

Visual Materials, 1987-1997

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives Washington, D.C. Contact us at osiaref@si.edu

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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Title: Visual Materials

Date: 1987-1997

Identifier: Accession 04-162

Creator:: National Museum of the American Indian (U.S.). Office of Public Affairs

Extent: 2 cu. ft. (2 record storage boxes)

Language: English

Administrative Information

Prefered Citation

Smithsonian Institution Archives, Accession 04-162, National Museum of the American Indian (U.S.), Office of Public Affairs, Visual Materials

Descriptive Entry

This accession consists of photographs, slides, and negatives documenting National Museum of the American Indian (NMAI) events, programs, exhibitions, collections, staff, and Board of Trustees. Materials also include captions and other descriptive information.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America

Indians of North America -- Museums

Museum exhibits

Museums -- Educational aspects

Museums -- Employees

Museums -- Press coverage

Museums -- Public relations

Special events

Types of Materials:

Black-and-white negatives Black-and-white photographs Color negatives

Color photographs Color transparencies Manuscripts

Container Listing

	Box 1
Box 1 of 2	Gala Contact Sheets, October 27, 1994 (2 folders)
Box 1 of 2	Photo Requisitions
Box 1 of 2	George Gustav Heye Center (GGHC) Opening Photo Caption Information
Box 1 of 2	GGHC Banner - Facade, 1997
Box 1 of 2	NMAI Staff and Board of Trustees
Box 1 of 2	Custom House Photographs (2 folders)
Box 1 of 2	NMAI Art and Cultural Achievement Awards, October 27, 1994
Box 1 of 2	NMAI "Historical" Photographs
Box 1 of 2	NMAI Objects - Various
Box 1 of 2	GGHC Opening Day Photographs
Box 1 of 2	Creation's Journey Object List for Photo Captions
Box 1 of 2	Creation's Journey Black and White Photographs
Box 1 of 2	Creation's Journey Slides
Box 1 of 2	All Roads Are Good Black and White Photographs
Box 1 of 2	All Roads Are Good Selectors, Photographs and Internegatives
Box 1 of 2	Points of View
Box 1 of 2	Abe Conklin (Ponca/Osage)
Box 1 of 2	Navajo Artist D. Y. Begay with son Kelsey
Box 1 of 2	Rick Hill and son Richie
Box 1 of 2	NMAI Cultural Resources Center Photos and Drawings
Box 1 of 2	NMAI Exhibitions Preparation for GGHC
Box 1 of 2	MAI Slides

Box 1 of 2	NMAI Photo Services in New York City (NYC)
Box 1 of 2	Object Photographs
Box 1 of 2	Story Leads for the November-December Issue of Runner
Box 1 of 2	Photos: Miscellaneous for Files
Box 1 of 2	Graphics and Photos for Newsletter
Box 1 of 2	Runner Photos
Box 1 of 2	NMAI New York Public Programs Photos
Box 1 of 2	Slides - GGCH Opening (3 folders)
Box 1 of 2	Linley Logan Ad Campaign, 1994
Box 1 of 2	Behind the Scenes Preparation (2 folders)
Box 1 of 2	NMAI Runner Photos - Not Used
Box 1 of 2	This Path We Travel: Celebrations of Contemporary Native American Creativity
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Box 2 of 2	
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Box 2 of 2	NMAI Repatriation, Jemez Pueblo, October 27, 1993
Box 2 of 2 Box 2 of 2	NMAI Repatriation, Jemez Pueblo, October 27, 1993 NMNH Repatriation, Southern Cheyenne, July 1993
Box 2 of 2 Box 2 of 2 Box 2 of 2	NMAI Repatriation, Jemez Pueblo, October 27, 1993 NMNH Repatriation, Southern Cheyenne, July 1993 Pathways of Tradition Contact Sheets
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Box 2 of 2	Photographs: Billings, Montana, Consultation, September 28-29, 1992
Box 2 of 2	Oklahoma Consultation, May 1990
Box 2 of 2	NMAI Smithsonian/Wheelright Reception, Santa Fe, New Mexico, August 19, 1989
Box 2 of 2	NMAI Capitol Hill Reception, 1990
Box 2 of 2	Pathways Photographs
Box 2 of 2	Research Branch Staff and Activities
Box 2 of 2	NMAI Objects: Collection Photos
Box 2 of 2	NMAI Ceremonial Dedication, Lafayette Park, October 17, 1987 "Lost and Found Traditions"
Box 2 of 2	Miscellaneous Photographs