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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Exhibition Records
Identifier: Accession 04-117
Date: 1976-2000
Extent: 12 cu. ft. (12 record storage boxes)
Creator: Cooper-Hewitt, National Design Museum
Language: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 04-117, Cooper-Hewitt, National Design Museum, Exhibition Records

Descriptive Entry

This accession consists of records documenting the installation, development, and publicity of exhibitions and visitor response to those exhibitions. Materials include installation photographs, object lists, label copy, scripts, press releases, memoranda, correspondence, and visitor comment books. An exhibitions list is found at the front of Box 1.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museums
Decorative arts
Museum exhibits

Types of Materials:
Black-and-white photographs
Black-and-white transparencies
Color photographs
Color transparencies
Exhibition catalogs
Manuscripts
Pamphlets

Names:

19th-Century German Stage Design (Exhibition) (1981: New York, N.Y.)
Alvar Aalto (Exhibition) (1979: New York, N.Y.)
Andrea Palladio in America (Exhibition) (1977: New York, N.Y.)
Art that is Life: The Arts and Crafts Movement in America (Exhibition) (1988: New York, N.Y.)
Artists' Postcards Series II (Exhibition) (1978: New York, N.Y.)
Beach, Boardwalk, Boulevard (Exhibition) (1980: New York, N.Y.)
Bouyage! Designs for Travel (Exhibition) (1986: New York, N.Y.)
Button, Button (Exhibition) (1982: New York, N.Y.)
Chinese Gold and Silver from the Tang Dynasty (AD 618-90), in American Collections (Exhibition) (1985: New York, N.Y.)
Choices: Recent Acquisitions (Exhibition) (1993: New York, N.Y.)
Close Observation: The Oil Sketches of Frederic E. Church (Exhibition) (1980: New York, N.Y.)
Collecting A to Z: Recent Acquisitions (Exhibition) (1993: New York, N.Y.)
Color Light Surface: Recent Textiles (Exhibition) (1990: New York, N.Y.)
Damask (Exhibition) (1984: New York, N.Y.)
Designed for Theater (Exhibition) (1983: New York, N.Y.)
Doghouse (Exhibition) (1990: New York, N.Y.)
Drawings by Francesco and Giovanni Carlo Bibiena (Exhibition) (1990: New York, N.Y.)
Dream King: Ludwig II of Bavaria (Exhibition) (1979: New York, N.Y.)
Electroworks (Exhibition) (1980: New York, N.Y.)
Embroidered Samplers (Exhibition) (1984: New York, N.Y.)
Embroidered Ship Portraits (Exhibition) (1986: New York, N.Y.)
Embroidery Through the Ages (Exhibition) (1978: New York, N.Y.)
Etchings by the Tiepolos: From the Cooper-Hewitt Collection (Exhibition) (1984: New York, N.Y.)
Fabled Cloth: Batik from Java's North Coast (Exhibition) (1985: New York, N.Y.)
Fantastic Illustration and Design in Britain (Exhibition) (1979: New York, N.Y.)
Flora Danica and the Heritage of Danish Porcelain (Exhibition) (1990: New York, N.Y.)
Four Continents (Exhibition) (1985: New York, N.Y.)
Frank Lloyd Wright and the Johnson Wax Building: Creating a Corporate Cathedral (Exhibition) (1986: Washington, D.C.)
Good Offices and Beyond: A Laboratory of Seating (Exhibition) (1994-1995: New York, N.Y.)
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Hollywood: Legend and Reality (Traveling exhibition)
In Celebration of Water (Exhibition) (1978: New York, N.Y.)
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Look Again (Exhibition) (1978: New York, N.Y.)
MA, Space/Time in Japan (Exhibition) (1979: New York, N.Y.)
Matchsafes (Exhibition) (1981: New York, N.Y.)
Memorial to Jan Palach (Exhibition) (1993: New York, N.Y.)
Memphis/Milano (Exhibition) (1986: New York, N.Y.)
Mustard Pots from the Colman Collection (Exhibition) (1980: New York, N.Y.)
Newcomb Pottery: An Enterprise for Southern Women, 1895-1940 (Traveling exhibition)
Oceanliner: Speed, Style, Symbol (Exhibition) (1980: New York, N.Y.)
Old Master Prints from the Wallerstein Collection (Exhibition) (1985: New York, N.Y.)
Ornament in the Twentieth Century (Exhibition) (1978: New York, N.Y.)
Outdoor Chair (Exhibition) (1988: New York, N.Y.)
Palaces for the People (Exhibition) (1977: New York, N.Y.)
Playing Cards (Exhibition) (1986: New York, N.Y.)
Pottery (Exhibition) (1981: New York, N.Y.)
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Roma Interotta (Exhibition) (1979: New York, N.Y.)
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The Jacquard Loom: Recent Experiments (Exhibition) (1982: New York, N.Y.)
Tiffany Studios: Metalwork and Other Decorative Arts (Exhibition) (1983: New York, N.Y.)
Tiles (Exhibition) (1980: New York, N.Y.)
Timeless Sources: Rare Books from the Cooper-Hewitt Museum (Exhibition) (1985: New York, N.Y.)
Tools for the Table: Designs for Dining (Exhibition) (1993: New York, N.Y.)
Toys from the Nuremburg Spielzug Museum (Exhibition) (1986: New York, N.Y.)
Treasures from Hungary: Gold and Silver from the 9th-19th Centuries (Exhibition) (1986: New York, N.Y.)
Tsuba (Exhibition) (1979: New York, N.Y.)
Two Hundred Years of American Architectural Drawing (Exhibition) (1977: New York, N.Y.)
Wallpaper from the Cooper-Hewitt Collection (Exhibition) (1980: New York, N.Y.)
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