of 16 JS94DB0184, Jazz SI #7, Archive, Part 1 of 2, DAT

Box 5 of 16 JS94DB0185, Jazz SI #7, Archive, Part 2 of 2, DAT

Box 5 of 16 JS94PM0186, Jazz Smithsonian #8, Master, DAT

Box 5 of 16 JS94AC0187, Jazz Smithsonian #8, MOTC, DAT

Box 5 of 16 JS94DB0188, Jazz SI #8, Archive, Part 1 of 2, DAT

Box 5 of 16 JS94DB0189, Jazz SI #8, Archive, Part 2 of 2, DAT

Box 5 of 16 JS94OM0227, Gary Burton Interview, 11/28/1994, DAT

Box 5 of 16 JS94OM0228, Tony Piazz Interview, DAT

Box 5 of 16 JS94OM0241, Jazz SI Promos, 1994, 0:30, DAT

Box 5 of 16 JS94OM0242, Jazz Smithsonian Promos #1-8, 1994, 15:20, DAT

Box 5 of 16 JS94OM0248, Generic Jazz IDs, Production Master, DAT

Box 5 of 16 JS94OM0249, Jazz Tracks ID Credits, DAT

Box 5 of 16 JS94OM0250, Raw Tracks #2, Jazz IDs, DAT

Box 5 of 16 JS94OM0263, JMO, 940507, Saturday, 2 PM, DIO, DAT



- Box 5 of 16 JS94OM0264, JMO, 940507, Saturday, 8 PM, #1, DIO, DAT
- Box 5 of 16 JS94OM0265, Masterworks, 5/8/1994, 2 PM, DIO PRO, DAT
- Box 5 of 16 JS94OM0266, Masterworks, 940508, Night, DIO PRO, DAT
- Box 5 of 16 JS94OM0267, Jazz Masterworks, 6/18/1994, Washington, D.C., Original Master, Tape 1A, DAT
- Box 5 of 16 JS94OM0268, Jazz Masterworks, 6/18/1994, Washington, DC, Original Master, Tape 2A, DAT
- Box 5 of 16 JS94OM0269, Jazz Masterworks, 6/18/1994, Washington, DC, Original Master, Tape 3A, DAT
- Box 5 of 16 JS94OM0270, Jazz Masterworks, 6/19/1994, Washington, DC, Original Master, Tape 1A, DAT
- Box 5 of 16 JS94OM0271, Jazz Masterworks, 6/19/1994, Washington, DC, Original Master, Tape 2A, DAT
- Box 5 of 16 JS94OM0272, Jazz Masterworks, 6/19/1994, Washington, DC, Original Master, Tape 3A, DAT
- Box 5 of 16 JS94OM0273, Jazz Masterworks, 7/30/1994, 2 PM, Original Master, DAT
- Box 5 of 16 JS94OM0274, Jazz Masterworks, 7/30/1994, 8 PM, Original Master, Tape 1, DAT
- Box 5 of 16 JS94OM0275, Jazz Masterworks, 7/30/1994, 8 PM, Original Master, Tape 2, DAT
- Box 5 of 16 JS94OM0276, Jazz Masterworks, 7/31/1994, 2 PM, Original Master, DAT
- Box 5 of 16 JS94OM0277, Jazz Masterworks, 7/31/1994, 7 PM, Original Master, Tape 1, DAT
- Box 5 of 16 JS94OM0278, Jazz Masterworks, 7/31/1994, 7 PM, Original Master, Tape 2, DAT
- Box 5 of 16 JS94OM0336, Jazz Masterworks, 6/24/1994, Original Master, Tape 1A, DAT
- Box 5 of 16 JS94OM0337, Jazz Masterworks, 6/24/1994, Original Master, Tape 2A, DAT

Box 6

Box 6 of 16 JMO, 940507, Saturday, 2 PM, Tape A, Sony Hi8 Metal-E Tape

Box 6 of 16 JMO, 940507, Saturday, 2 PM, Tape B, Sony Hi8 Metal-E Tape

Box 6 of 16 JMO, 940507, Saturday, 2 PM, Tape C, Sony Hi8 Metal-E Tape

Box 6 of 16 JMO, 940507, Saturday, 8 PM, Tape 1A, Sony Hi8 Metal-E Tape

Box 6 of 16 JMO, 940507, Saturday, 8 PM, Tape 1B, Sony Hi8 Metal-E Tape

Box 6 of 16 JMO, 940507, Saturday, 8 PM, Tape 1C, Sony Hi8 Metal-E Tape

Box 6 of 16 JMO, 940508, Sunday, 2 PM, Tape A, Sony Hi8 Metal-E Tape

Box 6 of 16 JMO, 940508, Sunday, 2 PM, Tape B, Sony Hi8 Metal-E Tape

Box 6 of 16 JMO, 940508, Sunday, 2 PM, Tape C, Sony Hi8 Metal-E Tape

Box 6 of 16 Masterworks, 940508, Night, Tape A (1-8), Sony Hi8 Metal-E Tape

Box 6 of 16 Masterworks, 940508, Night, Tape B (9-16), Sony Hi8 Metal-E Tape

Box 6 of 16 Masterworks, 940508, Night, Tape C (17-24), Sony Hi8 Metal-E Tape

Box 6 of 16 JS94OM0338, Jazz Masterworks, 6/24/1994, 2 PM, Original Master, Tape 2A, DAT

Box 6 of 16 JS94OM0339, Jazz Masterworks, 6/25/1994, 8 PM, Original Master, Tape 2A, DAT

Box 6 of 16 JS94OM0340, Jazz Masterworks, 6/25/1994, 9:30 PM, Original Master, Tape 3A, DAT

Box 6 of 16 JS94OM0341, Jazz Masterworks, 6/26/1994, 2 PM, Original Master, Tape 1B, DAT

Box 6 of 16 JS94OM0342, JMO, 940507, Saturday, 2 PM, 3700, DAT

Box 6 of 16 JS94OM0343, JMO, 940507, Saturday, 8 PM, 3700, #1, DAT

Box 6 of 16 JS94OM0344, Masterworks, 2/8/94, 2 PM, SV-3700, DAT

Box 6 of 16 JS94OM0345, Masterworks, 940508, Night, 3700, DAT

Box 6 of 16 JS94OM0346, Jazz Masterworks, 9/17/1994, 2 PM, Tape 1A, DAT

Box 6 of 16 JS94OM0347, Jazz Masterworks, 9/17/1994, 8 PM, Tape 2A, DAT

Box 6 of 16 JS94OM0348, Jazz Masterworks, 9/17/1994, 9:30 PM, Tape 3A, DAT

Box 6 of 16 JS94OM0349, Jazz Masterworks, 9/18/1994, 2 PM, Tape 1A, DAT

Box 6 of 16 JS94OM0350, Jazz Masterworks, 9/18/1994, 7 PM, Tape 2A, DAT

Box 6 of 16 JS94OM0351, Jazz Masterworks, 9/18/1994, 8:30 PM, Tape 3A, DAT

Box 6 of 16 JS95PM0168, Jazz Smithsonian, 1995, Show #6, Remixed from 1994 #2, Original Master, DAT

