



Smithsonian

Institution Archives

Productions, 1976

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Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Productions
Date:	1976
Identifier:	Accession 05-056
Creator::	Smithsonian Institution. Office of Telecommunications
Extent:	11.14 cu. ft. (10 record storage boxes) (3 film boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 05-056, Smithsonian Institution. Office of Telecommunications, Productions

Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing/listening copies are not currently available. Viewing/listening copies can be made for a fee. Contact reference staff for details.

Descriptive Entry

This accession consists of film and sound used to create the film "Celebrating a Century: The 1876 Philadelphia Exhibition." This film accompanied the exhibition "1876: A Centennial Exhibition," which opened in the Arts and Industries Building in 1976, and documents the history of the Philadelphia Exhibition. It was narrated by James Whitmore. In 1976, the film won the CINE Golden Eagle Award, and in 1978 it won four Emmys. A copy of "Celebrating a Century" is available in the Reference Library.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Documentary films
Motion pictures -- Production and direction

Types of Materials:

Motion pictures (visual works)
Sound recordings
Videotapes

Names:

Museum of History and Technology (U.S.)
Whitmore, James

Preferred Titles:

Celebrating a Century: The 1876 Philadelphia Exhibition (Motion picture : 1976)

Container Listing

Box 1	
	Celebrating a Century: The 1876 Philadelphia Centennial Exhibition Summary: Celebrating a Century: The 1876 Philadelphia Centennial Exhibition
Box 1 of 13	Description of Film Categories (folder)
Box 1 of 13	16 mm Film. Roomtone Track.
Box 1 of 13	16 mm Film. "A" Sound Effects/EFX/Edited Direct Sound.
Box 1 of 13	16 mm Film. "B" Sound Effects/EFX/Edited Direct Sound.
Box 1 of 13	16 mm Film. "C" Sound Effects/EFX/Edited Direct Sound.
Box 1 of 13	16 mm Film. "D" Sound Effects/EFX/Edited Direct Sound.
Box 1 of 13	16 mm Film. "E" Sound Effects/EFX/Edited Direct Sound.
Box 1 of 13	16 mm Film. Still Lifes #2.
Box 1 of 13	16 mm Film. "A" Sync Sound.
Box 1 of 13	16 mm Film. "B" Sync Sound.
Box 2	
Box 2 of 13	16 mm Film. Live Shots/General #1. Work print.
Box 2 of 13	16 mm Film. Live Shots/General #2.
Box 2 of 13	16 mm Film. Live Shots/General #3.
Box 2 of 13	16 mm Film. Live Shots/General #4.
Box 2 of 13	16 mm Film. Live Shots/General #5.
Box 2 of 13	16 mm Film. Graphics #3.
Box 2 of 13	16 mm Film. Graphics #4-5?
Box 2 of 13	16 mm Film. Color negative. R127, R135.
Box 2 of 13	16 mm Film. R136, R137.

Box 3

- | | |
|-------------|--|
| Box 3 of 13 | 16 mm Film. Original color. "A" roll. |
| Box 3 of 13 | 16 mm Film. Original color. "B" roll. |
| Box 3 of 13 | 16 mm Film. "A" Edited Music Track. |
| Box 3 of 13 | 16 mm Film. "B" Edited Music Track. |
| Box 3 of 13 | 16 mm Film. Installation #1. Work print. |
| Box 3 of 13 | 16 mm Film. Installation #2. Work print. |
| Box 3 of 13 | 16 mm Film. Soundtrack. |
| Box 3 of 13 | 16 mm Film. Edited Narration Track. |
| Box 3 of 13 | 16 mm Film. Edited Narration Insert Track. |

Box 4

- | | |
|-------------|---|
| Box 4 of 13 | 16 mm Film. Graphics #1. |
| Box 4 of 13 | 16 mm Film. Graphics #2. |
| Box 4 of 13 | 16 mm Film. R13, R14. |
| Box 4 of 13 | 16 mm Film. Original Negative. R39, R43. |
| Box 4 of 13 | 16 mm Film. Negative. R144, R146. |
| Box 4 of 13 | 16 mm Film. R152, R154, R158. |
| Box 4 of 13 | 16 mm Film. Ektachrome Camera Negative. R155, R156. |
| Box 4 of 13 | 16 mm Film. Color Negative. R160, R168. |
| Box 4 of 13 | 16 mm Film. Color Negative. R173, R174, R180, R178, R179, R165, R163. |

Box 5

- | | |
|-------------|-----------------------------|
| Box 5 of 13 | 16 mm Film. Negative. R104? |
| Box 5 of 13 | 16 mm Film. Negative. |
| Box 5 of 13 | 16 mm Film. R125, R126. |

