



Smithsonian Institution Archives

Productions, 1995-1996

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Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Productions
Identifier:	Accession 04-080
Date:	1995-1996
Extent:	1.5 cu. ft. (3 document boxes)
Creator::	Smithsonian Press/Smithsonian Productions
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 04-080, Smithsonian Press/Smithsonian Productions, Productions

Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if listening copies are not currently available. Listening copies can be made for a fee. Contact reference staff for details.

Descriptive Entry

This accession consists of audio recordings documenting the radio series, "Black Radio: Telling It Like It Was," which highlighted the history of African American radio, hosted by Lou Rawls. The series won two Gold Medals at the New York Festival's International Radio Competition in 1996. Materials include DAT tapes, audio cassettes, 8mm tapes and CDs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African Americans
Documentary radio programs
Radio -- Production and direction

Types of Materials:

Audiotapes
Sound recordings

Names:

Rawls, Lou

Preferred Titles:

Black Radio: Telling It Like It Was (Radio program : 1995)

Container Listing

Box 1

- Box 1 of 3 BR96AC0002, Black Radio Show #1: Beginnings, 12/26/1995, 1 Air Copy, 13:00, DAT
- Box 1 of 3 BR96AC0009, Black Radio Show #2: Pride and Enlightenment, 1 Air Copy, DAT
- Box 1 of 3 BR96AC0015, Black Radio Show #3: Jack and Al, 1/9/1996, 1 Air Copy, 13:00, DAT
- Box 1 of 3 BR96AC0022, Black Radio Show #4: WDIA, 1/16/1996, 1 Air Copy, 13:00, DAT
- Box 1 of 3 BR96AC0027, Black Radio Show #5: Rap and Rhyme, 1/23/1996, 1 Air Copy, 13:00, DAT
- Box 1 of 3 BR96AC0033, Black Radio Show #6: Sounding Black, 1/30/1996, 1 Air Copy, 13:00, DAT
- Box 1 of 3 BR96AC0040, Black Radio Show #7: A Woman's Touch, 2/6/1996, 1 Air Copy, 13:00, DAT
- Box 1 of 3 BR96AC0046, Black Radio Show #8: Ownership, 1 Air Copy, DAT
- Box 1 of 3 BROS0272: Rolling Stones, Pilgrim Traveler, Cruisin' '59, DAT
- Box 1 of 3 BROS0277: DR Jive, Sam Cooke, Nat King Cole, DAT
- Box 1 of 3 BROS0287: Air checks (Various Stations), DAT
- Box 1 of 3 BROS0303: Ellington and Packer, DAT
- Box 1 of 3 BROS0309: Air checks Spring 1964, Jacko-WUST, Bob King-WOOK, Al Bell-WUST, DAT
- Box 1 of 3 BROS0323: LA Riot Doc-KJLH-Peabody, DAT
- Box 1 of 3 BROS0328: Huey P. Newton/Selma Mayer, DAT
- Box 1 of 3 BROS0341: W. South/Various Air checks, DAT

Box 1 of 3 BROS0343: Songs of the South, DAT

Box 1 of 3 BROS0348: WAFR-FM Air checks, DAT

Box 1 of 3 BROS0358: Reels dumped to DAT, DAT

Box 1 of 3 BROS0413: Dubs - Cinque/Roy Wood/KKK Rally/Baird Rustin, DAT

Box 1 of 3 BRPM0001, Black Radio Show #1: Beginnings, 1 Production Master, DAT

Box 1 of 3 BRPM0008, Black Radio Show #2: Pride and Enlightenment, 1 Production Master, DAT

Box 1 of 3 BRPM0021, Black Radio Show #4: WDIA, 1 Production Master, DAT

Box 1 of 3 BRPM0055, Black Radio Show #9: Civil Rights, 1 Production Master, DAT

Box 1 of 3 BRPM0056, Black Radio Show #9: Civil Rights, 1 Production Master, DAT

Box 1 of 3 BRPM0060, Black Radio Show #10: Let's Have Church, 1 Production Master, DAT

Box 1 of 3 BRPM0066, Black Radio Show #10: Let's Have Church, 1 Production Master, DAT

Box 1 of 3 BRPM0067, Black Radio Show #10: Let's Have Church - for commercial, 1 Production Master, DAT

Box 1 of 3 BRPM0069, Black Radio "Music", 1 Production Master, DAT

Box 1 of 3 BRPM0075, Black Radio Show #12: More Music, Less Talk, 1 Production Master, DAT