Box 6 of 16 JS95AC0169, Jazz Smithsonian, 1995, Show #6, Remixed from 1994 #2, Safety Copy, DAT

Box 6 of 16 JS95PM0174, Jazz Smithsonian, 1995, Show #3, Remixed from 1994 #5, Original Master, DAT

Box 6 of 16 JS95AC0175, Jazz Smithsonian, 1995, Show #3, "Ellington, Hampton, Hines," DAT

Box 6 of 16 JS95PM0180, Jazz Smithsonian, 1995, Show #7, Original Master, DAT

Box 6 of 16 JS95AC0181, Jazz Smithsonian, 1995, Show #7, Safety Copy, DAT

Box 6 of 16 JS95PM0191, Jazz Smithsonian, 1995, Show #8, Remixed from 1994 #4, Original Master, DAT

Box 6 of 16 JS95AC0192, Jazz Smithsonian, 1995, Show #8, Safety Copy, DAT

Box 6 of 16 JS95DB0193, Jazz Smithsonian, 1995, Show #8, Sonic Archive, DAT

Box 6 of 16 JS95PM0198, Jazz Smithsonian, 1995, Show #1, Original Master, DAT

Box 6 of 16 JS95PS0199, Jazz Smithsonian, 1995, Show #1, Safety Copy, DAT

Box 6 of 16 JS95PM0239, Jazz Demo, Final, 1/23/1995, Original Master, DAT

Box 6 of 16 JS95PM0243, Jazz Smithsonian Promos, 1995, Original Master, DAT

Box 6 of 16 JS95PS0244, Jazz Smithsonian Promos, 1995, Complete Set (Generics), Shows 1-8, Safety Copy, DAT

Box 7

Box 7 of 16 JS95PM0251, Jazz Smithsonian, 1995, Intro/Credit, Production Master, DAT

Box 7 of 16 JS95PM0252, Jazz Smithsonian, 11/16/1994, New IDs/Funding Credits for 1995, Original Master, DAT

Box 7 of 16 JS95PM0253, AFM Funding Credits for 1995, DAT

Box 7 of 16 JS95OM0254, Lena Edit, Show #1, 2, Production Master, DAT

Box 7 of 16 JS95OM0255, Lena Horne, 11/30/1994 for 1995, Track 1, Session Tape, DAT

Box 7 of 16 JS95OM0256, Lena Horne, 11/30/1994 for 1995, Track 2, Session Tape, DAT

Box 7 of 16 JS95OS0279, Jazz Masterworks, Saturday, 4/29/1995, 2 PM, Clone of Afternoon, Safety Copy, DAT

Box 7 of 16 JS95OS0280, Jazz Masterworks, Saturday, 4/29/1995, 2 PM, Clone of Afternoon, 3700, Safety Copy, DAT

Box 7 of 16 JS95OM0281, Jazz Masterworks, Saturday, 4/29/1995, 8 PM, 3OMkII, Original Master, Tape 1 of 2, DAT

Box 7 of 16 JS95OM0282, Jazz Masterworks, Saturday, 4/29/1995, 8 PM, National Theater, 3OMkII, Original Master, Tape 2 of 2, DAT

Box 7 of 16 JS95OM0283, Jazz Masterworks, Saturday, 4/29/1995, 8 PM, 3OMkII, Safety Copy (Clone), Tape 1 of 2, DAT

Box 7 of 16 JS95OS0284, Jazz Masterworks, Saturday, 4/29/1995, 8 PM, National Theater, 3OMkII, Safety Copy, Tape 2 of 2, DAT

Box 7 of 16 JS95OM0285, Jazz Masterworks, 4/30/1995, 2 PM, 3OMkII, Original Master, DAT

Box 7 of 16 JS95OM0286, Jazz Masterworks, Sunday, 4/30/1995, 8 PM, National Theater, 3OMkII, Original Master, Tape 1 of 2, DAT

Box 7 of 16 JS95OM0287, Jazz Masterworks, Sunday, 4/30/1995, 8 PM, National Theater, 3OMkll, Original Master, Tape 2 of 2, DAT

Box 7 of 16 JS95OM0288, Jazz Masters, 5/20/1995, Show 1, Reel 1A, DAT

Box 7 of 16 JS95OS0289, Jazz Masters, 5/20/1995, Show 1, Reel 1A (Clone), Safety Copy, DAT

Box 7 of 16 JS95OM0290, Jazz Masters, 5/20/1995, Show 2, Reel 1A, DAT

Box 7 of 16 JS95OM0291, Jazz Masters, 5/20/1995, Show 2, Reel 2A, DAT

Box 7 of 16 JS95OS0292, Jazz Masters, 5/20/1995, Show 2, Reel 1A, DAT

Box 7 of 16 JS95OS0293, Jazz Masters, 5/20/1995, Show 2, Reel 2A (Clone), DAT

Box 7 of 16 JS95OS0294, Jazz Masters, 5/21/1995, Show 1, Reel 1B, Original Master, DAT

Box 7 of 16 JS95OM0295, Jazz Masters, 5/21/1995, 2 PM, Show 1, Reel 1A (Clone), Safety Copy, DAT

Box 7 of 16 JS95OM0296, Jazz Masters, 5/21/1995, Show 2, Reel 1A, DAT

Box 7 of 16 JS95OM0297, Jazz Masters, 5/21/1995, Show 2, Reel 2A, DAT

Box 7 of 16 JS95OS0298, Jazz Masters, 5/21/1995, 7 PM, Show 2, Reel 1A (Clone), Safety Copy DAT

Box 7 of 16 JS95OS0299, Jazz Masters, 5/21/1995, Show 2, Reel 2A (Clone), Safety Copy, DAT

Box 7 of 16 JS95OM0300, Jazz Masterworks, 6/24/1995, Tape 1A, Original Master, DAT

Box 7 of 16 JS95OM0301, Jazz Masterworks, 6/24/1995, Tape 2A, Original Master, DAT

Box 7 of 16 JS95OM0302, Jazz Masterworks, 6/24/1995, Tape 3A, Original Master, DAT

Box 7 of 16 JS95OM0303, Jazz Masterworks, 6/25/1995, Tape 1B, Original Master, DAT

Box 7 of 16 JS95OM0304, Jazz Masterworks, 6/25/1995, Tape 2A, Original Master, DAT

Box 7 of 16 JS95OM0305, Jazz Masterworks, 6/25/1995, Tape 3A, Original Master, DAT

