



Smithsonian Institution Archives

Exhibition Records, 1971-1998

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Descriptive Entry

This accession consists of records that document the planning, maintenance, and deinstallation of *1876: A Centennial Exhibition* at the Arts and Industries Building. Materials include the correspondence and memoranda of Robert M. Vogel, Head Curator of the exhibition; William F. Miner, Project Manager, c. 1974-1978; Jon D. Freshour, Collections Manager, c. 1975-1979; Francis D. Roche, Collections Manager, c. 1979-1984; Melodie S. Kosmacki, Collections Manager, c. 1984-1991; and Margaret Grandine, Collections Manager, c. 1995-. Records also consist of exhibition planning and object information; photographs, contact sheets, slides, and negatives of objects, exhibition, and deinstallation process; visitor comments; contracts; exhibition maintenance information; deinstallation plans; budget summaries; information pertaining to conservation of objects, environmental management, and label installation project; brochures; and news releases.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Contracts
- Museum exhibits
- Museums -- Collection management

Types of Materials:

Black-and-white photographs
Brochures
Clippings
Color photographs
Color transparencies
Drawings
Floor plans
Manuscripts

Names:

1876: A Centennial Exhibition (Exhibition) (1976: Washington, D.C.)
Arts and Industries Building (Washington, D.C.)
Freshour, Jon D.
Grandine, Margaret
Kosmacki, Melodie S.
Miner, William F.
Roche, Francis D.
Vogel, Robert M.

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