



Smithsonian Institution Archives

Motion Pictures, circa 1927-1950

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Motion Pictures
Identifier:	Accession 05-143
Date:	circa 1927-1950
Extent:	25 cu. ft. (25 record storage boxes)
Creator::	Smithsonian Institution
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 05-143, Smithsonian Institution, Motion Pictures

Access Restriction

Viewing copies are not currently available for all films, but may be made for a fee, Transferring office; Contact reference staff for details.

Descriptive Entry

This accession consists of motion pictures created by, acquired by, or about the Smithsonian Institution and its staff. Highlights of the collection include footage related to the Charles Lindbergh transatlantic flight and the Lindbergh baby; footage of Native American sign language; footage from archeological expeditions in Arizona, Colorado, New Mexico, Tennessee, Yucatan, and Honduras; footage of the preparation of anthropological collections at the National Museum; and films about Washington, D.C.

These records were transferred to the National Archives prior to the establishment of the Smithsonian Institution Archives, where they became part of Record Group 106. On March 18, 2005, they were returned to the Smithsonian Institution and were added to the Archives collections.

This accession consists of masters, preservation copies, and reference copies. Masters and preservation copies are primarily 35 mm film with some 16 mm film and digital Betacam videotapes. Reference copies include 35 mm film, 16 mm film, 3/4" U-matic videotapes, and VHS videotapes. Reference copies are not available for all items and equipment may not be available to view some reference copies.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Aeronautics
Anthropology
Archaeological expeditions
Indians of North America
Transatlantic flights

Types of Materials:

Motion pictures (visual works)
Video recordings

Names:

Lindbergh, Charles A. (Charles Augustus), 1902-1974
Lindbergh, Charles Augustus, 1930-1932
National Archives (U.S.)
United States National Museum

Geographic Names:

Arizona
Colorado
Honduras
New Mexico
Tennessee
Washington (D.C.)
Yucatán (Mexico : State)

Container Listing

Series 1: MASTERS.

The following lists the master copies of all motion pictures found in this accession. Masters consists of 35 mm film and occasionally 16 mm film. Masters may not be used for reference purposes.

Box 1

- | | |
|-------------|--|
| Box 1 of 25 | First Picture of Lindbergh as He Reaches Paris in Flight From New York 1927 Master Positive, Silent 35 mm 505' 106-1 |
| Box 1 of 25 | Lindbergh's Flight to Paris 1927 Master Positive, Silent 35 mm 710' 106-2 |
| Box 1 of 25 | Back on American Soil at Washington Navy Yard 1927 Master Positive, Silent 35 mm 715' 106-3 |
| Box 1 of 25 | Mexico, "We" are Here 1927 Master Positive, Silent 35 mm 285' 106-4 |
| Box 1 of 25 | Mexico, "We" are Here 1927 Master Positive Print, Silent "A" 35 mm 286' 106-4 |

Box 2

- | | |
|-------------|--|
| Box 2 of 25 | President Honors Lindy 1927 Master Positive, Composite 35 mm 675' 106-5 |
| Box 2 of 25 | "We" Fly Again in a New Speed Plane Master Positive, Composite 35 mm 1015' 106-6 |
| Box 2 of 25 | Heroes of the Air c. 1927 Master Positive, Composite 35 mm 720' 106-7 |
| Box 2 of 25 | Glider Squadron Off c. 1931 Master Positive, Composite 35 mm 630' 106-8 |
| Box 2 of 25 | Lindbergh Celebration in New York 1927 Duplicate Negative, Silent Roll 1 of 2 16 mm 140' 106-9 |
| Box 2 of 25 | Lindbergh Celebration in New York 1927 Duplicate Negative, Silent Roll 2 of 2 16 mm 145' 106-9 |

Box 3

- | | |
|-------------|--|
| Box 3 of 25 | Here are Men Who Say They Have Clues to Lindbergh Baby c. 1932 Master Positive, Composite 35 mm 1060' 106-10 |
|-------------|--|

- Box 3 of 25 Latest Picture of Lindy Baby 1932 Master Positive, Composite 35 mm 760' 106-11
- Box 3 of 25 The Lone Eagle Master Positive Print, Silent "A" 35 mm 975' 106-12
- Box 3 of 25 The Lone Eagle Fine Grain Master, Silent 35 mm 975' 106-12
- Box 3 of 25 The Indian Sign Language c. 1930-1931 Duplicate Negative, Composite Roll 1 of 4 35 mm 1010' 106-13

