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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: Cooper-Hewitt, National Design Museum
Title: Exhibition Records
Quantity: 12 cu. ft. (12 record storage boxes)

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 04-117, Cooper-Hewitt, National Design Museum, Exhibition Records

Descriptive Entry

This accession consists of records documenting the installation, development, and publicity of exhibitions and visitor response to those exhibitions. Materials include installation photographs, object lists, label copy, scripts, press releases, memoranda, correspondence, and visitor comment books. An exhibitions list is found at the front of box 1.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museums.
Decorative arts.
Exhibitions

Types of Materials:
Black-and-white photographs
Black-and-white transparencies
Color photographs
Color transparencies
Exhibition catalogs
Manuscripts
Pamphlets
Names:

19th-Century German Stage Design (Exhibition) (1981: New York, N.Y.)
Alvar Aalto (Exhibition) (1979: New York, N.Y.)
Andrea Palladio in America (Exhibition) (1977: New York, N.Y.)
Art that is Life: The Arts and Crafts Movement in America (Exhibition) (1988: New York, N.Y.)
Artists' Postcards Series II (Exhibition) (1978: New York, N.Y.)
Beach, Boardwalk, Boulevard (Exhibition) (1980: New York, N.Y.)
Bon Voyage! Designs for Travel (Exhibition) (1986: New York, N.Y.)
Button, Button (Exhibition) (1982: New York, N.Y.)
Chinese Gold and Silver from the Tang Dynasty (AD 618-90), in American Collections (Exhibition) (1985: New York, N.Y.)
Choices: Recent Acquisitions (Exhibition) (1993: New York, N.Y.)
Close Observation: The Oil Sketches of Frederic E. Church (Exhibition) (1980: New York, N.Y.)
Collecting A to Z: Recent Acquisitions (Exhibition) (1993: New York, N.Y.)
Color Light Surface: Recent Textiles (Exhibition) (1990: New York, N.Y.)
Damask (Exhibition) (1984: New York, N.Y.)
Designed for Theater (Exhibition) (1983: New York, N.Y.)
Doghouse (Exhibition) (1990: New York, N.Y.)
Drawings by Francesco and Giovanni Carlo Bibiena (Exhibition) (1990: New York, N.Y.)
Dream King: Ludwig II of Bavaria (Exhibition) (1979: New York, N.Y.)
Electroworks (Exhibition) (1980: New York, N.Y.)
Embroidered Samplers (Exhibition) (1984: New York, N.Y.)
Embroidered Ship Portraits (Exhibition) (1986: New York, N.Y.)
Embroidery Through the Ages (Exhibition) (1978: New York, N.Y.)
Etchings by the Tiepolos: From the Cooper-Hewitt Collection (Exhibition) (1984: New York, N.Y.)
Fabled Cloth: Batik from Java's North Coast (Exhibition) (1985: New York, N.Y.)
Fantastic Illustration and Design in Britain (Exhibition) (1979: New York, N.Y.)
Flora Danica and the Heritage of Danish Porcelain (Exhibition) (1990: New York, N.Y.)
Four Continents (Exhibition) (1985: New York, N.Y.)
Frank Lloyd Wright and the Johnson Wax Building: Creating a Corporate Cathedral (Exhibition) (1986: Washington, D.C.)
Good Offices and Beyond: A Laboratory of Seating (Exhibition) (1994-1995: New York, N.Y.)
Hair (Exhibition) (1980: New York, N.Y.)
Henry Dreyfuss Directing Design: The Industrial Designer and his Work, 1929-1972 (Exhibition)
Hollywood: Legend and Reality (Traveling exhibition)
In Celebration of Water (Exhibition) (1978: New York, N.Y.)
Innovative Furniture in America (Exhibition) (1981: New York, N.Y.)
La Nijinska: A Dancer's Legacy (Exhibition) (1986: New York, N.Y.)
Lace (Exhibition) (1982: New York, N.Y.)
Look Again (Exhibition) (1978: New York, N.Y.)
MA, Space/Time in Japan (Exhibition) (1979: New York, N.Y.)
Matchsafes (Exhibition) (1981: New York, N.Y.)
Memorial to Jan Palach (Exhibition) (1993: New York, N.Y.)
Memphis/Milano (Exhibition) (1986: New York, N.Y.)
More Than Meets the Eye (Exhibition) (1977: New York, N.Y.)
Mustard Pots from the Colman Collection (Exhibition) (1980: New York, N.Y.)
Newcomb Pottery: An Enterprise for Southern Women, 1895-1940 (Traveling exhibition)
Objects of Adornment: 5000 Years of Jewelry from Walters Art Gallery, Baltimore (Exhibition)
Oceanliner: Speed, Style, Symbol (Exhibition) (1980: New York, N.Y.)
Old Master Prints from the Wallerstein Collection (Exhibition) (1985: New York, N.Y.)
Ornament in the Twentieth Century (Exhibition) (1978: New York, N.Y.)
Outdoor Chairs (Exhibition) (1988: New York, N.Y.)
Palaces for the People (Exhibition) (1977: New York, N.Y.)
Playing Cards (Exhibition) (1986: New York, N.Y.)
Pottery (Exhibition) (1981: New York, N.Y.)
Resorts of the Catskills (Exhibition) (1980: New York, N.Y.)
Roma Interotta (Exhibition) (1979: New York, N.Y.)
Royal Pavilion at Brighton (Exhibition) (1977: New York, N.Y.)
The American Landscape (Exhibition) (1982: New York, N.Y.)
The Jacquard Loom: Recent Experiments (Exhibition) (1982: New York, N.Y.)
Tiffany Studios: Metalwork and Other Decorative Arts (Exhibition) (1983: New York, N.Y.)
Tiles (Exhibition) (1980: New York, N.Y.)
Timeless Sources: Rare Books from the Cooper-Hewitt Museum (Exhibition) (1985: New York, N.Y.)
Tools for the Table: Designs for Dining (Exhibition) (1993: New York, N.Y.)
Toys from the Nuremburg Spielzug Museum (Exhibition) (1986: New York, N.Y.)
Treasures from Hungary: Gold and Silver from the 9th-19th Centuries (Exhibition) (1986: New York, N.Y.)
Tsuba (Exhibition) (1979: New York, N.Y.)
Two Hundred Years of American Architectural Drawing (Exhibition) (1977: New York, N.Y.)
Wallpaper from the Cooper-Hewitt Collection (Exhibition) (1980: New York, N.Y.)
Wine: Celebration and Ceremony (Exhibition) (1985: New York, N.Y.)
Writing and Reading (Exhibition) (1981-1982: New York, N.Y.)
Container Listing

