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Program Files, 1967-1987

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# Table of Contents

|                                  |   |
|----------------------------------|---|
| Collection Overview .....        | 1 |
| Administrative Information ..... | 1 |
| Descriptive Entry.....           | 1 |
| Names and Subjects .....         | 1 |
| Container Listing .....          | 2 |

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## Collection Overview

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| <b>Repository:</b> | Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a> |
| <b>Title:</b>      | Program Files  |
| <b>Identifier:</b> | Accession 05-033   |
| <b>Date:</b>       | 1967-1987  |
| <b>Extent:</b>     | 5 cu. ft. (5 records storage boxes)  |
| <b>Creator::</b>   | National Museum of African Art. Department of Education and Research                                   |
| <b>Language:</b>   | Language of Materials: English   |

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 05-033, National Museum of African Art.  
Department of Education and Research, Program Files

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## Descriptive Entry

This accession includes records documenting public educational programs in African art, history, and culture. Materials include correspondence and memoranda; grant proposals; workshop and symposium information; budget summaries; contractual agreements; press kits; reports; evaluation forms; teacher's guides; docent training information; and research papers that were presented at lectures.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art museums  
Art, African  
Museums -- Educational aspects

### Types of Materials:

Brochures  
Color transparencies  
Manuscripts

## Container Listing

### Box 1

- Box 1 of 5                      Memoranda, 1980-1986 (12 folders)
- Box 1 of 5                      Accessibility: Program Development, 1978-1979
- Box 1 of 5                      Accessibility: OESE, Special Education, 1979-1982
- Box 1 of 5                      Accessibility: Access to Museums, 1979-1983
- Box 1 of 5                      Program for the Model Secondary School for the Deaf, 1977

### Box 2

- Box 2 of 5                      Grant Proposals, 1975-1979 (2 folders)
- Box 2 of 5                      Women's Committee Grant Proposal, 1981
- Box 2 of 5                      Diaspora Program Monograph Publication, 1980-1981
- Box 2 of 5                      Pending Programs, 1979-1980
- Box 2 of 5                      Lower Education Programs, 1977
- Box 2 of 5                      Grant Proposal: General Museum of African Art, 1976-1977
- Box 2 of 5                      Grant Catalogue: Rubin/Bravmann, 1976
- Box 2 of 5                      Grant Proposals Reviewed, 1977-1984 (3 folders)
- Box 2 of 5                      Grant: NMAP (F. Lamp to Yale University), 1976
- Box 2 of 5                      Museum Professional Research, 1976
- Box 2 of 5                      Narrative Report of Accomplishment: Summer Institute, 1976-1979 (3 folders)
- Box 2 of 5                      Atanda Workshop, 1977
- Box 2 of 5                      Children's Workshop Series, 1974
- Box 2 of 5                      Children's Workshop Series, 1975
- Box 2 of 5                      Friday Workshops, 1977-1978
- Box 2 of 5                      Summer Workshops, 1976-1977
- Box 2 of 5                      Narrative Report of Accomplishment: African Art/College Teachers, 1978-1980

Box 2 of 5                      Narrative Report of Accomplishment: Organization & Access to Eliot Elisofon Archives of African Art and Culture, 1978-1979 (3 folders)

Box 3

- Box 3 of 5                      Masters/DHE Bibliographies, 1982-1983
- Box 3 of 5                      Summer Institute in African American Culture: NEH Grant Proposal, 1979
- Box 3 of 5                      Interim Performance Report, 1979-1980
- Box 3 of 5                      Summer Institute in African American Culture, 1978
- Box 3 of 5                      Summer Institute in African American Culture, 1979
- Box 3 of 5                      Narrative Report of Accomplishment: African Art/College Teachers, 1976-1979
- Box 3 of 5                      Adult Education: HEW, Title III Grant, 1972
- Box 3 of 5                      Grant Proposals: Titles I-III, 1974
- Box 3 of 5                      Museum of African Art: Grant Proposals (denied), 1976
- Box 3 of 5                      ESSA Program, 1980
- Box 3 of 5                      African Heritage Program, 1978
- Box 3 of 5                      Ethnic Heritage Studies Program: Correspondence,
- Box 3 of 5                      Ethnic Heritage Studies Program: Final Report, 1974
- Box 3 of 5                      Ethnic Heritage Studies Program: Grant Proposal, 1974
- Box 3 of 5                      Interdisciplinary Resource Center: Contract, 1967-1969
- Box 3 of 5                      ESEA Final Report (Title III Grant), 1969-1970
- Box 3 of 5                      ESEA Organization and Activities
- Box 3 of 5                      ESEA Advisory Counsel (Title III Grant), 1971-1974
- Box 3 of 5                      Ausbrooks, Beth N.: Correspondence, 1969-1970
- Box 3 of 5                      Educational Resources Center: Correspondence, 1967-1970
- Box 3 of 5                      Emergency School Aid Act, 1978 (2 folders)
- Box 3 of 5                      Ethnic Heritage Studies Program: Proposals
- Box 3 of 5                      African Heritage Month Program: Grant Proposal, 1975