Box 4

- Box 4 of 25 The Indian Sign Language c. 1930-1931 Duplicate Negative, Composite Roll 2 of 4 35 mm 895' 106-13
- Box 4 of 25 The Indian Sign Language c. 1930-1931 Duplicate Negative, Composite Roll 3 of 4 35 mm 850' 106-13
- Box 4 of 25 The Indian Sign Language c. 1930-1931 Duplicate Negative, Composite Roll 4 of 4 35 mm 385' 106-13
- Box 4 of 25 Dictionary of Indian Sign Language c. 1930-1931 Duplicate Negative, Silent Roll 1 of 6 35 mm 775' 106-14
- Box 4 of 25 Dictionary of Indian Sign Language c. 1930-1931 Duplicate Negative, Silent Roll 2 of 6 35 mm 810' 106-14

Box 5

- Box 5 of 25 Dictionary of Indian Sign Language c. 1930-1931 Duplicate Negative, Silent Roll 3 of 6 35 mm 795' 106-14
- Box 5 of 25 Dictionary of Indian Sign Language c. 1930-1931 Duplicate Negative, Silent Roll 4 of 6 35 mm 490' 106-14
- Box 5 of 25 Dictionary of Indian Sign Language c. 1930-1931 Duplicate Negative, Silent Roll 5 of 6 35 mm 935' 106-14
- Box 5 of 25 Dictionary of Indian Sign Language c. 1930-1931 Duplicate Negative, Silent Roll 6 of 6 35 mm 860' 106-14
- Box 5 of 25 The Indian Sign Language c. 1930-1931 Master Positive Print, Silent "A" Roll 1 of 2 35 mm 990' 106-15

Box 6

- Box 6 of 25 The Indian Sign Language c. 1930-1931 Master Positive Print, Silent "A" Roll
2 of 2 35 mm 920' 106-15
- Box 6 of 25 Archeological Expedition in New Mexico c. 1930s Duplicate Negative, Silent
35 mm 440' 106-17
- Box 6 of 25 Archeological Expedition in Yucatan c. 1930s Duplicate Negative, Silent 35
mm 615' 106-18
- Box 6 of 25 Archeological Expedition in Arizona c. 1930s Duplicate Negative, Silent 35
mm 239' 106-19
- Box 6 of 25 Archeological Expedition in Tennessee c. 1930s Duplicate Negative, Silent
35 mm 825' 106-20

Box 7

- Box 7 of 25 Archeological Expedition in Colorado c. 1930s Duplicate Negative, Silent Roll
1 of 6 35 mm 915' 106-21
- Box 7 of 25 Archeological Expedition in Colorado c. 1930s Duplicate Negative, Silent Roll
2 of 6 35 mm 1000' 106-21
- Box 7 of 25 Archeological Expedition in Colorado c. 1930s Duplicate Negative, Silent Roll
3 of 6 35 mm 435' 106-21
- Box 7 of 25 Archeological Expedition in Colorado c. 1930s Duplicate Negative, Silent Roll
4 of 6 35 mm 530' 106-21
- Box 7 of 25 Archeological Expedition in Colorado c. 1930s Duplicate Negative, Silent Roll
5 of 6 35 mm 230' 106-21

Box 8

- Box 8 of 25 Archeological Expedition in Colorado c. 1930s Duplicate Negative, Silent Roll
6 of 6 35 mm 730' 106-21
- Box 8 of 25 Lindbergh Master Positive, Silent Roll 1 of 7 35 mm 580' 106-22
- Box 8 of 25 Lindbergh Master Positive, Silent Roll 2 of 7 35 mm 815' 106-22
- Box 8 of 25 Lindbergh Master Positive, Silent Roll 3 of 7 35 mm 870' 106-22
- Box 8 of 25 Lindbergh Master Positive, Silent Roll 4 of 7 35 mm 880' 106-22

Box 9

- Box 9 of 25 Lindbergh Master Positive, Silent Roll 5 of 7 35 mm 820' 106-22
- Box 9 of 25 Lindbergh Master Positive, Silent Roll 6 of 7 35 mm 580' 106-22
- Box 9 of 25 Lindbergh Master Positive, Silent Roll 7 of 7 35 mm 435' 106-22
- Box 9 of 25 National Museum Film [Preparation of Anthropological Exhibits] c. 1934 Duplicate Negative, Silent 35 mm 1000' 106-23
- Box 9 of 25 The City of Washington 1929 Duplicate Negative, Silent Roll 1 of 3 35 mm 990' 106-24

Box 10

- Box 10 of 25 The City of Washington 1929 Duplicate Negative, Silent Roll 2 of 3 35 mm 930' 106-24
- Box 10 of 25 The City of Washington 1929 Duplicate Negative, Silent Roll 3 of 3 35 mm 930' 106-24
- Box 10 of 25 The Indian Sign Language c. 1930-1931 Duplicate Negative, Silent 35 mm 1120' 106-25
- Box 10 of 25 Spanish Honduras c. 1930s Master Positive, Silent Roll 1 of 2 35 mm 795' 106-26
- Box 10 of 25 Spanish Honduras c. 1930s Master Positive, Silent Roll 2 of 2 35 mm 395' 106-26
- Box 10 of 25 Washington - City with a Plan 1950 Master Positive, Composite 16 mm 1160' 106-27

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Series 2: PRESERVATION COPIES.

