



Smithsonian Institution Archives

## Exhibition Records, 1976-2000

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 04-117
<b>Date:</b>	1976-2000
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<b>Creator::</b>	Cooper-Hewitt, National Design Museum
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 04-117, Cooper-Hewitt, National Design Museum, Exhibition Records

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## Descriptive Entry

This accession consists of records documenting the installation, development, and publicity of exhibitions and visitor response to those exhibitions. Materials include installation photographs, object lists, label copy, scripts, press releases, memoranda, correspondence, and visitor comment books. An exhibitions list is found at the front of Box 1.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Decorative arts
- Museum exhibits

### Types of Materials:

- Black-and-white photographs
- Black-and-white transparencies
- Color photographs
- Color transparencies
- Exhibition catalogs
- Manuscripts

## Pamphlets

### Names:

19th-Century German Stage Design (Exhibition) (1981: New York, N.Y.)  
Advertising America (Exhibition) (1985-1986: New York, N.Y.)  
Alvar Aalto (Exhibition) (1979: New York, N.Y.)  
American Drawings from the Cooper-Hewitt Collection: Training the Hand and Eye (Exhibition) (1989: New York, N.Y.)  
American Enterprise: Nineteenth Century Patent Models (Exhibition) (1984: New York, N.Y.)  
Amsterdam School: Dutch Expressionist Architecture 1915-1930 (Exhibition) (1983-1984: New York, N.Y.)  
Andrea Palladio in America (Exhibition) (1977: New York, N.Y.)  
Angles of Repose: A Garden Exhibition of Central Park Benches (Exhibition) (1994: New York, N.Y.)  
Annual Reports (Exhibition) (1988: New York, N.Y.)  
Arches for Galveston (Exhibition) (1987-1988: New York, N.Y.)  
Architectural Fantasy and Reality (Accademia di San Luca) (Exhibition) (1982: New York, N.Y.)  
Architecture of Reassurance: Designing the Disney Theme Parks (Exhibition) (1998-1999: New York, N.Y.)  
Art Deco New York: The Chanin Gates (Exhibition) (1994: New York, N.Y.)  
Art Nouveau Bing: The Paris Style 1900 (Exhibition) (1987: New York, N.Y.)  
Art of the European Goldsmith: From the Schroder Collection (Exhibition) (1983-1984: New York, N.Y.)  
Art that is Life: The Arts and Crafts Movement in America (Exhibition) (1988: New York, N.Y.)  
Artists' Postcards Series II (Exhibition) (1978: New York, N.Y.)  
Avant-Garde Letterhead (Exhibition) (1996: New York, N.Y.)  
Basketry: Tradition in New Form (Exhibition) (1982: New York, N.Y.)  
Beach, Boardwalk, Boulevard (Exhibition) (1980: New York, N.Y.)  
Berlin 1900-1933: Architecture and Design (Exhibition) (1986-1987: New York, N.Y.)  
Bon Voyage! Designs for Travel (Exhibition) (1986: New York, N.Y.)  
Button, Button (Exhibition) (1982: New York, N.Y.)  
Canes and Walking Sticks (Exhibition) (1983: New York, N.Y.)  
Carnegie Mansion (Exhibition) (1977: New York, N.Y.)  
Carnegie Mansion Embellished (Exhibition) (1983: New York, N.Y.)  
Carnegie's Libraries: A Sesquicentennial Celebration (Exhibition) (1985: New York, N.Y.)  
Catalan Spirit: Gaudi and His Contemporaries (Exhibition) (1987: New York, N.Y.)  
Central Park (Exhibition) (1980-1981: New York, N.Y.)  
Century of Ceramics in the United States: 1878-1978 (Exhibition) (1980: New York, N.Y.)  
Ceramics of the Weimar Republic (Traveling exhibition) (1988-1991)  
Chicago Furniture: Art, Craft, and Industry (Exhibition) (1985: New York, N.Y.)  
Chinese Gold and Silver from the Tang Dynasty (AD 618-90), in American Collections (Exhibition) (1985: New York, N.Y.)  
Choices: Recent Acquisitions (Exhibition) (1993: New York, N.Y.)  
Circles of the World: Traditional Art of Plains Indians (Exhibition) (1984: New York, N.Y.)  
City Dwellings and Country Houses: Robert Adam and His Style (Exhibition) (1982: New York, N.Y.)  
Close Observation: The Oil Sketches of Frederic E. Church (Exhibition) (1980: New York, N.Y.)  
Collecting A to Z: Recent Acquisitions (Exhibition) (1993: New York, N.Y.)  
Color Light Surface: Recent Textiles (Exhibition) (1990: New York, N.Y.)  
Color by the Yard: Printed Fabrics from 1760-1860 (Exhibition) (1987-1988: New York, N.Y.)  
Contemporary Continuous Pattern (Exhibition) (1983-1984: New York, N.Y.)  
Cooper-Hewitt Collection: Furniture (Exhibition) (1979: New York, N.Y.)  
Cooper-Hewitt Collection: Glass (Exhibition) (1979: New York, N.Y.)  
Cooper-Hewitt Collection: Porcelain (Exhibition) (1979-1980: New York, N.Y.)

