



Smithsonian Institution Archives

Publicity Records, 1988-1989, 1998-1999

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Publicity Records
Identifier:	Accession 04-181
Date:	1988-1989, 1998-1999
Extent:	1 cu. ft. (1 record storage box)
Creator::	Hirshhorn Museum and Sculpture Garden. Office of Public Affairs
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 04-181, Hirshhorn Museum and Sculpture Garden.
Office of Public Affairs, Publicity Records

Descriptive Entry

This accession consists of records documenting the publicity of exhibitions. Materials include press releases, handouts, correspondence, press kits, clippings, background materials, and installation, object, and event photographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Modern
- Museum exhibits
- Museums -- Public relations
- Publicity

Types of Materials:

- Black-and-white negatives
- Black-and-white photographs
- Black-and-white transparencies
- Clippings

Color transparencies
Manuscripts

Names:

Chuck Close (Exhibition) (1998-1999: Washington, D.C.)

DIRECTIONS: Tony Oursler - Video Dolls with Tracy Leipold (Exhibition) (1998: Washington, D.C.)

Gerhard Richter Paintings (Exhibition) (1988: Washington, D.C.)

Container Listing

Box 1

Gerhard Richter Paintings, 12/14/1988-2/12/1989

- Box 1 of 1 Press Releases/Handouts
- Box 1 of 1 Catalogue/Background Materials
- Box 1 of 1 Correspondence
- Box 1 of 1 Photographs/Negatives

DIRECTIONS: Tony Oursler - Video Dolls with Tracy Leipold, 7/16/1998-10/25/1998

- Box 1 of 1 Background
- Box 1 of 1 Press/Technical/Budget
- Box 1 of 1 Handouts/Press Releases
- Box 1 of 1 Photographs/Negatives
- Box 1 of 1 Correspondence
- Box 1 of 1 Object Research (Scripts, etc.)

Chuck Close, 10/15/1998-1/10/1999

- Box 1 of 1 Photographs/Negatives
- Box 1 of 1 Handouts/Press Releases
- Box 1 of 1 Background
- Box 1 of 1 Correspondence