



Smithsonian Institution Archives

Program Files, 1972-1984, 1992

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Program Files
Identifier:	Accession 05-028
Date:	1972-1984, 1992
Extent:	3 cu. ft. (3 record storage boxes)
Creator::	Smithsonian Institution. Office of Museum Programs
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 05-028, Smithsonian Institution, Office of Museum Programs, Program Files

Descriptive Entry

This accession primarily consists of 1", 1/4", and 3/4" (U-Matic) audiotape recordings of educational training programs. The programs address issues such as conservation of museum objects, protection of museum property, museum accessibility, and educator interpretation of collections. Program lecturers include R. M. (Robert M.) Organ, Director of the Conservation Analytical Laboratory; and Jane R. Glaser, Director of the Office of Museum Programs. Also includes phonograph records used in the production of the programs, and a booklet that documents each program.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Conservation and restoration
- Cultural property -- Protection
- Educational planning

Types of Materials:

- Audiotapes
- Manuscripts
- Phonograph records

Names:

Glaser, Jane R.

Organ, R. M.

Smithsonian Institution. Conservation Analytical Laboratory

Container Listing

Box 1

Conservation

- | | |
|------------|--|
| Box 1 of 3 | Cleaning, Mending and Reconstruction of Pottery (1/4" master audiotape), 3/24/1981 |
| Box 1 of 3 | Cleaning of Prints/Dry Methods (1/4" audiotape), 11/5/1984 |
| Box 1 of 3 | Cleaning of Prints/Dry Methods (1/4" audiotape, Narrative & Tones), 5/17/1977 |
| Box 1 of 3 | Conservation Bookbinding (1/4" audiotape), 9/27/1982 |
| Box 1 of 3 | Conservation Orientation for Museum Personnel: Metals (1/4" audiotape, Reel 1) |
| Box 1 of 3 | Conservation Orientation for Museum Personnel: Metals (1/4" audiotape, Reel 2) |
| Box 1 of 3 | Curatorial Examination of Paper Objects (1/4" audiotape, Parts 1 & 2), 5/1974 |
| Box 1 of 3 | Hinging and Mounting Paper Objects (1/4" master audiotape, Parts 1 & 2), 8/1974 |
| Box 1 of 3 | Lining a Wooden Storage Drawer for Textiles (1/4" audiotape), 10/30/1984 |
| Box 1 of 3 | Lining a Wooden Storage Drawer for Textiles (1/4" audiotape, Narrative & Tones), 4/28/1977 |
| Box 1 of 3 | Mounting of Flat Textiles for Exhibition/Jane Glaser (1/4" audiotape, Edited Master) |
| Box 1 of 3 | Preservation and Energy Conservation (1/4" master audiotape), 10/7/1980 |
| Box 1 of 3 | Preservation and Urban Revitalization (1/4" audiotape, Audible/Inaudible) |
| Box 1 of 3 | Preservation and Urban Revitalization (1/4" master audiotape, Inaudible), 3/24/1981 |