Box 5 of 13	16 mm Film. Color Negative. R105, R113.
Box 5 of 13	16 mm Film. Color Negative. R114, R117, R118.
Box 5 of 13	16 mm Film. Negative. R140, R141.
Box 5 of 13	16 mm Film. R111, R112, R113.
Box 5 of 13	16 mm Film. Color Negative. R119, R120, R124.
Box 5 of 13	16 mm Film. R122, R123, R135, R139.
Box 6	
Box 6 of 13	16 mm Film. Work print used to make duplicate negative to replace missing negative.
Box 6 of 13	16 mm Film. R97, R98, R99.
Box 6 of 13	16 mm Film. Construction #2. Work print.
Box 6 of 13	16 mm Film. Black and white positive unspliced Departmental aud./1 sc color.
Box 6 of 13	1/4" Magnetic Tape. Tape Roll #1 and Camera Rolls # 7, 8, 9, 10, 11 (part), 12.
Box 6 of 13	1/4" Magnetic Tape. Film Sync. Bishop, Grant, Welsh.
Box 6 of 13	1/4" Magnetic Tape. Scratch Narration. Robert Protsky.
Box 6 of 13	1/4" Magnetic Tape. Re-takes. James Whitmore.
Box 6 of 13	1/4" Magnetic Tape. One-liners and spots. (1976) (also Tiger Narration)
Box 6 of 13	1/4" Tape. Protection for Narration Track.
Box 6 of 13	3/4" U-Matic Film. 2 copies.
Box 6 of 13	3/4" U-Matic Film. Visual Time Code. (1/9/1989)
Box 6 of 13	Betacam. Film transfer. (1/9/1989)
Box 6 of 13	16 mm Film. 30 Second Public Safety Announcements (PSA)
Box 6 of 13	35 mm Film. Original. Title Backgrounds. R1.
Box 7	

Box 7 of 13	16 mm Film. Negative. R147, R151, R162.
Box 7 of 13	16 mm Film. Color Negative. R157, R159.
Box 7 of 13	16 mm Film. R170, R171.
Box 7 of 13	16 mm Film. R161, R169.
Box 7 of 13	16 mm Film. Color Negative. R176 and miscellaneous pulls.
Box 7 of 13	16 mm Film. Still Lives #1.
Box 7 of 13	16 mm Film. Still Lives #3.
Box 7 of 13	16 mm Film. Still Lives #4. Work print.
Box 7 of 13	16 mm Film. Still Lives #4-5.
Box 8	
Box 8 of 13	1" Magnetic Tape. 3 Reels.
Box 8 of 13	1/4" Magnetic Tape. Master Narration Track. James Whitmore.
Box 8 of 13	1/4" Magnetic Tape. Safety Pilot Sync. (6/8/1976)
Box 8 of 13	1" Magnetic Tape. Original. Transfer from film. Silent. (9/26/1986)
Box 9	
Box 9 of 13	16 mm Film. Original Negative.
Box 9 of 13	16 mm Film. Color Negative.
Box 9 of 13	16 mm Film. Original Color Negative.
Box 9 of 13	16 mm Film. Original Negative.
Box 9 of 13	1" Magnetic Tape. Time - 27:34.
Box 9 of 13	1" Magnetic Tape. Original. Transfer from film. (2/23/1984)
Box 9 of 13	16 mm Film. Original Negative. Closing Credits. (5/26/1976)
Box 9 of 13	3/4" U-Matic Film. Dub Master.
Box 9 of 13	Betacam. 1 Tape.

Box 9 of 13 Betacam SP. Dub Master. Arts and Entertainment/The History Channel.
Time - 28:00.

Box 10

Box 10 of 13 Pre-Print Materials for 30 & 60 Second Public Safety Announcements
(PSA)

Box 10 of 13 Can 1:
Notes: • 16 mm Film. A Wind Track. 60 seconds.
 • 16 mm Film. 60 seconds.
 • 16 mm Film. A Spot Narration. 30 seconds.
 • 16 mm Film. A Spot Work Print. 30 seconds.
 • 16 mm Film. Narration - First Telephone.
 • 16 mm Film. One American in Four. 60 seconds.
 • 16 mm Film. Narration. 60 seconds.

Box 10 of 13 Can 2:
Notes: • 16 mm Film. 2 PSA's. 1876 Exhibit.
 • 16 mm Film. 2 PSA'a. Optical Negative Soundtrack.
 • 16 mm Film. A Roll Negative.
 • 16 mm Film. B Roll Negative.

Box 10 of 13 16 mm Film. Print.

Box 10 of 13 16 mm Film. Print. R1.

Box 10 of 13 16 mm Film. Print. R2.

Box 10 of 13 35 mm Film. Ektachrome Negative. Opening Title.

Box 10 of 13 35 mm Film. Color Print. Title.

Box 10 of 13 35 mm Film. Color Negative. Revised Main Titles. (6/9/1976)

Box 10 of 13 35 mm Film. Original. Title Backgrounds. R2.

Box 11

Box 11 of 13 35 mm Film. Mixed Master.

Box 12

Box 12 of 13 16 mm Film. Print.

Box 13

Box 13 of 13 16 mm Film. Print #22.