- Box 7 of 16 JS95OM0306, Jazz Masters, 8/12/1995, 2 PM, Lincoln Theater, Washington, DC, DAT
- Box 7 of 16 JS95OM0307, Jazz Masters, 8/12/1995, 7 PM, Lincoln Theater, Washington, DC, Tape 1, DAT
- Box 7 of 16 JS95OM0308, Jazz Masters, 8/12/1995, 8 PM, Tape 2, DAT
- Box 7 of 16 JS95OM0309, Jazz Masters, 8/13/1995, Washington, DC, Show 1, Reel 1A, DAT
- Box 7 of 16 JS95OM0310, Jazz Masters, 8/13/1995, Washington, DC, Show 2, Reel 1A, DAT
- Box 7 of 16 JS95OM0311, Jazz Masters, 8/13/1995, Washington, DC, Show 2, Reel 2A, DAT
- Box 7 of 16 JS96PM0152, Jazz #6, 1996, Jazz 1994 #1 with PRI for Encore, Original Master, DAT
- Box 7 of 16 JS96PS0153, Jazz #6, 1996, Jazz 1994 #1 with PRI for Encore, Safety Copy, DAT
- Box 7 of 16 JS96AC0154, Jazz Smithsonian #6, 1996, Jazz 1994 #1 with PRI for Encore, Air Copy, DAT
- Box 7 of 16 JS96PS0190, Jazz Smithsonian #8, 1994 with PRI Logo, DAT
- Box 7 of 16 JS96PS0195, Jazz Smithsonian #8, 1996, Jazz 1994 #8 with PRI for Encore, Safety Copy, DAT
- Box 7 of 16 JS96PM0201, Jazz Smithsonian #3, 1996, Original Master, DAT
- Box 7 of 16 JS96AC0202, Jazz Smithsonian #3, 1996, 11/18/1996 Feed, Safety Copy, DAT

Box 8

- Box 8 of 16 Jazz Masterworks, 4/29/1995, Matinee, Tape A (1-8), Hi8 Metal-E Tape
- Box 8 of 16 Jazz Masterworks, 4/29/1995, Matinee, National Theater, Tape B (9-16), Hi8 Metal-E Tape
- Box 8 of 16 Jazz Masterworks, 4/29/1995, Matinee, National Theater, Tape C (17-24), Hi8 Metal-E Tape

- Box 8 of 16 Jazz Masterworks, 4/29/1995, Evening, Tape A (1-8), Hi8 Metal-E Tape
- Box 8 of 16 Jazz Masterworks, 4/29/1995, Evening, National Theater, Tape B (9-16), Hi8 Metal-E Tape
- Box 8 of 16 Jazz Masterworks, 4/29/1995, Evening, National Theater, Tape C (17-24), Hi8 Metal-E Tape
- Box 8 of 16 Jazz Masterworks, 4/30/1995, Matinee, National Theater, Tape A (1-8), Hi8 Metal-E Tape
- Box 8 of 16 Jazz Masterworks, 4/30/1995, Matinee, National Theater, Tape B (9-16), Hi8 Metal-E Tape
- Box 8 of 16 Jazz Masterworks, 4/30/1995, Matinee, National Theater, Tape C (17-24), Hi8 Metal-E Tape
- Box 8 of 16 Jazz Masterworks, 4/30/1995, Night, National Theater, Tape A (1-8), Hi8 Metal-E Tape
- Box 8 of 16 Jazz Masterworks, 4/30/1995, Night, National Theater, Tape B (9-16), Hi8 Metal-E Tape
- Box 8 of 16 Jazz Masterworks, 4/30/1995, Night, National Theater, Tape C (17-24), Hi8 Metal-E Tape
- Box 8 of 16 Jazz Smithsonian #1, 1995, Cassette Tape
- Box 8 of 16 Jazz Smithsonian #2, 1995, Cassette Tape
- Box 8 of 16 Jazz Smithsonian, 1995, Remix of 1994 #5, Cassette Tape (2 tapes)
- Box 8 of 16 SJMO, Fanfare, 062196-1A, Tape 1 of 4, Hi8 Metal-E Tape
- Box 8 of 16 SJMO, Fanfare, 062196-1B, Tape 2 of 4, Hi8 Metal-E Tape
- Box 8 of 16 SJMO, Fanfare, 062196-1C, Tape 3 of 4, Hi8 Metal-E Tape
- Box 8 of 16 SJMO, Fanfare, 062196-1D, Tape 4 of 4, Hi8 Metal-E Tape
- Box 8 of 16 SJMO, First Show, 062296-1A, Tape 1 of 4, Hi8 Metal-E Tape
- Box 8 of 16 SJMO, First Show, 062296-1B, Tape 2 of 4, Hi8 Metal-E Tape

- Box 8 of 16 SJMO, First Show, 062296-1C, Tape 3 of 4, Hi8 Metal-E Tape
- Box 8 of 16 SJMO, First Show, 062296-1D, Tape 4 of 4, Hi8 Metal-E Tape
- Box 8 of 16 SJMO, Second Show, First Half, 062296-1A, Tape 1 of 4, Hi8 Metal-E Tape
- Box 8 of 16 SJMO, Second Show, 062296-1B-32, Tape 2 of 4, Hi8 Metal-E Tape
- Box 8 of 16 SJMO, Second Show, 062296-1C-32, Tape 3 of 4, Hi8 Metal-E Tape
- Box 8 of 16 SJMO, Second Show, 062296-1D-32, Tape 4 of 4, Hi8 Metal-E Tape
- Box 8 of 16 SJMO, Second Show, Second Half, 062296-1A, Tape 1 of 4, Hi8 Metal-E Tape
- Box 8 of 16 SJMO, Second Show, Second Half, 062296-1B-32, Tape 2 of 4, Hi8 Metal-E Tape

Box 9

- Box 9 of 16 SJMO, Second Show, Second Half, 062296-1C-32, Tape 3 of 4, Hi8 Metal-E Tape
- Box 9 of 16 SJMO, Second Show, Second Half, 062296-1D-32, Tape 4 of 4, Hi8 Metal-E Tape
- Box 9 of 16 SJMO, First Show, 062396-1A, Tape 1 of 4, Hi8 Metal-E Tape
- Box 9 of 16 SJMO, First Show, 062396-1B-32, Tape 2 of 4, Hi8 Metal-E Tape
- Box 9 of 16 SJMO, First Show, 062396-1C-32, Tape 3 of 4, Hi8 Metal-E Tape
- Box 9 of 16 SJMO, First Show, 062396-1D-32, Tape 4 of 4, Hi8 Metal-E Tape
- Box 9 of 16 SJMO, Second Show, First Half, 062396-1A, Tape 1 of 4, Hi8 Metal-E Tape
- Box 9 of 16 SJMO, Second Show, First Half, 062396-1B-32, Tape 2 of 4, Hi8 Metal-E Tape
- Box 9 of 16 SJMO, Second Show, First Half, 062396-1C-32, Tape 3 of 4, Hi8 Metal-E Tape
- Box 9 of 16 SJMO, Second Show, First Half, 062396-1D-32, Tape 4 of 4, Hi8 Metal-E Tape