Cooper-Hewitt Collection: Silver (Exhibition) (1980-1981: New York, N.Y.)  
Cooper-Hewitt Collections: A Design Resource (Exhibition) (1991-1992: New York, N.Y.)  
Courts and Colonies: The William and Mary Style in Holland, England, and America (Exhibition) (1988-1989: New York, N.Y.)  
Crosscurrents: Neoclassical Drawings and Prints (Exhibition) (1978: New York, N.Y.)  
Crystal Palaces (Exhibition) (1987: New York, N.Y.)  
Cut Paper (Exhibition) (1985: New York, N.Y.)  
Czech Cubism: Architecture and Design (Exhibition) (1993: New York, N.Y.)  
Damask (Exhibition) (1984: New York, N.Y.)  
Day Without Art (Exhibition) (1992-1993: New York, N.Y.)  
Design Process: Cheryl R. Riley (Exhibition) (1993: New York, N.Y.)  
Design and Fabric Technology: Pushing the Limits (Exhibition) (1993: New York, N.Y.)  
Design for Life: A Centennial Celebration (Exhibition) (1997-1998: New York, N.Y.)  
Design in the Service of Tea (Exhibition) (1983: New York, N.Y.)  
Designed for Theater (Exhibition) (1983: New York, N.Y.)  
Disegno: Italian Renaissance Designs for the Decorative Arts (Exhibition) (1997: New York, N.Y.)  
Doghouse (Exhibition) (1990: New York, N.Y.)  
Drawing Toward a More Modern Architecture (Exhibition) (1977: New York, N.Y.)  
Drawings by Francesco and Giovanni Carlo Bibiena (Exhibition) (1990: New York, N.Y.)  
Dream King: Ludwig II of Bavaria (Exhibition) (1979: New York, N.Y.)  
E. McKnight Kauffer: Graphic Art and Theater Design (Exhibition) (1989-1990: New York, N.Y.)  
El Nuevo Mundo: The Landscape of Latino L.A. (Exhibition) (1999: New York, N.Y.)  
Elaine Lustig Cohen, Modern Graphic Designer (Exhibition) (1995: New York, N.Y.)  
Electroworks (Exhibition) (1980: New York, N.Y.)  
Embellished Calendars: An Illustrated History (Exhibition) (1984-1985: New York, N.Y.)  
Embroidered Samplers (Exhibition) (1984: New York, N.Y.)  
Embroidered Ship Portraits (Exhibition) (1986: New York, N.Y.)  
Embroidery Through the Ages (Exhibition) (1978: New York, N.Y.)  
English Majolica (Exhibition) (1982: New York, N.Y.)  
Ephemeral Images: Recent American Posters (Exhibition) (1981: New York, N.Y.)  
Erich Mendelsohn: 1887-1953 (Exhibition) (1988-1989: New York, N.Y.)  
Etchings by the Tiepolos: From the Cooper-Hewitt Collection (Exhibition) (1984: New York, N.Y.)  
European Illustration: 1974-1984 (Exhibition) (1984-1985: New York, N.Y.)  
Faberge: Jeweler to Royalty (Exhibition) (1983: New York, N.Y.)  
Fabled Cloth: Batik from Java's North Coast (Exhibition) (1985: New York, N.Y.)  
Fancy Fronts: Gentlemen's Waistcoats in the Eighteenth Century (Exhibition) (1993-1994: New York, N.Y.)  
Fantastic Illustration and Design in Britain (Exhibition) (1979: New York, N.Y.)  
Fashion Prints (Exhibition) (1982-1983: New York, N.Y.)  
Field For Dreams: An 18th-Century Bedcover (Exhibition) (1995: New York, N.Y.)  
Finished in Beauty: Southwest Indian Silver (Exhibition) (1984: New York, N.Y.)  
Flora Danica and the Heritage of Danish Porcelain (Exhibition) (1990: New York, N.Y.)  
Folding Fans from the Cooper-Hewitt Collection (Exhibition) (1987: New York, N.Y.)  
Fountains: Splash and Spectacle (Exhibition) (1998: New York, N.Y.)  
Four Continents (Exhibition) (1985: New York, N.Y.)  
Frank Lloyd Wright and the Johnson Wax Building: Creating a Corporate Cathedral (Exhibition) (1986: Washington, D.C.)  
Frank Lloyd Wright and the Prairie School (Exhibition) (1983-1984: New York, N.Y.)  
From Background to Foreground: Looking at an 18th-century Wallpaper (Exhibition) (1992-1993: New York, N.Y.)  
From Concept to Building: A Design in Singapore by Architect Paul Rudolph (Exhibition) (1993-1994: New York, N.Y.)  
Gardens of Delight (Exhibition) (1981: New York, N.Y.)