Box 1 of 3 BRPM0081, Black Radio Show #13: Other Voices, 1 Production Master, DAT

Box 1 of 3 BROM0097, Mary Bell Interview - Copy, 1 Original Master, DAT

Box 1 of 3 BROM0102, James Brown, 1 Original Master, DAT

Box 1 of 3 BROM0121, Ruth Ellington, 1 Original Master, DAT

Box 1 of 3 BROM0128, Bert Ferguson, 1 Original Master, DAT

Box 1 of 3 BROM0147, Wolfman Jack Interview, 1/7/1995, 1 Original Master, DAT

- Box 1 of 3 BROM0159, King Biscuit Time, 1 Original Master, DAT
- Box 1 of 3 BROM0161, Kip Lornell, 1 Original Master, DAT
- Box 1 of 3 BROM0211, Martha Jean Skinberg, 1 Original Master, DAT
- Box 1 of 3 BROM0232, Natolyn Williams (1), 1 Original Master, DAT
- Box 1 of 3 BROM0233, Natolyn Williams (2), 1 Original Master, DAT
- Box 1 of 3 BROM0238, Ernest Withers/Ruby Harding, 1 Original Master, DAT
- Box 1 of 3 Unnumbered, Black Radio Show #2, Pride and Enlightenment
- Box 1 of 3 Unnumbered, Gospel Warm-Ups, 5/11/1990
- Box 1 of 3 Unnumbered, Gospel #1, Gospel and Jazz, Horace Boyer, 5/13/1990
- Box 1 of 3 Unnumbered, Gospel #2, Gospel, American Classical Music: Deep River, 5/13/1990
- Box 1 of 3 Unnumbered, Very Special Arts Readings
- Box 1 of 3 Unnumbered, Very Special Arts - New York, 4/12/1990

Box 2

- Box 2 of 3 96-A94-00005, Black Radio Show #5: Rappers and Rhymers, 7/23/1996, 1 Air Copy, 1:00, DAT
- Box 2 of 3 96-A94-00006, Black Radio Show #6: Sounding Black, 7/30/1996, 1 Air Copy, 1:00, DAT
- Box 2 of 3 96-A94-00007, Black Radio Show #7: A Woman's Touch, 8/6/1996, 1 Air Copy, 1:00, DAT
- Box 2 of 3 96-A94-00008, Black Radio Show #8: In Control, 2/13/1996, 1 Air Copy, 13:00, DAT
- Box 2 of 3 96-A94-00008, Black Radio Show #8: In Control, 8/13/1996, 1 Air Copy, 1:00, DAT

- Box 2 of 3 96-A94-00009, Black Radio Show #9: Civil Rights, 8/20/1996, 1 Air Copy, 1:00, DAT
- Box 2 of 3 96-A94-00010, Black Radio Show #10: Let's Have Church, 8/27/1996, 1 Air Copy, 1:00, DAT
- Box 2 of 3 96-A94-00011, Black Radio Show #11: Breaking the Hits, 9/3/1996, 1 Air Copy, 1:00, DAT
- Box 2 of 3 96-A94-00012, Black Radio Show #12: More Music, Less Talk, 9/10/1996, 1 Air Copy, 1:00, DAT
- Box 2 of 3 96-A94-00013, Black Radio Show #13: Other Voices, 9/17/1996, 1 Air Copy, 1:00, DAT
- Box 2 of 3 97-A94-00001, Black Radio, 6/1997, 2 Air Copies, 29:00 each, DAT
- Box 2 of 3 97-A94-00002, Black Radio, 6/1997, 2 Air Copies, 29:00 each, DAT
- Box 2 of 3 97-A94-00003, Black Radio, 6/1997, 2 Air Copies, 29:00 each, DAT
- Box 2 of 3 97-A94-00004, Black Radio, 6/1997, 2 Air Copies, 29:00 each, DAT
- Box 2 of 3 97-A94-00005, Black Radio, 6/1997, 2 Air Copies, 29:00 each, DAT
- Box 2 of 3 97-A94-00006, Black Radio, 6/1997, 2 Air Copies, 29:00 each, DAT
- Box 2 of 3 97-A94-00007, Black Radio, 6/1997, 1 Air Copy, 29:00, DAT
- Box 2 of 3 Unnumbered, Black Radio Show #2, Pride and Enlightenment, 1 Production Safety, 2/2/1996, 24:00, DAT
- Box 2 of 3 Unnumbered, Black Radio Show #3, Jack and Al, 1 Production Safety, DAT
- Box 2 of 3 BR96PS0016, Black Radio Show #3, Jack and Al, 1 Production Safety, DAT
- Box 2 of 3 Unnumbered, Black Radio Show #4, WDIA, 1 Production Safety, DAT
- Box 2 of 3 BR96PS0028, Black Radio Show #5, Rap and Rhyme, 1 Production Safety, DAT
- Box 2 of 3 BR96PS0034, Black Radio Show #6, Sounding Black, 1 Production Safety, DAT

