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Curatorial Correspondence, 1987-1994

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Curatorial Correspondence
Identifier:	Accession 05-072
Date:	1987-1994
Extent:	1 cu. ft. (1 record storage box)
Creator::	Hirshhorn Museum and Sculpture Garden. Department of Public Programs/Curatorial Division
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 05-072, Hirshhorn Museum and Sculpture Garden.
Department of Public Programs/Curatorial Division, Curatorial Correspondence

Descriptive Entry

This accession consists of the curatorial correspondence of Amada Cruz, Assistant Curator at the Hirshhorn Museum and Sculpture Garden. Also included are articles on artists, memoranda, research notes, slides, and photographs, as well as materials dealing with the artist, Félix González-Torres.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museum curators
Art museums
Art, Modern

Types of Materials:

Black-and-white photographs
Color transparencies
Manuscripts

Names:

Cruz, Amada, 1961-
González-Torres, Félix, 1957-1996

Container Listing

Box 1

Box 1 of 1	Richard Artschwager
Box 1 of 1	Cristina Iglesias
Box 1 of 1	Martin Puryear, 1988-1989
Box 1 of 1	Anish Kapoor, 1989
Box 1 of 1	Brice Marden, Cold Mountain #2, 1989-1993
Box 1 of 1	Red Grooms
Box 1 of 1	Joan Mitchell, 1993
Box 1 of 1	Gerhard Richter
Box 1 of 1	Wayne Thiebaud, 80.66, 1993
Box 1 of 1	Fritz Glarner, 66.2070, 1992
Box 1 of 1	Siah Armajani, 86.5884, 1991
Box 1 of 1	George Segal, 66.4506, 1988
Box 1 of 1	David Siqueiros, 66.4605, 1993
Box 1 of 1	Jacob Lawrence, 66.2913
Box 1 of 1	Horace Pipin, 66.4069, 1991
Box 1 of 1	Gerhard Richter, 88.20
Box 1 of 1	Tony Cragg, 99.10, 1992-1993
Box 1 of 1	Edward Ruscha, 72.252, 1991
Box 1 of 1	Robert Ryman, 91.13
Box 1 of 1	Anselm Kiefer, 85.27, 1991
Box 1 of 1	William Wiley, 86.5889, 1991-1992
Box 1 of 1	Jean Dubuffet, 89.19, 1989-1991
Box 1 of 1	Romare Bearden, 66.410, 1991

Box 1 of 1 Ellsworth Kelly, 66.2681, 1993

Box 1 of 1 Félix González-Torres - Miscellaneous, 1995

Box 1 of 1 Félix González-Torres - Untitled (March 5th) #1, 1994

Box 1 of 1 Félix González-Torres - Untitled (March 5th) #2, 1994

Box 1 of 1 Félix González-Torres - Untitled (Orpheus Twice), 1994

Box 1 of 1 Félix González-Torres - Untitled (31 Days of Bloodworks), 1993-1994

Box 1 of 1 Félix González-Torres - Date works Puzzles, 1994

Box 1 of 1 Félix González-Torres - Untitled (Placebo), 1994

Box 1 of 1 Félix González-Torres - Untitled 1989-90, 1994

Box 1 of 1 Félix González-Torres - Untitled (A Walk in the Snow), Untitled (Alice B. Toklas...), and Untitled (Love Letter), 1994

Box 1 of 1 Félix González-Torres - Untitled (Lover, Paris), 1994

Box 1 of 1 Félix González-Torres - Untitled (Blood), 1994

Box 1 of 1 Félix González-Torres - Untitled - 2 billboards, 1994

Box 1 of 1 Félix González-Torres - Untitled - Self-Portrait, 1994

Box 1 of 1 Félix González-Torres - Untitled (Chemo), 1994

Box 1 of 1 Félix González-Torres - Untitled (Double Portrait), 1994

Box 1 of 1 Félix González-Torres - Untitled (North), 1994

Box 1 of 1 Félix González-Torres - Untitled (Perfect Lovers), 1994

Box 1 of 1 Félix González-Torres - Checklist, 1994

Box 1 of 1 Félix González-Torres - Press, 1994

Box 1 of 1 Félix González-Torres - Installation, 1994

Box 1 of 1 Hispanic Heritage, 1993

Box 1 of 1 Roundabout - Progressive Repair, 1990-1992

Box 1 of 1 Parkett article, 1991

Box 1 of 1 Missouri Visual Artists Biennial, 1992-1993

Box 1 of 1 Sao Paulo Biennial, 1991

Box 1 of 1	Portugal, 1992
Box 1 of 1	Artists' Books Symposium, 1989
Box 1 of 1	Four Latin Pioneers of Modernism, 1992
Box 1 of 1	Electronic Arts Intermix, 1989
Box 1 of 1	Correspondence, 1989
Box 1 of 1	Correspondence, 1990
Box 1 of 1	Correspondence, 1991
Box 1 of 1	Correspondence, 1992
Box 1 of 1	Correspondence, 1993
Box 1 of 1	Correspondence, 1994
Box 1 of 1	Miscellaneous Memos