Gold of Greece: Jewelry and Ornaments from the Benaki Museum (Exhibition) (1990-1991: New York, N.Y.)  
Golden Eye (Exhibition) (1985-1986: New York, N.Y.)  
Good Offices and Beyond: A Laboratory of Seating (Exhibition) (1994-1995: New York, N.Y.)  
Hair (Exhibition) (1980: New York, N.Y.)  
Hawaii: The Royal Isles (Exhibition) (1982: New York, N.Y.)  
Henry Dreyfuss Directing Design: The Industrial Designer and his Work, 1929-1972 (Exhibition) (1997: New York, N.Y.)  
Hollywood: Legend and Reality (Traveling exhibition)  
Honor and Glory: Triumphal Arches (Exhibition) (1987-1988: New York, N.Y.)  
In Celebration of Water (Exhibition) (1978: New York, N.Y.)  
In Small Stages: Puppets from the Cooper-Hewitt Collection (Exhibition) (1981-1982: New York, N.Y.)  
Indelible Images: Contemporary Advertising Design (Exhibition) (1979: New York, N.Y.)  
Innovative Furniture in America (Exhibition) (1981: New York, N.Y.)  
Intimate World of Alexander Calder (Exhibition) (1989-1990: New York, N.Y.)  
Introduction to the Andrew Carnegie Mansion (Exhibition) (1994-1995: New York, N.Y.)  
Jewelry: A Selection from the Cooper-Hewitt Collection (Exhibition) (1989-1990: New York, N.Y.)  
Jewels of Lalique (Exhibition) (1998: New York, N.Y.)  
John Henry Belter and the Rococo Revival (Exhibition) (1981: New York, N.Y.)  
Kitsch to Corbusier: Wallpaper from the 1950s (Exhibition) (1995: New York, N.Y.)  
L'Art de Vivre: Decorative Arts and Design in France 1789-1989 (Exhibition) (1989: New York, N.Y.)  
La Nijinska: A Dancer's Legacy (Exhibition) (1986: New York, N.Y.)  
Lace (Exhibition) (1982: New York, N.Y.)  
Living with AIDS (Day Without Art) (Exhibition) (1993-1994: New York, N.Y.)  
Look Again (Exhibition) (1978: New York, N.Y.)  
Louis Sullivan: The Function of Ornament (Exhibition) (1987: New York, N.Y.)  
MA, Space/Time in Japan (Exhibition) (1979: New York, N.Y.)  
MANtransFORMS, Aspects of Design (Exhibition) (1976-1977: New York, N.Y.)  
Magazine Covers (Exhibition) (1981: New York, N.Y.)  
Manhattan Skyline: New York Skyscrapers (Exhibition) (1984: New York, N.Y.)  
Matchsafes (Exhibition) (1981: New York, N.Y.)  
Mechanical Brides: Women and Machines from Home to Office (Exhibition) (1993-1994: New York, N.Y.)  
Memorial to Jan Palach (Exhibition) (1993: New York, N.Y.)  
Memphis/Milano (Exhibition) (1986: New York, N.Y.)  
Milestones: 50 Years of Goods and Services (Exhibition) (1986-1987: New York, N.Y.)  
Modern Dutch Poster: The First Fifty Years, 1890-1940 (Exhibition) (1988-1989: New York, N.Y.)  
Modern Spirit: Glass from Finland (Exhibition) (1985-1986: New York, N.Y.)  
Mondo Materialis (Exhibition) (1990-1991: New York, N.Y.)  
More Than Meets the Eye (Exhibition) (1977-1978: New York, N.Y.)  
Museum of Drawers (Exhibition) (1978: New York, N.Y.)  
Mustard Pots from the Colman Collection (Exhibition) (1980: New York, N.Y.)  
National Design Museum: A New Identity (Exhibition) (1994-1995: New York, N.Y.)  
Netsuke: Japanese Design in Miniature (Exhibition) (1984: New York, N.Y.)  
New Vistas: American Art Pottery, 1880-1920 (Exhibition) (1984-1985: New York, N.Y.)  
Newcomb Pottery: An Enterprise for Southern Women, 1895-1940 (Traveling exhibition)  
Now I Lay Me Down to Eat: A Salute to the Unknown Art of Living (Exhibition) (1980-1981: New York, N.Y.)  
Objects of Adornment: 5000 Years of Jewelry from Walters Art Gallery, Baltimore (Exhibition) (1984-1985: New York, N.Y.)  
Oceanliner: Speed, Style, Symbol (Exhibition) (1980: New York, N.Y.)  
Old Master Prints from the Wallerstein Collection (Exhibition) (1985: New York, N.Y.)