Box 9 of 16 SJMO, Second Show, Second Half, 062396-1A, Tape 1 of 4, Hi8 Metal-E Tape

Box 9 of 16 SJMO, Second Show, Second Half, 062396-1B-32, Tape 2 of 4, Hi8 Metal-E Tape

Box 9 of 16 SJMO, Second Show, Second Half, 062396-1C-32, Tape 3 of 4, Hi8 Metal-E Tape

Box 9 of 16 SJMO, Second Show, Second Half, 062396-1D-32, Tape 4 of 4, Hi8 Metal-E Tape

Box 9 of 16 Jazz Masterworks, 7/20/1997, Tape 1A, Hi8 Metal-E Tape

Box 9 of 16 Jazz Masterworks, 7/20/1997, Tape 2A, Hi8 Metal-E Tape

Box 9 of 16 Jazz Masterworks, 7/20/1997, Tape 3A, Hi8 Metal-E Tape

Box 9 of 16 JS96DB0259, SJMO Video, 4/4/1997, 8 mm Data Cartridge

Box 9 of 16 JS95PM0203, Jazz Smithsonian #2, 1995, 12/27/1994, Original Master, DAT

Box 9 of 16 JS95AC0204, Jazz Smithsonian #2, 1995, 12/27/1994, Safety Copy, DAT

Box 9 of 16 JS95PM0207, Jazz Smithsonian #4, 1995, 12/28/1994, Original Master, DAT

Box 9 of 16 JS95AC0208, Jazz Smithsonian #4, 1995, 12/28/1994, Safety Copy, DAT

Box 9 of 16 JS95PM0212, Jazz Smithsonian #5, 1995, Original Master, DAT

Box 9 of 16 JS95AC0213, Jazz Smithsonian #5, 1995, DAT

Box 9 of 16 JS96AC0216, Jazz Smithsonian #7, 1996, Artie Shaw and Claude Thornhill, Air Copy, DAT

Box 9 of 16 JS96PM0245, Jazz SI Promo, 12/22/1995, Safety Copy, DAT

Box 9 of 16 JS96PM0246, Jazz SI #2, 1996, 0:30 Promos, Safety Copy, DAT

Box 9 of 16 JS96PM0247, Jazz SI #4, 1996, Promos, Safety Copy, DAT

Box 9 of 16 JS96OM0260, 11/7/1995, Lena Horne, 44.1 kHz, DAT

Box 9 of 16 JS96OM0261, 11/8/1995, Lena Horne, 44.1 kHz, DAT

Box 9 of 16 JS96OM0262, 1/23/1996, Lena Horne, DAT

Box 9 of 16 JS96PM0352, Jazz Smithsonian #1, 1996, Original Master (Fixed up 3/14/1996), DAT

Box 9 of 16 JS96PM0353, Jazz Smithsonian #1, 1996, Original Master (Fixed up 3/14/1996), DAT

Box 9 of 16 JS96PM0356, Jazz Smithsonian #2, 1996, 1/9/1996, Original Master, DAT

Box 9 of 16 JS96PM0357, Jazz Smithsonian #2, 1996, 1/9/1996, Safety Copy, DAT

Box 9 of 16 JS96PM0359, Jazz SI #4, 1996, "Kirk, Webb, Ellington," Original Master, DAT

Box 10

Box 10 of 16 JS96AC0360, Jazz SI #4, 1996, "Kirk, Webb, Ellington," Safety Copy, DAT

Box 10 of 16 JS96AC0364, Jazz Smithsonian #5, 1996, Lunceford/Dorsey, Safety Copy, DAT

Box 10 of 16 JS96PS0365, Jazz Smithsonian #5, 1996, Safety Copy, DAT

Box 10 of 16 JS96PS0366, Jazz Smithsonian #5, 1996, Safety Copy, DAT

Box 10 of 16 JS96PS0371, Jazz SI #7, 1996, encore of 1995 #5, with PRI, DAT

Box 10 of 16 JS96OM0499, Jazzmasters, 9/21/1996, BPM, Tape 1, DAT

Box 10 of 16 Lena Horne, 1/23/1996

Box 10 of 16 JS97OM0520, Jazz Masterworks, 7/19/1997, 2 PM, 2600, Original Master, Tape 1A, DAT

Box 10 of 16 JS97OM0521, Jazz Masterworks, 7/19/1997, 8 PM, 2600, Original Master, Tape 2A, DAT

Box 10 of 16 JS97OM0525, Jazz Masterworks, 7/19/1997, 8 PM, 2600, Original Master, Tape 3A, DAT

Box 10 of 16 Jazz Smithsonian #8, 1/7/1997, redo of 1996 #5, DAT

- Box 10 of 16 Jazz Smithsonian #7, 1/6/1997, redo of 1996 #1, Original Master, DAT
- Box 10 of 16 Jazz Smithsonian #6, 2/5/1997, DAT (2 tapes)
- Box 10 of 16 Jazz Smithsonian #4, 1/22/1997, "Big Band Renaissance," DAT
- Box 10 of 16 Jazz Smithsonian, 1997, Generic Promos, Shows 1 & 2, DAT
- Box 10 of 16 Jazz Smithsonian #2, 1997, "A Spanish Tinge," DAT
- Box 10 of 16 Jazz Smithsonian #1, 1997, Safety Copy, DAT
- Box 10 of 16 Jazz Masterworks, 11/15/1997, Timecode, Original Master, Tape 1C, DAT
- Box 10 of 16 Jazz Masterworks, 11/15/1997, Timecode, Original Master, Tape 2C, DAT
- Box 10 of 16 Jazz Masterworks, 11/15/1997, Timecode, Original Master, Tape 3C, DAT
- Box 10 of 16 Jazz Masterworks, 11/15/1997, Timecode, Original Master, Tape 4C, DAT
- Box 10 of 16 Jazz Masterworks, 7/18/1998, 2600, 44.1 kHz, Original Master, Tape 1B, DAT
- Box 10 of 16 Jazz Masterworks, 7/18/1998, 2600, 44.1 kHz, Original Master, Tape 2B, DAT
- Box 10 of 16 Jazz Masterworks, 7/18/1998, 2600, 44.1 kHz, Original Master, Tape 3B, DAT
- Box 10 of 16 Jazz Masterworks, 7/18/1998, 2600, 44.1 kHz, Original Master, Tape 4B, DAT
- Box 10 of 16 Jazz Masterworks, 7/18/1998, 2600, 44.1 kHz, Original Master, Tape 5B, DAT
- Box 10 of 16 SJMO Remix from 8/15/1998, Production Master, DAT (2 tapes)
- Box 10 of 16 SJMO, 8/15/1998, Lisner Auditorium, Original Master, Tape 2 of 2 (No Tape 1 of 2), DAT
- Box 10 of 16 Jazz Masterworks, 8/15/1998 and 8/16/1998, Lisner Auditorium Audition, Interview, Original Master, DAT

