



Smithsonian Institution Archives

Program and Exhibition Files, 2003

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Program and Exhibition Files
Identifier:	Accession 05-064
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Extent:	2 cu. ft. (2 record storage boxes)
Creator::	National Air and Space Museum. Office of Public Affairs
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Administrative Information

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Descriptive Entry

This accession consists of signed petitions and correspondence from the Japanese cities, Nagasaki and Hiroshima, directed to the Director of the National Air and Space Museum, John R. Dailey. These petitions request that in the displaying of the *Enola Gay* bomber at the Udvar-Hazy Center "the text not only provide historical background but also descriptions that remind people of the tragedy caused by the developments of scientific technology and so that children, responsible of the next generation shall not be misguided."

Also requested is that the Smithsonian "exhibit photographs and materials showing the damage inflicted by the atomic bomb that was dropped from this airplane. If this should prove impossible, [they] request that [the Smithsonian] cancel the currently planned exhibition of the *Enola Gay*." Included is a copy of the Nagasaki Appeal, 2003, which was created at the 2nd Nagasaki Global Citizens' Assembly for the Elimination of Nuclear Weapons in their effort to rid the world of nuclear weapons.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum exhibits
Petitions -- Japanese

Types of Materials:

Manuscripts

Names:

Dailey, John R.
Enola Gay (Bomber)
Steven F. Udvar-Hazy Center

Geographic Names:

Hiroshima-shi (Japan)
Nagasaki-shi (Japan)

Container Listing

Box 1

- Box 1 of 2 Nagasaki Appeal, 2003
- Box 1 of 2 Petition regarding the exhibition of the restored B29 bomber *Enola Gay*
(Folders 1-21 of 37)

Box 2

- Box 2 of 2 Petition regarding the exhibition of the restored B29 bomber *Enola Gay*
(Folders 22-37 of 37)
- Box 2 of 2 Correspondence, Hiroshima, 2003