



Smithsonian Institution Archives

Curatorial Records, 1974-1997

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Curatorial Records
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Administrative Information

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Descriptive Entry

This accession consists of records that document the curatorial activities of Frank Gettings, Curator of Prints and Drawings at the Hirshhorn Museum and Sculpture Garden. Materials include correspondence, memoranda, loan agreements, research notes, and exhibition catalogues. For related materials see Accession 03-043.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum curators
- Art museums
- Art, Modern
- Museum exhibits

Types of Materials:

- Books
- Manuscripts

Names:

Alberto Giacometti, 1901-1966 (Exhibition) (1988: Washington, D.C.)
Artists, Authors, and Others: Drawings by David Levine (Exhibition) (1976: Washington, D.C.)
Chuck Close (Exhibition) (1998-1999: Washington, D.C.)
Content: A Contemporary Focus, 1974-1984 (Exhibition) (1984-1985: Washington, D.C.)
Culture and Commentary: An Eighties Perspective (Exhibition) (1990: Washington, D.C.)
David Smith, Painter, Sculptor, Draftsman (Exhibition) (1982-1983: Washington, D.C.)
Different Drummers (Exhibition) (1988: Washington, D.C.)
Directions 1986 (Exhibition) (1986: Washington, D.C.)
Drawings 1974-1984 (Exhibition) (1984: Washington, D.C.)
Dreams and Nightmares: Utopian Visions in Modern Art (Exhibition) (1983-1984: Washington, D.C.)
E. E. Cummings: The Poet as Artist (Exhibition) (1976-1977: Washington, D.C.)
Eva Hesse: A Retrospective (Exhibition) (1992-1993: Washington, D.C.)
Expressiv: Central European Art since 1960 (Exhibition) (1988: Washington, D.C.)
George Grosz (Exhibition) (1978-1979: Washington, D.C.)
Gettings, Frank
Hans Hofmann: A Retrospective Exhibition (Exhibition) (1976-1977: Washington, D.C.)
John Covert, 1882-1960 (Exhibition) (1976: Washington, D.C.)
Oscar Bluemner: The Hirshhorn Museum and Sculpture Garden Collection (Exhibition) (1979-1980: Washington, D.C.)
Probing the Earth: Contemporary Land Projects (Exhibition) (1977-1978: Washington, D.C.)
Raphael Soyer: Sixty-five Years of Printmaking (Exhibition) (1982: Washington, D.C.)
Representation Abroad (Exhibition) (1985: Washington, D.C.)
Richard Lindner: Paintings and Watercolors, 1948-1977 (Exhibition) (1996-1997: Washington, D.C.)
Roger Brown (Exhibition) (1987: Washington, D.C.)
Selections from the Collection of Marion and Gustave Ring (Exhibition) (1985-1986: Washington, D.C.)
Stephan Balkenhol: Sculptures and Drawings (Exhibition) (1995-1996: Washington, D.C.)
The Fifties, Aspects of Painting in New York (Exhibition) (1980: Washington, D.C.)
The Hirshhorn Collects: Recent Acquisitions 1992-1996 (Exhibition) (1997: Washington, D.C.)
The Thomas Eakins Collection of the Hirshhorn Museum and Sculpture Garden (Exhibition) (1977: Washington, D.C.)
Willem de Kooning: From the Hirshhorn Museum Collection (Exhibition) (1993-1994: Washington, D.C.)

Container Listing

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Correspondence

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Subject Files

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Exhibition catalogues

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- Box 2 of 2 The Fifties, Aspects of Painting in New York, May 22-September 21, 1980
- Box 2 of 2 Hans Hofmann: A Retrospective Exhibition, October 14, 1976-January 2, 1977
[Image\(s\): Exhibition brochure cover - Hans Hofmann: A Restrospective Exhibition, October 14, 1976-January 2, 1977 \[Image no. SIA2011-0775\]](#)
- Box 2 of 2 Chuck Close, October 15, 1998-January 10, 1999
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