- Box 10 of 16 SJMO, 8/16/1998, 2 PM, Original Master, DAT
- Box 10 of 16 Jazz Masterworks, 8/16/1998, Lisner Auditorium, Original Master, Tape 1 of 2, DAT
- Box 10 of 16 Jazz Masterworks, 8/16/1998, Lisner Auditorium, Original Master, Tape 2 of 2, DAT
- Box 10 of 16 Jazz Masters, 9/26/1998, Interview, Original Master, Tape 2 (No Tape 1), DAT
- Box 10 of 16 Jazz Masters, 9/26/1998, Original Master, Reel 1, Tape 1, DAT
- Box 10 of 16 Jazz Masters, 9/26/1998, Original Master, Reel 2, Tape 1, DAT
- Box 10 of 16 Jazz SI #4, 1997, Dolby B, Cassette Tapes (2 tapes)
- Box 10 of 16 Smithsonian Jazz Masterworks Orchestra, 8/15/1998, Lisner Auditorium, Reel 1A, Hi8 Metal-E Tape
- Box 10 of 16 Smithsonian Jazz Masterworks Orchestra, 8/15/1998, Lisner Auditorium, Reel 1B, Hi8 Metal-E Tape
- Box 10 of 16 Smithsonian Jazz Masterworks Orchestra, 8/15/1998, Lisner Auditorium, Reel 1C, Hi8 Metal-E Tape
- Box 10 of 16 Smithsonian Jazz Masterworks Orchestra, 8/15/1998, Lisner Auditorium, Reel 1D, Hi8 Metal-E Tape

Box 11

- Box 11 of 16 Smithsonian Jazz Masterworks Orchestra, 8/15/1998, Lisner Auditorium, Reel 2A, Hi8 Metal-E Tape
- Box 11 of 16 Smithsonian Jazz Masterworks Orchestra, 8/15/1998, Lisner Auditorium, Reel 2B, Hi8 Metal-E Tape
- Box 11 of 16 Smithsonian Jazz Masterworks Orchestra, 8/15/1998, Lisner Auditorium, Reel 2C, Hi8 Metal-E Tape
- Box 11 of 16 Smithsonian Jazz Masterworks Orchestra, 8/15/1998, Lisner Auditorium, Reel 2D, Hi8 Metal-E Tape
- Box 11 of 16 Smithsonian Jazz Masterworks Orchestra, 8/16/1998, 2 PM, Lisner Auditorium, Reel 3A, Hi8 Metal-E Tape

- Box 11 of 16 Smithsonian Jazz Masterworks Orchestra, 8/16/1998, 2 PM, Lisner Auditorium, Reel 3B, Hi8 Metal-E Tape
- Box 11 of 16 Smithsonian Jazz Masterworks Orchestra, 8/16/1998, 2 PM, Lisner Auditorium, Reel 3C, Hi8 Metal-E Tape
- Box 11 of 16 Smithsonian Jazz Masterworks Orchestra, 8/16/1998, 2 PM, Lisner Auditorium, Reel 3D, Hi8 Metal-E Tape
- Box 11 of 16 Jazz Masterworks, 8/16/1998, Lisner Auditorium, Reel 5A, Hi8 Metal-E Tape
- Box 11 of 16 Jazz Masterworks, 8/16/1998, Lisner Auditorium, Reel 5B, Hi8 Metal-E Tape
- Box 11 of 16 Jazz Masterworks, 8/16/1998, Lisner Auditorium, Reel 5C, Hi8 Metal-E Tape
- Box 11 of 16 Jazz Masterworks, 8/16/1998, Lisner Auditorium, Reel 5D, Hi8 Metal-E Tape
- Box 11 of 16 Jazz Masterworks, 7/18/1998, Tape 1A, Hi8 Metal-E Tape
- Box 11 of 16 Jazz Masterworks, 7/18/1998, Tape 1B, Hi8 Metal-E Tape
- Box 11 of 16 Jazz Masterworks, 7/18/1998, Tape 1C, Hi8 Metal-E Tape
- Box 11 of 16 Jazz Masterworks, 7/18/1998, Tape 2A, Hi8 Metal-E Tape
- Box 11 of 16 Jazz Masterworks, 7/18/1998, Tape 2B, Hi8 Metal-E Tape
- Box 11 of 16 Jazz Masterworks, 7/18/1998, Tape 2C, Hi8 Metal-E Tape
- Box 11 of 16 Jazz Masterworks, 7/19/1998, Tape 3A, Hi8 Metal-E Tape
- Box 11 of 16 Jazz Masterworks, 7/19/1998, Tape 3B, Hi8 Metal-E Tape
- Box 11 of 16 Jazz Masterworks, 7/19/1998, Tape 3C, Hi8 Metal-E Tape
- Box 11 of 16 African Americans, Jewish Americans, and Jazz, 7/19/1998, Discussion at DC Jewish Community Center, Original Master, Metal-P Tape
- Box 11 of 16 Jazz Masters, 9/26/1998, Original Master, Reel 1, Tape A, Metal-P Tape
- Box 11 of 16 Jazz Masters, 9/26/1998, Original Master, Reel 1, Tape B, Metal-P Tape
- Box 11 of 16 Jazz Masters, 9/26/1998, Original Master, Reel 1, Tape C, Metal-P Tape

Box 11 of 16 Jazz Masters, 9/26/1998, Original Master, Reel 1, Tape D, Metal-P Tape

Box 11 of 16 Jazz Masters, 9/26/1998, Original Master, Reel 2, Tape A, Metal-P Tape

Box 11 of 16 Jazz Masters, 9/26/1998, Original Master, Reel 2, Tape B, Metal-P Tape

Box 11 of 16 Jazz Masters, 9/26/1998, Original Master, Reel 2, Tape C, Metal-P Tape

Box 11 of 16 Jazz Masters, 9/26/1998, Original Master, Reel 2, Tape D, Metal-P Tape

Box 12

Box 12 of 16 Jazz Masters, 9/27/1998, Original Master, Reel 3, Tape A, Metal-P Tape

Box 12 of 16 Jazz Masters, 9/27/1998, Original Master, Reel 3, Tape B, Metal-P Tape

