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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Publicity Records
Identifier: Accession 05-103
Date: 1997-2003
Extent: 1 cu. ft. (1 record storage box)
Creator: Hirshhorn Museum and Sculpture Garden. Office of Public Affairs
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 05-103, Hirshhorn Museum and Sculpture Garden. Office of Public Affairs, Publicity Records

Descriptive Entry
This accession documents publicity of the Hirshhorn Museum and Sculpture Garden (HMSG) in the non-print media and television interviews of HMSG staff. Materials include VHS videotapes.

Names and Subject Terms
This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art museum curators
- Art museums
- Art, Modern
- Museums -- Employees
- Museums -- Public relations
- Publicity

Types of Materials:
- Video recordings
Container Listing

Box 1

Box 1 of 1  Tony Oursler's "Aspen Art Museum" (7/31/1997)
Box 1 of 1  Nightline (10/16/1997)
Box 1 of 1  Dialog with Tony Oursler and Tracy Leipold (7/2/1998)
Box 1 of 1  Stanley Spencer's "Religion and Ethics News Weekly" - 2 parts/2 videotapes (1998)
Box 1 of 1  Tony Oursler's "Free-for-all" (7/2/1998)
Box 1 of 1  Sunday Morning with George Segal (6/14/1998)
Box 1 of 1  Around Town Beauty (10/14/1999)
Box 1 of 1  Sunday Morning with Salvador Dali (6/11/2000)
Box 1 of 1  Ronald Mueck's Artworks This Week, Show #208 (9/12/2002)
Box 1 of 1  Ronald Mueck with Pat Lawson Muse, NBC Channel 4 (7/17/2002)
Box 1 of 1  Ronald Mueck, Around Town (8/29/2002)
Box 1 of 1  Open City (1/28/2002)
Box 1 of 1  Directions: Ron Mueck (2002)
Box 1 of 1  News Hour with Jim Lehrer, "Open City" (2002)
Box 1 of 1  Gerard Richter's "Around Town" on WETA (3/27/2003)
Box 1 of 1  Artworks This Week, Show #228, on Maryland Public Television (3/5/2003)
Box 1 of 1  South Bank Show by Gerard Richter, The Director's Cut (5/18/2003)