



Smithsonian Institution Archives

Exhibition Records, 1977-2003

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Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 04-129
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Administrative Information

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Smithsonian Institution Archives, Accession 04-129, National Museum of American History. Division of the History of Technology, Exhibition Records

Descriptive Entry

This accession consists of the records of Steven D. Lubar, Curator, which document the following permanent, temporary, and traveling exhibitions at the National Museum of American History (NMAH): *A Material World*, *The Price of Freedom*, *Fast Attacks and Boomers: Submarines in the Cold War* (2000), *The Family Car*, *Between a Rock and a Hard Place: A History of American Sweatshops, 1820-Present*, *World War II: Sharing Memories*, *The Smithsonian's America: An Exhibition of American History and Culture*, and *Who's in Charge: Workers and Managers in the United States*. Also includes records pertaining to proposed exhibitions that were never created, as well as planning information for a new Hall of Armed Forces History at NMAH.

Materials include correspondence, memoranda, and notes; exhibition proposals and planning information; scripts; budget summaries; agreements; meeting agendas and minutes; project reports; brochures; exhibition design and installation information; press releases, newspaper clippings, and articles; production timelines; floor plans; photographs and slides of exhibitions and objects; advisory committee, educational programs, and special events information; and research material.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Museum exhibits

Technology -- History

Types of Materials:

- Black-and-white photographs
- Brochures
- Clippings
- Color photographs
- Color transparencies
- Floor plans
- Manuscripts
- Video recordings

Names:

- A Material World (Exhibition) (1988: Washington, D.C.)
- Between a Rock and a Hard Place: A History of American Sweatshops, 1820-Present (Traveling exhibition) (1998)
- Fast Attacks and Boomers: Submarines in the Cold War (Exhibition) (2000: Washington, D.C.)
- Lubar, Steven D.
- National Museum of American History (U.S.). Hall of Armed Forces History
- Smithsonian's America: An Exhibition of American History and Culture (Exhibition) (1994: Tokyo, Japan)
- The Family Car (Exhibition) (1997: Washington D.C.)
- The Price of Freedom: Americans at War (Exhibition) (2004- : Washington, D.C.)
- Who's in Charge: Workers and Managers in the United States (Traveling exhibition) (1992-1996)
- World War II: Sharing Memories (Exhibition) (1995: Washington, D.C.)

Container Listing

Box 1

- Box 1 of 3 NMAH Exhibition Planning: First Floor, 1983-1989
- Box 1 of 3 *Automation Madness: Boys and Their Toys* Proposed Exhibition (David Noble): Notes, 1984
- Box 1 of 3 *Automation Madness: Boys and Their Toys* Proposed Exhibition: Scripts, 1984
- Box 1 of 3 *Automation Madness: Boys and Their Toys* Proposed Exhibition: Correspondence, 1977-1984
- Box 1 of 3 *A Material World* Exhibition: Early Planning, 1984
- Box 1 of 3 *A Material World* Exhibition: Schedule and Budget, 1985-1987
- Box 1 of 3 *A Material World* Exhibition: Advisory Committee, 1987
- Box 1 of 3 *A Material World* Exhibition: Script, 1987
- Box 1 of 3 *A Material World* Exhibition: News Release, 1987
- Box 1 of 3 *A Material World* Exhibition: Education Programs, 1987
- Box 1 of 3 *A Material World* Exhibition: Curatorial and Management, 1984-1986 (2 folders)
- Box 1 of 3 *A Material World* Exhibition: Don Garlits Dragster, 1987
- Box 1 of 3 *A Material World* Exhibition: Pendulum Discussion, 1987
- Box 1 of 3 Military History: Armed Forces Hall Controversy, 1996-1997 (2 folders)
- Box 1 of 3 Military History: Correspondence, 1995, 1998-2000
- Box 1 of 3 Military History: Exhibition Planning, 1999
- Box 1 of 3 Behring Military History Exhibit, 2001
- Box 1 of 3 *The Price of Freedom* Exhibition: Early Planning, 2002-2003 (2 folders)
- Box 1 of 3 *The Price of Freedom* Exhibition: Concept Design, 2002
- Box 1 of 3 *Fast Attacks and Boomers: Submarines in the Cold War* Exhibition: Early Planning, 1998-2001 (2 folders)
- Box 1 of 3 *Fast Attacks and Boomers: Submarines in the Cold War* Exhibition: Graphic Design Layout, 1999 (Oversize)

