



Smithsonian Institution Archives

Exhibition Records, 1986-2002

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Collection Overview

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| Repository: | Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu |
| Title: | Exhibition Records |
| Identifier: | Accession 04-069 |
| Date: | 1986-2002 |
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| Creator:: | National Museum of American History. Division of Social History |
| Language: | English |

Administrative Information

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Smithsonian Institution Archives, Accession 04-069, National Museum of American History.
Division of Social History, Exhibition Records

Descriptive Entry

This accession consists of the records of William L. Bird, Jr., Curator, documenting the exhibitions *Paint by Number: Accounting for Taste in the 1950s* and *American Television from the Fair to the Family, 1939-1989*. Materials include correspondence and memoranda with individuals, professional organizations, universities, businesses, and museums; notes; exhibition proposals, scripts, installation floor plan, and design information; articles and newspaper clippings; production books; specimen listings; photographs of exhibition opening; budget summaries; and survey information. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Museum exhibits
- Painting
- Television

Types of Materials:

- Audiotapes
- Brochures
- Clippings

Color negatives
Color photographs
Color transparencies
Compact discs
Drawings
Electronic records
Floor plans
Manuscripts
Newspapers
Video recordings

Names:

American Television from the Fair to the Family (Exhibition) (1989: Washington, D.C.)
Bird, William L.
Paint by Number: Accounting for Taste in the 1950s (Exhibition) (2001: Washington, D.C.)

Container Listing

Box 1

Paint by Number: Accounting for Taste in the 1950s

Box 1 of 4 Correspondence (general), 1994-1999

Box 1 of 4 Correspondence (general), 2000 (2 folders)

Box 1 of 4 Correspondence (general), 2001

Box 1 of 4 Dick Hess: Correspondence, 1999

Box 1 of 4 Dan Robbins: Correspondence, 1997-2000 (2 folders)

Box 1 of 4 Dan Robbins: Texas Country Report (videotape), 1999

Box 1 of 4 Dan Robbins: "Whatever Happened to Paint-by-Numbers?"

Box 1 of 4 Museum Ludwig, 1999-2000

Box 1 of 4 Larry Rubin: Correspondence, 1999

Box 1 of 4 Larry Rubin: Correspondence, 2000

Box 1 of 4 Edward Derwent: Correspondence, 1999-2000

Box 1 of 4 Craft House International, 1999-2000

Box 1 of 4 Trey Speegle: Correspondence, 1999-2000

Box 1 of 4 Sonnabend Gallery, 1999-2001

Box 1 of 4 John Donofrio: Correspondence, 2000

Box 1 of 4 Ford Motor Company, 2000

Box 1 of 4 John Mersky: Correspondence, 2000

Box 1 of 4 Peggy Grant: Correspondence, 2000

Box 1 of 4 Mr. & Mrs. Bastian: Correspondence, 2000

Box 1 of 4 Gregory Brackens: Correspondence, 2000

Box 1 of 4 Dwight D. Eisenhower Library and Museum, 2000-2001

Box 1 of 4 The Andy Warhol Foundation for the Visual Arts, 2000-2001

Box 1 of 4 Bridgewater, Lustberg and Blumenfeld Gallery, 2000-2001

Box 1 of 4 Jamie Owen: Correspondence, 2000

Box 1 of 4 Mary Caffery Stephens: Correspondence, 2000

Box 1 of 4 The Andy Warhol Museum, 2000-2001

Box 1 of 4 Memoranda, 1999 (2 folders)

Box 2

Box 2 of 4 Memoranda, 2000

Box 2 of 4 Memoranda, 2001-2002

Box 2 of 4 Komar and Melamid, 1999

Box 2 of 4 Doering Surveys, 2000

Box 2 of 4 Survey Excerpts (cassette tape), 2000

Box 2 of 4 Exhibition Proposal, 1999-2001

Box 2 of 4 Proposals: Correspondence, 1999-2001

Box 2 of 4 Proposals: Exhibition Banner and Floor Plan, 2000-2001

Box 2 of 4 Proposals: Exhibition Book, 2000

Box 2 of 4 Visual Material: Exhibition Installation, Opening, and Special Events, 2001

Box 2 of 4 Photographs: Exhibition Opening, 2001 (8 folders)

Box 2 of 4 Photographs of Historic Items (includes negatives) (3 folders)

Box 2 of 4 Articles and Newspaper Clippings re: Exhibition, 1999-2001 (2 folders)

Box 2 of 4 Exhibition Design and Planning: Specimen Listing, Label Examples, 2001

Box 2 of 4 Script (two copies), 2001

Box 2 of 4 Production Book: Title, Section 1.2

Box 2 of 4 Production Book: Sections 1.3-1.6

Box 2 of 4 Production Book: Sections 2.1-2.3

Box 2 of 4 Production Book: Sections 2.4-2.5

Box 2 of 4 Production Book: Sections 3-4 (epilogue)

Box 3

- Box 3 of 4 Exhibition Material: Unused for Final Production (9 folders)

 American Television from the Fair to the Family, 1939-1989
- Box 3 of 4 Correspondence (general), 1988-1990
- Box 3 of 4 Nielson Media Research, 1986-1988
- Box 3 of 4 NBC, 1987
- Box 3 of 4 Arnold Chase: Correspondence, 1988-1989
- Box 3 of 4 Anthony Evangelista: Correspondence, 1988
- Box 3 of 4 The New Yorker, 1988
- Box 3 of 4 Syracuse University, 1988
- Box 3 of 4 Milwaukee Conference re: Television, 1988
- Box 3 of 4 Proposals: Budget and Object List, 1988-1989
- Box 3 of 4 Visual Material: Special Events, 1989
- Box 3 of 4 Design: American Dreams Video, 1989 (2 folders)
- Box 3 of 4 Articles and Newspaper Clippings, 1988-1989 (2 folders)
- Box 3 of 4 Videotape: Television News Clips re: Exhibition, 1989

Box 4

- Box 4 of 4 Script (two copies), 1989 (2 folders)
- Box 4 of 4 50 Years of Television (cassette tape)
- Box 4 of 4 Production Book: Introduction, Section 1.1
- Box 4 of 4 Production Book: Sections 1.2-1.3
- Box 4 of 4 Production Book: Section 2
- Box 4 of 4 Production Book: Section 3
- Box 4 of 4 Production Book: Sections 4.1-4.2
- Box 4 of 4 Production Book: Sections 4.4-4.5
- Box 4 of 4 Production Book: Sections 5.1-5.2

Box 4 of 4

Production Book: Sections 5.3-5.4

Box 4 of 4

Exhibition Material: Unused for Final Production (2 folders)