Series 1: Installation Photographs

Box 1

Exhibition #2: Man TRANSforms 1976-1977
Exhibition #3: The Royal Pavilion at Brighton 1977
Exhibition #6: Andrea Palladio in America 1977
Exhibition #7: Two Hundred Years of American Architectural Drawing 1977
Exhibition #8: Carnegie Mansion 1977
Exhibition #9: Palaces for the People 1977
Exhibition #10: Drawing Toward a More Modern Architecture 1977
Exhibition #12: More Than Meets the Eye 1977-1978
Exhibition #16: Museum of Drawers 1978
Exhibition #17: Look Again 1978
Exhibition #19: Embroidery Through the Ages 1978
Exhibition #21: In Celebration of Water 1978
Exhibition #24: Crosscurrents: Neoclassical Drawings and Prints 1978
Exhibition #25: Ornament in the Twentieth Century 1978
Exhibition #26: Artist's Postcards Series II 1978
Exhibition #27: Vienna Moderne 1898-1918 (1978-1979)
Exhibition #28: The Shopping Bag: Portable Graphic Art 1978-1979
Exhibition #29: The Dream King: Ludwig II of Bavaria 1979
Exhibition #30: Indelible Images: Contemporary Advertising Design 1979
Exhibition #31: The Cooper-Hewitt Collection: Porcelain 1979
Exhibition #32: MA, Space/Time in Japan 1979
Exhibition #33: Tsuba 1979
Exhibition #35: Take Your Choice: Contemporary Product Design 1979
Exhibition #37: Alvar Aalto 1979
Exhibition #38: Roma Interotta 1979
Exhibition #39: Fantastic Illustration and Design in Britain 1979

Exhibition #40: The Cooper-Hewitt Collection: Glass 1979

Exhibition #41: Smithsonian 1979-1980


Exhibition #43: The Oceanliner: Speed, Style, Symbol 1980

Exhibition #44: Tiles 1980


Exhibition #46: Spectacular Spaces: Drawings from the Hewitt-Cooper Collection 1980

