



Smithsonian Institution Archives

## Exhibition Records, 1988-1993

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 04-128
<b>Date:</b>	1988-1993
<b>Extent:</b>	3.5 cu. ft. (3 record storage boxes) (1 document box)
<b>Creator::</b>	Hirshhorn Museum and Sculpture Garden. Curatorial Department
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 04-128, Hirshhorn Museum and Sculpture Garden. Curatorial Department, Exhibition Records

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## Descriptive Entry

This accession consists of materials documenting the planning, development, installation, fundraising, and publicity of the exhibition *Crosscurrents of Modernism: Four Latin American Pioneers*, created for the Columbus Quincentenary and curated by Valerie J. Fletcher. Materials include memoranda, correspondence, floor plans, budget information, grants, copies of images, label texts, bibliographies, checklists, essays, and loan information.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art museum curators  
Art museums  
Art, Modern  
Columbus Quincentenary, 1992-1993  
Museum exhibits

### Types of Materials:

Floor plans  
Manuscripts

Names:

Crosscurrents of Modernism: Four Latin American Pioneers (Exhibition) (1992: Washington, D.C.)  
Fletcher, Valerie J.

## Container Listing

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