



Smithsonian Institution Archives

## Program Records, 1993-1997

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## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Program Records
<b>Identifier:</b>	Accession 05-031
<b>Date:</b>	1993-1997
<b>Extent:</b>	4 cu. ft. (4 record storage boxes)
<b>Creator::</b>	National Museum of American Art. Office of Educational Programs
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 05-031, National Museum of American Art. Office of Educational Programs, Program Records

### Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing/listening copies are not currently available. Viewing/listening copies can be made for a fee. Contact reference staff for details.

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## Descriptive Entry

This accession includes video and audio elements of three films produced for the National Museum of American Art's five-part interdisciplinary series called "America Past and Present." Series titles in this accession are "Public Sculpture: America's Legacy," "Land & Landscape: Views of America's History and Culture," and "Latino Art and Culture in the United States." Each multimedia kit included a comprehensive study guide, a closed captioned video and reference visuals in a convenient storage case. Also in this accession are video and audio elements of "Latino Voices: Artists and Community," "1995 Latino Art and Culture Institute," "Landscape into History" and "Singular Impressions: The Art of Monotype." This last title is a video that accompanied the exhibit "Singular Impressions: The Monotype in America." Some materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:  
Art museums

Documentary videos  
Museum exhibits  
Museums -- Educational aspects  
Video recordings -- Production and direction

Types of Materials:

Audiotapes  
Electronic records  
Floppy disks  
Sound recordings  
Videotapes

Names:

Singular Impressions: The Monotype in America (Exhibition) (1997: Washington, D.C.)  
Thomas Cole: Landscape into History (Exhibition) (1994: Washington, D.C.)

Preferred Titles:

*America Past and Present (Video series)*  
*Land and Landscape: Views of America's History and Culture (Video recording : 1994)*  
*Latino Art and Culture in the United States (Video recording : 1996)*  
*Latino Voices: Artists and Community (Video recording : 1996)*  
*Public Sculpture: America's Legacy (Video recording : 1994)*  
*Singular Impressions: The Art of Monotype (Video recording : 1997)*

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## Container Listing

### Box 1

Box 1 of 4 Land & Landscape: Views of America's History and Culture. 3/4" U-Matic. Tapes 1-12. (June 1995)

### Box 2

Box 2 of 4 Land & Landscape: Views of America's History and Culture. 3/4" U-Matic. Tapes 13-21. (June 1995)

Box 2 of 4 Land & Landscape: Views of America's History and Culture. Rough Cut. VHS. (July 1995)

### Box 3

Box 3 of 4 Public Sculpture: America's Legacy. Betacam SP. Tapes 1-20, 22, 24. (1993)

Box 3 of 4 Public Sculpture: America's Legacy. Betacam SP. Closed Captioned.

Box 3 of 4 Public Sculpture: America's Legacy. Betacam SP. Master, Not Closed Captioned.

Box 3 of 4 Public Sculpture: America's Legacy. 3/4" U-Matic. Closed Captioned. Time: 28:25.

Box 3 of 4 Public Sculpture: America's Legacy. 1/4 " Film. Reel 1, Takes 1-67. (1993)

Box 3 of 4 Public Sculpture: America's Legacy. Audio Cassette Tapes. Tapes 1, 3, 5, 7.

Box 3 of 4 Public Sculpture: America's Legacy. Teacher's Guide. 88MB, 5.25" Cartridge. (electronic records)

### Box 4

Box 4 of 4 Latino Voices: Artists and Community. New York Interviews. VHS. Tapes 5, 6, 8, 9, 10, 14-16.

Box 4 of 4 Latino Voices: Artists and Community. Miami Interviews. VHS. Tapes 6-7, 9.

Box 4 of 4 Latino Voices: Artists and Community. Los Angeles Interviews. VHS. Tapes 4-5, 9.

Box 4 of 4 Latino Voices: Artists and Community. Raw Tape. Joe Rodriguez Interviews. VHS. Tapes 1-4.

Box 4 of 4 Latino Voices: Artists and Community. VHS. Time: 26:10.

Box 4 of 4 Latino Voices: Artists and Community. VHS. Time: 28:05. (11/1/1995)

- Box 4 of 4 Latino Voices: Artists and Community. Final, Direct from Master. VHS. (1/25/1996)
- Box 4 of 4 Latino Art & Culture in the United States: Ten Expressions. Rough Cut. VHS. Time: 26:41.
- Box 4 of 4 1995 Latino Art and Culture Institute, National Museum of American Art. VHS. Time: 35:00. (1995)
- Box 4 of 4 Landscape into History. VHS. Time: 9:30.
- Box 4 of 4 Singular Impressions: The Art of Monotype. Imation Dub. D2 Digital Video. (1997)