Exhibition #47: Close Observation: The Oil Sketches of Frederic E. Church 1980

Exhibition #48: Hair 1980

Exhibition #49: Resorts of the Catskills 1980

Exhibition #50: Wallpaper from the Cooper-Hewitt Collection 1980

Exhibition #51: Mustard Pots from the Colman Collection 1980

Exhibition #52: Beach, Boardwalk, Boulevard 1980

Exhibition #53: Electroworks 1980


Exhibition #55: Central Park 1980-1981

Exhibition #56: Now I Lay Me Down to Eat 1980-1981

Exhibition #57: Ephemeral Images: Recent American Posters 1981

Exhibition #58: Matchsafes 1981

Box 2

Exhibition #59: Innovative Furniture in America 1981

Exhibition #60: John Henry Belter and the Racoca Revival 1981

Exhibition #61: 19th Century German Stage Design 1981

Exhibition #62: Pottery 1981

Exhibition #63, 64, 65: Gardens of Delight: The Moving Image; and Americans in Glass 1981

Exhibition #66: Magazine Covers 1981
Exhibition #67: Writing and Reading 1981-1982

Exhibition #68: Suburbs 1981-1982

Exhibition #69: In Small Stages: Puppets from the Hewitt-Cooper Collection 1981-1982

Exhibition #70: Puppets: Art and Entertainment 1981-1982

Exhibition #71: City Dwellings and Country Houses: Robert Adam and His Style 1982

Exhibition #72: Architectural Fantasy and Reality (Accademia di San Luca) 1982

Exhibition #73: Hawaii: The Royal Isles 1982

Exhibition #74: English Majolica 1982

Exhibition #75: The American Landscape 1982

Exhibition #76: The Jacquard Loom: Recent Experiments 1982

Exhibition #77: Basketry: Tradition in New Form 1982

Exhibition #78: Button, Button 1982

Exhibition #79: The Column: Structure and Ornament 1982

Exhibition #80: Lace 1982

Exhibition #81: Fashion Prints: 125 Years of Style 1982-1983


Exhibition #84: Picture Palaces 1982-1983

Exhibition #85: Tiffany Studios: Metalwork and Other Decorative Arts 1983

Exhibition #86: Designed for Theater 1983

Exhibition #87: The Carnegie Mansion Embellished 1983

Exhibition #88: Faberge: Jeweler to Royalty 1983

Exhibition #89: Canes and Walking Sticks 1983

Exhibition #90: Urban Documents: Twentieth Century American Prints 1983


Exhibition #92: A Penny Saved: Architecture in Cast-Iron Toy Banks 1983

Exhibition #93: Frank Lloyd Wright and the Prairie School 1983-1984

Exhibition #94: Contemporary Continuous Pattern 1983-1984
Exhibition #95: The Art of the European Goldsmith: From the Shroder Collection 1983-1984


Exhibition #100: Embroidered Samplers 1984

Exhibition #101: Finished in Beauty: Southwest Indian Silver 1984

Exhibition #102: Circles of the World: Traditional Art of the Plains Indians 1984

Exhibition #103: Visual Spaces in Music: Drawings by John Decesare 1984

Box 3

Exhibition #104: Manhattan Skyline: New York Skyscrapers Between Wars 1984

Exhibition #105: Design in the Service of Tea 1984

Exhibition #106: Damask 1984

Exhibition #107: Objects of Adornment: 500 Years of Jewelry from Walters Art Gallery, Baltimore 1984-1985


Exhibition #110: Embellished Calendars: An Illustrated History 1984-1985

Exhibition #111: Fabled Cloth: Batik from Java's North Coast 1985

Exhibition #112: Chinese Gold and Silver from the Tang Dynasty (AD 618-90) in American Collections 1985

Exhibition #113: Cut Paper 1985

Exhibition #114: The Four Continents 1985

Exhibition #115: Old Master Prints from the Wallenstein Collection 1985

Exhibition #116: Timeless Sources: Rare Books from the Cooper-Hewitt Museum 1985

Exhibition #117: Chicago Furniture: Art, Craft and Industry 1985

Exhibition #118: Wine: Celebration and Ceremony 1985

Exhibition #119: Carnegie's Libraries: A Sesquicentennial Celebration 1985
Exhibition #120: Paris Recorded: The Therese Bonney Collection 1985
Exhibition #121: The Modern Spirit: Glass From Finland 1985-1986
Exhibition #123: Advertising America 1985-1986
Exhibition #124: Memphis/Milano 1986
Exhibition #125: Toys from the Nuremberg Spielzug Museum 1986
Exhibition #126: La Nijinski: A Dancer's Legacy 1986
Exhibition #127: Playing Cards 1986
Exhibition #128: Bon Voyage! Designs for Travel 1986
Exhibition #129: Hollywood: Legend and Reality 1986
Exhibition #130: Treasures from Hungary: Gold and Silver from the 9th-19th Century
Exhibition #131: Embroidered Ship Portraits 1986
Exhibition #132: Newcomb Pottery: An Enterprise for Southern Women 1986
Exhibition #133: Milestones: 50 Years of Goods and Services 1986