The following lists the preservation copies of all motion pictures in this accession. Preservation copies consist of 35 mm film and some 16 mm film and digital Betacam videotapes. Preservation copies may be used to create additional reference copies for a fee.

Box 11

- | | |
|--------------|--|
| Box 11 of 25 | First Pictures of Lindbergh as He Reaches Paris in Flight From New York 1927 Fine Grain Master, Silent 35 mm 106-1 |
| Box 11 of 25 | Lindbergh's Flight to Paris 1927 Fine Grain Master, Silent 35 mm 106-2 |
| Box 11 of 25 | Back on American Soil at Washington Navy Yard 1927 Fine Grain Master, Silent 35 mm 106-3 |
| Box 11 of 25 | Mexico, "We" are Here 1927 Fine Grain Master, Silent "A" 35 mm 286' 106-4 |
| Box 11 of 25 | President Honors Lindy 1927 Fine Grain Master, Silent 35 mm 106-5 |

Box 12

- | | |
|--------------|--|
| Box 12 of 25 | "We" Fly Again in a New Speed Plane Fine Grain Master, Composite 35 mm 106-6 |
| Box 12 of 25 | Heroes of the Air c. 1927 Fine Grain Master, Silent 35 mm 106-7 |
| Box 12 of 25 | Glider Squadron Off c. 1931 Fine Grain Master, Composite 35 mm 106-8 |
| Box 12 of 25 | Lindbergh Celebration in New York 1927 Duplicate Negative, Silent Roll 2 of 2 16 mm 106-9 |
| Box 12 of 25 | Here Are the Men Who Say They Have Clues to Lindbergh Baby c. 1932 Fine Grain Master, Composite 35 mm 106-10 |
| Box 12 of 25 | Latest Pictures of Lindy Baby 1932 Fine Grain Master, Composite 35 mm 106-11 |

Box 13

- | | |
|--------------|--|
| Box 13 of 25 | The Lone Eagle Fine Grain Master, Silent "A" 35 mm 975' 106-12 |
| Box 13 of 25 | The Indian Sign Language c. 1930-1931 Duplicate Negative, Composite Roll 2 of 4 35 mm 106-13 |

Box 13 of 25 The Indian Sign Language c. 1930-1931 Duplicate Negative, Composite Roll
3 of 4 35 mm 106-13

Box 13 of 25 The Indian Sign Language c. 1930-1931 Duplicate Negative, Composite Roll
4 of 4 35 mm 106-13

Box 13 of 25 Dictionary of Indian Sign Language c. 1930-1931 Duplicate Negative, Silent
Roll 1 of 6 35 mm 106-14

Box 14

Box 14 of 25 Dictionary of Indian Sign Language c. 1930-1931 Duplicate Negative, Silent
Roll 2 of 6 35 mm 106-14

Box 14 of 25 Dictionary of Indian Sign Language c. 1930-1931 Duplicate Negative, Silent
Roll 3 of 6 35 mm 106-14

Box 14 of 25 Dictionary of Indian Sign Language c. 1930-1931 Duplicate Negative, Silent
Roll 4 of 6 35 mm 106-14

Box 14 of 25 Dictionary of Indian Sign Language c. 1930-1931 Duplicate Negative, Silent
Roll 5 of 6 35 mm 106-14

Box 14 of 25 Dictionary of Indian Sign Language c. 1930-1931 Duplicate Negative, Silent
Roll 6 of 6 35 mm 106-14

Box 15

Box 15 of 25 The Indian Sign Language c. 1930-1931 Master Positive Print, Silent "A" Roll
1 of 2 35 mm 1235' 106-15

Box 15 of 25 The Indian Sign Language c. 1930-1931 Master Positive Print, Silent "A" Roll
1 of 2 35 mm 106-15

Box 15 of 25 The Indian Sign Language c. 1930-1931 Master Positive Print, Silent - Film
Transfer Roll 1 of 2 Digital Betacam 15:27 106-15