- Box 2 of 3 BR96PS0041, Black Radio Show #7, A Woman's Touch, 1 Production Safety, DAT
- Box 2 of 3 BR96PS0047, Black Radio Show #8, In Control, 1 Production Safety, DAT
- Box 2 of 3 BR96PS0061, Black Radio Show #10, Let's Have Church, 1 Production Safety, DAT
- Box 2 of 3 BR96PS0070, Black Radio Show #10, Breakin' the Hits, 1 Production Safety, DAT
- Box 2 of 3 BR96PS0076, Black Radio Show #12, More Music, Less Talk, 1 Production Safety, DAT

Box 3

- Box 3 of 3 BROS0391: Alan Freed - WJW Am, 3/1952 and 3/1954, Audio Cassette
- Box 3 of 3 BROS0475: Various Artists/Yule Struttin', Audio Cassette
- Box 3 of 3 BROS0476: A.J. Parker Station Promo, Audio Cassette
- Box 3 of 3 BROS0477: Copy Benson Interview, Audio Cassette
- Box 3 of 3 BROS0478: Queen's Inspiration Time, 10/13/1995, Audio Cassette
- Box 3 of 3 BROS0478: KDIA Air Check, 1995, Audio Cassette
- Box 3 of 3 BROS0479: All Men Are Made by God, Audio Cassette
- Box 3 of 3 BROS0481: Music with Vaughn Demo, Audio Cassette
- Box 3 of 3 BROS0483: KDAY, 6/29/1990, Audio Cassette
- Box 3 of 3 BR96DB0004, Black Radio: Beginnings Final, 12/26/1995, 1 Data Backup, 8mm Tape
- Box 3 of 3 BR96DB0071, Black Radio: Music, 12/14/1995, 1 Data Backup, 8mm Tape
- Box 3 of 3 BR96DB0072, Black Radio: Music Final Archive, 1/29/1996, 1 Data Backup, 8mm Tape
- Box 3 of 3 BR96DB0077, Black Radio: FM/More Music Rough, 11/28/1995, 1 Data Backup, 8mm Tape

- Box 3 of 3 BR96DB0078, Black Radio: More Music, Less Talk, 2/28/1996, 1 Data Backup, 8mm Tape
- Box 3 of 3 BR96DB0082, Black Radio: Other Voices Source Files EDL, 12/6/1995, 1 Data Backup, 8mm Tape
- Box 3 of 3 BR96DB0083, Black Radio: Other Voices Archive of Show Files Only, 12/6/1995, 1 Data Backup, 8mm Tape
- Box 3 of 3 BR96DB0084, Black Radio: Other Voices Show Only, 3/7/1996, 1 Data Backup, 8mm Tape
- Box 3 of 3 BR96DB0085, Black Radio: Other Voices Tape 2, 3/7/1996, 1 Data Backup, 8mm Tape
- Box 3 of 3 Unnumbered, Black Radio: In Control (Ownership), DAT
- Box 3 of 3 Unnumbered, Roberts Play, DAT
- Box 3 of 3 Unnumbered, Very Special Arts and Playwrights, DAT
- Box 3 of 3 Unnumbered, Lou Rawls/Smithsonian, 10/22/1997, 1 Original Master, DAT
- Box 3 of 3 Unnumbered, Black Radio Show #5, Rappers and Rhymers, 5/11/1996, 2 CDs
- Box 3 of 3 Unnumbered, Black Radio Show #10, Let's Have Church, 2/20/1996, CD
- Box 3 of 3 Unnumbered, Black Radio Show #10, Let's Have Church - Commercial Version, 2/20/1996, CD
- Box 3 of 3 Unnumbered, Black Radio Show #12, More Music, Less Talk, CD
- Box 3 of 3 Unnumbered, Black Radio Show #13, Other Voices, 3/6/1996, CD