Box 12 of 16 Jazz Masters, 9/27/1998, Original Master, Reel 3, Tape C, Metal-P Tape

Box 12 of 16 Jazz Masters, 9/27/1998, Original Master, Reel 3, Tape D, Metal-P Tape

Box 12 of 16 Jazz Masters, 9/27/1998, Original Master, Reel 4, Tape A, Metal-P Tape

Box 12 of 16 Jazz Masters, 9/27/1998, Original Master, Reel 4, Tape B, Metal-P Tape

Box 12 of 16 Jazz Masters, 9/27/1998, Original Master, Reel 4, Tape C, Metal-P Tape

Box 12 of 16 Jazz Masters, 9/27/1998, Original Master, Reel 4, Tape D, Metal-P Tape

Box 12 of 16 Jazz Masters, 9/27/1998, Original Master, Reel 5, Tape A, Metal-P Tape

Box 12 of 16 Jazz Masters, 9/27/1998, Original Master, Reel 5, Tape B, Metal-P Tape

Box 12 of 16 Jazz Masters, 9/27/1998, Original Master, Reel 5, Tape C, Metal-P Tape

Box 12 of 16 Jazz Masters, 9/27/1998, Original Master, Reel 5, Tape D, Metal-P Tape

Box 12 of 16 Jazz Smithsonian #7, 1998, Dizzy Gillespie, Show redo for 1998 Archive, Data Cartridge

Box 12 of 16 Jazz SI #8, 1998, M. Davis and G. Mulligan, 1996 #2 redo, Archive, Data Cartridge

Box 12 of 16 Jazz Smithsonian #9, 7/22/1998, Data Cartridge

- Box 12 of 16 Jazz Smithsonian #10, 8/3/1998, M. Davis and G. Mulligan, 1994 #3 redo, Archive, Data Cartridge
- Box 12 of 16 Jazz SI #11, 8/20/1998, Redone Credits, Archive, Data Cartridge
- Box 12 of 16 Jazz SI #12, 8/13/1998, Redone Credits, Archive, Data Cartridge
- Box 12 of 16 Jazz Smithsonian, Benny Carter Show, Archive, Data Cartridge
- Box 12 of 16 Jazz SI, Carter/Herman, Temp Archive, Data Cartridge
- Box 12 of 16 Jazz Smithsonian, Woody Herman Show, Archive, Data Cartridge
- Box 12 of 16 Jazz SI, 7/29/1998, Oliver Nelson Show, Archive, Data Cartridge
- Box 12 of 16 Jazz SI, Nelson/Monk, Temp Archive, Data Cartridge
- Box 12 of 16 Jazz Smithsonian, Thelonius Monk Show, Archive, Data Cartridge
- Box 12 of 16 SJMO, 2/4/1999, B. Taylor Youth Concert, Original Master, Reel 1A, Metal-P Tape
- Box 12 of 16 SJMO, 2/4/1999, B. Taylor Youth Concert, Original Master, Reel 2A, Metal-P Tape
- Box 12 of 16 SJMO, 2/4/1999, B. Taylor Youth Concert, Original Master, Reel 3A, Metal-P Tape
- Box 12 of 16 SJMO, 2/4/1999, B. Taylor Youth Concert, Original Master, Reel 4A, Metal-P Tape
- Box 12 of 16 Smithsonian Jazz, 6/26/1999, Original Master, Reel 1, Tape A, Tracks 1-8, Metal-P Tape
- Box 13
- Box 13 of 16 Smithsonian Jazz, 6/26/1999, Original Master, Reel 1, Tape B, Tracks 9-16, Metal-P Tape
- Box 13 of 16 Smithsonian Jazz, 6/26/1999, Original Master, Reel 1, Tape C, Tracks 17-24, Metal-P Tape
- Box 13 of 16 Smithsonian Jazz, 6/26/1999, Backup, Reel 1, Tape A, Tracks 1-8, Metal-P Tape

- Box 13 of 16            Smithsonian Jazz, 6/26/1999, Backup, Reel 1, Tape B, Tracks 9-16, Metal-P Tape
- Box 13 of 16            Smithsonian Jazz, 6/26/1999, Backup, Reel 1, Tape C, Tracks 17-24, Metal-P Tape
- Box 13 of 16            Smithsonian Jazz, 6/26/1999, Original Master, Reel 2, Tape A, Tracks 1-8, Metal-P Tape
- Box 13 of 16            Smithsonian Jazz, 6/26/1999, Original Master, Reel 2, Tape B, Tracks 9-16, Metal-P Tape
- Box 13 of 16            Smithsonian Jazz, 6/26/1999, Original Master, Reel 2, Tape C, Tracks 17-24, Metal-P Tape
- Box 13 of 16            Smithsonian Jazz, 6/26/1999, Backup, Reel 2, Tape A, Tracks 1-8, Metal-P Tape
- Box 13 of 16            Smithsonian Jazz, 6/26/1999, Backup, Reel 2, Tape B, Tracks 9-16, Metal-P Tape
- Box 13 of 16            Smithsonian Jazz, 6/26/1999, Backup, Reel 2, Tape C, Tracks 17-24, Metal-P Tape
- Box 13 of 16            SJMO, 1/28/2000, 12:30 PM, Kennedy Center, Kids Concert, Original Master, Tape 1A, Tracks 1-8, Metal-P Tape
- Box 13 of 16            SJMO, 1/28/2000, 12:30 PM, Kennedy Center, Kids Concert, Original Master, Tape 1B, Tracks 9-16, Metal-P Tape
- Box 13 of 16            SJMO, 1/28/2000, 12:30 PM, Kennedy Center, Kids Concert, Original Master, Tape 1C, Tracks 17-24, Metal-P Tape
- Box 13 of 16            SJMO, 1/28/2000, 12:30 PM, Kennedy Center, Kids Concert, Original Master, Tape 1D, Tracks 25-32, Metal-P Tape
- Box 13 of 16            SJMO, 1/28/2000, 8:30 PM, Kennedy Center, Moody, Original Master, Reel 1A, Tracks 1-8, Metal-P Tape
- Box 13 of 16            SJMO, 1/28/2000, 8:30 PM, Kennedy Center, Moody, Original Master, Reel 1B, Tracks 9-16, Metal-P Tape
- Box 13 of 16            SJMO, 1/28/2000, 8:30 PM, Kennedy Center, Moody, Original Master, Reel 1C, Tracks 17-24, Metal-P Tape