Box 15 of 25 The Indian Sign Language c. 1930-1931 Duplicate Negative, Silent "B" Roll 2
of 2 35 mm 920' 106-15

Box 15 of 25 The Indian Sign Language c. 1930-1931 Master Positive Print, Silent "A" Roll
2 of 2 35 mm 106-15

Box 15 of 25 The Indian Sign Language c. 1930-1931 Master Positive Print, Silent - Film
Transfer Roll 2 of 2 Digital Betacam 15:02 106-15

Box 15 of 25 Archeological Expedition in New Mexico c. 1930s Duplicate Negative, Silent "A" 35 mm 106-17

Box 16

Box 16 of 25 Archeological Expedition in Yucatan c. 1930s Duplicate Negative, Silent "A" 35 mm 106-18

Box 16 of 25 Archeological Expedition in Yucatan c. 1930s Intermediate Digital Betacam 6:35 106-18

Box 16 of 25 Archeological Expedition in Arizona c. 1930s Duplicate Negative, Silent 35 mm 106-19

Box 16 of 25 Archeological Expedition in Tennessee c. 1930s Duplicate Negative, Silent 35 mm 106-20

Box 16 of 25 Archeological Expedition in Colorado c. 1930s Duplicate Negative, Silent "A" Roll 1 of 6 35 mm 106-21

Box 16 of 25 Archeological Expedition in Colorado c. 1930s Duplicate Negative, Silent "A" Roll 2 of 6 35 mm 106-21

Box 16 of 25 Archeological Expedition in Colorado c. 1930s Intermediate Roll 2 of 6 Digital Betacam 14:38 106-21

Box 17

Box 17 of 25 Archeological Expedition in Colorado c. 1930s Duplicate Negative, Silent "A" Roll 3 of 6 35 mm 106-21

Box 17 of 25 Archeological Expedition in Colorado c. 1930s Duplicate Negative, Silent "A" Roll 4 of 6 35 mm 106-21

Box 17 of 25 Archeological Expedition in Colorado c. 1930s Duplicate Negative, Silent "A" Roll 5 of 6 35 mm 106-21

Box 17 of 25 Archeological Expedition in Colorado c. 1930s Duplicate Negative, Silent "A" Roll 6 of 6 35 mm 106-21

Box 17 of 25 Lindbergh Fine Grain Master, Silent Roll 1 of 7 35 mm 106-22

Box 18

Box 18 of 25 Lindbergh Fine Grain Master, Silent Roll 2 of 7 35 mm 106-22

- Box 18 of 25 Lindbergh Fine Grain Master, Silent Roll 3 of 7 35 mm 106-22
- Box 18 of 25 Lindbergh Fine Grain Master, Silent Roll 4 of 7 35 mm 106-22
- Box 18 of 25 Lindbergh Fine Grain Master, Silent Roll 5 of 7 35 mm 106-22
- Box 18 of 25 Lindbergh Fine Grain Master, Silent Roll 6 of 7 35 mm 106-22
- Box 19
- Box 19 of 25 Lindbergh Fine Grain Master, Silent Roll 7 of 7 35 mm 106-22
- Box 19 of 25 National Museum Film [Preparation of Anthropological Exhibits] c. 1934 Duplicate Negative, Silent "A" 35 mm 106-23
- Box 19 of 25 The City of Washington 1929 Duplicate Negative, Silent Roll 1 of 3 35 mm 106-24
- Box 19 of 25 The City of Washington 1929 Duplicate Negative, Silent Roll 2 of 3 35 mm 106-24
- Box 19 of 25 The City of Washington 1929 Duplicate Negative, Silent Roll 3 of 3 35 mm 106-24
- Box 20
- Box 20 of 25 The Indian Sign Language c. 1930-1931 Duplicate Negative, Silent 35 mm 1120' 106-25
- Box 20 of 25 Spanish Honduras c. 1930s Intermediate Roll 1 of 2 Digital Betacam 11:34 106-26
- Box 20 of 25 Spanish Honduras c. 1930s Intermediate Roll 2 of 2 Digital Betacam 5:34 106-26
- Box 20 of 25 Washington - City with a Plan 1950 Master Positive, Composite 35 mm 106-27
- Box 25
- Box 25 of 25 Lindbergh Celebration in New York 1927 Duplicate Negative, Silent Roll 1 of 2 16 mm 106-9

Box 25 of 25

The Indian Sign Language c. 1930-1931 Duplicate Negative, Composite Roll
1 of 4 35 mm 106-13

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Series 3: REFERENCE COPIES.

