

Exhibition Records, 1992-2001

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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Title: Exhibition Records

Identifier: Accession 04-154

Date: 1992-2001

Extent: 3 cu. ft. (3 record storage boxes)

Creator:: Hirshhorn Museum and Sculpture Garden. Office of the Director

Language: Language of Materials: English

Administrative Information

Prefered Citation

Smithsonian Institution Archives, Accession 04-154, Hirshhorn Museum and Sculpture Garden. Office of the Director, Exhibition Records

Descriptive Entry

This accession consists of records created and maintained by James Demetrion, Director, 1984-2001, documenting exhibitions created at the Hirshhorn Museum and Sculpture Garden by various curators, including *Stanley Spencer: An English Vision* and *Clyfford Still: Paintings, 1944-1960*, curated by Demetrion. Materials include correspondence and memoranda. Materials for exhibitions curated by Demetrion also include checklists, budgets, lists of artworks, outline, labels, graphics, and biographies, bibliographies, and other research materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museum directors Art, Modern Art, Modern Museum exhibits Museums -- Administration

Types of Materials:

Manuscripts

Names:

Clyfford Still: Paintings, 1944-1960 (Exhibition) (2001: Washington, D.C.)

Demetrion, James

Stanley Spencer: An English Vision (Exhibition) (1997-1998: Washington, D.C.)

Container Listing

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