



# Smithsonian Institution Archives

## Visual Materials, 1987-1997

by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
Contact us at [osiaref@si.edu](mailto:osiaref@si.edu)  
<http://siarchives.si.edu>

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## Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., <i>osiaref@si.edu</i>
Creator:	National Museum of the American Indian, Office of Public Affairs
Title:	Visual Materials
Dates:	1987-1997
Quantity:	2 cu. ft. (2 record storage boxes)

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 04-162, National Museum of the American Indian,  
Office of Public Affairs, Visual Materials

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## Descriptive Entry

This accession consists of photographs, slides, and negatives documenting National Museum of the American Indian (NMAI) events, programs, exhibitions, collections, staff, and Board of Trustees. Materials also include captions and other descriptive information.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Indians of North America

### Types of Materials:

Black-and-white negatives  
Black-and-white photographs  
Color negatives  
Color photographs  
Color transparencies  
Manuscripts

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## Container Listing

### Box 1

Gala Contact Sheets, October 27, 1994 (2 folders)

Photo Requisitions

George Gustav Heye Center (GGHC) Opening Photo Caption Information

GGHC Banner - Facade, 1997

NMAI Staff and Board of Trustees

Custom House Photographs (2 folders)

NMAI Art and Cultural Achievement Awards, October 27, 1994

NMAI "Historical" Photographs

NMAI Objects - Various

GGHC Opening Day Photographs

Creation's Journey Object List for Photo Captions

Creation's Journey Black and White Photographs

Creation's Journey Slides

All Roads Are Good Black and White Photographs

All Roads Are Good Selectors, Photographs and Internegatives

Points of View

Abe Conklin (Ponca/Osage)

Navajo Artist D.Y. Begay with son Kelsey

Rick Hill and son Richie

NMAI Cultural Resources Center Photos and Drawings

NMAI Exhibitions Preparation for GGHC

MAI Slides

NMAI Photo Services in NYC

Object Photographs

Story Leads for the Nov-Dec Issue of Runner

Photos: Miscellaneous for Files

Graphics and Photos for Newsletter

Runner Photos

NMAI NY Public Programs Photos

Slides - GGCH Opening (3 folders)

Linley Logan Ad Campaign, 1994

Behind the Scenes Preparation (2 folders)

NMAI Runner Photos - Not Used

This Path We Travel: Celebrations of Contemporary Native American Creativity

Box 2

NMAI Repatriation, Jemez Pueblo, October 27, 1993

NMNH Repatriation, Southern Cheyenne, July 1993

Pathways of Tradition Contact Sheets

Pathways of Tradition Photographs

Pathways of Tradition Color Slides

Pathways of Tradition Photographs

Zah, Peterson: Navajo Tribal President

Shared Visions Photos and Slides

NMAI Object Selectors for Points of View and All Roads Are Good

NMAI Dances with Wolves Reception/Premiere

NMAI - President Clinton's Meeting with Tribal Leaders, April 29, 1994

Photographs: Billings, Montana, Consultation, September 28-29, 1992

Oklahoma Consultation, May 1990

NMAI Smithsonian/Wheelright Reception, Santa Fe, NM, August 19, 1989

NMAI Capitol Hill Reception, 1990

Pathways Photographs

Research Branch Staff and Activities

NMAI Objects: Collection Photos

NMAI Ceremonial Dedication, Lafayette Park, October 17, 1987 "Lost and Found Traditions"

Miscellaneous Photographs