- Box 13 of 16 SJMO, 1/28/2000, 8:30 PM, Kennedy Center, Moody, Original Master, Reel 1D, Tracks 25-32, Metal-P Tape
- Box 13 of 16 SJMO, 1/28/2000, 8:30 PM, Kennedy Center, Moody, Original Master, Reel 2A, Tracks 1-8, Metal-P Tape
- Box 13 of 16 SJMO, 1/28/2000, 8:30 PM, Kennedy Center, Moody, Original Master, Reel 2B, Tracks 9-16, Metal-P Tape
- Box 13 of 16 SJMO, 1/28/2000, 8:30 PM, Kennedy Center, Moody, Original Master, Reel 2C, Tracks 17-24, Metal-P Tape
- Box 13 of 16 SJMO, 1/28/2000, 8:30 PM, Kennedy Center, Moody, Original Master, Reel 2D, Tracks 25-32, Metal-P Tape
- Box 13 of 16 SJMO, 1/29/2000, 8:30 PM, Kennedy Center, Original Master, Reel 1A, Tracks 1-8, Metal-P Tape
- Box 13 of 16 SJMO, 1/29/2000, 8:30 PM, Kennedy Center, Original Master, Reel 1B, Tracks 9-16, Metal-P Tape
- Box 13 of 16 SJMO, 1/29/2000, 8:30 PM, Kennedy Center, Original Master, Reel 1C, Tracks 17-24, Metal-P Tape
- Box 13 of 16 SJMO, 1/29/2000, 8:30 PM, Kennedy Center, Original Master, Reel 1D, Tracks 25-32, Metal-P Tape
- Box 13 of 16 SJMO, 1/29/2000, 8:30 PM, Kennedy Center, Original Master, Reel 2A, Tracks 1-8, Metal-P Tape
- Box 13 of 16 SJMO, 1/29/2000, 8:30 PM, Kennedy Center, Original Master, Reel 2B, Tracks 9-16, Metal-P Tape
- Box 13 of 16 SJMO, 1/29/2000, 8:30 PM, Kennedy Center, Original Master, Reel 2C, Tracks 17-24, Metal-P Tape

Box 14

- Box 14 of 16 Jazz Masters, 9/27/1998, Reel 3, Tape 1, DAT
- Box 14 of 16 Jazz Masters, 9/27/1998, Reel 4, Tape 1, DAT
- Box 14 of 16 Jazz Masters, 9/27/1998, Reel 5, Tape 1, DAT

- Box 14 of 16 SJMO, 2/4/1999, 10:30 am, B. Taylor Youth Concert, Kenlen Concert Hall, Original Master, Tape 1, DAT
- Box 14 of 16 SJMO, 2/5/1999, B. Taylor, Kennedy Center, Original Master, Tape 1A, DAT
- Box 14 of 16 SJMO, 2/5/1999, B. Taylor, Kennedy Center, Original Master, Tape 1B, DAT
- Box 14 of 16 SJMO II, Jazz Masters for DVD, Concert #1, Miles Davis, DBC to DAT, Safety Copy
- Box 14 of 16 SJMO, 1/28/2000, 12:30, Kennedy Center, Rehearsal, Original Master, DAT
- Box 14 of 16 SJMO, 1/28/2000, 8:30 PM, Kennedy Center, with James Moody, Original Master, Tape 1 of 2
- Box 14 of 16 SJMO, 1/28/2000, 8:30 PM, Kennedy Center, with James Moody, Original Master, Tape 2 of 2
- Box 14 of 16 SJMO, 1/29/2000, 8:30 PM, Kennedy Center, with James Moody, Original Master, Tape 1 of 2
- Box 14 of 16 SJMO, 1/29/2000, 8:30 PM, Kennedy Center, with James Moody, Original Master, Tape 2 of 2
- Box 14 of 16 SJMO, 4/6/2000, Mix for 2/5/1999 Show, Original Master, Tape 2A, DAT
- Box 14 of 16 SJMO, 4/6/2000, Mix for 2/5/1999 Show, Original Master, Tape 2B, DAT
- Box 14 of 16 Smithsonian Jazz, 3/21/2000, Gospel Mix, "Come Sunday," Original Master, Tape 1A, DAT
- Box 14 of 16 SJMO, 3/23/2000, Gospel Mixes, Original Master, Tape 1B, DAT
- Box 14 of 16 SJMO, 3/28/2000, Gospel Mixes, Original Master, Tape 1C, DAT
- Box 14 of 16 SJMO, 3/29/2000, Gospel Mix, Original Master, Tape 1D, DAT
- Box 14 of 16 SJMO, 4/3/2000, Gospel Mix, Original Master, Tape 1E, DAT
- Box 14 of 16 Jazz Smithsonian, 3/29/2000, Original Master, DAT
- Box 14 of 16 Jazz Smithsonian, 3/29/2000, Safety Copy, DAT
- Box 14 of 16 Jazz Smithsonian, 3/29/2000, Original Master, DAT

Box 14 of 16 Jazz Smithsonian, 3/29/2000, Safety Copy, DAT

Box 14 of 16 Jazz Smithsonian, 3/30/2000, John Edward Hasse Interview on Duke Ellington, DAT

Box 14 of 16 Jazz Smithsonian, 4/4/2000 uplink, 44.1kHz, 59:00, Safety Copy, DAT

Box 14 of 16 Jazz Smithsonian, 4/4/2000 uplink, 44.1kHz, 59:00, DAT

Box 14 of 16 Mercedes Ellington, 4/16/2000, Original Master, Tape 1 of 2, DAT

Box 14 of 16 Mercedes Ellington, 4/16/2000, Original Master, Tape 2 of 2, DAT

Box 14 of 16 Jazz Smithsonian, 4/11/2000 uplink, 44.1 kHz, 59:00, DAT

Box 14 of 16 Jazz Smithsonian, 4/24/2000, Interview, Howard Bass on Blue Guitars, 44.1 kHz, DAT

Box 14 of 16 Williams, 5/1/2000, Original Master, DAT

Box 14 of 16 SJMO, 5/7/2000, 8:30 PM, Kennedy Center, 44.1 kHz, Original Master, Tape 1 of 2, DAT

Box 14 of 16 SJMO, 5/7/2000, 8:30 PM, Kennedy Center, 44.1 kHz, Original Master, Tape 2 of 2, DAT

Box 14 of 16 SJMO, 5/8/2000, 12/30/1998, 12:30 PM, Kennedy Center, 44.1 kHz, Original Master, DAT

Box 14 of 16 SJMO, 5/8/2000, 8:30 PM, Kennedy Center, 44.1 kHz, Original Master, Tape 1 of 2, DAT

Box 14 of 16 SJMO, 5/8/2000, 8:30 PM, Kennedy Center, 44.1 kHz, Original Master, Tape 2 of 2, DAT

Box 14 of 16 Jazz Smithsonian, Shows 10-13, John Pizzarelli, Host Tracks, 44.1 kHz, DAT

Box 14 of 16 Jazz Smithsonian, 5/9/2000, Shows 10-13, John Pizzarelli, Host Tracks, 44.1.kHz, DAT