Opening Our Doors: Selections from the Design Resource Center (Exhibition) (1998: New York, N.Y.)  
Ornament in the Twentieth Century (Exhibition) (1978: New York, N.Y.)  
Outdoor Chair (Exhibition) (1988: New York, N.Y.)  
Packaging the New: Design and the American Consumer (Exhibition) (1994: New York, N.Y.)  
Palaces for the People (Exhibition) (1977: New York, N.Y.)  
Paris Opera on Stage: Designs, Costumes, Jewels (Exhibition) (1988: New York, N.Y.)  
Paris Recorded: The Therese Bonney Collection (Exhibition) (1985: New York, N.Y.)  
Penny Saved: Architecture in Cast-Iron Toy Banks (Exhibition) (1983: New York, N.Y.)  
Perspective: The Illusion of Space (Exhibition) (1986-1987: New York, N.Y.)  
Photography and Architecture: 1839-1939 (Exhibition) (1983: New York, N.Y.)  
Picture Palaces (Exhibition) (1982-1983: New York, N.Y.)  
Playing Cards (Exhibition) (1986: New York, N.Y.)  
Pottery (Exhibition) (1981: New York, N.Y.)  
Power of maps (Exhibition) (1992-1993 : New York, N.Y.)  
Puppets: Art and Entertainment (Exhibition) (1981-1982: New York, N.Y.)  
Purses, Pockets, Pouches (Exhibition) (1988-1989: New York, N.Y.)  
Recent Acquisitions: Textile Selection (Exhibition) (1993: New York, N.Y.)  
Recollections: A Decade of Collecting (Exhibition) (1986-1987: New York, N.Y.)  
Resorts of the Catskills (Exhibition) (1980: New York, N.Y.)  
Revolution, Life, and Labor: Soviet Porcelains, 1918-1985 (Exhibition) (1992-1993: New York, N.Y.)  
Robert Adam and Kedleston Hall (Exhibition) (1987: New York, N.Y.)  
Roma Interotta (Exhibition) (1979: New York, N.Y.)  
Royal Gift: The 1826 Porcelain Jewel Cabinet (Exhibition) (1994-1995: New York, N.Y.)  
Royal Pavilion at Brighton (Exhibition) (1977: New York, N.Y.)  
Safe and Secure: A World of Design in Locks and Keys (Exhibition) (1987: New York, N.Y.)  
Scandinavian Modern 1880-1980 (Exhibition) (1982-1983: New York, N.Y.)  
Shopping Bag: Portable Graphic Art (Exhibition) (1978-1979: New York, N.Y.)  
Smithsonian (Exhibition) (1979-1980: New York, N.Y.)  
Spectacular Spaces: Drawings from the Cooper-Hewitt Collection (Exhibition) (1980: New York, N.Y.)  
Structure of Style: Dutch Modernism in the Applied Arts 1880-1930 (Exhibition) (1994-1995: New York, N.Y.)  
Suburbs (Exhibition) (1981-1982: New York, N.Y.)  
Surprise! Surprise! Pop-up and Moveable Books (Exhibition) (1987-1988: New York, N.Y.)  
Take Your Choice: Contemporary Product Design (Exhibition) (1979: New York, N.Y.)  
The American Landscape (Exhibition) (1982: New York, N.Y.)  
The Column: Structure and Ornament (Exhibition) (1982: New York, N.Y.)  
The Countess' Treasury: Gems and Curiosities from Burghley House (Exhibition) (1988: New York, N.Y.)  
The Jacquard Loom: Recent Experiments (Exhibition) (1982: New York, N.Y.)  
Tiffany Studios: Metalwork and Other Decorative Arts (Exhibition) (1983: New York, N.Y.)  
Tiles (Exhibition) (1980: New York, N.Y.)  
Timeless Sources: Rare Books from the Cooper-Hewitt Museum (Exhibition) (1985: New York, N.Y.)  
Tools for the Table: Designs for Dining (Exhibition) (1993: New York, N.Y.)  
Toward Modern Design: Revival and Reform in Applied Arts 1850-1920 (Exhibition) (1993-1994: New York, N.Y.)  
Toys from the Nuremburg Spielzug Museum (Exhibition) (1986: New York, N.Y.)  
Treasures from Hungary: Gold and Silver from the 9th-19th Centuries (Exhibition) (1986: New York, N.Y.)  
Triumph of Simplicity: 350 Years of Swedish Silver (Exhibition) (1988: New York, N.Y.)  
Tsuba (Exhibition) (1979: New York, N.Y.)  
Turned Wood Bowls (Exhibition) (1989: New York, N.Y.)  
Two Hundred Years of American Architectural Drawing (Exhibition) (1977: New York, N.Y.)