Box 4
Exhibition #135: Recollections: A Decade of Collecting 1986-1987
Exhibition #136: Perspective: The Illusion of Space 1986-1987
Exhibition #137: Crystal Palaces 1987
Exhibition #138: Folding Fans from the Cooper-Hewitt Collection 1987
Exhibition #139: The Catalan Spirit: Gaudi and His Contemporaries 1987
Exhibition #140: Louis Sullivan: The Function of Ornament 1987
Exhibition #141: Frank Lloyd Wright and the Johnson Wax Buildings: Creating a Corporate Cathedral 1987
Exhibition #142: Safe and Secure: A World of Design in Locks and Keys 1987
Exhibition #143: Robert Adam and Kedleston Hall 1987
Exhibition #144: Art Nouveau Bing: The Paris Style 1900 (1987)
Exhibition #145: Underground Images: Subway Posters from the School of Visual Arts 1987
Exhibition #146, 147: Honor and Glory: Triumphant Arches and Arches for Galveston 1986-1987


Exhibition #151: Versailles: The View From Sweden, Drawings from the National Museum and Royal Palace, Stockholm 1988

Exhibition #152: The Triumph of Simplicity: 350 Years of Swedish Silver 1988

Exhibition #153: The Art That is Life: The Arts and Crafts Movement in America 1988

Exhibition #154: The Outdoor Chair 1988

Exhibition #155: Paris Opera on Stage: Designs, Costumes, Jewels 1988

Exhibition #156: Ceramics of the Weimar Republic, 1919-1933 (1988)

Exhibition #157: Annual Reports 1988

Exhibition #158: What Could Have Been: Unbuilt Architecture of the 80's

Exhibition #159: The Countess' Treasury: Gems and Curiosities from Burghley House 1988

Box 5


Exhibition #162: Courts and Colonies: The William and Mary Style in Holland, England and America 1988-1989

Exhibition #163: Purses, Pockets, Pouches 1988-1989

Exhibition #164: American Drawings from the Cooper-Hewitt Collection: Training the Hand and Eye 1989


Exhibition #166: Views of Rome: Drawings and Watercolors from the Collection of the Biblioteca Apostolica Vaticana 1989

Exhibition #167: Turned Wood Bowls 1989

Exhibition #168: Jewelry: A Selection from the Cooper-Hewitt Collection 1989-1990
Exhibition #169: The Intimate World of Alexander Calder 1989-1990

Exhibition #170: E. McKnight Kauffer: Graphic Art and Theater Design 1989-1990

Exhibition #171: Color Light Surface: Recent Textiles 1990

Exhibition #172: Flora Danica and the Heritage of Danish Porcelain 1990

Exhibition #173: The Doghouse 1990

Exhibition #174: Gold of Greece: Jewelry and Ornaments from the Benaki Museum 1990-1991

Exhibition #175: Drawings by Francesca and Giovanni Carlo Bibiena "Eighteenth Century Scenic and Architectural Design" 1990-1991

Exhibition #176: Mondo Materials 1990-1991


Box 6


Exhibition #188: From Background to Foreground: Looking at an 18th Century Wallpaper 1992-1993

Exhibition #190: Choices: Recent Acquisitions 1993

Exhibitions #191, 192: Czech Cubism: Architecture and Design and A Memorial to Jan Palach 1993

Exhibitions #193, 194, 195, 196: Collecting A to Z: Recent Acquisition; Design Process: Cheryl R. Riley; Tools for the Table: Designs for Dining; Design and Fabric Technology: Pushing the Limits 1993

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Series 2: Design and Publicity Records

Box 6

Exhibition #3: The Royal Pavilion at Brighton 1977
Exhibition #12: More Than Meets the Eye 1977-1978
Exhibition #17: Look Again 1978
Exhibition #24: Crosscurrents: Neoclassical Drawings and Prints 1978
Exhibition #25: Ornament in the Twentieth Century 1978
Exhibition #43: The Oceanliner: Speed, Style, Symbol 1980
Exhibition #48: Hair 1980
Exhibition #50: Wallpaper from the Cooper-Hewitt Collection 1980
Exhibition #57: Ephemeral Images: Recent American Posters 1981