- Box 1 of 3 Preservation and Urban Revitalization (1/4" master audiotape, Final Mix),
11/6/1980
- Box 1 of 3 Preservation and Urban Revitalization (1/4" master audiotape, Audible),
3/24/1981
- Box 1 of 3 Storage in a Swiss Museum (1/4" audiotape, Inaudible), 6/1/1979
- Box 1 of 3 Storage in a Swiss Museum (1/4" audiotape, Audible), 5/18/1979
- Box 1 of 3 The Care of East-Asian Paintings (1/4" master audiotape, Music Unmixed)
- Box 1 of 3 The Care of East-Asian Paintings (1/4" audiotape, Narration), 9/27/1982
- Box 1 of 3 The Care of East-Asian Paintings (1/4" mixed master audiotape) 9/30/1982
- Box 1 of 3 The Rare Book Box (1/4" master audiotape, Audible/Inaudible), 7/27/1981
- Box 1 of 3 The Hygrothermograph (1/4" audiotape), 10/30/1984
- Box 1 of 3 The Hygrothermograph (1/4" toned master audiotape, Inaudible)
- Box 1 of 3 Tribal Archives (1/4" master audiotape), 7/1984
- Box 1 of 3 Tribal Archives (1" master audiotape, Audio Mixed 1 & 2), 10/23/1986
- Box 1 of 3 Wet Cleaning of Antique Cotton, Linen, and Wool (1/4" audiotape), 7/21/1982
- Box 2
- Box 2 of 3 Cleaning, Mending and Reconstruction of Pottery (1/4" master audiotape,
Parts 1 & 2), 5/1975
- Box 2 of 3 Conservation Bookbinding (1/4" audiotape), 9/27/1982
- Box 2 of 3 Conservation Orientation for Museum Personnel: Museum Objects (1/4"
master audiotape), 7/31/1978
- Box 2 of 3 Conservation Orientation for Museum Personnel: Museum Objects (1/4"
audiotape), 11/7/1984
- Box 2 of 3 Protecting Objects on Exhibition (1/4" audiotape, Narration)
- Box 2 of 3 Tribal Archives (1/4" audiotape), 8/21/1984

- Box 2 of 3 Wet Cleaning of Antique Cotton, Linen, and Wool (1/4" final master audiotape), 7/21/1982
- Protection
- Box 2 of 3 On Guard: Protection is Everybody's Business (1/4" master audiotape), 8/5/1983
- Box 2 of 3 On Guard: Protection is Everybody's Business (1/4" audiotape), 2/15/1983
- Other
- Box 2 of 3 Bantu (33 LP), 1984
- Box 2 of 3 Natures Lights Beneath the Sea (1" dub audiotape), 10/15/1982
- Box 2 of 3 Sound and Light: Karnak Temples (33 LP), 1972
- Box 2 of 3 Smithsonian Television Track (1/4" master audiotape), 11/13/1981

Box 3

- Conservation
- Box 3 of 3 Conservation Orientation for Museum Personnel: Museum Objects (1/4" master audiotape, Audible), 11/7/1984
- Box 3 of 3 The Care of East-Asian Paintings: Koto Music (1/4" master audiotape, Mono), 9/27/1982
- Box 3 of 3 The Care of East-Asian Paintings: Koto Music (1/4" audiotape, Tapes 1 & 2)
- Box 3 of 3 The Care of East-Asian Paintings: Freer Gallery (1/4" audiotape, Demo)
- Box 3 of 3 Tribal Archives (1/4" audiotape, Inaudible, Tapes 1 & 2), 12/14/1982
- Box 3 of 3 Tribal Archives (1/4" audiotape, Audible), 12/14/1982
- Box 3 of 3 Outdoor Sculpture: Preserving the Hirshhorn Museum Collection (1/4" audiotape, Music), c. 1992

Education

- Box 3 of 3 Docents on Tour (1/16" [?] audiotape)
- Box 3 of 3 Museum Accessibility for the Visually-Impaired Visitor (1/4" audiotape, Narration), 9/30/1981

Protection

- Box 3 of 3 On Guard: Protection is Everybody's Business (1/4" audiotape, Mono), 8/5/1983
- Box 3 of 3 On Guard: Protection is Everybody's Business (1/4" audiotape, Music), 8/19/1983

Other

- Box 3 of 3 Audiovisual Programs for Museums: Catalogue
- Box 3 of 3 John Wink: The Museum Bracket Maker (3/4" master U-matic tape), 8/23/1979
- Box 3 of 3 Smithsonian Music by David Parker & Edward Fambrough/Guitar Only/Elena Borowski (1/4" master audiotapes, Music), 2/1974
- Box 3 of 3 The Docent Doesn't (3/4" master U-matic tape)
- Box 3 of 3 The Removal of Pressure Sensitive Tape from Flat Paper (two 3/4" master U-matic tapes), 9/19/1978