Under the Sun: An Outdoor Exhibition of Light (1998: New York, N.Y.)  
Underground Images: Subway Posters from the School of Visual Arts (Exhibition) (1987: New York, N.Y.)  
Unlimited by Design (Exhibition) (1998-1999: New York, N.Y.)  
Urban Documents: Twentieth Century American Prints (Exhibition) (1983: New York, N.Y.)  
Versailles: The View from Sweden, Drawings from the National Museum and Royal Palace, Stockholm (Exhibition) (1988: New York, N.Y.)  
Vienna Moderne, 1898-1918 (Exhibition) (1978-1979: New York, N.Y.)  
Vienna/New York: The Work of Joseph Urban, 1872-1933 (Exhibition) (1987-1988: New York, N.Y.)  
Views of Rome: Watercolors and Drawings from the Collection of the Biblioteca Apostolica Vaticana (Traveling exhibition) (1988-1991)  
Visual Spaces in Music: Drawings by John Decesare (Exhibition) (1984: New York, N.Y.)  
Wallpaper from the Cooper-Hewitt Collection (Exhibition) (1980: New York, N.Y.)  
Walter Crane: Design for Children (Exhibition) (1993-1994: New York, N.Y.)  
What Could Have Been: Unbuilt Architecture of the 80's (Exhibition) (1988: New York, N.Y.)  
Wine: Celebration and Ceremony (Exhibition) (1985: New York, N.Y.)  
Work of Charles and Ray Eames: A Legacy of Invention (Exhibition) (1999-2000: New York, N.Y.)  
Writing and Reading (Exhibition) (1981-1982: New York, N.Y.)