Box 7

Exhibition #56: Now I Lay Me Down to Eat 1980-1981
Exhibition #63: Gardens of Delight 1981
Exhibition #67: Writing and Reading 1981-1982
Exhibition #68: Suburbs 1981-1982
Exhibition #77, 78, 79: Basketry: Tradition in New Form; Button, Button; The Column: Structure and Ornament 1982
Exhibition #81: Fashion Prints: 125 Years of Style 1982-1983
Exhibition #84: Picture Palaces 1982-1983
Exhibition #85, 89, 92: Tiffany Studios: Metalwork and Other Decorative Arts; Canes and Walking Sticks; A Penny Saved: Architecture in Cast-Iron Toy Banks 1983
Exhibition #86: Designed for Theater 1983
Exhibition #98: Etchings by the Tiepolos: From the Cooper-Hewitt Collection 1984
Exhibition #99: Netsuke: Japanese Drawings in Miniature 1984
Exhibition #104: Manhattan Skyline: New York Skyscrapers Between the Wars 1984

Exhibition #105: Design in the Service of Tea 1984

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Exhibition #120: Paris Recorded: The Therese Bonney Collection 1985

Exhibition #121: The Modern Spirit: Glass from Finland 1985-1986

Exhibition #122: The Golden Eye 1985-1986

Box 8

Exhibition #123: Advertising America 1985-1986

Exhibition #124: Memphis/Milano 1986

Exhibition #125: Toys from Nuremberg Spielzug Museum 1986

Exhibition #127: Playing Cards 1986

Exhibition #128: Bon Voyage! Designs for Travel 1986

Exhibition #133: Milestones: 150 Years of Goods and Services 1986-1987


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Exhibition #155: Paris Opera on Stage: Designs, Costumes, Jewels 1988

Exhibition #157: Annual Reports 1988


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Box 9


Exhibition #162: Courts and Colonies: The William and Mary Style in Holland, England and America 1988-1989

Exhibition #163: Purses, Pockets, Pouches 1988-1989

Exhibition #164: American Drawings from the Cooper-Hewitt Collection: Training the Hand and Eye 1989


Exhibition #167: Turned Wood Bowls 1989

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Exhibition #170: E. McKnight Kauffer: Graphic Art and Theater Design 1989-1990

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Exhibition #172: Flora Danica and the Heritage of Danish Porcelain 1990

Exhibition #173: The Doghouse 1990
Exhibition #174: Gold and Greece: Jewelry and Ornaments from the Benaki Museum 1990-1991

Exhibition #175: Drawings by Francesco and Giovanni Carlo Bibiena "Eighteenth Century Scenic and Architectural Design" 1990

Exhibition #176: Mondo Materialis 1990-1991


Exhibition #188: From Background to Foreground: Looking at an 18th Century Wallpaper 1992-1993

Exhibition #189: A Day Without Art 1992-1993

Exhibition #190: Choices: Recent Acquisitions 1993

Exhibition #191, 192: Czech Cubism: Architecture and Design and A Memorial to Jan Pallach 1993

Exhibition #193: Collecting A to Z: Recent Acquisitions 1993

Exhibition #194: Design Process: Cheryl R. Riley 1993

Exhibition #195: Tools for the Table: Designs for Dining 1993

Exhibition #196: Design and Fabric Technology: Pushing the Limits 1993

Exhibition #198: Mechanical Brides: Women and Machines from Home to Office 1993-1994


Exhibition #201: Walter Crane: Design for Children 1993-1994


Exhibition #203: Living with AIDS (Day Without Art) 1993-1994

Exhibition #204: Packaging the New: Design and the American Consumer 1994


Exhibition #208: Angles of Repose: A Garden Exhibition of Central Park Benches 1994


Exhibition #212: Good Offices and Beyond: The Evolution of the Workplace 1994-1995

Exhibition #213: Elaine Lustig Cohen, Modern Graphic Designer 1995


Exhibition #216: Field for Dreams: An 18th - Century Bedcover 1995

Exhibition #218: The Avant-Garde Letterhead 1996


Exhibition #227: The Jewels of Lalique 1998

Exhibition #229: Opening Our Doors: Selections from the Design Resource Center 1998

Exhibition #230: Fountains: Splash and Spectacle 1998

Exhibition #231: Under the Sun: An Outdoor Exhibition of Light 1998

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Series 3: Visitor Comment Books

Box 10


Box 11

Exhibition #193: Collecting A-Z: Recent Acquisitions 1993

Exhibition #204: Packaging the New: Design and the American Consumer [2 folders]

Exhibition #215: Kitsch to Corbusier: Wallpaper from the 1950's (1995) [2 folders]


Exhibition #238: El Nuevo Mundo: The Landscape of Latino L.A. 1999

Box 12


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