- Box 3 of 5 African Heritage Month Program: Organization, 1975
- Box 3 of 5 African Heritage Month Program: Correspondence, 1975-1976
- Box 3 of 5 African Heritage Month Program: Letters of Support, 1976
- Box 3 of 5 African Heritage Month Program: Press Releases
- Box 3 of 5 African Heritage Month Program: Budget, 1977-1978
- Box 3 of 5 African Heritage Month Program: Final Report/National Endowment for the Arts, 1981
- Box 3 of 5 Montgomery County Public Schools (Rockville, Maryland): Course in African Art, 1977
- Box 3 of 5 African Heritage Program: Slide and Tape Presentation
- Box 4
- Box 4 of 5 National Institute of Education: Multi-Ethnic Planning Meetings, 1974 (2 folders)
- Box 4 of 5 Summer Institute in African American Culture: Post-Session, 1978-1979
- Box 4 of 5 NEH (Title IV Grant), 1978-1979
- Box 4 of 5 Emergency School Aid Act, 1978
- Box 4 of 5 Dinizulu and His African Dancers, Drummers and Singers
- Box 4 of 5 Sowande, Fela: "Oral History in Africa"
- Box 4 of 5 Ben-Amos, Dan: "Professional Storytellers in Benin"
- Box 4 of 5 Wiggins, Dr. William H., Jr.: "A Comparative Study of Two Bards - The African Praise Singer and The Black American Preacher"
- Box 4 of 5 Taylor, Clyde: "For Sterling Brown"
- Box 4 of 5 Parris, Dr. D. Elliott: "African Retentions in Caribbean Folklore - An Endangered Species"
- Box 4 of 5 Smart, Ian Isidore: "African Contributions to the Contemporary Literature of the Spanish Caribbean"
- Box 4 of 5 Cartey, Wilfred: "The Development of an African-Influenced Literary Tradition"
- Box 4 of 5 Mboukou, Alexandre: "African Traditional Religion - A Symbiotic View"

Box 4 of 5 Barrett, Dr. Leonard E.: "The African Diaspora - Continuity and Change in the Caribbean"

Box 4 of 5 Frank, Henry: "Voodoo - Vivid Testimony of the African Presence in Haiti"

Box 4 of 5 Portuondo, Dr. Aleida T.: "The Recovery of the African Culture"

Box 4 of 5 Nyang, Dr. Sulayman S.: "Islam in the United States of America - A Review of the Sources"

Box 4 of 5 Quinn, William P.: "Traditional African-American Music" (1980)

Box 4 of 5 Jones, Steven L.: "Considerations in the Research of African-American Vernacular Architecture"

Box 4 of 5 Adams, Dr. Russell L.: "Africa in the Americas - The People of the Black Diaspora"

Box 4 of 5 Freeman, Roland

Box 4 of 5 Gloster, Patricia: "Visual Art as an Expression of African Traditional Religion and Ritual"

Box 4 of 5 Auld, Michael: "Africa in the Americas - Recent Re-Introduction"

Box 4 of 5 Smith, Mary Carter: "Storytelling - African Folktales"

Box 4 of 5 Goss, Linda

Box 4 of 5 Brother Blue, Storyteller

Box 4 of 5 Interim Performance Report, 1978-1979

Box 4 of 5 Docent Training Program for the Exhibition: "The Rising of a New Moon - A Century of Tabwa Art," 1986

Box 4 of 5 Docent Training Program for the Exhibition: "Igbo Arts: Community and Cosmos," 1985

Box 4 of 5 Teachers Program for "Go Well, My Child - Photographs by Constance Stuart Larrabee," 1985-1986

Box 4 of 5 Textile Outreach Program for Senior Citizens, 1983

Box 4 of 5 Focus Gallery, 1983

Box 4 of 5 Memoranda, 1985-1986 (2 folders)

Box 4 of 5 Teacher's Guide and Docent Training for the Exhibition: "A Human Ideal in African Art - Bamana Figurative Sculpture," 1986

Box 4 of 5 Education Department: Properties, 1981, 1986

- Box 4 of 5                      Education Department: Statement of Purpose and Programs, c. 1978
- Box 4 of 5                      Docent Training Program for the Exhibition: "History, Context, and Materials - Selections from the Permanent Collection of the NMAfA," 1985-1986
- Box 4 of 5                      Education Guide for "African Masterpieces from the Musee de L'Homme"
- Box 4 of 5                      Educational Materials for "Praise Poems: The Katherine White Collection," 1984-1985
- Box 4 of 5                      African Textiles Outreach Program: "Have Loom, Will Travel"
- Box 4 of 5                      Educational Materials for "African Emblems of Status"
- Box 4 of 5                      Loans to Education Department, 1985-1986
- Box 4 of 5                      Educational Programs and Resources, 1985-1986
- Box 5
- Box 5 of 5                      Press Kit: Animal Symbolism in African Art, 1984
- Box 5 of 5                      Press Kit: Traditional African Music, 1979 (3 folders)
- Box 5 of 5                      Press Kit: Textile Treasures, 1986 (2 folders)
- Box 5 of 5                      Press Kit: Have Loom, Will Travel, 1986
- Box 5 of 5                      Press Kit Evaluation Forms
- Box 5 of 5                      Outreach Ideas, 1982-1986
- Box 5 of 5                      Symposium on Traditional African Art, 1977
- Box 5 of 5                      Focus Gallery Brochure, 1986-1987 (3 folders)
- Box 5 of 5                      Please Touch Museum
- Box 5 of 5                      Slides: Sankofa Visit and Performance