Box 2

- Box 2 of 3 *Clocks, Capitalism and Culture* Exhibition: Proposal (Carlene Stephens), 1986
- Box 2 of 3 *Technology and the Constitution: Historical Perspectives* Exhibition: Proposal, 1986-1987
- Box 2 of 3 Proposal for Computer Modeling of Historic Machines, 1984
- Box 2 of 3 *The Family Car* Exhibition (general), 1997 (2 folders)
- Box 2 of 3 *The Family Car* Exhibition: Proposal, 1997
- Box 2 of 3 *The Family Car* Exhibition: Banner, 1997
- Box 2 of 3 *The Family Car* Exhibition: Brochure, 1997
- Box 2 of 3 *The Family Car* Exhibition: Budget, 1997
- Box 2 of 3 *The Family Car* Exhibition: Cars, Objects, and Props, 1997
- Box 2 of 3 *The Family Car* Exhibition: Charter/EPC, 1997
- Box 2 of 3 *The Family Car* Exhibition: Design, 1997
- Box 2 of 3 *The Family Car* Exhibition: Evaluation, 1997
- Box 2 of 3 *The Family Car* Exhibition: Education Programs, 1997
- Box 2 of 3 *The Family Car* Exhibition: Meetings, 1997
- Box 2 of 3 *The Family Car* Exhibition: Music, 1997 (2 folders)
- Box 2 of 3 *The Family Car* Exhibition: Donors, 1997
- Box 2 of 3 *The Family Car* Exhibition: Photographs, 1997 (2 folders)
- Box 2 of 3 *The Family Car* Exhibition: Press, 1997
- Box 2 of 3 *The Family Car* Exhibition: Script, 1997
- Box 2 of 3 *The Family Car* Exhibition: Background Research, 1997
- Box 2 of 3 *The Family Car* Exhibition: Thank You Notices, 1997
- Box 2 of 3 *The Family Car* Exhibition: Timeline, 1997
- Box 2 of 3 *The Family Car* Exhibition: Video
- Box 2 of 3 Kenneth Behring Achievers Exhibition, 2001

Box 2 of 3 *The Spirit of America* Exhibition (Reynolds): Project Description, 2001

Box 2 of 3 Blue Ribbon Commission, 2001-2002

Box 2 of 3 *Between a Rock and a Hard Place: A History of American Sweatshops, 1820-Present* Exhibition: Planning, 1997-1998 (2 folders)

Box 3

Box 3 of 3 *The Smithsonian's America: An Exhibition of American History and Culture* Exhibition (Japan): English Version Catalog, 1994

Box 3 of 3 *The Smithsonian's America: An Exhibition of American History and Culture* Exhibition (Japan): Exhibition Description, 1994

Box 3 of 3 *The Smithsonian's America: An Exhibition of American History and Culture* Exhibition (Japan): West & Frontier Section Notes, 1994

Box 3 of 3 *The Smithsonian's America: An Exhibition of American History and Culture* Exhibition (Japan): Notes (general)

Box 3 of 3 *The Smithsonian's America: An Exhibition of American History and Culture* Exhibition (Japan): Script, 1993-1994 (3 folders)

Box 3 of 3 *The Smithsonian's America: An Exhibition of American History and Culture* Exhibition (Japan): Agreement, 1993

Box 3 of 3 *The Smithsonian's America: An Exhibition of American History and Culture* Exhibition (Japan): Japanese Contacts, 1994

Box 3 of 3 *The Smithsonian's America: An Exhibition of American History and Culture* Exhibition (Japan): Public Relations, 1993-1994

Box 3 of 3 *The Smithsonian's America: An Exhibition of American History and Culture* Exhibition (Japan): Project Team Members, 1993

Box 3 of 3 *The Smithsonian's America: An Exhibition of American History and Culture* Exhibition (Japan): Creative Multimedia Corporation/CD-ROM Project, 1994 (2 folders)

Box 3 of 3 *The Smithsonian's America: An Exhibition of American History and Culture* Exhibition (Japan): Design Concepts, 1994

Box 3 of 3 *The Smithsonian's America: An Exhibition of American History and Culture* Exhibition (Japan): Commodore Perry Section, 1993-1994 (2 folders)

Box 3 of 3 *The Smithsonian's America: An Exhibition of American History and Culture* Exhibition (Japan): Slides, 1994

Box 3 of 3 *The Smithsonian's America: An Exhibition of American History and Culture* Exhibition (Japan): Photographs of Objects, 1994 (5 folders)

- Box 3 of 3 *World War II: Sharing Memories* Exhibition, 1995 (3 folders)
- Box 3 of 3 *World War II: Sharing Memories* Exhibition: Photographs, 1995
- Box 3 of 3 NMAH Work Interest Group, 1987
- Box 3 of 3 *Who's in Charge? Workers and Managers in the United States, 1800-Present*
Traveling Exhibition, 1990
- Box 3 of 3 *Work and Worth: Low Paid Labor in the United States* Exhibition, 1993-1994
- Box 3 of 3 Work Case of the Month re: Exhibitions, 1987-1989 (2 folders)