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## Container Listing

### Series 1: Installation Photographs

#### Box 1

Box 1 of 12	Exhibition #2: Man TRANSforms 1976-1977
Box 1 of 12	Exhibition #3: The Royal Pavilion at Brighton 1977
Box 1 of 12	Exhibition #6: Andrea Palladio in America 1977
Box 1 of 12	Exhibition #7: Two Hundred Years of American Architectural Drawing 1977
Box 1 of 12	Exhibition #8: Carnegie Mansion 1977
Box 1 of 12	Exhibition #9: Palaces for the People 1977
Box 1 of 12	Exhibition #10: Drawing Toward a More Modern Architecture 1977
Box 1 of 12	Exhibition #12: More Than Meets the Eye 1977-1978
Box 1 of 12	Exhibition # 16: Museum of Drawers 1978
Box 1 of 12	Exhibition #17: Look Again 1978
Box 1 of 12	Exhibition #19: Embroidery Through the Ages 1978
Box 1 of 12	Exhibition #21: In Celebration of Water 1978
Box 1 of 12	Exhibition #24: Crosscurrents: Neoclassical Drawings and Prints 1978
Box 1 of 12	Exhibition #25: Ornament in the Twentieth Century 1978
Box 1 of 12	Exhibition #26: Artist's Postcards Series II 1978
Box 1 of 12	Exhibition #27: Vienna Moderne 1898-1918 (1978-1979)
Box 1 of 12	Exhibition #28: The Shopping Bag: Portable Graphic Art 1978-1979
Box 1 of 12	Exhibition #29: The Dream King: Ludwig II of Bavaria 1979

Box 1 of 12                      Exhibition #30: Indelible Images: Contemporary Advertising Design 1979

Box 1 of 12                      Exhibition #31: The Cooper-Hewitt Collection: Porcelain 1979

Box 1 of 12                      Exhibition #32: MA, Space/Time in Japan 1979

Box 1 of 12                      Exhibition #33: Tsuba 1979

Box 1 of 12                      Exhibition #35: Take Your Choice: Contemporary Product Design 1979

Box 1 of 12                      Exhibition #37: Alvar Aalto 1979

Box 1 of 12                      Exhibition #38: Roma Interotta 1979

Box 1 of 12                      Exhibition #39: Fantastic Illustration and Design in Britain 1979

Box 1 of 12                      Exhibition #40: The Cooper-Hewitt Collection: Glass 1979

Box 1 of 12                      Exhibition #41: Smithsonian 1979-1980

Box 1 of 12                      Exhibition #42: The Cooper-Hewitt Collection: Furniture 1979-1980

Box 1 of 12                      Exhibition #43: The Oceanliner: Speed, Style, Symbol 1980

Box 1 of 12                      Exhibition #44: Tiles 1980

Box 1 of 12                      Exhibition #45: A Century of Ceramics in the United States: 1878-1978  
(1980)

Box 1 of 12                      Exhibition #46: Spectacular Spaces: Drawings from the Hewitt-Cooper  
Collection 1980

Box 1 of 12                      Exhibition #47: Close Observation: The Oil Sketches of Frederic E. Church  
1980

Box 1 of 12                      Exhibition #48: Hair 1980

Box 1 of 12                      Exhibition #49: Resorts of the Catskills 1980

Box 1 of 12                      Exhibition #50: Wallpaper from the Cooper-Hewitt Collection 1980

Box 1 of 12                      Exhibition #51: Mustard Pots from the Colman Collection 1980

- Box 1 of 12                      Exhibition #52: Beach, Boardwalk, Boulevard 1980
- Box 1 of 12                      Exhibition #53: Electroworks 1980
- Box 1 of 12                      Exhibition #54: The Cooper-Hewitt Collection: Silver 1980-1981
- Box 1 of 12                      Exhibition #55: Central Park 1980-1981
- Box 1 of 12                      Exhibition #56: Now I Lay Me Down to Eat 1980-1981
- Box 1 of 12                      Exhibition #57: Ephemeral Images: Recent American Posters 1981
- Box 1 of 12                      Exhibition #58: Matchesafes 1981
- Box 2
- Box 2 of 12                      Exhibition #59: Innovative Furniture in America 1981
- Box 2 of 12                      Exhibition #60: John Henry Belter and the Racoca Revival 1981
- Box 2 of 12                      Exhibition #61: 19th Century German Stage Design 1981
- Box 2 of 12                      Exhibition #62: Pottery 1981
- Box 2 of 12                      Exhibition #63, 64, 65: Gardens of Delight: The Moving Image; and Americans in Glass 1981
- Box 2 of 12                      Exhibition #66: Magazine Covers 1981
- Box 2 of 12                      Exhibition #67: Writing and Reading 1981-1982
- Box 2 of 12                      Exhibition #68: Suburbs 1981-1982
- Box 2 of 12                      Exhibition #69: In Small Stages: Puppets from the Hewitt-Cooper Collection 1981-1982
- Box 2 of 12                      Exhibition #70: Puppets: Art and Entertainment 1981-1982
- Box 2 of 12                      Exhibition #71: City Dwellings and Country Houses: Robert Adam and His Style 1982
- Box 2 of 12                      Exhibition #72: Architectural Fantasy and Reality (Accademia di San Luca) 1982