The following lists transferred reference copies of motion pictures in this collection. The Smithsonian Institution Archives may not have equipment available to view all formats transferred from the National Archives and Records Administration. Additional viewing copies and viewing copies in other formats may be made for a fee.

Box 21

- | | |
|--------------|--|
| Box 21 of 25 | Various 3/4" U-matic 106-1 through 106-8 |
| Box 21 of 25 | First Pictures of Lindbergh as He Reaches Paris in Flight from New York 1927 Projection Print, Silent "A" (2 copies) 35 mm 106-1 |
| Box 21 of 25 | Lindbergh's Flight to Paris 1927 Projection Print, Silent "A" 35 mm 106-2 |
| Box 21 of 25 | President Honors Lindy 1927 Projection Print, Composite 35 mm 106-5 |
| Box 21 of 25 | "We" Fly Again in a New Speed Plane Projection Print, Composite 35 mm 106-6 |

Box 22

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| Box 22 of 25 | Glider Squadron Off c.1931 Projection Print, Composite 35 mm 106-8 |
| Box 22 of 25 | Lindbergh Celebration in New York 1927 Rolls 1 and 2 of 2 VHS 106-9 |
| Box 22 of 25 | Here are Men Who Say They Have Clues to Lindbergh Baby c. 1932 Projection Print, Composite "A" 35 mm 106-10 |
| Box 22 of 25 | Latest Pictures of Baby Lindy 1932 Projection Print, Composite "A" 35 mm 106-11 |
| Box 22 of 25 | The Indian Sign Language c. 1930-1931 Rolls 1-4 of 4 3/4" U-matic 106-13 |
| Box 22 of 25 | Dictionary of Indian Sign Language c. 1930-1931 3/4" U-matic 106-14 |
| Box 22 of 25 | The Indian Sign Language c. 1930-1931 Master Positive Print, Silent Roll 1 of 2 VHS 15:27 106-15 |
| Box 22 of 25 | The Indian Sign Language c. 1930-1931 Master Positive Print, Silent Roll 2 of 2 VHS 15:02 106-15 |
| Box 22 of 25 | Various 3/4" U-matic 106-15 through 106-20 |

Box 22 of 25 Archeological Expedition in Colorado c. 1930s Rolls 1-6 of 6 3/4" U-matic 106-21

Box 22 of 25 Lindbergh Projection Print, Silent "A" Roll 1 of 7 35 mm 106-22

Box 22 of 25 Lindbergh Projection Print, Silent "A" Roll 2 of 7 35 mm 106-22

Box 23

Box 23 of 25 Lindbergh Rolls 1-7 of 7 3/4" U-matic 106-22

Box 23 of 25 Lindbergh Projection Print Silent "A" Roll 3 of 7 35 mm 106-22

Box 23 of 25 Lindbergh Projection Print Silent "A" Roll 4 of 7 35 mm 106-22

Box 23 of 25 Lindbergh Projection Print Silent "A" Roll 5 of 7 35 mm 106-22

Box 23 of 25 Lindbergh Projection Print Silent "A" Roll 6 of 7 35 mm 106-22

Box 23 of 25 Lindbergh Projection Print Silent "A" Roll 7 of 7 35 mm 106-22

Box 24

Box 24 of 25 Various 3/4" U-matic 106-23, 106-25, 106-26

Box 24 of 25 The City of Washington 1929 Projection Print, Silent Roll 1 of 3 35 mm 106-24

Box 24 of 25 The City of Washington 1929 Projection Print, Silent Roll 2 of 3 35 mm 106-24

Box 24 of 25 The City of Washington 1929 Film Transfer Roll 2 of 3 VHS 32:30 106-24

Box 24 of 25 The City of Washington 1929 Projection Print, Silent Roll 3 of 3 35 mm 106-24

Box 24 of 25 The Indian Sign Language c. 1930-1931 Roll 1 of 2 3/4" U-matic 62:00 106-25

Box 24 of 25 The Indian Sign Language c. 1930-1931 Roll 2 of 2 3/4" U-matic 29:00 106-25

Box 24 of 25 Spanish Honduras Roll 1 of 2 VHS 11:34 106-26

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|--------------|--|
| Box 24 of 25 | Spanish Honduras Roll 2 of 2 VHS 5:34 106-26 |
| Box 24 of 25 | Washington - City with a Plan 1950 Projection Print, Composite "A" 16 mm
106-27 |
| Box 24 of 25 | Washington - City with a Plan 1950 3/4" U-matic 106-27 |
| Box 24 of 25 | Washington - City with a Plan 1950 Film Transfer VHS 10:20 106-27 |

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