Box 14 of 16 Martin Taylor, 5/10/2000, Interview, Scotland, DAT

Box 14 of 16 Jazz Smithsonian, 5/11/2000, Linda Dahl on Mary Lou Williams, DAT

Box 14 of 16 Mercedes Ellington, 5/12/2000, Voice-over, Session Tape, DAT

Box 14 of 16 Mercedes Ellington, 5/12/2000, Voice-over, Safety Copy, DAT

Box 14 of 16 John Pizzarelli, 5/15/2000, Original Master, DAT

Box 14 of 16 Jazz Smithsonian, 4/11/2000 uplink, 44.1 kHz, 59:00, DAT

Box 14 of 16 Jazz Smithsonian #6, 2000, 44.1 kHz, DAT

Box 14 of 16 Jazz SI #10, 2000, John Pizzarelli, DAT

Box 15

Box 15 of 16 SJMO, 1/29/2000, 8:30 PM, Original Master, Reel 2D, Tracks 25-32, Metal-P Tape

Box 15 of 16 SJMO, 3/9/2001, 8 PM, Lincoln Theater, Original Master, Reel 1A, Tracks 1-8, Metal-P Tape

Box 15 of 16 SJMO, 3/9/2001, 8 PM, Lincoln Theater, Original Master, Reel 1B, Tracks 9-16, Metal-P Tape

Box 15 of 16 SJMO, 3/9/2001, 8 PM, Lincoln Theater, Original Master, Reel 1C, Tracks 17-24, Metal-P Tape

Box 15 of 16 SJMO, 3/9/2001, 8 PM, Lincoln Theater, Original Master, Reel 1D, Tracks 25-32, Metal-P Tape

Box 15 of 16 SJMO, 3/9/2001, 8 PM, Lincoln Theater, Original Master, Reel 2A, Tracks 1-8, Metal-P Tape

Box 15 of 16 SJMO, 3/9/2001, 8 PM, Lincoln Theater, Original Master, Reel 2B, Tracks 9-16, Metal-P Tape

Box 15 of 16 SJMO, 3/9/2001, 8 PM, Lincoln Theater, Original Master, Reel 2C, Tracks 17-24, Metal-P Tape

Box 15 of 16 SJMO, 3/9/2001, 8 PM, Lincoln Theater, Original Master, Reel 2D, Tracks 25-32, Metal-P Tape

Box 15 of 16 SJMO, 3/10/2001, 8 PM, Lincoln Theater, Original Master, Reel 1A, Tracks 1-8, Metal-P Tape

- Box 15 of 16 SJMO, 3/10/2001, 8 PM, Lincoln Theater, Original Master, Reel 1B, Tracks 9-16, Metal-P Tape
- Box 15 of 16 SJMO, 3/10/2001, 8 PM, Lincoln Theater, Original Master, Reel 1C, Tracks 17-24, Metal-P Tape
- Box 15 of 16 SJMO, 3/10/2001, 8 PM, Lincoln Theater, Original Master, Reel 1D, Tracks 25-32, Metal-P Tape
- Box 15 of 16 SJMO, 3/10/2001, 8 PM, Lincoln Theater, Original Master, Reel 2A, Tracks 1-8, Metal-P Tape
- Box 15 of 16 SJMO, 3/10/2001, 8 PM, Lincoln Theater, Original Master, Reel 2B, Tracks 9-16, Metal-P Tape
- Box 15 of 16 SJMO, 3/10/2001, 8 PM, Lincoln Theater, Original Master, Reel 2C, Tracks 17-24, Metal-P Tape
- Box 15 of 16 SJMO, 3/10/2001, 8 PM, Lincoln Theater, Original Master, Reel 2D, Tracks 25-32, Metal-P Tape
- Box 15 of 16 A.J. Parker, Cassette Tape
- Box 15 of 16 Jazz Smithsonian #11, 2000, Blue Guitar II, 44.1 kHz, DAT
- Box 15 of 16 Jazz Smithsonian #12, 2000, Capture, Original Master, DAT
- Box 15 of 16 Jazz Smithsonian #13, 2000, Blue Guitars IV, DAT
- Box 15 of 16 Jazz Smithsonian, 2000, Steve Allen Clips, DAT
- Box 15 of 16 SJMO, 3/9/2001, 8 PM, Lincoln Theater, Original Master, Tape 1 of 2, DAT
- Box 15 of 16 SJMO, 3/9/2001, 8 PM, Lincoln Theater, Original Master, Tape 2 of 2, DAT
- Box 15 of 16 SJMO, 3/9/2001, 8 PM, Lincoln Theater, Original Master, Tape 1 of 2, DAT
- Box 15 of 16 SJMO, 3/9/2001, 8 PM, Lincoln Theater, Original Master, Tape 2 of 2, DAT
- Box 15 of 16 SJMO, 3/10/2001, 8 PM, Lincoln Theater, Original Master, Tape 1 of 2, DAT
- Box 15 of 16 SJMO, 3/10/2001, 8 PM, Lincoln Theater, Original Master, Tape 2 of 2, DAT
- Box 15 of 16 SJMO, 3/10/2001, 8 PM, Lincoln Theater, Safety Copy, Tape 1 of 2, DAT

- Box 15 of 16 SJMO, 3/10/2001, 8 PM, Lincoln Theater, Safety Copy, Tape 2 of 2, DAT
- Box 15 of 16 JSOS0224, Interview Clips, Benny Carter, DAT
- Box 15 of 16 JSOS0226, Ellington Interview, DAT
- Box 15 of 16 JSOM0229, Billy Taylor Questions on Marylou Williams and Woody Herman, Safety Copy, DAT
- Box 15 of 16 JSOM0230, Billy Taylor Interview, DAT
- Box 15 of 16 JSPM0312, Jazz SI, Edited Tracks, DAT
- Box 15 of 16 Steve Allen, 4/17/2000, 2 tracks, Mini Disc [Electronic records]

Box 16

- Box 16 of 16 Smithsonian Jazz Masterworks Orchestra, 7/18-19/1998, "Windows and Mirrors," Program Sheets
- Box 16 of 16 Jazz Masters, 9/26-27/1998, Track Sheets
- Box 16 of 16 Smithsonian Jazz Masterworks Orchestra, 2/4/1999, B. Taylor, Youth Concert, Track Sheet
- Box 16 of 16 Smithsonian Jazz, February-April 1999, Program Sheets
- Box 16 of 16 Jazz Smithsonian, 3/29/2000, Log Sheets
- Box 16 of 16 Smithsonian Jazz Masterworks Orchestra, 3/9-10/2001, Track Sheet
- Box 16 of 16 Smithsonian Latin Jazz, Undated, "Bossa Nova" (Leny Andrade, Herbie Mann, Charlie Byrd), Track Sheets