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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Date: 1974-1997
Extent: 1.5 cu. ft. (1 record storage box) (1 document box)
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Administrative Information

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Descriptive Entry
This accession consists of records that document the curatorial activities of Frank Gettings, Curator of Prints and Drawings at the Hirshhorn Museum and Sculpture Garden. Materials include correspondence, memoranda, loan agreements, research notes, and exhibition catalogues. For related materials see Accession 03-043.

Names and Subject Terms
This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museum curators
Art museums
Art, Modern
Museum exhibits

Types of Materials:
Books
Manuscripts
Names:

Artists, Authors, and Others: Drawings by David Levine (Exhibition) (1976: Washington, D.C.)
Culture and Commentary: An Eighties Perspective (Exhibition) (1990: Washington, D.C.)
Directions 1986 (Exhibition) (1986: Washington, D.C.)
Gettngs, Frank
Representation Abroad (Exhibition) (1985: Washington, D.C.)
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Photo Survey Project, 1991

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Walter Pichler, 1989

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E. E. Cummings, 1976

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Artist biographies, bibliographies, and lists, 1990-1994

Exhibition catalogues

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Raphael Soyer: Sixty-five Years of Printmaking, August 5-October 3, 1982

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Drawings, 1974-1984, March 15-May 13, 1984

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Selections from the Collection of Marion and Gustave Ring, October 17, 1985-January 12, 1986

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George Grosz, September 13, 1978-January 14, 1979

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Expressiv: Central European Art since 1960, February 18, 1988-April 17, 1988

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Stephan Balkenhol: Sculptures and Drawings, October 19, 1995-January 15, 1996

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Artists, Authors, and Others: Drawings by David Levine, March 4-June 6, 1976

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The Thomas Eakins Collection of the Hirshhorn Museum and Sculpture Garden, May 24-September 5, 1977

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Box 2 of 2  Chuck Close, October 15, 1998-January 10, 1999
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Box 2 of 2  John Covert, 1882-1960, September 16-November 14, 1976
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