Box 2 of 12                      Exhibition #73: Hawaii: The Royal Isles 1982

Box 2 of 12                      Exhibition #74: English Majolica 1982

Box 2 of 12                      Exhibition #75: The American Landscape 1982

Box 2 of 12                      Exhibition #76: The Jacquard Loom: Recent Experiments 1982

Box 2 of 12                      Exhibition #77: Basketry: Tradition in New Form 1982

Box 2 of 12                      Exhibition #78: Button, Button 1982

Box 2 of 12                      Exhibition #79: The Column: Structure and Ornament 1982

Box 2 of 12                      Exhibition #80: Lace 1982

Box 2 of 12                      Exhibition #81: Fashion Prints: 125 Years of Style 1982-1983

Box 2 of 12                      Exhibition #83: Scandinavian Modern 1880-1980 (1982-1983)

Box 2 of 12                      Exhibition #84: Picture Palaces 1982-1983

Box 2 of 12                      Exhibition #85: Tiffany Studios: Metalwork and Other Decorative Arts 1983

Box 2 of 12                      Exhibition #86: Designed for Theater 1983

Box 2 of 12                      Exhibition #87: The Carnegie Mansion Embellished 1983

Box 2 of 12                      Exhibition #88: Faberge: Jeweler to Royalty 1983

Box 2 of 12                      Exhibition #89: Canes and Walking Sticks 1983

Box 2 of 12                      Exhibition #90: Urban Documents: Twentieth Century American Prints 1983

Box 2 of 12                      Exhibition #91: Photography and Architecture: 1839-1939 (1983)

Box 2 of 12                      Exhibition #92: A Penny Saved: Architecture in Cast-Iron Toy Banks 1983

Box 2 of 12                      Exhibition #93: Frank Lloyd Wright and the Prairie School 1983-1984

Box 2 of 12                      Exhibition #94: Contemporary Continuous Pattern 1983-1984

- Box 2 of 12                    Exhibition #95: The Art of the European Goldsmith: From the Shroder Collection 1983-1984
- Box 2 of 12                    Exhibition #96: The Amsterdam School: Dutch Expressionist Architecture 1915-1930 (1983-1984)
- Box 2 of 12                    Exhibition #97: American Enterprise: Nineteenth Century Patent Models 1984
- Box 2 of 12                    Exhibition #98, 99: Etchings by the Tiepolos: From the Cooper-Hewitt Collection and Netsuki: Japanese Design in Miniature 1984
- Box 2 of 12                    Exhibition #100: Embroidered Samplers 1984
- Box 2 of 12                    Exhibition #101: Finished in Beauty: Southwest Indian Silver 1984
- Box 2 of 12                    Exhibition #102: Circles of the World: Traditional Art of the Plains Indians 1984
- Box 2 of 12                    Exhibition #103: Visual Spaces in Music: Drawings by John Decesare 1984
- Box 3
- Box 3 of 12                    Exhibition #104: Manhattan Skyline: New York Skyscrapers Between Wars 1984
- Box 3 of 12                    Exhibition #105: Design in the Service of Tea 1984
- Box 3 of 12                    Exhibition #106: Damask 1984
- Box 3 of 12                    Exhibition #107: Objects of Adornment: 500 Years of Jewelry from Walters Art Gallery, Baltimore 1984-1985
- Box 3 of 12                    Exhibition #108: New Vistas: American Art Pottery, 1880-1920 (1984-1985)
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