



Smithsonian Institution Archives

## Productions, 1991-1992

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Productions
<b>Identifier:</b>	Accession 05-026
<b>Date:</b>	1991-1992
<b>Extent:</b>	2 cu. ft. (2 record storage boxes)
<b>Creator::</b>	Smithsonian Institution. Office of Telecommunications
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 05-026, Smithsonian Institution. Office of Telecommunications, Productions

### Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing/listening copies are not currently available. Viewing/listening copies can be made for a fee. Contact reference staff for details.

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## Descriptive Entry

This accession consists of video from the production, "The Buried Mirror: Reflections on Spain and the New World." The five video series was written and narrated by Mexican writer and social commentator Carlos Fuentes and tells the story of Spanish and Latin American civilizations from the beginnings of history to the present. Each video was 59 minutes long and was recorded in both English and Spanish. The Spanish version is titled "El espejo enterrado reflexiones sobre Espana y el nuevo mundo." The videos were presented by Sogetel in association with the Smithsonian Institution and Comision Nacional del Quinto Centenario del Descubrimiento de America (Spain). They were first aired in the United States on the Discovery Channel in conjunction with the Columbus Quincentenary.

"The Virgin and the Bull" (Program 1) explores the mix of people that created Latin America and the uniqueness of their culture. "Conflict of the Gods" (Program 2) retraces and describes the Indian world. "The Age of Gold" (Program 3) details the new found riches and changes in the society, as seen in Don Quixote, Diego Velazquez's paintings, and the baroque style of architecture. "The Price of Freedom" (Program 4) follows the path of the freedom fighter Simon Bolivar and the ramifications of their won freedom. "Unfinished Business" (Program 5) discusses the enormous changes in Spain, Latin America, and Hispanic communities.

Materials include release prints on VHS in English and Spanish, Spanish-language voice-overs on 1" magnetic tape, and edited master and submaster for a promotional video about the series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Architecture, Baroque  
Columbus Quincentenary, 1992-1993  
Documentary television programs  
Documentary videos  
Don Quixote (Fictitious character) in art  
Hispanic Americans  
Indians of North America  
Indians of South America  
Latin Americans  
Video recordings -- Production and direction

### Types of Materials:

Audiotapes  
Videotapes

### Names:

Bolívar, Simón, 1783-1830  
Comisión Nacional del Quinto Centenario del Descubrimiento de América (Spain)  
Discovery Channel (Firm)  
Fuentes, Carlos  
Sogetel (Firm)  
Velázquez, Diego, 1599-1660

### Geographic Names:

Latin America  
Latin America -- Civilization  
Spain -- Civilization

### Preferred Titles:

*Conflict of the Gods (Video recording : 1991)*  
*The Age of Gold (Video recording : 1991)*  
*The Buried Mirror: Reflections on Spain and the New World (Video recording : 1991)*  
*The Price of Freedom (Video recording : 1991)*  
*The Virgin and the Bull (Video recording : 1991)*  
*Unfinished Business (Video recording : 1991)*

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## Container Listing

### Box 1

- Box 1 of 2                    The Buried Mirror, Program 1, "The Virgin and the Bull," VHS (2 videotapes)
- Box 1 of 2                    The Buried Mirror, Program 2, "The Conflict of the Gods," VHS
- Box 1 of 2                    The Buried Mirror, Program 3, "The Age of Gold," VHS
- Box 1 of 2                    The Buried Mirror, Program 4, "The Price of Freedom," VHS
- Box 1 of 2                    The Buried Mirror, Program 5, "The Unfinished Business," VHS
- Box 1 of 2                    The Buried Mirror, Program 5, Revised, "The Unfinished Business," VHS
- Box 1 of 2                    The Buried Mirror, "The Virgin and the Bull," 3/17/1992, VHS
- Box 1 of 2                    The Buried Mirror, "Conflict of the Gods," 3/17/1992, VHS
- Box 1 of 2                    The Buried Mirror (El Espejo Enterrado), Program 3, Spanish Voice-over, 7/23/1991, 1" magnetic tape
- Box 1 of 2                    The Buried Mirror (El Espejo Enterrado), Program 4, Spanish Voice-over, 7/23/1991, 1" magnetic tape
- Box 1 of 2                    The Buried Mirror (El Espejo Enterrado), Program 5, Spanish Voice-over, 7/23/1991, 1" magnetic tape

### Box 2

- Box 2 of 2                    The Buried Mirror, "The Age of Gold," 3/17/1992, VHS
- Box 2 of 2                    The Buried Mirror, "The Price of Freedom," 3/17/1992, VHS
- Box 2 of 2                    The Buried Mirror, "Unfinished Business," 3/17/1992, VHS
- Box 2 of 2                    The Buried Mirror, Program 5, Version 2, "Unfinished Business," VHS
- Box 2 of 2                    The Buried Mirror, Program 4, "The Price of Freedom," Release Print, 59 minutes, 1991, VHS
- Box 2 of 2                    The Buried Mirror, Program 5, "Unfinished Business," Release Print, 59 minutes, 1991, VHS
- Box 2 of 2                    Buried Mirror Segments, National Museum of Natural History, Color Corrected Master, 9 minutes, 9/20/1991, D-2
- Box 2 of 2                    The Buried Mirror, Promo, Edited Master, 16:10, 8/31/1991, D-2
- Box 2 of 2                    The Buried Mirror, Promo, Sub Master, 16:10, 8/31/1991, D-2

- Box 2 of 2      The Buried Mirror, "La Virgin y el Toro," Films Inc./Home Vision, 60 minutes, VHS
- Box 2 of 2      The Buried Mirror, "El Precio de la Libertad," Films Inc./Home Vision, 60 minutes, VHS
- Box 2 of 2      The Buried Mirror, "La Edad de Oro," Films Inc./Home Vision, 60 minutes, VHS
- Box 2 of 2      The Buried Mirror, "Las Tres Hispanidades," Films Inc./Home Vision, 60 minutes, VHS
- Box 2 of 2      The Buried Mirror (El Espejo Enterrado), Program 1, Spanish Voice-over, 7/23/1991, 1" magnetic tape
- Box 2 of 2      The Buried Mirror (El Espejo Enterrado), Program 2, Spanish Voice-over, 7/23/1991, 1" magnetic tape
- Box 2 of 2      The Buried Mirror (El Espejo Enterrado), Program 1, 9/23/1991, 1" magnetic tape