



Smithsonian Institution Archives

Curatorial Records, 1960-1994

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	2

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Curatorial Records
Identifier:	Accession 05-073
Date:	1960-1994
Extent:	0.5 cu. ft. (1 document box)
Creator::	National Museum of American History. Division of Community Life
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 05-073, National Museum of American History.
Division of Community Life, Curatorial Records

Descriptive Entry

This accession consists of published research articles written by Richard E. Ahlborn during his tenure as curator with the Division of Community Life, with earlier articles dating back to when he was curator in the Division of Ethnic and Western Cultural History and the Division of Cultural History, respectively. Also included are some articles Ahlborn wrote prior to coming to the Smithsonian Institution.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum curators
Research

Types of Materials:

Manuscripts

Names:

Ahlborn, Richard E.
National Museum of History and Technology (U.S.). Division of Cultural History
National Museum of History and Technology (U.S.). Division of Ethnic and Western Cultural History

Container Listing

Box 1

- Box 1 of 1 "The Spanish Churches of Central Luzon" (1960)
- Box 1 of 1 "Ribera at Joslyn" (1961)
- Box 1 of 1 "Spanish Colonial Arts in the Philippines" (1961)
- Box 1 of 1 "Soldiers and Saints in Old Spain and New" (1962)
- Box 1 of 1 "Canadiana at the Smithsonian" (1968)
- Box 1 of 1 "The Penitente Moradas of Abiquiu" (1968)
- Box 1 of 1 "American Beginnings: Prints in Sixteenth-Century Mexico" (1970)
- Box 1 of 1 "Santos e Penitentes" (1970)
- Box 1 of 1 "European Dress in Texas, 1830: As Rendered by Lino Sanchez y Tapia" (1972)
- Box 1 of 1 "Two Views of Ethnics Museums" (1980)
- Box 1 of 1 "Glossary of Material Culture Terms in Documentary Sources: Spanish to English" (1983)
- Box 1 of 1 "The Hispanic Horseman: A Sampling of Horse Gear from the Fred Harvey Collection" (1983)
- Box 1 of 1 "The San Antonio Missions: Edward Everett and the American Occupation, 1847" (1985)
- Box 1 of 1 "An Arizona Mission Font: Research Note to Fontana's Santa Ana de Cuiquiburitac" (1987)
- Box 1 of 1 "Cradles and Cribs" (1987)
- Box 1 of 1 "The Will of a New Mexico Woman in 1762" (1990)
- Box 1 of 1 "Current History on the Late Prehistory and Early History of New Mexico" (1992)
- Box 1 of 1 "The Mission San Antonio Prayer and Song Board" (1993)
- Box 1 of 1 "It looks Like we are in Paris: The Letters of Jefferson Bridgford" (1994)