



Smithsonian Institution Archives

## Loan Correspondence, 1999-2001

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Loan Correspondence
<b>Identifier:</b>	Accession 04-130
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<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 04-130, Hirshhorn Museum and Sculpture Garden.  
Curatorial Department, Loan Correspondence

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## Descriptive Entry

This accession consists of records created and maintained by Phyllis D. Rosenzweig, Curator, documenting incoming loans for the exhibition, *Ed Ruscha*. Materials include correspondence, images of objects, and copies of loan agreements.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museum curators
- Art museums
- Art, Modern
- Museum exhibits

### Types of Materials:

- Manuscripts

### Names:

- Ed Ruscha (Exhibition) (2000: Washington, D.C.)
- Rosenzweig, Phyllis D.

## Container Listing

### Box 1

Box 1 of 1                    Ruscha, Box Smashed Flat, 1960-1961.

Box 1 of 1                    Ruscha, Boss, 1961.

Box 1 of 1                    Ruscha, Ace, 1962.

Box 1 of 1                    Ruscha, Actual Size, 1962.

Box 1 of 1                    Ruscha, Annie, 1962.

Box 1 of 1                    Ruscha, Falling But Frozen, 1962.

Box 1 of 1                    Ruscha, Large Trademark with Eight Spotlights, 1962.

Box 1 of 1                    Ruscha, War Surplus, 1962.

Box 1 of 1                    Ruscha, Electric, 1963.

Box 1 of 1                    Ruscha, Smash, 1963.

Box 1 of 1                    Ruscha, Standard Station, Amarillo, Texas, 1963.

Box 1 of 1                    Ruscha, Twentysix Gasoline Stations, 1963.

Box 1 of 1                    Ruscha, Flash L.A. Times, 1963.

Box 1 of 1                    Ruscha, Noise, Pencil, Broken Pencil, Cheap Western, 1963.

Box 1 of 1                    Ruscha, Talk About Space, 1963.

Box 1 of 1                    Ruscha, Doheny Drive, 1965.

Box 1 of 1                    Ruscha, Normandie, 1965.

Box 1 of 1                    Ruscha, Wilshire Blvd., 1965.

Box 1 of 1                    Ruscha, Bronson Tropics, 1965.

Box 1 of 1                    Ruscha, Automatic, 1966.

Box 1 of 1                    Ruscha, Chemical, 1966.

Box 1 of 1                    Ruscha, Adios, 1967.

Box 1 of 1                    Ruscha, Jelly, 1967.

Box 1 of 1 Ruscha, L'Amour, 1967.

Box 1 of 1 Ruscha, Sin, 1967.

Box 1 of 1 Ruscha, Tulsa, 1967.

Box 1 of 1 Ruscha, City, 1968.

Box 1 of 1 Ruscha, Rancho, 1968.

Box 1 of 1 Ruscha, Two Sheets of Paper Stained with Ivy, 1971.

Box 1 of 1 Ruscha, Four Sheets Stained with Chocolate and Egg Yolk, 1972.

Box 1 of 1 Ruscha, Papers, 1972.

Box 1 of 1 Ruscha, Two Sheets with Grass Stains, 1972.

Box 1 of 1 Ruscha, Two Sheets Stained with Blood, 1973.

Box 1 of 1 Ruscha, Very Angry People, 1973.

Box 1 of 1 Ruscha, Suspended Sheet Stained with Ivy, 1973.

Box 1 of 1 Ruscha, Vanishing Cream, 1973.

Box 1 of 1 Ruscha, Sand in the Vaseline, 1974.

Box 1 of 1 Ruscha, Various Cruelties, 1974.

Box 1 of 1 Ruscha, No End to the Things Made Out of Human Talk, 1977.

Box 1 of 1 Ruscha, The Back of Hollywood, 1977.

Box 1 of 1 Ruscha, The United States of America, 1980.

Box 1 of 1 Ruscha, Eternal Amnesia, 1982.

Box 1 of 1 Ruscha, Industrial Village and Its Hill, 1982.

Box 1 of 1 Ruscha, A Certain Form of Hell, 1983.

Box 1 of 1 Ruscha, Brave Men Run in My Family, 1983.

Box 1 of 1 Ruscha, Sea of Desire, 1983.

Box 1 of 1 Ruscha, Not a Bad World, Is It?, 1984.

Box 1 of 1 Ruscha, Where Are You Going Man? (For Sam Doyle), 1985.

Box 1 of 1 Ruscha, Howl, 1986.

Box 1 of 1 Ruscha, Jumbo, 1986.

Box 1 of 1 Ruscha, The Uncertain Trail, 1986.

Box 1 of 1 Ruscha, Untitled (Elephant), 1986.

Box 1 of 1 Ruscha, Uphill Driver, 1986.

Box 1 of 1 Ruscha, Boy Meets Girl, 1987.

Box 1 of 1 Ruscha, Brother, Sister, 1987.

Box 1 of 1 Ruscha, Man, Wife, 1987.

Box 1 of 1 Ruscha, Strong, Healthy, 1987.

Box 1 of 1 Ruscha, Talk Radio, 1987.

Box 1 of 1 Ruscha, 17th Century, 1988.

Box 1 of 1 Ruscha, Vegetation Made Public, 1988.

Box 1 of 1 Ruscha, Caribe, 1989.

Box 1 of 1 Ruscha, Industrial Strength Sleep, 1989.

Box 1 of 1 Ruscha, News, 1990.

Box 1 of 1 Ruscha, 9, 8, 7, 6, 1991.

Box 1 of 1 Ruscha, Sin-Without, 1991.

Box 1 of 1 Ruscha, Western, 1991.

Box 1 of 1 Ruscha, Ice, 1993.

Box 1 of 1 Ruscha, I'll Be Getting Out Soon and I Haven't Forgotten Your Testimony Put Me In Here, 1994.

Box 1 of 1 Ruscha, Triumph, 1994.

Box 1 of 1 Ruscha, Little Snitches Like You End Up in Dumpsters All Across Town, 1997.

Box 1 of 1 Ruscha, Swollen Tune, 1997.

Box 1 of 1 Ruscha, When I'm Released I'm Smoking a Straight Line to You. Got Me?, 1997.

Box 1 of 1 Ruscha, You Won't Know When, Where, Who, & Why, 1997.

Box 1 of 1 Ruscha, Gower, Beachwood, Franklin, 1998.

Box 1 of 1 Ruscha, Hollywood, Sunset, Santa Monica, Vine, 1998.

Box 1 of 1 Ruscha, The Mountain, 1998.

Box 1 of 1 Ruscha, Blast Curtain, 1999.

Box 1 of 1 Ruscha, La Brea, 1999.

Box 1 of 1 Ruscha, Crash Cushion, 1999.

Box 1 of 1 Ruscha - Hirshhorn Museum and Sculpture Garden (HMSG) Loans file

Box 1 of 1 Ruscha - Books file

Box 1 of 1 Ruscha - Imas, Books file

Box 1 of 1 Ruscha - Books, Olga Hirshhorn file

Box 1 of 1 Ruscha - Books, Collection of the Artist file

Box 1 of 1 Ruscha - Ruscha Books: Crackers, 1969. Private Collection

Box 1 of 1 Ruscha - Ruscha Filming file

Box 1 of 1 Ruscha - Ruscha/d'Offay - New Work for Wolfsburg file